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PREFACE

The Bhandarkar Oriental Research Institute invited me in 1930 to prepare a descriptive catalogue of Jaina manuscripts. As no definite plan was then chalked out for the grouping of manuscripts and their presentation, I went on describimg manuscripts by selecting works in the alphabetical order. After a couple of years it was decided that the canonical literature of the Jainas was to be assigned a place as Volume XVII, and a portion of the non-canonical literature dealing with Jaina philosophy in a wider sense as Vol. XVIII. Consequently some of the manuscripts dealt with in this part were handled by me as far back as 1930. I could complete the entire work allotted to me in 1936. In the course of the last fifteen years hardly half the portion has been published.

The printing of Vol. XVIII was undertaken in 1938. But it was discontinued from 1944 to 1948, and even when it was resumed in 1949 the progress was very slow. Thus the printing of this part I of Vol. XVIII has taken thirteen years. Even so, it is a matter of pleasure that this part gets published.

In 1948 when part IV of Vol. XVII was about to be published it was decided on the following considerations that part V (Appendices) of Vol. XVII should be published as forming one whole with a portion of Vol. XVIII that got printed by the time part V was completed :—

(1) Part V comprising only appendices of Vol. XVII will be too small to be published separately.

(2) A portion of Vol. XVIII remains unpublished though printed long ago. It had to wait till the number of its pages could make it a Volume of normal size. This meant an additional delay of about five years, since its printing could not be expedited sufficiently when full attention had to be paid to part V of Vol. XVII.

(3) A portion of Vol. XVIII and part V of Vol. XVII are not disparate. They all form part of the Catalogue of Jaina Mss., and there is sufficient homogeneity of material to warrant their publication as one whole.

This decision, though correctly taken by the Institute, has been later on set aside for the following reasons :—

(1) It was realised that part V of Vol. XVII would not be very small.

(2) Its printing will not be soon completed (only 17 forms have been so far printed out of about 30), and to wait for it would cause an additional delay of about a couple of years in publishing a portion of Vol. XVII which has been already overdue since 1938.

(3) It creates an awkward position for the reader who may not be interested in the whole work.

This Part I of Vol. XVIII deals with *dārśanika* literature. It marks the beginning of a new volume and opens a new and wider field. Vol. XVII was confined to canonical (*āgamika*) works whereas this Vol XVIII deals with an important section of non-canonical texts and their exegesis. These works, though non-canonical, are not in any sense opposed to the Jaina canon. On the contrary, so far as the *Śvetāmbara* works are concerned, they are complimentary and quite in conformity with their canon available at present.

feature of this Volume is that it includes of the Jainas.

from this volume. The canonical works baras only, as several orthodox Digambaras y, though, in my opinion they are not orks on philosophy[1] belonging to both heads . (i) Logic and (ii) Metaphysics, after the Śvetāmbara works have been Digambara ones with a view to maintain- ent, for Volume XVII dealt with the

[1] ... are generally included such works ... of the topics related to *anekāntavāda*, ... Other works though pertaining to

... on non-Jaina works on nyāya etc of which ... are not incorporated in this Vol.

nyāya as understood in a wider sense are placed under the second head which deals with *tattvajñāna*, *nīti* and *upadeśa* and therefore includes didactic works also.

In this attempt I cannot claim to have entirely avoided mistakes.[1] The ground is very difficult to traverse without tripping. But I believe I have taken all possible care, and I hope the path in this field is made clearer for other scholars.

There is nothing new to be recorded so far as the plan of the preparation of this part I of Vol. XVIII is concerned. It is practically based on the general lines followed in the previous parts I-IV of Vol. XVII and laid down by Rao Bahadur Dr. S. K. Belvalkar, then Hon. Secretary of the Institute. They have determined the inter-arrangement of the descriptive sheets dealing with the same text and the system of transliteration.

The exact plan followed by me in the preparation of this volume may be indicated as follows :—

Works composed in languages other than Sanskrit are assigned Sanskrit titles in addition to those in the language (Sanskrit excluded) in which the works are composed. The latter titles are placed in brackets just below the former ones as it was done in the case of the Prākrit works dealt with in Vol. XVII. At times an alternative title or even a popular one is indicated, but in order to distinguish it from the former, it is placed within rectangular brackets. All independent works have been arranged alphabetically according to their Sanskrit titles, whereas the commentaries pertaining to them are arranged as far as possible chronologically.

Just as Vol. XVII has been furnished with [2]ten appendices so is the case with this Vol. XVIII and the subsequent one (Vol. XIX). Each of these volumes will have the following ten appendices on the lines explained in my "Preface" (pp. xx-xxi) of part III of Vol. XVII and that (p. xvii) of part IV of Vol. XVII :—

1 Really speaking, *Ārambhasiddhi* along with its commentary (Nos.160-166) should have been assigned a place in Vol. XIX, in "miscellanea" as it deals with astrology. But the mistake was realized on my getting its compose, and it was then too late to do the needful. A similar remark holds good for *Āścaryayogamālā* No. 173.

2 This will make up part V of this Volume.

(i) Index of Authors.

(ii) Index of Works.

(iii) Classification of Works according to Languages.

(iv) List of Dated Works.

(v) List of Dated Manuscripts.

(vi) (a) Chronograms and their Significations.

(b) Sanskrit Words and their Numerical Significations.

(vii) Cosmological data with special reference to names of places where works were composed or copied.

(viii) Proper Names of deities, rulers, scribes, schools and sub-schools, castes, sub-castes and lineages, Jaina monks and nuns, Jaina laity, non-Jaina householders, works and their sections and miscellanea

(ix) List of Abbreviations along with their Explanations and Locations.

(x) Correspondence Table of Manuscripts.

Of these appendices, I, II and X of Vol. XVIII were completed in 1936 along with those for Vol. XIX. The rest are practically ready for the last several years. But some of them will have to be now modified, in case numbers of works are to be replaced by those for printed pages, and this can be done only when the entire matter of Vol. XVIII spread over parts II-IV[1] gets printed

Now a word about "Supplement". The work entitled as *Nayakarnikā* and numbered as 1384b of 1891-95 was lost sight of till the Ms. of another work following it got printed. To reserve it till the completion of this Vol. meant waiting for an indefinitely long period, in view of the present rate of printing Consequently I have here assigned a place to it by way of "Supplement" and numbered it as 6a, too, to suggest its precedence over No. 7 described on pp. 17-19. Same has been the case with Mss. of *Āyatanagāthā* and *Āyatanasvarūpa*.

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1 Parts II and III deal with works of the Śvetāmbara school only, and part IV with those of the Digambara one.

As regards anachronism, I may say that since there has been a very wide gap of years between the preparation of this part and its printing I had to make a few additions while correcting the proof-sheets in order that this part may become as up-to-date as possible, in the entries for "author" and "reference".

Since there remains a major portion of Vol. XVIII to be printed and it is likely to take about a decade to be completed, I may give a brief sketch of Vol. XIX which is almost as big as Vol. XVIII. Vol. XIX deals with non-canonical literature as is the case with Vol. XVIII. It deals with the following groups of works :—

(1) Hymnology.
(2) Narrative Literature.
(3) Ritualistic Works.
(4) Miscellanea.

Works in Group III differ from the corresponding works dealt with in Part IV of Vol. XVII inasmuch as they are not so closely associated with the Jaina canon as the latter.

Group IV includes all such works as could not be conveniently assigned a place under any one of the heads preceding it.

In the beginning of this part I of Vol. XVIII we come across works on logic of both the sects of the Jainas. As it forms a complete section by itself I shall take a bird's eye-view of the valuable contribution of the Jainas in this field. But, before I do so, I shall say a few words about philosophy in general.

Philosophy covers a wide and precious field of thought. Its main divisions are said to be as under —

(1) Logic.
(2) Metaphysics.
(3) Psychology.
(4) Ethics.
(5) Aesthetics.
(6) Theology.
(7) Cosmology.

Each of these has further sub-divisions For instance, metaphysics is divided into two broad heads viz. (i) ontology and (ii) epistemology.

These clear-cut divisions and sub-divisions are a European product. Their full growth is marked out by the separate and standard treatises representing the divisions noted above. This growth can be traced practically from the days of Bacon. Its origin, however, goes as far back as the days of Aristotle as can be seen from his distinct works on ethics and natural philosophy[1].

Such being the case, it is no wonder, if no Indian school of thought has given rise to works where we can distinctly see these divisions as water-tight compartments. The *Jaina* philosophical literature is in no way an exception to this. Even then I hereby make an attempt to classify the philosophical works according to the division it mostly represents. For I have not so far come across any pamphlet or article, much less a book which separately (no matter even if succinctly) gives an idea about one and all the branches of *Jaina* philosophy[2] by taking into account the contributions of even one of the sects of the *Jainas*. To begin with, I would here confine myself mainly with the *Śvetāmbara* literature on philosophy.

The *Jaina* writers divide their literature into four groups according as it is related to one or the other *anuyoga* out of the following four -

Dravyānuyoga, *caranakaranānuyoga*, *dharmakathānuyoga* and *ganitānuyoga*.

The first group is associated with logic and metaphysics, the second and the third with ethics (and religion) and the fourth with mathematics.

According to the *Jaina* tradition an omniscient being of immeasurable knowledge climbs up a tree of penance, restrictions (*niyamas*) and knowledge and discharges a shower of flowers of knowledge with a view to enlightening persons capable of attaining salvation.

1 Aristotle has written a work on politics, too

2 The *Jaina* view about philosophy is compared with those of other Indian schools by Pt Sukhlal Sanghavi in his Hindi article " Jaina tattva-jñāna " forming the first part of pamphlet XII issued by " Jaina Cultural Research Society ", Benares.

This shower is completely received by his apostles in their cloth of intelligence. They then knit together words of the omniscient *Tirthankara* for composing scriptures (*āgamas*).[1] This constitutes what is known as "Jaina Canon". In these *āgamas* we can see seeds of the main doctrines of *Jaina* philosophy. To be specific, *Nandī* deals with nature, types etc. of knowledge, and it is thus helpful to students of epistemology. *Pannavaṇā* furnishes us with "Jaina" ontology— classifications of living beings along with their characteristics and the doctrine of ***karman*** and that of *leśyā* (so to say psychic tints). *Jīvājīvābhigama* is another important work on ontology. *Sūyagada* represents philosophical views of several non-Jaina sects about soul etc. *Rāyapaseṇaijja* supplies a discussion between Kesi (a follower of Lord Pārśva) and King Paesi (who does not believe in the separate existence of the soul from the body). *Āyāra* and *Uvāsagadasā* are important treatises on Jaina ethics (and religion) and *Jambuddīvapannatti* together with some portions of *Viyāhapaṇṇatti* on cosmology.

LOGIC

Logic may be roughly defined as consistency of thoughts, and as such it may be assigned a date going as far back as the date of the formation of the social organisation by human beings. It is difficult to say as to which nation of the world first prepared a scientific treatise on logic. Even so far as India is concerned nothing of a finally definite character can be asserted in this connection.

Valid proofs (*pramāṇas*), view-points (*nayas*) and aspects ([2]*nikṣepas*) of which the last two are practically the characteristic

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1 "तव-नियम-नाणरुक्खं आरूढो केवली अमियनाणी ।
तो मुयइ नाणवुट्ठि भवियजणविबोहणट्ठाए ॥ ८९ ॥
तं बुद्धिमएण पडेण गणहरा गिण्हिउं निरवसेसं ।
तित्थयरभासियाइं गंथंति तओ पवयणट्ठा ॥ ९० ॥"

— *Āvassaya-nijjutti*

2 These are dealt with in non-Jaina works but the terminology differs. This is borne out by the following lines occurring in Yaśovijaya Gaṇi's com. (p. 24a) on *Tattvārthādhigamasūtra* (I, 5) —

"'व्यक्त्याकृतिजातयस्तु पदार्थाः' इति तावन्नैयायिकादिभिरपि प्रतिपन्नमेव । तत्र व्यक्तिर्द्रव्यम्, आकृतिः स्थापना, जातिर्भाव इति निक्षेपत्रयमागतम् । नाम च वैयाकरणैः पदार्थ इष्यते ।"

features of Jainism, make up "Jaina" logic. *Syādvāda* (also called *anekānta-vāda*) or the doctrine of non-absolutism and *sapta-bhangī*, the seven modes of predication are, too, dealt with in this logic. All these branches of *Jaina* logic are more or less treated in *Anuogadāra*, *Thāna* and *Viyāhapannatti*.

Ditthivāya, the 12th *anga*, an extinct *āgama*, may have dealt with logic as one of its ten names "Heuvāā" (doctrine of reasons) implies. Further, according to Sakalakīrti, a *Digambara* scholar of the 15th century A D., *Aggānīya*, the 2nd *puvva* (a section of *Diṭṭhivāya*) treated logic and metaphysics.

To be explicit, *pramana* is classified in *Ṭhāna* (IV, 3; s. 338), *Viyāhapannatti* (V, 4, 192) and *Anuogadāra* (s. 144; pp. 211[a] to 219[a]). The word *heu*[1] (Sk. *hetu*) is used in *Thāna* (IV, 3; s. 338) in two senses viz. *pramāna* and reason. Several terms of debate such as *pakkha* (party), *chala* (quibble), *viyakkā* (speculation) and *takka* (discussion) occur in *Sūyagada*. In *Thāna* we come across the word *nāa* (Sk. *jñāta*) meaning an example. It is here divided into 4 kinds, each having 4 varieties. Further, this canonical treatise enumerates 6 expedients employed in a hostile debate or debate *a l'outrance*, and 10 defects of a debate.[2]

Thāna (VII, s. 552) and *Anuogadāra* (s. 152) deal with *naya* and mention its seven varieties

Nikṣepas with their various divisions are treated in *Aṇuogadāra* (s. 7-27, 29-42, 44-56 & 150).

Syādvāda is a key-note of Jainism. Examples of its usage are met with in several places in *Viyāhapannatti* and in *Jīvājīvābhigama* (s. 125) and *Anuogadāra* (s. 142)[3]. This doctrine of non-absolutism is treated at length by me in my intro. (pp. CVII-CXXI) to [4]*Anekāntajayapatāka* (Vol. II) The three fundamental *bhangas* which develop into seven modes of predication are noticed in *Viyāhapannatti*. So these suggest that *saptabhangī* is as old as the

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1 Four varieties of *heū* are noted in *Dasaveyāliya-nijjutti* (v. 86).

2 For quotations etc see my work *A History of the Canonical Literature of the Jainas* (pp 219-220).

3 See my introduction (pp CXI-CXII) to *Anekāntajaya-patākā* (Vol. II).

4 This work along with its auto-commentary and super-commentary has been published in two volumes in the Gaekwad's Oriental Series in A. D. 1940 and 1947 respectively.

Jaina canon. It is treated at length by way of an independent treatise by Vimaladāsa in *Saptabhangitarangini* and by Dānavijaya Gaṇi in *Saptabhangiprakarana*.

The exegetical literature pertaining to the *Jaina* canon elucidates and gives us further details about the seeds of the *Jaina* philosophy scattered in the field of the Jaina canon. The *Nijjuttis* of Bhadrabāhusvāmin deserve special mention, for they throw light on the *Jaina* view about soul, knowledge and *ahiṁsā* and prepare a solid foundation for the edifice of the "Jaina logic" having three pillars in *pramāṇas*, *nayas* and *nikṣepas*.

The authorship of *Dasaveyāliya-nijutti* is attributed to Bhadrabāhusvāmin who lived between 433 B. C and 357 B. C. In this work in v. 50, he has clearly referred to a five-membered syllogism. In v. 137, he has noted the names of the ten members of the syllogism, and in v. 138-148 he has given a demonstration of this as applied to *ahiṁsā*. So this shows that at least by his time logic had attained an eminent status in the field of the *Jaina* literature. That logic was slowly but surely attacking and encroaching upon the sacred province of verbal authority, is fully reflected in the monumental works of Siddhasena Divākara. He resorted to logic for examining the statement of scriptural authorities instead of establishing their consistency by logic, and thus he upset the tenet of the school that used to reject pure reasoning as mere speculation when it was not supported by scriptures.[1] Thus logic was not assigned a secondary place to the *āgamas* by him as

1 There are two types of persons practically in every school of religious thought. Some lay special stress upon scriptural authority and others on reason. Both are anxious to resort to logic (*tarka*), but the former allow logic free scope only so far as it does not come into conflict with their scriptures, whereas others want to push forth logic even to the extent of questioning the scriptural authority, provided it satisfies reason. Thus some are for *āgamānusāri-tarka* while others for *tarkānusāri-āgama*. It appears that the former group of persons, though prior in existence, lose their ground especially when attacked by heterodox scholars. Thereupon this group resorts to logic for defending its principles and attacking those of their opponents. This necessity coupled with the composition of *Nyāysūtra* and later on that of *Madhyamāvatāra* by Nāgārjuna seem to have forced the *Jaina* saints to give up to some extent their *āgamānusāri-tarka* attitude and to enter the field of logic. Consequently eminent *Jaina* writers like Siddhasena Divākara composed works like *Nyāyāvatāra* and laid firm foundations of *Jaina* logic.

was later on done by Jinabhadra Gani Kṣamāśramana (circa 6th century A. D.). This state of affairs which must have existed even prior to the life-time of these *Jaina* pontiffs, seems to have resulted in the formulation of a rule that the principles of Jainism deserve to be studied, examined and propounded from the stand-point of *hetu-vāda* and *āgama-vāda* as well, so far as they are confined to their own spheres. To be explicit, a principle which is within the domain of *āgama-vāda* should not be subjected to that of *hetu-vāda* and vice versa.

Jinabhadra Gani Kṣamāśramana and Sanghadāsa have treated the *Jaina* philosophical doctrines in their *bhāsas* on *āgamas*, the former in '*Viśesāvassayabhāsa* and the latter in his *bhāsa* on *Kappa.*

Amongst the non-canonical works on philosophy *Tattvārthādhigamasūtra* of Umāsvāti and its commentaries by Śvetāmbara and Digambara writers of celebrity may be specially noted The doctrine of *nayas* is here treated. It is dealt with by Siddhasena Divākara in his *Sammaīpayarana* (*Sammati-prakarana*) and *Nyāyāvatāra* and by Mallavādin in his *Dvādaśāra-naya cakra*, a commentary by himself on his single verse of deep meaning. This commentary is splendidly elucidated by Simhasūra Gani in his commentary known as *Nayacakravāla* or *Nyāyāgamānusārinī tīkā.* The work of Mallavādin is preceded by *Saptaśatāra-nayacakra* lost long long ago. This prepared a back-ground for the treatment of *syādvāda,* and Haribhadra took advantage of this situation, and gave us a splendid and comprehensive work viz. *Anekāntajayapatākā.* Herein he has refuted the views of different schools of Buddhism He has quoted from [2]some work of Purnacandra, a logician. Vādin Deva Sūri and Hemacandra (Kalikāla sarvajña) have given us treatises on logic. *Anekāntavyavasthā* of Yaśovijaya Gani is perhaps the last Śvetāmbra work on logic worthy of mention.

[illegible]*carita* (X,37-38) Jinayasas (? Ajitayaśas) [illegible] (a work on logic) and *nyāsa* on [illegible]mar) None of these has been so far traced.

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[1] [illegible] a detailed exposition of *nayas.*

[2] [illegible] "A Lost Treatise on Logic" about to be

There is an incomplete work in Sanskrit in verse edited at the end of Devabhadra (c. *Saṁvat* 1139 to 1158) Sūri's *Kahārayaṇakosa*. Its editor has named it as *Pramāṇaprakāśa* by taking into account its third verse. In v. 8, it is said that the omniscient take food, and women attain salvation. So this is definitely a *Śvetāmbara* work. It may be that its author may be Devabhadra Sūri just referred to.

There is a palm-leaf MS. of Devabhadra's *Pramāṇaprakāśa* at Patan.[1] It is noted by him in his *Sijjaṁsacariya* and by Siddhasena Sūri in his com. on *Pavayanasāruddhāra*.

Turning to the Digambara writers, Kundakunda (whom Kalyāṇavijayajī assigns to the fifth or sixth century A. D. !) has given us various works in Pāiya (Prākrit). He has dealt with transcendental and conventional views and applied them to soul. *Saptabhaṅgī* sometimes confounded with *syādvāda*, is dealt with by him in his work *Pañcatthikāyasāra*.

Samantabhadra almost a contemporary of Siddasena Divākara, is well-known for his *Āpta-mīmāṁsā*. His two hymns viz. *Svayambhūstotra* (a panegyric of the 24 *Tīrthankaras* from Ṛṣabha to Mahāvīra) and *Yuktyanuśāsana* are philosophical in nature, and the latter may have inspired Hemacandra to compose two *dvātriṁśikās* here dealt with as Nos. 107 and 116.

Leaving aside *Trilakṣana-kadarthana*, an extinct work of Pātrakesarin, *Laghīyastraya* of Akalanka and *Parīkṣāmukha*[2] of Mānikyanandin along with their corresponding commentaries viz. *Nyāyakumudacandra* and *Prameyakamalamārtaṇḍa* are some of the important *Digambara* works on *Jaina* logic.

[3]*Siddhāntasāra*, a difficult work on logic by a Jaina writer is mentioned by Rājaśekhara Sūri in his *Ṣaḍdarśanasamuccaya* (v. 29) along with *Aṣṭasahasrī* and *Nyāyakumudacandrodaya*.[4]

As stated in *Paṭṭāvalī-samuccaya* (pt. I, p. 190) Kakka Sūri, successor of Siddha Sūri and predecessor of Devagupta Sūri (c. *Saṁvat* 1072) is an author of *Pañcapramāṇa*. Is this a work

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1 See *Jinaratnakośa* (Vol. I, p. 268).

2 This is utilized by Vādin Deva Sūri. He has however added two chapters viz. *naya-pariccheda* and *vāda-pariccheda*, and has thus made his work more comprepensive than this *Parīkṣāmukha*.

3 Is this a Digambara work? Even if so, what is the name of its author?

4 See "Anekānta" (Vol. I, p. 258).

on logic? The same question may be asked about Kakud Sūri's Pāïya work written in about 43 verses and named as *Pañcapramāṇī-pañcāśikā* and *Pañcapramāṇīprakaraṇa* in *Jinaratnakośa* (vol. I, p. 226).

This finishes a rough survey of *Jaina* works on logic[1]. So I shall now say a few words about the remaining divisions of the [2]Jaina philosophical literature reserving their further treatment for "Preface" of Part II of this Vol. XVIII.

Works dealing solely with the nature and classifications of living beings forming one of the essential [3]principles (*tattvas*) out of seven or nine, and works treating any one or more of the remaining principles occupy an important place in *Jaina* philosophy in general and metaphysics in special. Works on ontology such as *Jīvasamāsa*, *Jīvānuśāsana*, *Jīvavīyāra* etc. treat of the soul, the first principle whereas works named as *Navatattvaprakaraṇa* in Sanskrit and *Navatattapayaraṇa* in Prākrit along with their exegetical literature, deal with all the principles. *Tattvārthasūtra*, a monumental work of Umāsvāti represents the second group. This work is considered as authentic and claimed by both the sects of the *Jainas*. Not only is it furnished with an auto-commentary but it is expounded by both the Śvetāmbara and Digambara writers, so much so that this literature forms a great bulk of the philosophical literature of the *Jainas*, and it incidentally throws light on other Indian systems of thought.

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1 In this connection I may note—

Mahāmahopādhyāya Satis Chandra Vidyabhusana has dealt with "Jaina logic" in *A History of Indian Logic* (pp 157–224) published in A. D. 1921.

Pt. Sukhlal's paper " जैन न्यायनो क्रमिक विकास " in Gujarātī sent to the 7th Gujarātī Sāhitya Pariṣad, Bhavnagar (1924) is published in 1926 as pt. 6 on pp. 1–12.

Muni Dhurandharavijaya's article 'जैन न्यायनो विकास " in Gujarātī, deals with standard works on Jaina logic. It is published in "Jaina Satya Prakāśa" (Vol. VII, Nos 1–3, pp. 11–23).

A detailed exposition of *Jaina* logic in Hindī is met with in the introduction (pp. 10–25, 30 102,110–117, 119–125, 127, 134–140 and 142–145) to *Nyāyāvatāra-vārtika-vṛtti* published in "Singhi Jain Series" in 1949 A. D. Pages from 110 onwards deal with the post-canonical period. Pages 25–30 and 103–110 are concerned with metaphysics.

2 A booklet in Hindī named as " जैन दार्शनिक साहित्यका सिंहावलोकन " by Mr. Dalsukhbhai Malvania is published by " Jain Cultural Research Society " Benares, in 1949 A D.

3 See *The Jaina Religion & Literature* (Vol. I, pp. 58–71).

Dravyānuyogatarkaṇā partly based upon a Gujarātī *ṭabba* on a Gujarātī work named द्रव्यगुणपर्यायनो रास both composed by Yaśovijaya Gaṇi in about *Saṁvat* 1720, *Pañcatthikāyasāra* of Kundakunda, Nemicandra's *Davvasaṁgaha* etc. are important works on metaphysics.

Works elucidating the nature of the soul by differentiating it with that of matter and thus expounding spiritualism (*adhyātma*) along with works on mysticism such as *Paramappapayāsa* represent an important section of metaphysics: Nos. 78, 81, 82, 87, 89-92, 94, 98, and 101 of Vol. XVIII are some of the works on this subject. *Śāntasudhārasa*, *Samādhiśataka* etc. make up this group.

The doctrine of *karman* holds a very important place in *Jaina* philosophy. It is associated with several branches of philosophy such as metaphysics, ethics and psychology. But, herein the metaphysical element preponderates. Several works originial and exegetical as well,[1] have been composed in Prākrit and Sanskrit with a view to explaining nature, duration, intensity and quantity of *karman* together with mutual relations and inter-actions of various species and sub-species of *karman* and their association with the soul. Of these works, the following independent treatises (practically composed in a chronological order) of the Śvetāmbaras deserve special mention :—

Work	Author	Vikrama era
Bandhasayaga	Śivaśarman	Not later than the 5th cent.
Kammapayaḍi	,,	,,
Sattariyā	Not mentioned	,,
[2]Pañcasaṁgaha	Candrarṣi	c. 9th cent.
[3]Kammavivāga	Gargarṣi	c. 10th cent.
[4]Bandhasāmitta	Not mentioned	earlier than the 13th cent.
[5]Kammatthava	,,	,,
[6]Chāsīī (No. 129)	Jinavallabha Sūri	12th cent.
Saḍḍhasayaga	,,	,,

1 A fairly complete list is given as appendix VI to " चत्वारः कर्मग्रन्थाः "

2 This work has an auto-commentary.

3-6 These four works along with *Bandha-sayaga* and *Sattariyā* are known as " छ प्राचीन कर्मग्रन्थो. "

Work	Author	Vikrama Era
[1]Kammavivāga	Devendra Sūri	13-14th cent.
[2]Kammatthava	,, ,,	,,
[3]Bandhasāmitta	,, ,,	,,
[4]Chāsīi	,, ,,	,,
[5]Sayaga	,, ,,	,,

From this it will be seen that several writers have treated this subject so much so that the works dealing with this doctrine, occupy a great bulk of Jaina literature.

As regards the sources of these works we have to turn to the Jaina canonical texts (some of which are now extinct). Of the extant ones *Pannavanā* (chs. XVII & XXIII-XXVII), *Uttarajjhayana* (chs. XXXIII, XXXIV & XXXVI) and *Viyāhapannatti* ([6]some portions here and there) represent the earliest exposition of this doctrine.

Kammappavāya (the 8th *puvva* out of 14) as its very name suggests, must have been a special treatise on the doctrine of *karman*. But it is extinct, as is the case with other *puvvas* of *Ditthivāya*.

Nānappavāya is the fifth *puvva* and *Aggānīya* the second. Fortunately we come across works based upon these two *puvvas*. For instance, [7]*Kasāyapāhuda* of Gunadhara, a Digambara saint is extracted from the 5th *puvva* whereas [8]*Kammapayadi* and [9]*Bandhasayaga* of Śivaśarman (a Śvetāmbara saint) along with [10]*Sattariyā*

1-5 Each of these works is furnished with an auto-commentary. They form a group known as " पाच नव्य कर्मग्रन्थो ".

6 For a fairly consolidated attempt see *Bhagavatīsāra* (pp. 452-482) by Mr. G I. Patel.

7 For an account of this work and its commentaries together with a similar account of *Chakhandāgama* see my article " छखंडागम अने कसायपाहुड तेमज ए प्रत्येकनुं विवरणात्मक साहित्य " published in two instalments in " Digambar Jain " (Vol. 44, Nos. 8 & 9).

8-9 These two works along with their exegesis are described by me in my article " कम्मपयडि अने (बंध)सयग published in Ātmānanda Prakāśa " (Vol. 48, No. 2).

10 Details about this work and its commentaries are given by me in my article " सत्तरिया अने एनुं विवरणात्मक साहित्य" to be issued in two instalments in " Jaina Dharma Prakāśa "; the first is published in Vol. 67, No. 9.

(a Śvetāmbara work of unknown authorship) are based upon *Kammapayadipāhuda*, a section of the fifth *vatthu*, one of the parts of the second *puvva*. [1]*Chakhaṇḍāgama*, a Digambara work commenced by Puṣpadanta and completed by Bhūtabali, too, is based upon this very *pāhuḍa*.

In SHJL (p. 162) there is mention of *Pañcasaṅgraha* by Haribhadra Sūri, a prolific Śvetāmbara writer. But this work is not available.

Candrarṣi (mahattara ?), a pupil of Pārśvarṣi is another important Śvetāmbara writer on the doctrine of *karman*. His work [2]*Pañcasangaha* (furnished with an auto-commentary) is a compendium wherein the following five olden works are utilized :—

(1) *Kammapayaḍi*, (2) *Kasāyapāhuda*, (3) (*Bandha-*)*sayaga*, (4) *Santakamma* (Sk. *Satkarman*) and (5) *Sattariyā*.

Turning to the Digambara literature we come across a Sorasenī work named as *Pañcasaṅgaha*. It is a compendium of unknown authorship having five constituents as under:—

(1) Jīva-sarūva, (2) payadi-samukkittaṇa, (3) kamma-tthaya, (4) sayaga and (5) sattariyā.

This compendium seems to be later than *Dhavalā*, a commentary on the first five khaṇḍas (sections) of *Chakhaṇḍāgama*. *Gommaṭasāra*, too, a work of Nemicandra, a Digambara writer is known as *Pañcasaṅgaha*. It has two sections named as 'jīva-kanda' and 'kamma-kanda' having 733 and 932 verses respectively. It has for its basis Dhavalā. *Laddhisāra* is another work of this Nemicandra. It is looked upon as an appendix to *Gommaṭasāra*. It, too, expounds the doctrine of *karman*.

Amitagati has named his work as *Pañcasaṅgraha*. It is composed in Sanskrit in *Saṁvat* 1073. It is almost a Sanskrit version of *Gommaṭasāra*. There is another Sanskrit work of this name. Its author is Dhaḍhdha, a Digambara.[3]

Khavaṇāsāra is another important work of Nemicandra. This work along with *Laddhisāra* describes in full the process of attain-

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1 See p. xiv, fn. 7.

2 A detailed account of this work and its commentaries is given by me in " पंचसंगहपगरणनुं पर्यालोचन " published in J D P (Vol 67, No 2 & 3-4).

3 Vide *Jinaratnakośa* (Vol. I, p, 229).

ing right faith and deal with [1]two ladders of liberation, forming an important section of the Jaina [2]doctrine of evolution and involution.

Several works on the doctrine of *karman* deal with the *Jaina* tenet of evolution and involution. This subject is treated at length in *Jīvasamāsa*. There are special works like [3]*Guṇasthānakramāroha* which solely and comprehensively deal with this subject. All these works, too, represent *Jaina* metaphysics.

The [4]ethical literature consists of works dealing with right faith and [5]conduct of the *Jaina* laity and clergy. Holy sermons on the evanescent nature of sensuous objects and pleasures and their evil effects, if indulged in, form a big section of the Jaina ethical literature. Didactic poems and narratives such as *Kumāravālapaḍibohna Samarāiccakahā*, *Upamitibhavaprapañcakathā*, *Prabodhacintāmaṇi* etc. have an ethical end in view, though some of them belong to the narrative literature. *Arhannīti* ascribed to Hemacandra Sūri deals with social ethics. *Buddhisāgara* composed by Sangrama Sūri in *Saṁvat* 1520 throws light on worldly transactions, conduct of rules etc.

On [6]epistemology there are a few independent treatises. Amongst them *Nāṇapañcagavakkhāṇa (Jñānapañcakavyākhyāna)* of Haribhadra and *Jñānabinduprakaraṇa* of Nyāyācārya Yaśovijaya Gaṇi deserve special mention. These works are related with [7]psychology, too.

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1 Exposition of these two ladders is treated by me in my article "जविन-शोधननां सोपान". It is to be published.

2 For a popular treatment see my article "आत्मोन्नतिनां सोपान" to be published in "अखंड आनन्द".

3 There are four works of this name. Of them one by Ratnaśekhara Sūri is widely known.

4 *An Interpretation of Jain Ethics* by Dr. Charlotte Krause is published in Y J G M in A. D. 1929

Dr. Beni Prasad has written a pamphlet on "World Problems and Jain Ethics". It is published by "Jain Cultural Research Society", Benares.

"The Doctrine of Ahiṁsā in the Jaina Canon", a research paper of mine, is published in four instalments in the Journal of the University of Bombay in Arts Nos. 21–24.

5 Works dealing with *caraṇakaraṇānuyoga* represent this aspect.

6 *An Epitome of Jainism* by Nahar and Ghosh deals with epistemology and logic in ch. IV. Ch. XXVII has a heading "from metaphysics to ethics".

7 *Jaina Psychology*, a booklet by C. R. Jain is published in A. D. 1934 by the Jaina Parishad Publishing House, Bijnor.

Haribhadra Sūri's *Yogabindu* and *Yogadṛṣṭisamuccaya* along with *Yogavimśikā*, a section of *Vīsavīsiyā* (*Vimśativimśikā*) give us primarily a clear idea about Jaina psychology and incidentally about metaphysics and ethics. They throw ample light on *yoga*. The other important works in this direction come from the pen of this very Haribhadra. *Ṣoḍaśātaka* is one of them, the other being[1] *Yogaśataka*, a work so far untraced but ascribed to him by some writers, old and modern. [2] *Yoganirṇaya* referred to by Haribhadra and a [3] work of some Jaina Yogācārya often mentioned by him, seem to be extinct. Same is perhaps the case with a chapter of *Uttarajjhayaṇa*, in case its topic was exposition of eight sorts of vision (*dṛṣṭi*).

In Jainism attainment of knowledge is not for knowledge sake but it is meant for being translated into ideal behaviour. Consequently several Jaina writers have written works mostly saturated with a didactic element. They have realized this object by giving beneficial advice either directly or indirectly. In the former case narration (allegorical, mythological or actual) has not been used as a direct vehicle, whereas reverse is the case with the latter. I have assigned to works of the [4] former kind, a place in this Vol. and treated works of the [5] latter kind in Vol. XIX under the heading "narrative literature".

Amongst the didactic works of a philosophical nature dealt with in this Vol. XVIII, we find that the word *upadeśa* (instruction) or the phrase *dharmopadeśa* (religious instruction), or *hitopadeśa* (salutary instruction) or the Prākrit equivalent of any one of them is used in naming them. Works numbered as 189, 200, 208 etc. begin with 'upadeśa' and those having nos. 190, 192-195, 204 etc. with 'uvaesa'. For works commencing with 'dharmopadeśa' I may refer to No. 200 and to pp. 195-197 of *Jinaratnakośa* (Vol. I) where several works named as 'Dharmopadeśa' along with those beginning with this phrase, are noted. *Jinaratnakośa* (Vol. I, p. 461) has recorded two works *Hitopadeśa* by name and five works beginning with this phrase.

1-3 In this connection I have written an article "Untraced Treatises on Yoga", and it is awaiting publication.

4-5 In works of both these kinds we come across at least some important tenets of Jaina philosophy.

Jainism does not believe in God as the creator of the universe. It looks upon any and every perfectly liberated soul as *paramātman* or God. These views, when properly presented, give us an idea of *Jaina* Theology. The following independent works deal with this subject :—

Īśvara-kartrtva-khandana, Īśvara-kartrtva-prakarana, Īśvara-nirākarana, Īśvaravāda, Īśvaravādanirākarana, Devatattvaprakarana, Devadharmapariksā, and Paramātma-jyotih-pañcavimśikā.

The last two works are written by Yaśovijaya who has written standard works on Jaina logic and thereby enriched its literature considerably as he has made use of several important works on logic (including *navyanyāya*) composed by eminent non-Jaina authors.

Over and above this world inhabited by us, the human beings, there are several heavens and hells. This is what we can see from the following Śvetāmbara works on Jaina cosmology[1] :—

Vimna-naraīndaā named as *Devendranarakendra-prakarana*, several works known as Khettasamāsa ([2]*Ksetrasamāsa*), [3]*Sangahanī* popularly known as *Brhatsangrahanī* of Jinabhādra and [4]*Sangahaniraya̤na* (*Sangrahaniratna*) of Śrīcandra Sūri.[5]

Tiloyapannatti (*Trailokyaprajñapti*) of Yati Vrsabha is a standard work of the Digambaras on cosmology.

In the end, I take this opportunity of thanking Dr. R. N. Dandekar, the Hon. Secretary of the Bhandarkar Institute for his having arranged to publish this part and his keen desire of expediting the printing of this Descriptive Catalogue.

Gopipura, Surat. 29-7-51. } HIRALAL R. KAPADIA

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1 W Kirfel's German work *Kosmographie der Inder nech den quellen dargestellt* (p 208 ff) (Bonn und Leipzig, 1920) may be here noted

2 Twelve works of this name are noted in *Jinaratnakośa* (Vol I, pp.98-100).

3-5 For information etc. about this and such other works see my article " संगहणी (सग्रहणी) " published in Ātmānanda Prakāśa (Vol. 48, No. 5).

A LIST OF
PRINTED CATALOGUES AND REPORTS
ABOUT MANUSCRIPTS

The following is the list of works (Catalogues, Reports, etc.) already published embodying the results of the search and preservation of Sanskrit and Prākrit manuscripts in the Bombay Circle from 1868 to 1924. All lists published up to 1884 have been incorporated in our consolidated Catalogue prepared by Mr. S. R. Bhandarkar, M.A., in 1888. The lists for the subsequent years are to be found embodied in the various Reports published thereafter. These Reports are of considerable value, inasmuch as they give in many cases the history of individual manuscripts, personal details of authors, their chronology, and such other items. All these works are therefore here put together in one place for ready reference.

Papers relating to the Collection and Preservation of the Reports of ancient Sanskrit Literature, edited by order of Government of India, Calcutta, 1878, by Mr. E. A. Gough. This is a useful work for the general history of the Search during the earlier period upto 1878 and contains, among other things, lists of manuscripts bought for Government during the years 1868-69, 1869-70, 1870-71, 1871-72, 1872-73 and 1874-75. All these lists, originally published at different times, were also included in our consolidated catalogue (to be mentioned below) published in 1888.

Report on the results of the Search for Sanskrit Manuscripts in Gujarat during 1871-72, by G. Bühler, Surat, 1872, 11 pages in folio.

Report on Sanskrit Manuscripts 1872-73, by G. Bühler, seven and seventeen pages. Bombay, 1874.

Report on Sanskrit Manuscripts 1874-75, by G. Bühler, 21 pages. Girgaum, Bombay, 1875.

Detailed Report of a Tour in Search of Sanskrit Manuscripts made (in 1875-76), in Kashmir, Rajputana and Central India, by G. Bühler. Extra No. XXXIVA, Vol. XII of the Journal of the Bombay Branch of the Royal Asiatic Society, Bombay, 1877.

Lists of the Sanskrit Manuscripts purchased for Government during the years 1877-78, and 1869-78, and a list of the Manuscripts purchased from May to November 1881, by F. Kielhorn, Poona, 1881.

A Report on 122 Manuscripts, by R. G. Bhandarkar, Bombay, 1880, 37 pages in folio.

Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1880-81, by F. Kielhorn, Bombay, 1881.

A Catalogue of the Sanskrit Manuscripts in the Library of the Deccan College (being lists of the two Viśrāmabāg collections) Part I prepared under the superintendence of F. Kielhorn, Part II and Index prepared under the superintendence of R. G. Bhandarkar, 1884, 61 pages in folio.

A Report on the Search of Sanskrit Manuscripts during 1881-82, by R. G. Bhandarkar Bombay, 1882.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1882-83, by R. G. Bhandarkar, Bombay, 1884.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1883-84, by R. G. Bhandarkar, Bombay, 1887.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1884-87, by R. G. Bhandarkar, Bombay, 1894.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1887-91, by R. G. Bhandarkar, Bombay, 1897.

A Consolidated Catalogue of the Collections of Manuscripts deposited in the Deccan College (from 1868-1884) with an Index, by S. R. Bhandarkar.

A Report on the Search for Sanskrit Manuscripts in the Bombay Presidency during 1891-1895, by A. V. Kathawate, Bombay, 1901.

Detailed Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, August 1882 to March 1883, by P Peterson, Extra No. XLI, Vol. XVI of the Journal of the Bombay Branch of the Royal Asiatic Society, 1883, Bombay.

A Second Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1883 to March 1884, by P. Peterson. Extra No. XLIV, Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1884, Bombay.

A Third Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1884 to March 1886, by P. Peterson. Extra No. XLV of Vol. XVII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1887, Bombay.

A Fourth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1886 to March 1892, by P. Peterson. Extra No. XLIXA of Vol. XVIII of the Journal of the Bombay Branch of the Royal Asiatic Society, 1894, Bombay.

A Fifth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1892 to March 1895, by P. Peterson, Bombay, 1896.

A Sixth Report of Operations in Search of Sanskrit Manuscripts in the Bombay Circle, April 1895 to March 1898, by P. Peterson, Bombay, 1899. This contains also a list of manuscripts purchased by Professor Peterson from 1898-99.

Lists of Manuscripts Collected for the Government Manuscripts Library by the Professors of Sanskrit at the Deccan and Elphinstone Colleges containing the following Collections :—

(i) 1895—1902, (ii) 1899—1915, (iii) 1902—1907, (iv) 1907—1915, (v) 1916—1918, (vi) 1919—1924 and (vii) 1866—68.

DESCRIPTIVE CATALOGUE OF MANUSCRIPTS

IN THE

Government Manuscripts Library

VOLUMES PUBLISHED

	Rs.	As.
Vol. I, Part I — *Vedic Literature, Saṁhitās and Brāhmaṇas* pp. xlviii + 420, 1916, compiled by the Professors of Sanskrit, Deccan College, Poona.	4	0
Vol. II, Part I — *Grammar (Vedic and Pāṇinīya)* pp. xvi + 348, 1938, compiled by Dr. S. K. Belvalkar, M.A., ph.D.	4	0
Vol IX, Part I — *Vedānta* (all schools) pp. xx + 478, 1949 compiled by Dr. S. M. Katre, M.A., Ph.D.	6	0
Vol. XII — *Alaṁkāra, Saṁgīta and Nāṭya* ; pp. xx + 486, 1936, compiled by P. K. Gode, M.A.	5	0
Vol. XIII, Part I — *Kāvya* ; pp. xxiv + 490, 1940, compiled by P. K. Gode, M.A.	5	0
,, **Part II** — *Kāvya* ; pp. xxiv + 523, 1942, compiled by P. K. Gode, M.A.	6	0
,, **Part III** — Stotras etc. pp. xxi + 515, 1950, compiled by P. K. Gode, M.A.	6	0
Vol. XIV — *Nāṭaka* ; pp. xviii + 302, 1937, compiled by P. K. Gode, M.A.	4	0
Vol. XVI, Part I — *Vaidyaka*, pp. xxi + 418, 1939, compiled by Dr. H. D. Sharma, M.A., Ph.D	4	0
Vol. XVII, Part I — *Jaina Literature and philosophy* (*Āgamika Literature*) pp. xxiv + 390, 1935, compiled by Prof. H. R. Kapadia, M.A.	4	0
,, **Part II** — (*Āgamika Literature* contd.) pp. xxvi + 363 + 24, 1936, compiled by Prof. H. R. Kapadia, M.A.	4	0
,, **Part III** — (*Āgamika Literature* contd.) pp. xxxv + 530, 1940, compiled by Prof. H. R. Kapadia, M.A.	5	0
,, **Part IV** — (*Āgamika Literature* contd.) pp. xxiii + 280, 1948, compiled by Prof. H. R. Kapadia, M.A.	4	0

Other volumes in preparation.

For copies apply to : — The Secretary, B. O. R. Institute, POONA 4, (INDIA).

SYSTEM OF TRANSLITERATION

अ a आ ā इ i ई ī उ u ऊ ū

ऋ ṛ ॠ ṝ लृ ḷ ए e ऐ ai ओ o औ au

क् k ख् kh ग् g घ् gh ङ् ṅ

च् c छ् ch ज् j झ् jh ञ् ñ

ट् ṭ ठ् ṭh ड् ḍ ढ् ḍh ण् ṇ

त् t थ् th द् d ध् dh न् n

प् p फ् ph ब् b भ् bh म् m

य् y र् r ल् l व् v श् ś

ष् ṣ स् s ह् h

visarga ḥ, *anusvāra* ṁ.

Regulations of the Manuscripts Department

1. "The Government Manuscripts Library" formed and maintained by the Government of Bombay, and formerly deposited at the Deccan College, Poona, is now, subject to the general control of the Department of Education, Bombay, placed under the direct charge of the Bhandarkar Oriental Research Institute, Poona.

2. The Department is administered by a Superintendent appointed by the Executive Board of the B. O. R. Institute subject to the approval of Government.

3. The Manuscripts are available at the Institute, during working hours, for purposes of *bona fide* study.

4. The Manuscripts in the Library, if, in good condition, and subject to the requirements of Department, are lent out to *bona fide* scholars on their applying for them in writing to the Superintendent of the Department or to the Secretary of the Institute Such scholars shall, however, execute a bond for the value of the manuscripts required, this value being fixed by the officers in charge of the Library.

5. In the case of scholars from outside India all requisitions for loans of Manuscripts shall be made to the diplomatic representatives of the Government of India in the respective countries. In countries where there are no representatives such demands should be made through the High Commissioner for India in Great Britain. Such scholars shall execute the necessary bond with that authority at his discretion.

6. In the case of scholars in India the execution of the bond shall be necessary before the manuscripts are lent out. When the applicant is not sufficiently known to the Superintendent of the Department, this latter officer shall have the power to call upon the applicant to produce a *certificate* as to his interest in the study of Sanskrit Literature, and of his being a fit person to be entrusted with Government manuscripts. Such a certificate shall have to be signed by Orientalists of recognised position, or by Government officers of provincial or other highest service, not below the rank of a Deputy Collector or Extra Assistant Commissioner. The certificate should contain a reference to works or essays published by the applicant.

N. B.— In the case of scholars residing within the jurisdiction of a Native State, the certificate may be signed either by the Chief Sahib or the Divan or the administrator of the State.

7. All applications for manuscripts shall state the reasons for which the manuscripts are required and the period for which the loan is sought.

8. If any manuscripts belonging to this Library have been used in the publication of an edition, or in any other learned disquisition, the authors should present to the Manuscripts Library a copy of the work or works so published.

9. The number of manuscripts to be lent out at a time to a scholar, and the period of loan, is determined by the officer in charge of the Library. Usually, however, in the case of Indian scholars, not more than five manuscripts are allowed to remain with them at a time, and the period of loan shall not normally exceed six months.

10. Immediately on receipt of manuscripts, the scholars are requested to examine them carefully before signing and returning the receipt-form accompanying the manuscripts, as no complaints will be entertained thereafter.

11. When the manuscripts are returned to the Library they are duly examined, and if found in their original condition, the receipt formerly signed for them is returned and the bond cancelled. The liability of the borrowers ceases only after the return of this receipt.

12. If scholars find that, owing to the work on the manuscripts not being completed within the stipulated period, they cannot return the manuscripts when due, they shall, sufficiently in advance, apply in writing to that effect to the Superintendent of the Department. The period of loan will be extended at discretion. In no case, however, shall any manuscripts be allowed to remain with a scholar longer than two years in India, and five years outside India.

13. The Manuscripts Department reserves to itself the right of refusing to lend out any manuscript to any scholar at any time, and in the case of manuscripts lent out, of demanding their return before the expiry of the stipulated period, if the manuscripts be required for library or other purposes.

14. All postal charges shall be borne by the applicant.

15. The Department undertakes to procure on loan, for the *members of the Institute*, manuscripts from other lending Libraries.

JAINA MANUSCRIPTS

JAINA LITERATURE AND PHILOSOPHY

B. DĀRŚANIKA LITERATURE

(α) Nyāya

(I) THE ŚVETĀMBARA WORKS

अनेकान्तजयपताकाप्रकरण | Anekāntajayapatākāprakaraṇa

No. 1 | 251 / 1883-84.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent.— 204 folios ; 10 lines to a page ; 30 letters to a line.

Description:— Country paper thick, tough and white ; Jaina Devanāgarī characters, big, quite legible, fairly uniform and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1[a] blank except that the title is written on it as under:—

अनेकान्तजयपताका.

Yellow pigment is used while making corrections ; condition very good ; complete ; at the end there are given five verses composed by Muni Yakṣadeva as an eulogy of Haribhadra Sūri ; the entire work is divided into four sections (adhikāras) as under—

Adhikāra	I	foll.	1[b]	to	25[a]
,,	II	,,	25[a]	,,	37[a]
,,	III	,,	37[a]	,,	95[a]
,,	IV	,,	95[a]	,,	204[b].

Age.— Not modern.

Author.—Haribhadra Sūri (Yākinīmahattarāsūnu). For details about him see Descriptive Catalogue of Jaina Mss. (Descriptive Catalogue of the Government Collections of Mss. Vol. XVII, pt. II, p. 300 and pt. III, pp. 104, 105 and 224).

Subject.— This prakarana having a significant title is a monumental work dealing with syādvāda, the corner-stone of Jainism. It mainly deals with four topics viz. सदसत्, नित्यानित्य, सामान्यविशेष and अभिलाप्यानभिलाप्य. Mostly, therein the Buddhistic doctrines are refuted. For a rough survey of the doctrine of syādvāda see my English introduction (pp. 29-30) and explanatory notes (pp. 192-197) to Nyāyakusumāñjali.

Begins.—fol. 1[b] ॥ श्रीगुरुभ्यो नम ॥

जयति विनिर्जितराग' सर्वज्ञस्त्रिदशनाथकृतपूजः ।
सद्भु(द्भू)तवस्तुवादी शिवगतिनाथो महावीरः ॥ १ ॥
य इहानिन्द्यो मार्ग्गो विशेषतः पूर्वगुरुभिराचरित. ।
तत्र प्रवर्तितव्यं पुंसा न्यायः सतामेषः ॥ २ ॥ etc.
तस्मान्ममापि जाता शठोक्तिभिर्मोहितान् जडान् वीक्ष्य ॥
प्रकरणकरणसमीहा पूर्वनिमित्तात्कृपातश्च ॥ ६ ॥ etc.

fol. 2[a]

प्रारभ्यते त(त) इदं सम्यगनेकांतजयपताकाख्यं ॥
प्रकरणमुक्तगुणयुतं जडावबोधाय धर्म्मफलं ॥ छ ॥ (१०) ॥

fol. 25[a] असंभविनौ च :निराधारौ धर्मौविति यत्किंचिदेतत् । अथान्यानन्यत्वमतो(ऽ)नै(ने)कांतवादाभ्युपगमादेकातवादिनः स्वमतविरोध इत्यलं प्रसंगेन छ[1]

fol. 37[a] इत्यलं विस्तरेण नित्यानित्यवस्त्वधिकारः समाप्त ॥

fol. 74[b] यदि मानसं कथं स्वलक्षणादस्वलक्षणजन्म साधीय इति कथं वा निर्विकल्पकत्वेनाभिन्नाद्भिन्नविकल्पसंभवा(वः) न हि नीलादिमात्रात् क्वचित्प्रसादिभावः तथा(ऽ)दर्शनात् न चात्र किंचिद्भेद[ः][2]कमनभ्युपगमात् अभ्युपगमेति ततो(ऽ)तिशयासिद्धेरिति निवेदयिष्यामः छ[3] etc.

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1 This marks the completion of the 1st adhikāra. See p. 80 of the printed edition (Yasovijaya Jaina Granthamālā) and p. 95 of my edition in press.

2 These brackets are used to indicate a superfluous portion.

3 See p. 232 (Yaśovijaya Jaina Granthamālā).

fol. 95[a] इत्यादि कृतं विस्तरेणेति तृतीयो(ऽ)धिकारः छः

fol. 131[a] एवं च रूपादीनामेवैकत्वपरिणामो[अ](ऽ)यमिति सावयत्वादिसिद्धिः छ ॥

Ends.— fol. 203[b]

न च तस्यैवा[अ]यं खलु दोषो यद्विषययोग्यतासदृशः ।
कृत एव हि तेन गुणः स्ववीर्यतः समधिको मन्ये ॥
आलोच्यमतो ह्येतत्प्रकरणमजडैरपि प्रसादपरैः ।
जडजनहितार्थमेते (शिष्टा)द्दतवल्लभाः प्रायः ॥
न च शिष्टानामुचिते स्वलितं परहितनिबद्धकक्षाणां ।
अभ्यर्थना पुनरियं तत्स्मृतये प्रकरणसमाप्तो(प्तौ) ॥ छ
कृत्वा प्रकरणमेतद्द यद[अ]वाप्तं कुशलमिह मया तेन ।
मात्सर्यदुःखविरहाद्गुणा[अ]नुरागी भवतु लोकः ॥ छः ॥

नमः श्रुतदेवतायै समाप्तं चेदमनेकांतजयपताकाख्यप्रकरणं ॥ छः ॥
कृतिरियं स्वे(श्वे)तभिक्षुश्रीहरिभद्राचार्यस्येति । छः ॥

मतिर्बो(र्बौ)धा(द्धाः) शुद्धा प्रभवति (कथं) साऽ[अ]द्य भवतां
विचारश्चार्वाकाः प्रचरति कथं चारुचतुरः ।
कुतर्कैस्तर्कज्ञाः किमपि कथं तर्कयति वः
सति स्याद्वादांगे प्रकटहरिभद्रोक्तवचसि ॥ १ ॥
ग्रावग्रंथिप्रमाथिप्रकटपटुरणत्कारवाग्भारतुष्ट-
प्रं(प्रे)स्व(ख)द्दर्पिष्टदुष्टप्रमदवस(श)भुजास्फालनोत्तालबालाः ।
यद् दृष्ट्वा मुक्तवंतः स्वयम[अ]तनुमदं वादिनो हारिभद्रं[1] ॥ २ ॥
[ने]निराकृता[अ]शेषविपक्षवादिने[2] ।
विदग्धमध्यस्थनृमूढतारये
[न धमपि वद् तार्केतेति] (नमोऽस्तु तस्मै) हरिभद्रसूरये ॥ ३ ॥
सितपटहरिभद्रग्रंथसंदर्भगर्भे
विदितमभयदेवं निष्कलंकाकलंकं

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1 The missing fourth line according to the Ahmedabad edition is as under:—
" तद्गम्भीरप्रसन्नं न हरति हृदयं भाषित कस्य जन्तोः "

2 The missing first line according to the Ahmedabad edition is as follows:—
" यथास्थितार्हन्मतवस्तुवेदिने "

सुगतमतसंधा[न्ध]लंकारपर्य(र्यं)तमुच्चै-
  स्त्रिविधमपि वद (च) ता(त)कें तेति (वेत्ति) य(:) सांख्यमट्टौ ॥ ४ ॥
श्रीमत्स(?सं)गमसिंहसूरिसुकवेस्तस्यांह्रिसेवापरः
  शिष्यः श्रीजयसिंहसूरिविदुषस्त्रैलोक्यचूडामणेः ।
यः श्री'नागपुर'प्रसिद्धसुपुरस्थायी श्रुतायांगतः
  श्लोकान् पंच चकार सारजटि(ढि)

This Ms. ends thus abruptly. The remaining portion ought to be " माऽसौ यक्षदेवो मुनिः ".

Reference.—Published[1] by the late Sheth Mansukhbhai Bhagubhai, Ahmedabad and printed at the City printing press, Ahmedabad. The three adhikāras plus a portion of the 4th of the text along with the corresponding svopajña commentary were published some years ago in the Yaśovijaya Jaina Granthamālā, Bhavnagar. My edition[2] of the text along with its svopajña commentary and Municandra Sūri's vivarana in the form of tippanaka is in press, and it is to be eventually published in the Gaekwad's Oriental Series.

For an extract beginning with इतिरियं up to यक्षदेवो मुनिः see Peterson Reports III, pp. 192-193.

For additional Mss. see Jaina Granthāvalī (p. 71).

अनेकान्तजयपताकाप्रकरण-
स्वोपज्ञव्याख्या
[3]विवरणसहित

Anekāntajayapatākāprakarana-
svopajñavyākhya
with vivaraṇa

No. 2 — 362. / 1880-81.

Size.— $9\frac{3}{8}$ in. by $3\frac{1}{2}$ in.

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1 The year of publication is not mentioned

2 In this edition I have made use of a Ms. belonging to one of the bhandāras at Bhavnagar.

3 This vivaraṇa is styled as अनेकान्तजयपताकावृत्तिटिप्पणकं and अनेकान्तजयपताकोद्द्योतदीपिकावृत्तिटिप्पणक. See pp. 5 and 8.

Extent.— 245 + 1 - 56 = 190 folios; 10 lines to a page; 42 letters to a line.

Description.— Country paper thick, smooth and grey; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, legible, fairly uniform and elegant hand-writing; borders ruled in two pairs of lines in black ink, with some space kept blank between these pairs, red chalk used; foll. numbered in the right-hand margin; every fol. has a small hole in the centre; this hole is kept probably with a view to pass a string through it to keep the Ms. in a compact form, several foll. more or less damaged as they are worm-eaten; condition tolerably good; foll. 33 to 46, 80 to 98, 100, 102, 103, 195 to 197, 232 to 237, 239, 240 and 243 are missing; this Ms. ends abruptly while dealing with the vyākhyā of the fourth adhikāra, both the vyākhyā and the vivarana incomplete, fol. 133rd repeated.

Age.— Fairly old.

Author of the vyākhyā.— Haribhadra Sūri, the very author of Anekāntajayapatākāprakarana. For details see p. 2.

Author of the vivarana.— Municandra Sūri, guru of Deva Sūri, and author of Lalitavistarāṭippanaka. See Descriptive Catalogue of Jaina Mss. (Vol. XVII, pt. II, p. 220 and pt. III, p. 229).

Subject.— The svopajña vyākhyā of Anekāntajayapatākāprakarana and its elucidation, both in Sanskrit.

Begins.—(text) fol. 1[a] ॥ ६0 ॥ ॐ नमः प्रभुश्रीजिनपतिपद्भ्यः ॥

स्वपरोपकृतये अनेकान्तजयपताकाख्यप्रकरणव्याख्या प्रस्तूयते ॥

इह चादावेवाचार्यः शिष्टसमयप्रतिपालनाय विघ्नविनायकोपशान्तये प्रयोजनादिप्रतिपाद(द)नार्थं चेममार्यासमूहमाह ॥ जयति विनिर्ज्जितराग इत्यादि ॥ तत्र शिष्टानामयं समयो यदुत शिष्टाः क्वचिदिष्टवस्तुनि प्रवर्त्तमानाः सन्त इष्टदेवतानमस्कारपूर्वकं etc.

(com.) fol. 14[a] श्रीमुनिचंद्रसूरिविरचिते अनेकांतजयपताकावृत्तिटिप्पन(ण)के सदसदधिकारः समाप्तः ॥ छः ॥

(com.) fol. 30^b इति श्रीमुनिचंद्रसूरिविरचिते अनेकांतजयपताकावृत्ति-टिप्पन(ण)के सामान्यविशेषवादाधिकारः ॥ छ ॥

(text) fol. 51^a त्युत्पादः[1] ॥ तथा च सति किमित्याह । तदनिवृत्तावप्य-नंतरोदितस्वभावानिवृत्तावपि etc.[2]

(text) fol. 69^a न किंचिदन्यदित्यलं विस्तरेणेति पूर्वपक्षोपन्यस्तसमस्तस्यैव निराकृतत्वादिति ॥ छ ॥ नित्यानित्यवस्त्वधिकारः समाप्तः ॥ छ ॥

(text) fol. 179^b एवमेक(स्व)भावत्वे वस्तुन उपपन्नौ न दी(धी)ध्वनी(नी) द्वयनिमित्ताभावेनेत्यादि । ततश्च भेदसंहारवादचिन्ता(ऽ)भाव एव परमते कृतं विस्तरेणाति ॥छ ॥ अनेकांतजयपताकावृतीया(योऽ)धिकारः समाप्तः । छ ॥

Ends.—(text) fol. 245^b अवश्यं चैतदंगीकर्तव्यमनंतरोदितं विपक्षे बाधामाह । यदि त्वित्यादिना यदि तु रूपादय एव घटः ततस्तदतिरिक्ततत्त्वांतराभावाद्रूपाद्यति-रिक्तातत्त्वांतराभावात्कारणात् घटस्य रूपादय इत्येवं व्यतिरेकाभिधायी भेदा-भिधायी व्यपदेशो न स्यादस्ति. This Ms. ends thus.

Reference.— The commentary on Anekāntajayapatākāprakarana by the author himself is published up to the end of the third adhikāra and a portion of the fourth in the Yaśovijaya Jaina Granthamālā as already stated in No. I. For further details see p. 4.

The vivarana is being published in my edition of Anekāntajayapatākāprakarana which is in press and which will be included in the Gaekwad's Oriental Series as stated on p. 4. There is an additional Ms. of this vivarana in the Mohanlālji Jaina Central Library, Bombay and one at Bhavnagar, both of which are utilised by me in the compilation of my edition.

For extracts from the beginning and the end of this vivarana see Peterson Reports III, p. 194.

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1 This does not seem to be in continuation with fol. 50b, for, the last word there is एव्.

2 See p 86, l. 17 (Yaśovijaya Jaina Granthamālā).

अनेकान्तजयपताकोद्द्योत-
दीपिकावृत्तिविवरण

Anekāntajayapatākoddyota-
dīpikāvṛttivivaraṇa

No. 3

262.
1873-74.

Size.— 12 in. by 4⅜ in.

Extent.— 29 folios; 15 lines to a page; 65 letters to a line.

Description.— Country paper very thin but not so brittle and grey in colour; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, small, legible, elegant and uniform hand-writing; borders ruled in two pairs of lines in black ink, with some space kept between these pairs; red chalk used; foll. 1^a and 29^b blank; both of these foll. have their edges damaged; condition on the whole satisfactory; complete, extent 2000 ślokas; this work is divided into four sections corresponding to the 4 adhikāras of the text as under:—

Section	I	foll.	1^b	to	6^b
,,	II	,,	6^b	,,	8^a
,,	III	,,	8^a	,,	14^a
,,	IV	,,	14^a	,,	29^a.

Age.— Pretty old.

Author.— Municandra Sūri. For particulars see p. 5.

Subject.— Vivarana in the form of tippanaka on the Uddyotadīpikā i. e. to say the svopajña commentary to Anekāntajayapatākāprakarana, a treatise on syādvāda. It deals with four topics noted on p. 2 and with yogācāramata and muktivāda, too.

Begins.— fol. 1^b ५ ई० ५ नमः ॥

शेषमतमतिशयाना यस्यानेकांतजयपताकेह ।
हर्तुमशक्या केनापि वादिना नौमि तं वीरं ॥ १ ॥
कतिपयविषमपदगतं वक्ष्ये(ऽ)नेकांतजयपताकायाः ।
वृत्तेर्विवरणमहमल्पबुद्धिबुद्ध्यै समासेन ॥ २ ॥

fol. 6^b इति श्रीमुनिचंद्रसूरिविरचिते अनेकांतजयपताको(द्)द्योत-दीपिकाटिप्पन्न(ण)के[1] सदसदधिकारः समाप्त·

fol. 8^a इति श्रीमुनिचंद्रसूरिविरचिते अनेकांतजयपताको(द्)द्योत-दीपिकाटिप्पणके नित्यानित्यवस्त्वधिकार· ॥ छ ॥

fol. 13^b इति श्रीमुनिचंद्रसूरिविरचितेऽनेकांतजयपताको(द्)द्योत-दीपिकाटिप्पणके सामान्यविशेषवादाधिकारः ॥ छ ॥

fol. 16^b इति श्रीमुनिचंद्रसूरिविरचितेऽनेकांतजयपताकावृत्तिटिप्प-न(ण)के अभिलाप्यानभिलाप्याधिकार· ।

fol. 24^b इति श्रीमुनिचंद्रसूरिविरचितेऽनेकांतजयपताको(द्)द्योत-दीपिकावृत्तिटिप्पन(ण)के[2] 'योगाचार'मतवाद·

Ends—fol. 29^a सकाशायन्यद्विलक्षणमाभ्यां रूपाभ्यां तृतीयक्रियालक्षणं हितं तद्युत-त्वेनेति ॥ छ ॥ इति श्रीमुनिचंद्रसूरिविरचितेऽनेकांतजयपताकादीपिका-वृत्तिटिप्पन(ण)के मुक्तिवादाधिकार समाप्त ॥ छ ॥ तत्समाप्तौ च समाप्तमिदं । निजविनेयरामचंद्रगणितात्यंततातरंगथा(?)थ्येन श्रीमदे(दने)-कांतजयपताकावृत्तिटिप्पणकं इति ॥ छ ॥

स्टो ग्रंथो मतिरनिपुणा संप्रदायो न तादृक्
शास्त्रं तंत्रातरमतम(ग)तं सन्निधौ नो तथापि
स्वस्य स्मृत्यै परहितकृते चात्मबोधानुरूपं(प)-
मागामाग·पव(द)मद्दमिह व्यापृताश्चित्तशुद्ध्या[3] ॥ छ ॥

त्यनेकांतजयपताको(द्)द्योतटिप्पणक समाप्तं ॥ छ ॥ प्रत्यक्षरगण-नायां टिप्पणकस्य मानं ग्रंथाग्रं २००० ॥ छ ॥ श्री· ॥ छ ॥ श्रीः ॥

Reference — See No 2, p. 6

भावार्थमात्रावेदिनी Bhāvārthamātrāvedinī
[अनेकान्तजयपताकावचूर्णि][1] [Anekāntajayapatākāvacūrni]

No. 4 544. / 1895-98.

Size.— $9\frac{7}{8}$ in. by $4\frac{5}{8}$ in.

Extent.— 41 folios, 17 lines to a page; 48 letters to a line.

Description.— Country paper sufficiently thick and grey; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, clear, uniform and good hand-writing; borders ruled in two pairs of lines in black ink, with slight space between these pairs; yellow and green pigments used; corners of most of the foll. worn out, a hole in the middle of each of the foll, holes are made most probably with a view to pass a string through them so that the Ms. can remain intact, the first fol. seems to be lately added, perhaps to replace the original one; for, it differs in colour, hand-writing etc.; condition on the whole good, complete.

Age.— Old.

Author.— Not mentioned.

Subject.– A small commentary in Sanskrit elucidating Anekāntajayapatākāprakarana. This commentary is named as Bhāvārthamātrāvedinī, and it explains the subject-matter.

Begins.— fol. 1^b ॥ ए ६० ॐ

नमो विश्वनाथाय आदिनाथाय ब्रह्मणे
कर्म्मबलाघनच्छेदा आदिकर्त्ताय ते नमः ॥ १ ॥

इह हि अनेकांतजयपताकानाम्नो(ऽ)यं ग्रंथः विरच्यते विशेषटीकायां उद्धृत्य किंचितावचूर्णि कथय । सन्मत्यादिष्टि(?ष्त्र)ति स्मरणायसंभवस्तु etc.

Ends.— fol. 41^a अभ्यर्थना पुनरियं प्रकरणालोचनगोचरा । तत्स्मृतये विशिष्टस्मृत्यर्थं मंगलबुद्ध्या प्रकरणसमाप्तौ अवसाने मंगलार्थमिति यो(ऽ)र्थः । स्वभूमिकौचित्यत. प्रकरणकारः समाप्य प्रकरणं कुशल ॥ योगो(ऽ)यमिति प्रणिधान-

1 These brackets are used to indicate another title--a *nāmāntara*.

fol. 6^b इति श्रीमुनिचंद्रसूरिविरचिते अनेकांतजयपताको(द्)द्योत-दीपिकाटिप्पन्न(ण)के[1] सदसदधिकारः समाप्तः

fol. 8^a इति श्रीमुनिचंद्रसूरिविरचिते अनेकांतजयपताको(द्)द्योत-दीपिकाटिप्पणके नित्यानित्यवस्त्वधिकारः ॥ छ ॥

fol. 13^b इति श्रीमुनिचंद्रसूरिविरचितेऽनेकांतजयपताको(द्)द्योत-दीपिकाटिप्पणके सामान्यविशेषवादाधिकारः ॥ छ ॥

fol 16^b इति श्रीमुनिचंद्रसूरिविरचितेऽनेकांतजयपताकावृत्तिटिप्प-न(ण)के अभिलाप्यानभिलाप्याधिकारः ।

fol. 24^b इति श्रीमुनिचंद्रसूरिविरचितेऽनेकांतजयपताको(द्)द्योत-दीपिकावृत्तिटिप्पन(ण)के[2] 'योगाचार'मतवादः

Ends —fol 29^a सकाशायन्यद्विलक्षणमाभ्यां कृपाभ्यां तृतीयक्रियालक्षणं हितं तयुत-त्वेनेति ॥ छ ॥ इति श्रीमुनिचंद्रसूरिविरचितेऽनेकांतजयपताकादीपिका-वृत्तिटिप्पन(ण)के मुक्तिवादाधिकारः समाप्त ॥ छ ॥ तत्समाप्तौ च समाप्तमिदं । निजविनेयरामचंद्रगणितात्यंततातरंगथा(')थ्येन श्रीमदे(दने)-कांतजयपताकावृत्तिटिप्पणकं इति ॥ छ ॥

कष्टो ग्रंथो मतिरनिपुणा संप्रदायो न तादृक्
शास्त्रं तंत्रातरमतम(ग)तं सन्निधौ नो तथापि
स्वस्य स्मृत्यै परहितकृते चात्मबोधानुरूपं(प)-
मागामाग·पय(द)महमिह व्यापृतश्चित्तशुद्ध्या[3] ॥ छ ॥

इत्यनेकांतजयपताको(द्)द्योतटिप्पणकं समाप्तं ॥ छ ॥ प्रत्यक्षरगण-नायां टिप्पणकस्य मानं ग्रंथाग्रं २००० ॥ छ ॥ श्रीः ॥ छ ॥ श्रीः ॥

Reference.— See No 2, p 6.

1-2 From these titles is follows that the svopajña commentaay on Anekānta-jayapatākāprakarana is styled as *Anekāntajayapatākoddyotadīpikā* and *Anekāntajaya-patākoddyotadīpikāvṛtti* as well

3 This very verse occurs in Lalitavistarāpañjika See D C J. M (Vol. XVII, pt. III , p. 230).

भावार्थमात्रावेदिनी Bhāvārthamātrāvedinī
[अनेकान्तजयपताकावचूर्णि][1] [Anekāntajayapatākāvacūrṇi]

No. 4 544. / 1895-98.

Size.— $9\frac{7}{8}$ in. by $4\frac{5}{8}$ in.

Extent.— 41 folios, 17 lines to a page, 48 letters to a line.

Description.— Country paper sufficiently thick and grey; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, clear, uniform and good hand-writing, borders ruled in two pairs of lines in black ink, with slight space between these pairs; yellow and green pigments used; corners of most of the foll. worn out, a hole in the middle of each of the foll; holes are made most probably with a view to pass a string through them so that the Ms. can remain intact, the first fol. seems to be lately added, perhaps to replace the original one, for, it differs in colour, hand-writing etc.; condition on the whole good; complete.

Age.— Old.

Author.— Not mentioned.

Subject.– A small commentary in Sanskrit elucidating Anekāntajayapatākāprakarana. This commentary is named as Bhāvārthamātrāvedinī, and it explains the subject-matter.

Begins.— fol. 1b ॥ ए ६० डँ

नमो विश्वनाथाय आदिनाथाय ब्रह्मणे
कर्म्मबलाघनच्छेदा आदिकर्त्ताय ते नमः ॥ १ ॥

इह हि अनेकांतजयपताकानाम्नो(ऽ)यं ग्रंथः विरच्यते विशेषटीकायां उद्धृत्य किंचितावचूर्णि कथय। सन्मत्यादिष्टि(?ष्त्र)ति स्मरणाद्यसंभवस्तु etc.

Ends.— fol. 41a अभ्यर्थना पुनरियं प्रकरणालोचनगोचरा। तत्स्मृतये विशिष्टस्मृत्यर्थे मंगलबुद्ध्या प्रकरणसमाप्तौ अवसाने मंगलार्थमिति यो(ऽ)र्थः। स्वभूमिकौचित्यतः प्रकरणकारः समाप्य प्रकरणं कुशल ॥ योगो(ऽ)यमिति प्रणिधान-

1 These brackets are used to indicate another title--a *nāmāntara*.

माह कृत्वेत्यादिना कृत्वा प्रकरणमेतदनेकांतजयपताकाख्यं यदवाप्तं कुशलं। पुण्यं शुभयोगासेवनेन इह लोके मयेत्यात्मनिर्देश·। तेन कुशलेन कथं किं भवत्वित्याह मात्सर्यदुःखविरहात्। मात्सर्यदुःखविरहेण गुणानुरागी। गुणप्रमदसंगतो भवतु लोक सर्व एव प्रणिधानमेतदिदं चानुभूयमाना-वस्योचितं तत्त्वस्तथार्थाभावे(ऽ)पि कुशलाशयकारि आरोग्यबोधिलाभप्रार्थना-कल्पमिति विद्वद्भि परिभावनीयं नमो वाग्देवतायै भगवत्यै समाप्तं चेदं अनेकांतजयपताकाख्यं प्रकरणं। कृतिर्धर्म्मतो जा(या)किनीमहत्तरा-चार्यश्रीहरिभद्रस्य टीका(ऽ)प्येपा(ऽ)वचूर्णिकाप्राया भावार्थमात्रावेदनी, नाम तस्यैवेति

नमो(ऽ)स्त्वनभियुक्तेभ्यो मंदधीभ्यो विशेपत ।
यत्प्रभावा(द्) इयमपि ग्रंथकारत्वमागता· ॥ छ ॥

इति श्रीमदनेकांतजयपताका समाप्ता ॥ छ ॥ छ ॥ छ ॥ छ ॥

जैनविशेषतर्क[1] Jainaviśeṣatarka

[स्याद्वादमुक्तावली[2]] [Syādvādamuktāvalī]

No. 5 736. / 1899-1915.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{8}$ in.

Extent.— 3 folios; 14 to 15 lines to a page; 41 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters; small, legible and very fair hand-writing; borders ruled in three lines and edges in one, in red ink; edges of the first two foll. slightly worn out; condition good; complete so far as it goes, the entire work is divided into three stabakas the extent of each of which is as under:—

Stabaka	I	fol.	1ª to 1ᵇ
,,	II	foll.	1ᵇ ,, 2ᵇ
,,	III	,,	2ᵇ ,, 3ᵇ

Age.— Old.

Author.— [3]Yaśasvat(sāgara), pupil of Yaśahsāgara and a devotee of Kalyānasāgara, Cāritrasāgara and Vijayaprabha Sūri of the Tapā gaccha. As stated by the late Himāṁśuvijaya in his Gujarātī prastāvanā (p. 20) to his edition of Jainī Saptapadārthī, Yaśasvatsāgara is the author of the following 14 works:—

(1) Vicāraṣattriṁśikāvacūri (1721[4]), (2) Bhāvasaptatikā (1740), (3) Jainī Saptapadārthī (1757), (4) Śabdārthasambandha (1758), (5) Pramāṇavādārtha (1759), (6) Jainatarkabhāṣā, (7) Vādasaṁkhyā, (8) Syādvādamuktāvalī, (9) Mānamañjarī, (10) Samāsaśobhā, (11) Gṛhalāghavavārtika (1760),

1-2 Both these names are mentioned by the author himself, one just in the very first verse and the other, in the last verse

3 In Samvat 1721, he has composed a praśasti after having written a Ms. of Kalpasūtra along with Kalpakiraṇāvalī For this Ms. see D. C. J. M (Vol XVII, pt. II, pp 106-107)

4 This and other numbers mentioned against the works refer to the Vikrama year of composition.

(12) Yaśorājapaddhati (1762), (13) Vādārthanirupana and (14) Stavanaratna.

Subject.— Jaina logic in Sanskrit.

Begins.— fol. 1ª ए ६० ॥ ऐं नमः । पंडितश्रीकल्याणसागरगणिगुरुभ्यो नमः ॥

प्रणम्य शंखेश्वरपार्श्वनाथं
प्रकाशितानंतपदार्थसार्थं ॥
शिशुप्रबोधाय तमस्त(?मार्कं)
प्रकाश्यते जैनविशेषतर्कः । १ ॥
जीवाजीवौ नभ.कालौ धर्माधर्मौ विशेषत. ।
समस्वभावा. स्याद्वादे पदार्था षट् प्रकीर्तिता. २ etc.

fol. 1ª

स्यादव्ययमनेकांतद्योतकं सर्वथैव यत् ।
तदीयवाद स्याद्वाद सदैकांतनिराश(स)कृत १०

fol. 1ᵇ

इत्थं श्रीसमय' सरा(?) तु सुकृतं स्याद्वादवादे सदा
सूरि· श्रीविजयप्रभ'स्तप'गणाधीशो नतोर्व्वीश्वर ।
कल्याणादिमसागराह्वगुरव प्राज्ञा यशःसागराः
तच्छिष्यस्य यशस्वतः कृतिरियं स्याद्वादमुक्तावली ॥ २५ ॥

इति श्रीसज्जनमनोमनोज्ञाभीप्सितप्रतिपादनकल्पवल्ल्यां स्याद्वाद-मुक्तावल्यां स्याद्वादवादनिर्णय प्रथम(:) स्तबक· ।

fol. 2ᵇ सूरि श्रीविजयप्रभ etc up to स्याद्वादमुक्तावली ॥२५॥

Then we have इति श्रीस्याद्वादमुक्तावलीप्रत्यक्षबोधे द्वितीयस्तबक·

Ends.— fol. 3ᵇ

य एवं च प्रणवंतौ दृष्टांतोपनयौ स्मृतौ ॥
वाक्स्थानं निगमनं मंदधी द्विधये त्रयं ॥ २३ ॥
चारित्रनित्त(त्य)गानाय समुल्लासनचंद्रमा ।
भूयं भद्रो स मे दद्यात् गुरुश्चारित्रसागरः ॥ २४ ॥
सूरि' श्रीविजयप्रभः तार्त्तीयीकतयानुमानविलसद्गुच्छो(ऽ)प्यभूत् ॥२५॥

Reference.—For a parallel work see Śrī-Jaina-Syādvādamuktāvalī edited by the late Buddhisāgara Sūri and published in Saṁvat 1965 by Jhaveri Vadilal Vakhatchand.

तर्कभाषा Tarkabhāṣā
[जैनतर्कभाषा[1]] [Jainatarkabhāṣā]

No. 6 $\frac{1371.}{1887\text{-}91.}$

Size.— $10\frac{1}{8}$ in. by $4\frac{7}{8}$ in.

Extent.— 26 folios ; 15 lines to a page ; 40 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Devanāgarī characters ; tolerably big, clear, uniform and good hand-writing ; borders ruled in three lines and edges in two, in red ink ; white paste used , foll. numbered in the right-hand margin , the title written in the left-hand margin at the top ; fol. 1^a blank except that the title and the author's name written there ; fol. 26^b blank ; condition very good ; complete ; the entire work is divided into three paricchedas (sections) as under:—

Pramana-pariccheda	I	foll.	1^b to 19^a
Naya- ,,	II	,,	19^a ,, 22^b
Nikṣepa- ,,	III	,,	22^b ,, 26^a

Age.— Not modern.

Author.— Nyāyaviśārada Yaśovijaya Gaṇi. For his life and works[2] see my Sanskrit introduction (pp. 96-109) to Stuticaturviṁśatikā published in the Āgamodoya Samiti Series as No. 51 in A. D. 1930.

Subject.— This small work known as Jainatarkabhāṣā is composed in Sanskrit. It is a master-piece elucidating three topics viz. pramāna, naya and nikṣepa.[3] It is popularly known as Jainatarkaparibhāṣā, and it is composed after Nayarahasya of the same author. Various works are here referred to, by Yaśovijaya, two of them being Siddhasena Gaṇi's ṭīkā

1 This should not be confounded with Jainatarkabhāsā of Yaśasvatsāgara referred to on p 11.

2 For his ten works see pp. 15-16.

3 For a summary in Gujarātī see Upodghāta (pp 16b-17b) to न्यायाचार्य श्रीयशोविजयजीकृत ग्रंथमाळा referred to on pp 15-16

(bhāsyānusārinī) to Tattvārthādhigamasūtra and its bhāsya, and Viśesāvaśyakabhāsya.

Begins.— fol. 1[b] ॥ ६० ॥ ॐ नम

ऐंद्रवृंदनतं नत्वा । जिनं तत्त्वार्थदेशिनं ।
प्रमाणनयनिक्षेपौ(पै)स्तर्कभाषां तनोम्यहं ॥ १ ॥

तत्र स्वपरव्यवसायि ज्ञानं प्रमाणं । स्वमात्मा ज्ञानस्यैव स्वरूपमित्यर्थः । परस्तस्मादन्योऽर्थ इति यावत्तौ व्यवस्यति यथास्थिततया निश्चिनोति(ती)त्येवशीलं स्वपरव्यवसायि । अत्र दर्शनेति व्याप्तिवारणाय ज्ञानपदं संशयविपर्ययानध्यवसायेषु तद्वारणाय व्यवसायिपदं । परोक्षबुद्ध्यादिवादिनां मीमांसकादि(दी)नां ज्ञानाद्वैतवादिनां च मतनिरासाय स्वपरेति स्वरूपविशे(शे)षणार्थमुक्तं ॥ ननु यद्येवं सम्यग्ज्ञानमेव प्रमाणमिष्यते तदा किमन्यत्तत्फलं वाच्यमिति चेत्सत्यं स्वार्थव्यवसितेरेव तत्फलत्वात् ॥ नन्वेवं प्रमाणे स्वपरव्यवसायित्वं etc.

fol. 19[a] इति श्रीमहोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्यपंडितश्रीलाभविजयग° ॥ शिष्यावतंस ॥ पंडितश्रीजीतविजयग° ॥ सतीर्थ्यपंडितश्रीनयविजयग° ॥ शिष्येण पंडितश्रीपद्मविजयग° ॥ सहोदरेण पंडितयशोविजयगणिना कृतायां जैननतर्कभाष्या(षा)यां प्रमाणपरिच्छेद. ॥ संपूर्ण ॥ १ ॥

fol. 22[a] इति ॥ महोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्यपंडित ॥ श्रीलाभविजयग(°) ॥ शिष्यावतं(स) ॥ श्रीजीतविजयग(°) ॥ सतीर्थ्य(र्थ्य)पंडित ॥ श्रीनयविजयग(°) ॥ शिष्येण पंडितश्रीपद्मविजयग(°) ॥ सहोदरेण पंडित॥ यशोविजयगणिना विरचितायां (fol. 23[a]) जैनतर्कभाषायां नयपरिच्छेद. ॥ संपूर्ण ॥ २ ॥

Ends — fol. 25[b]

अस्मिंश्च पक्षे सिद्ध एव भावजीवा(वो) भवति नान्य इत्येतदपि नानवद्यमिति तत्त्वार्थटीकाकृत । इदं पुनरिहावधेयं इत्थं संसारिजीवे द्रव्यत्वे(ऽ)पिभावत्वाविरोधः । एकवस्तुगतानां नामादि(दी)नां । भावादि(वि)नाभूतत्वप्रतिपादनात्तदाह भाष्यकारः

अहवा वत्थुभिहाणं । नामं ठवणा य ॥ जो तयागारो ।
कारणया से दव्वं । कज्जा(ज्जा)वन्नं तय भावो त्ति ॥

केवलमविशिष्टजीवापेक्षया द्रव्यजीवत्वव्यवहार एव न स्यान्मनुष्यादेर्देव-
त्वि(त्वा)दिविशिष्टजीवं प्रत्येव हेतुत्वादिति । अधिकं नयरहस्यादौ विवे-
चितमस्माभिः

इति महामहोपाध्यायश्रीकल्याणविजयग° ॥ शिष्यमुख्यपंडित ॥
श्रीलाभविजयग ॥ शिष्यावतंसपंडित ॥ श्रीजीतविजयग ॥ सतीर्थ्यपंडित ॥
श्रीनयव(वि)जयग ॥ शिष्येन पंडितश्रीपद्मविजयग ॥ सोदरेण ॥ पण्डित-
यसो(शो)विजयगणिना विरचितायां जैनतर्कभाषायां नि[:]क्षेपपरि-
च्छेदः ॥ संपूर्ण ॥ तत्संपूर्त्तौ च संपूर्णेयं जैनतर्कभाषा ॥ स्वस्ति श्रीश्रमण-
संघाय ।

सूरिश्रीविजयादिदेवसुगुरोः ॥ पट्टांबराहर्मणौ ॥
सूरिश्रीविजयादिसिंहसुगुरौ शक्रासनं भेजुषि
तत्सेवाप्रतिमप्रसादजनितश्रु(श्र)द्धानशुद्धया कृता
ग्रंथो(ऽ)यं वितनोतु कोविदकुले मोद विनोद तथा ॥ १ ॥
यस्यासन् गुरवो'ऽत्र जीत[वीत]विजयप्राज्ञाः प्रकृष्ट(ष्टा)शया ॥
भ्राजंते सनया नयादिविजया(:) प्राज्ञाश्च विद्याप्रदाः ॥
प्रेम्णां यस्य च सद्म पद्मविजयो जात सुधी(:) सोदर-
स्तेन न्यायविशारदेन रचिता स्तात्तर्कभाषा मुदे ॥ २ ॥
तर्कभाषामिमां कृत्वा । मया यत्पुण्यमर्जित ।
प्राप्नुयां तेन वि(पु)लां । परमानदसपदं ॥ ३ ॥
पूर्वं न्यायविशारदत्वविरुदं 'काश्यां' प्रदत्त बुधै-
र्न्यायाचार्यपदं ततः कृतशतग्रंथस्य यस्यार्पितं ।
शिष्यप्रार्थनया नयादिविजयप्राज्ञोत्तमानां शिशु-
स्तत्त्वं किंचिदिदं यशोविजय इत्याख्याभृदाख्यातवान् ॥ १ ॥
इति श्रीजैनतर्कपरिभाषा समाप्ता ॥ श्रीरस्तु ॥ श्रीऽ ॥ छ ॥

Reference.— This work[1] is published on pp 114^a to 132^b as one of the ten works forming a series[2] known as " न्यायाचार्य श्री-

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1 Pandit Sukhlal says that this Tarkabhāsā is based upon Laghīyastrayī See my "reference" of प्रमाणनयतत्त्वालोक No 26

2 This series contains the following ten works —

(1) Adhyātmsāra (pp 1a-31b), (2) Devadharmapariksā (pp 32a-42b), (3) Adhyātmopanisad (pp 43a-49b), (4) Adhyātmikamatakhandana with svopajña vrtti (pp 50a-70b), (5) Jailakkhanapayarana (Yatilaksana-

यशोविजयग्रन्थमाला " in Vikrama Samvat 1965.

See Rājendralāla Mitra's " A Catalogue of Sanskrit Manuscripts in the Library of his highness the Mahārāja of Bikāner-Calcutta ", 1880., No. 1482, p. 679, where it is styled as Jainatarkabhāsā. Herein the author's name is mentioned as "Panchayaśa Vijaya Gani " though it is correctly written in "End' as श्रीपद्मयशोविजयगणिना etc. Thus this is a case of misunderstanding.



नयकर्णिका
टीकासहित

Nayakarṇikā
with ṭīkā

No. 7

747.
1899-1915.

Size.— 11½ in. by 5 in.

Extent.— (text) 4 folios, 2 to 4 lines to a page, 36 letters to a line.
,, —(com.) ,, ,, ; 12 ,, ,, ,, ,, ; 46 ,, ,, ,, ,,

Description.— Country paper tough and greyish; Jaina Devanāgarī characters; this is a त्रिपाटी Ms.; both the text and the commentary written in bold, small, legible and very fair hand-writing; borders ruled in two pairs of lines in red ink; all the foll. worm-eaten in several places; condition tolerably fair; both the text and the commentary written in Sanskrit, the former in verses, and the latter in prose; both complete; fol. 4^b practically blank; for, only the title, etc. written on it.

Age.— Saṁvat 1954.

Author of the text.— Vinayavijaya Gaṇi who pays respect to Vijayasiṁha as if he is his guru. This Vinayavijaya is a celebrated author of Lokaprakāśa which is looked upon as a Jaina encyclopædia. Amongst his other works may be mentioned Kalpasubodhikā (see D. C. J. M. Vol. XVII, pt. II, pp. 139-152).

Vinayavijaya died in Saṁvat 1738. His father's name was Tejapāla and that of his mother Rājaśrī.

,, of the com — Gambhīravijaya, pupil of Vṛddhivijaya.

Subject.— The exposition of the seven nayas as a metrical composition together with its elucidation in prose in Sanskrit.

For an exposition of the nayas in English see Epitome of Jainism (p. 78-102), Outlines of Jainism (pp. 112, 116 and 117), English introduction (pp. lxviii-lxxxv)

to Pañcāstikāya[1], my explanatory notes (pp. 165-170) to Nyāyakusumāñjali (stabaka 3, v 19), English introduction (p. xxvi) to Syādvādamañjarī (Bombay Sanskrit Series, No LXXXIII), H Jacobi's article viz. " Jainism " published in Encyclopedia of Religion and Ethics (vol. VII, p. 468) etc.

For a discussion in French see La Religion Djaina (pp 129-133).

For an exposition in Gujarātī see my work viz. Ārhatadarśana-dīpikā (pp 272-331).

Begins.— (text) fol. 1ª ॐ नमः ॥

वर्द्धमानं स्तुमः सर्वनयनद्यर्णवागमं ।
संक्षेपतस्तदुन्नीतनयभेदानुवादतः ॥ १ ॥

,,— (com.) fol. 1ª ॥ नमः सिद्धं ॥

नीयंते प्राप्यंते इशांगिकारेणेतरां औदासिन्यतया वस्तुबोधमार्गे यैस्ते नयाः नैगमादयः सर्वे च ते नयाश्च सर्वनयास्त एव नद्यः सरितस्तासामर्णव समुद्रतुल्य आगमो वाक्पथो यस्य स तथा तं वर्धमानं चरमजिनवरं वयं स्तुमः स्तुतिविषयीकुर्मः कुतः कस्मात् तदुन्नीतनयनभेदानुवादतः कथितस्यैव यत्कथनं तदनुवादस्तस्मादनुवादतः कुर्म इति शेषः कथं संक्षेपतोऽल्पविस्तरत इति ॥ १ ॥

Ends.—(text) fol. 4ᵇ

इत्थं नयार्थकवचःकुसुमैर्जिनेंदुः
वीरोऽर्चितः सविनयं विनयाऽभिधेन ।
श्री'द्वीपबंदर'वरे विजयादिदेव-
सूरीशिशु(तु)र्विजयसिंहगुरोश्च तुष्ट्यै ॥ २३ ॥ [2]

इति नयकर्णिका

,,— (com.) fol. 4ᵇ वीरो वर्द्धमानस्वामी विनयेन सहितो यथा स्यात्तथा सविनयं भूत्वा विनयाऽभिधेन विनयविजयेति नामकेन मया अर्चित पूजितः कुत्र कस्मै श्रिया युक्ते 'द्वीपा'ख्यबंदरवरे जलधितटवर्त्तिनगरश्रेष्ठे यस्य नाम्नि 'विजय'पदमादौ वर्तते स तथा विजयदेवसूरि तस्य सूरि (री)शिशु(तुः)

1 This is published in the Sacred Books of the Jainas as Vol III

2 This verse occurs in Nayapradīpa, too

शिष्यो विजयसिंहो यो मद्गुरुः तस्य तुष्ट्यै संतुष्टिकरणाय वीरविभुपूजित इत्यर्थः ॥ २३ ॥

वृद्धिविजयशिष्येण गंभीरविजयेन च ।
टीका कृतेयं कृतिभिर्वाच्यमाना(ऽ)स्तु शंकरी ॥

इति नयकर्णिका समाप्ताः ॥

वि(वे)देषुनिधिचंद्राब्दे (१९५४) चैत्रमासे दले सिते ।
'पादलिप्ते' त्रयोदश्यां व्यलेखि मुनिभाक्तिना ॥ १ ॥

श्री ॥

Reference.—Both the text and this commentary published in Jaina stotrasaṁgraha pp 36–44 (Śrī Yaśovijaya Jaina Granthamālā No. 7) in Vīra Samvat 2439. The text has been published along with foreword, introduction, translation, explanatory notes and life of Vinayavijaya, all in Gujarātī by Fattehchand Kapurchand Lalan and Mohanlal Dalichand Desai in A. D. 1910.

The text is also published by Kumar Devendra Prasad the Central Jaina Publishing House, Arrah, in A. D. 1915. This edition containing the English translation of the text, notes, introduction and author's biographical sketch is styled as " The Library of Jaina Literature— Vol. III. "

नयचक्र Nayacakra

स्वोपज्ञबालावबोधसहित with svopajña bālāvabodha

No. 8 1632. / 1891-95.

Size.— 10 in. by $4\frac{7}{8}$ in.

Extent.— 26 - 1 + 1 = 26 folios, 9 lines to a page, 38 letters to a line.

Description.— Country paper thin, rough and white, Jaina Devanāgarī characters, bold, big, legible and good hand-writing, borders unruled, fol 1[a] blank, numbers for foll. entered in the left-hand margin, a part of the 6th fol. blank, the 16th fol. missing; the 19th fol. repeated, practically complete, condition very good

Age.— Not quite modern.

Author.— Devacandra, pupil of Pāthaka Dīpacandra, pupil of Jñānadharma, pupil of Pāṭhaka Rājasāra.

Subject.— Detailed information about the seven nayas and its explanation in Gujarātī up to पीठिका (fol. 6[b]).

Begins.— (com.) fol. 1[b] ॥ ६ँ ॥ श्रीजिनाय नमः

प्रणम्य परमब्रह्मशुद्धानंदरसास्पद ।
वीरं सिद्धार्थराजेंद्रनंदनं लोकनंदनं । १ ॥
नत्वा सुधर्मस्वाम्यादिसंघं सद्वाचकान्वयं ।
स्वगुरून् दीपचंद्राख्यपाठकान् श्रुतपाठकान् ॥ २ ॥
नयचक्रस्य हि शब्दार्थकथनं लोकभाषया ।
क्रियते बालबोधार्थं सम्यग्मार्गविशुद्धये ॥ ३ ॥

जे कारणे श्रीजिनागम विषे च्यार अनुयोग छै द्रव्यानुयोग १ चरणकरणानुयोग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहां छ द्रव्य नव तत्त्व तेहना गुण पर्याय स्वभाव परणमननें जांणवौ etc.

(com.)fol 6[b] श्रीजिनभद्रगणिक्षमास(श्र)मण पूज्य कहैं छे etc ते माटै प्रथम द्रव्य गुण पर्याय ओलषिये ते श्रीगुरुकृपा करै ए पीठिका कही

(text) fol.7[a]

द्रव्याणां च गुणानां च पर्यायाणां च लक्षणं ।
निक्षेपनयसंयुक्तं तत्त्वभेदैरलंकृतम् २

Ends.— (text) fol. 26[a] संपूर्णात्मा शक्तिप्राग्भावलक्षणं सुष(ख)मनुभवन् सिद्ध्यति सायनंत(तं)कालं तिष्ठते परमात्मा इति एतत् कार्यं सर्वभव्यानां ।

गच्छे श्री'कोटिका'ख्ये 'खरतर'संज्ञे ज्ञानपात्रा महांताः(तः)
सूरिश्रीजैनचंद्राः गुरुत(र)गणसृत्सि(च्छि)ष्यमुख्या विति(नी)ताः ।
श्रीमत्पुन्यात्प्रधाताः(नाः) सुमतिजलनिधिप्पाठका(काः) साधुरंगा(:)
तत्सि(च्छि)क्षा(ष्याः) या(पा)ठकेंद्राः श्रुतरसरसिकाः राजसारा मुनींद्राः१
तच्चरणांबुजसेवालीना(:) श्रीज्ञानधर्मधर्मधराः ।
तत्सि(च्छि)ष्यपाठकोत्तमदीपचंद्राः श्रुतरसज्ञाः ॥ २ ॥
नयचक्रलेशमेतत्तेषां शिष्येण देवचंद्रेण ।
स्वपरावबोधनार्थं कृतं सदभ्यासवृद्ध्य(र्थं) ॥ ३ ॥
सो(शो)धयंतु सुधा(धि)यः कृपाकराः
शुद्धतत्त्वरसिकाश्च पठंतु ।
साधनेन कृतसिद्धिसत्सुखाः
परममंगलभावमष्णु(श्नु)ते ॥ ४ ॥
इति श्रीनयचक्रं समाप्तं

Reference.—The text together with bālāvabodha (slightly different is published in Prakaranaratnākara (pt. I, pp. 169-237) by Bhimsinh Manak, Bombay, in A. D. 1903.

For an additional Ms. of the text with svopajña bālāvabodha and its description see B. B. R. A. S. vols. III-IV, No. 1618, p 415.

नयचक्र Nayacakra

स्वोपज्ञबालावबोधसहित with svopajña bālāvabodha

No. 9 804. / 1895-1902.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.—(text) 52 folios, 2 to 9 lines to a page; 38 letters to a line.

„ —(com.) „ „ , 5 „ 20 „ „ „ „ , 34 „ „ „ „

Description.— Country paper tough and white; Jaina Devanāgarī characters, this Ms. contains both the text and the commentary, it is a त्रिपाटी Ms.; space not reserved always for the text; the commentary written in a comparatively smaller hand, big, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; fol. 1ª blank; white paste and yellow pigment used; red chalk, too; a greater portion of fol. 3ᵇ blank, several foll. worm-eaten; condition fair; both the text and its bālāvabodha complete; extent 1900 (?2028) ślokas.

Age.— Pretty old.

Begins.— (text) fol. 1ᵇ ॥ ६० ॥ श्रीगुरुभ्यो नमः

श्रीवर्द्धमानमानम्य स्वपरोपग्रहाय च ।
क्रियते तत्त्वबोधार्थं पदार्थानुगमो मया ॥ १ ॥ etc.

„ — (com.) fol 1ᵇ प्रणम्य परमब्रह्म etc. as in No. 8.

Ends.— (text) fol. 51ᵇ सपूर्णात्मा शक्तिप्राग्भावलक्षणं सुख etc. up to परममंगल as in No 8 This is followed by the line as under.—

म(?)मं(?)ठिते(?) ४ ॥ इति श्रीनयचक्रविवरणं संपूर्ण

„ —(com.) fol. 52ª

दीपचद गुरुराजने सुपसाये उल्लास ।
देवचंद्र मविहित भणी कीधो ग्रंथप्रकास ॥१४॥ etc.

ग्रंथाग्रं १९०० ॥

द्वादसारनयचक्र छे । मल्लवादिकृत वृद्ध ॥
सप्तसतीनयवाचना । कीधी तिहा प्रसिद्ध ॥ १६ ॥ etc.
'खरतर'मुनिपति गच्छपति । श्रीजिनचंद्रसूरीश ॥
तास सीस पाठकप्रवर । पुण्यप्रधान मुनी(णि)स ॥ १८ ॥
तसु विनयी पाठकप्रवर । सुमतिसागरसुसहाय ॥
साधुरंग गुणरत्ननिधि । राजसार उवझाय ॥ १९ ॥
पाठक ज्ञानधरमगणि । पाठक श्रीदीपचंद ॥
तास सीस देवचंदकृति । भणतां परमाणंद ॥ २० ॥
इति नयचक्रबालावबोध । ग्रंथाग्रं २०२८ ॥

N. B.— For other details see No. 8.

नयचक्र	Nayacakra
स्वोपज्ञबालावबोधसहित	with svopajña bālāvabodha
No. 10	1380. / 1891–95.

Size.— $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent.—(text) 48 - 4 = 44 folios ; 3 to 5 lines to a page ; 41 letters to a line.

,, —(com.) 44 folios , 11 to 12 lines to a page ; 49 letters to a line.

Description.— Country paper tough and white , Jaina Devanāgarī characters ; this is a त्रिपाटी Ms. , the text written in a comparatively bigger hand-writing , the बालावबोध is written in a slightly smaller hand ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink, red chalk and white paste used ; this Ms. contains both नयचक्र and its बालावबोध in Gujarātī, both incomplete as foll 1 to 4 are missing ; fol. 48ᵇ blank ; condition very good.

Age.— Saṁvat 1878.

Begins.— (text) fol. 5[a] कार्यभेदेन भावभेदा भवंति । क्षेत्रकालभावभेदानां एक-समुदायित्वं द्रव्यत्व । etc.

,,—(com) fol. 5[a] इम अनेक रीतें करी जांणी लेवो भेदाश्च हिवे भेदनो स्वरूप कहे छे वक्तव्यवस्तवशा कहेतां जे वस्तु कथन करतां हूइ तेहना भेद च्यार छे तत्र द्रव्यभेदा यथा जीव अनंता etc.

Ends.— (text) fol 47[b] सपुर्णात्मा शक्तिप्राग्भावलक्षणं etc up to संपूर्ण as in No. 9. This is followed by the lines as under —

संवत् १८७८ वर्षे माहसुदि ७ दिने प० रूपविजयगणीभि (?) प०-श्रीराजसत्केन लि०

,,—(com.) fol. 48[a]

दीपचद गुरुराजने etc up to बालावबोध as in No. 9. This is followed by the lines as under·—

समाप्त ग्रंथमान १९०० । श्रीरस्तु कल्याणमस्तु सकलप०शी(शि)रो-मणि प० श्री५ श्रीमोहनविजयगणि तत्शिष्य प० श्री५ श्रीराजविजयगणि तत्शिष्यपं०श्रीरूपविजयगणी(णि) लिपतां श्री'पाटण'नगरे श्रीपंचासरजी-प्रसादात पोलिओ उपासरे । श्री ।

N. B — For other details see No. 8.

नयचक्रबालावबाध Nayacakrabālāvabodha

No. 11 748. / 1899-1915.

Size.— $10\frac{1}{4}$ in. by $4\frac{5}{8}$ in.

Extent.— 45 folios, 16 lines to a page, 44 letters to a line.

Description.— County paper rough and white, Devanāgarī characters; small, clear and fair hand-writing, borders not ruled, edges of the first two foll. and those of the last fol.

worn out, condition on the whole good, numbers of only some foll. entered twice as usual, those of the rest numbered in the right-hand margin only, foll. 15 to 25 numbered twice in the right hand margin, the second set being 1, 2, 3 etc.; a major part of fol. 26[b] blank; a similar remark holds good in the case of foll, 27 to 45; this Ms. presents an appearance of a त्रिपाटी Ms.; complete.

Age.— Not old.

Author.— Devacandra, pupil of Pāthaka Dīpacandra. The spiritual descent may be indicated as under.—

Rājasāra - Jñānadharma - Dīpacandra - Devacandra.

Subject.— Gujarātī explanation of Nayacakra, a work dealing with nayas.

Begins.— fol. 1[a] ॥ ए० ॥ श्रीजिनाय नमः ॥

प्रणम्य परमब्रह्म शुद्धानंदरसास्पदं ।
वीरं सिद्धार्थराजेंद्रनंदनं लोकनंदनं ॥ १ ॥ etc.
नयचक्रस्य हि शब्दार्थकथनं लोकभाषया ।
क्रियते बालबोधार्थं सम्यक्मार्गविशुद्धये ॥ २ ॥

जे कारणे श्रीजिनागमने विषे च्यार अनुगम छे द्रव्यानुयोग १ चरणकरणानुयोग २ गणितानुयोग ३ धर्मकथानुयोग ४ तिहां छ द्रव्य नव तत्त्व तेहना गुणपर्याय स्वभावपरणमनने जाणवों ते द्रव्यानुयोग ४ एवं पंचास्तिकायनो स्वरूपकथनरूप छें । etc.

Ends.— fol. 45[b]

त्यक्ता श्रोता जोगथी श्रुतअनुभवरस पी ।
ध्यान ध्येयनी एकता कर नासेव सुषलीन ॥ १२ ॥
इम जाणी सासनरुची करज्यो श्रुतअभ्यास ।
पांमी चारित्रसंपदा लहस्यो लीजविलास ॥ १३ ॥
दीपचंद्र गुरुराजने सुपसायें उल्लास ।
देवचंद्र भविहित भणी कीधो ग्रंथप्रकास ॥ १४ ॥
सुणस्ये भणस्ये जे भविक एह ग्रंथ मनरंग ।
ज्ञानक्रीया अभ्यासना लहस्यें तत्त्वतरंग ॥ १५ ॥
ग्र० १३००

द्वादशारनयचक्र छे मल्लवादिकृत वृद्ध ।
सप्तशतीनयवाचना कीधी तिहां प्रसीद्ध ॥ १६ ॥

अल्पमतिना चित्तमें नावें ते विस्तार ।
पुष्कल नय भेदनो भाख्यो अल्प विचार ॥ १७ ॥

'खरतर' मुनिपति गछपति श्रीजिनचंद्रसूरीश ।
तास सीस पाठकप्रवर पुण्यप्रधानमुनीश ॥ १८ ॥

तसु विजयी पाठकप(प्र)वर सुमतिसागर महाय ।
साधुरंगगुणरत्ननधि राजसार उवझाय ॥ १९ ॥

पाठक ज्ञानधरम गुणी पाठक श्रीदीपचंद्र ।
तास सीस देवचंद्रकृति भणतां परमानंद ॥ २० ॥

इति श्रीनयचक्रटवार्थबाला(व)बोध संपूर्ण पं०श्रीविवेकविजय-गणिवाचनार्थं. This is followed in a different hand by the lines as below :—

भगवंतो अरिहंत (? अर्हन्तो भगवन्त)इन्द्रमहिता· सिद्धाश्च सिद्धा(?द्ध)श्रि(?स्थि)ता
आचार्या जिनशासनोन्नतिकराः पूज्या उपाध्यायकाः ।
श्रीसिद्धांतसुपाठका मुनिवरा रत्नत्रयाराधकाः
पंचे(चै)ते परमेष्टिन' प्रतिदिन कुर्वंतु वो मगलं ॥ १ ॥

References.— Published. See No. 8

नयचक्र[1] Nayacakra
बालावबोधसहित with bālāvabodha

No. 12 $\frac{1633}{1891-95}$.

Size.— $9\frac{3}{4}$ in. by $6\frac{1}{4}$ in.

Extent.— 21 folios, 13 lines to page ; 31 letters to a line.

1 This work is tentatively placed here since it is not possible at present to carry on the desired investigation with a view to decide as to what school of thought—Śvetāmbara or Digambara, it belongs to.

Description.— Country paper rough, brittle and greyish; Jaina Devanāgarī characters; big, clear but poor hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk and white paste used, yellow pigment, too; fol. 21ᵇ blank; this Ms. seems to contain the text in Sanskrit and its explanation in Gujarātī; both complete.

Age.— Saṁvat 1892.

Author of the text.-- Not mentioned.

„ „ „ com.— „ „

Subject.— Exposition of the seven nayas in Sanskrit and its explanation in Gujarātī.

Begins.— (text) fol. 1ª

ए ६ ॥ श्रीजिनाय नमः ॥
स्यात्कारमुद्रिता भावा नित्यानित्यस्वभावकाः ।
प्रोक्ता येन प्रबोधाय वंदे तं वृषभं जिनं ॥ १ ॥
अनंतधर्मात्मकस्य वस्तुन एकांस(श)व्यवसायात्मक ज्ञानं नयः ॥

„— (com.) fol. 1ª अर्थ ॥ अनंतधर्मात्मक वस्तुनुं एक अंस तेहनुं प्रकासक एहवुं जे ज्ञान ते नय कहियइ etc.

Ends.— (text) fol. 20ᵇ

नयास्तव स्यात्पदलांछना इमे ।
रसोपविद्धा इव लोहधातव' ॥
भवंत्याभिप्रेतफला यतस्ततो ।
भवंतमार्याः प्रणता हितैषिण' ॥ १ ॥[1]

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1 This verse occurs with or without variants in Haribhadra Sūri's commentary (p. 118b) on *Anuyogadvārasūtra* in Śīlāṅka Sūri's commentary (p. 85b) on *Ācārāṅgasūtra*, in Hemacandra Sūri's commentary on *Siddhahemacandra* (I. 2), in Malayagiri Sūri's commentary (p. 11b) on *Āvaśyakasūtra*, in Abhayadeva Sūri's commentary (p 757) on *Sanmatiprakaraṇa*, in Maladhārin Hemacandra Sūri's (p. 245b) on *Anuyogadvārasūtra* and in *Syādvādamañjarī* (Malliseṇa Sūri's commentary) on v. 28 of *Anyayogavyavacchedadvātriṁśikā* and in *Svayambhūstotra*, (v 65), a Digambara work.

For a discussion about the authorship of this verse see my article 'नयास्तव' थी शरू थता पद्यनुं कर्तृत्व ' published in Jaina satya prakāśa vol. III, No. 6 (pp. 221-229) and No. 7 (p. 258).

Ends.-- (com) fol. 21^{a} तथा अन्यमती एकांतवादी छे ते माटे तेहने नय वांछितफलदायक नथी हुता । अत्र संक्षेप करी नयचक्र लिख्युं छे विसेस विचारसिद्धांतथी समझजो

नयना किल सप्तानां लिषता दृष्टांतपुर्वका ।

अग्रेतनग्रंथात ।

इति सप्तनयविचार 'हालीकडी' मध्ये लि० पं० ज्ञानकल्लोलेन स्ववाचनार्थं । स० १८९२ ना मीती सा (श्रा)वणसुदि ६ तिथौ

नयप्रकाशाष्टकस्तवन स्वोपज्ञवृत्तिसहित

Nayaprakāśāṣṭakastavana with svopajña vṛtti

No. 13

1272.
1886-92.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 17 folios, 15 lines to a page ; 49 letters to a line.

Description.— Country paper thin, strong and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and good hand-writing, borders ruled in four lines in black ink, and edges in two ; yellow pigment used, foll. numbered in the right-hand margin ; condition very good, both the text and the commentary complete ; composed in Samvat 1873.

Age — Pretty old

Author of the text and the commentary as well -- Paṇḍita Padmasāgara, a devotee of Vācaka Dharmasāgara of the Tapāgaccha. This Padmasāgara has also composed Pramāṇaprakāśa and Yuktiprakāśa[1] along with its commentary[2].

Subject.— A metrical composition in 9 verses in Sanskrit dealing with nayas (view-point) and their explanation in Sanskrit.

1-2 Both of these are published as the 10th puspa of Śrī Mahāvīra Granthamālā in Vikrama Samvat 1992.

Begins.-- fol. (text) fol. 1[a]

तस्मे(स्मै) नमः श्रीजिनशासनाय ।
सत्सप्तभंगीनयवासनाय ॥
आसाद्य मार्यंति यदीयदेश-
मप्यक्षपादादिकदर्शनानि ॥ १ ॥

This is followed by its commentary.

,,— fol. 1[b]

प्रमाणवाक्यं नयवाक्यगर्भितं
निर्दूषणं दुर्नयवाक्यदूरितं
स्यादेवयुक्तं जिनराजशासने
... ... [1]चमत्कारं भवेन्न किं ॥ २ ॥ etc.

,, —(com.) fol. 1[a] ॥ ६० ॥

'गंगा'प्रवाहा इव वाग्विलासा
जयंति यस्य स्फुरदाङ्गिरंगाः
स्वयं पवित्रा इति पूतविश्वाः
सो(ऽ)स्तु श्रिये श्रीजिनवर्द्धमानः १

नत्वा तदीयक्रमपुंडरीकं ।
स्मृत्वा प्रसन्नां श्रुतदेवतां च
नयप्रकाशस्तवनस्य वृत्ति ।
स्वयंकृतस्यात्मकृते करोमि २

इह हि त्रिजगतीप(प्र)तिपादितप्रवचनरचनावितथगुणग्रामानिरूप-कत्वेन यद्यप्यस्य सकलस्तवनग्रंथस्याप्यशेषदुरितोच्छेकता(ऽ)स्त्येव तथापि निजहर्षप्रकर्षोच्छ्वासितमनोवाक्कायशुद्ध्या प्रथमं प्रणतस्यैव स्तवनं विशिष्ट-फलं भवतीति कृत्वा प्रथम(म) मनःकायशुद्ध्या कृतमपि प्रायस्तद्व्यंजक-त्वादिना(ऽ)तिशयितत्वादाद्यकाव्याद्यपदेन नमस्कारं वाग्गोचरीकरोति ।
This is followed by the first verse of the text noted above, and after that we have :—

व्याख्या तस्मै श्रीजिनशासनाय नमः इति तावदन्वयः etc.

1. The foll. have stuck together, so letters cannot be read.

Ends.— (text) fol. 16[b]

उत्पत्तिका(ना)शस्थितिमद् घटात्मा-
दिकं मतं वस्तु जिं(जि)नं(नें)द्रशासने ।
नाशादिकं ह्येकतरं न मन्यते ।
चेत् स्यादिवासन् ख(कु)सुमं(त)द्वार्थः ॥ ८ ॥

This is followed by its commentary.

,, — fol. 17[a]

जगत्यसौ श्रीजिनशासनस्तवः ।
स्याद्वादतात्पर्यनि(बंध)बंधुर' ॥
नयप्रकाशाष्टकनामधारक ।
स्वार्थं कृत. पंडितपद्मसागरैः ॥ ९ ॥

,,—(com.)fol. 17[a] सुकरमेवेदं नवमवृत्तमिति रा(स)माप्तेयं श्रीनयप्रकाशवृत्तिः ॥

स्याद्वादवादनिष्णातचाक्रिचक्रशिरोमणिः ।
अतुच्छस्वच्छसद्गच्छ'तपो'गच्छप्रभुं(भुः) प्रभुः ॥ १ ॥
श्रीहीरविजयाभिख्यः सूरिर्जयति भूतले ॥
यद्गुणग्रामपीयूषास्वादवान्विबुधो जनः ॥ २ ॥
राज्ये तदीयेऽखिलशास्त्रवेदिनः ।
श्रीवाचकाग्रेसरधर्मसागरः(राः) ॥
जयंति तेषां चरणप(प्र)सत्त्या ।
नयप्रकाशो विहितो मया(ऽ)यं ॥ ३ ॥
चक्रे शास्त्रमिदं यत्नाद् अग्निपद्दचंद्रवत्सरे (१६७३) ।
पद्मसागरसंज्ञेन बुधेन स्वात्मबुद्धये ॥ ४ ॥

नमोऽस्तु श्रीस्याद्वादवादिपर्षदे ॥ शुभं भवतु ।

Then in a different hand we have .—

पद्मसागरेण कृता ॥ ॥ नयप्रकाशस्तवनवृत्ति ॥

References.— Published together with a svopajña commentary as No. 6 of Śrī Hemacandrācārya Granthāvalī by the Secretary of Śrī Hemacandrācārya Sabhā in A. D. 1918. For an additional Ms. containing both the text and the com-

mentary see No. 1319 of the Catalogue of the Līmbdī Jaina jñāna-bhandāra-Manuscripts to be hereafter referred to as 'Līmbdī Catalogue.'

For an extract see Peterson Report IV, No. 1272.

नयप्रकाशस्तवन Nayaprakāśastavana

स्वोपज्ञवृत्तिसहित with svopajña vṛtti

No. 14 $\frac{1383\ (b).}{1891-95.}$

Extent.— fol. 4[b] to fol. 29[b].

Description.— Both the text and the commentary begin abruptly but they go up the end. For other details see Pramāṇaprakāśa with svopajña vṛtti No. $\frac{1383\ (a).}{1891-95.}$

Begins.— (text) fol. 5[a]

क्रमान्नयाः सप्तपरैर्गृहीताः ।
परस्परं ये विवदंत एव ।
तथापि ते श्रीजिनशासने(ऽ)स्मि-
न्नेकीभवति स्म जिनेंद्रवाचा ॥ ४ ॥

" —(com.) fol. 4[b] दिदर्शनं । व्याख्या जैना जिनाज्ञाधरा आदेशमासाद्येति सकलादेससांनिध्यं प्राप्येत्यर्थः । अथ सकलादेशस्वरूपसूचनाय यच्छब्द-घटितं पूर्वार्द्धं व्याक्रियते । येन सकलादेशेन कालाद्यभेदादिति कालादिभिर-ष्टभिः कृत्वा भेदवृत्तेरित्यर्थः ।

" —(com.) fol. 5[a] किंतु सर्वथा हेयत्वाद् बहिष्कृतमेवेति तृतीयवृत्तार्थः ॥ ३ ॥ अथ प्रमाणवाक्यनयवाक्ययोर्विषयस्तु नया एव । etc.

Ends.— (text) fol. 27[b]

उत्पत्तिनाश etc. up to नयप्रकाशाह्वनामधारकः
स्वार्थं कृतः पंडितपद्मसागरैः ॥ ९ ॥ as in No. 13

"—(com.) fol. 29[a] सुकरमेवेदं नववृत्तमिति etc., up to स्वात्मबुद्धये ॥ ४ ॥
This is followed by the lines as under :—

नमो(ऽ)स्तु श्रीस्याद्वादवादिपर्षदे ॥ छ ॥ शुभं ॥
यादृशं पुस्तकं दृष्टं । तादृश लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥

तैलाद्रक्षेज्जलाद्रक्षेत् द्रक्षेत शिथिलबंधनात ।
परहस्तगमाद्रक्ष्येदेव वदति पुस्तकं ॥ २ ॥

॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ छ ॥ श्रीः ॥ छ ॥ श्री ॥ छ ॥

fol. 29[b] प०रविविजयगणिशी(शि)ष्यपं०केसरज्ञानकोशभंडार प्र. ६

N. B.— For further details see No. 13.

नयप्रदीप Nayapradipa

No. 15 1384 (a).
1891–95.

Size.— $10\frac{1}{2}$ in. by 5 in.

Extent.— 11 folios ; 16 lines to a page ; 43 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; small, clear and good hand-writing, borders ruled in three lines in red ink ; numbers of most of the foll. entered in both the margins as usual ; fol. 1[a] blank, edges of the first fol. partly worn out ; condition on the whole good ; complete, this Ms contains an additional work viz. Nayakarnikā which begins on fol. 11[a] and ends on fol. 11[b] as under :—

वर्द्धमानं तुम सर्वनय [न]नयार्णवागमं
संक्षेपतस्तदुन्नीतनयभेदानुवादत. १
नैगम. संग्रहश्चैव व्यवहारर्जुसूत्रकौ
शब्द समभिरूढैवं भूतौ चेति नया. स्मृताः २ etc.
सर्वे नया अपि विरोधभृतो मिथस्ते ।
संभूय साधुसमयं भगवन् भजंते ।
भूपा इव प्रतिभटा भुवि सार्वभौम—
पादाम्बुजं प्रधनयुक्तिपराजिता द्राक् ॥ २२ ॥

इत्थं नयार्थकवचःकुसुमैर्जिनेंदु-
वीरोऽर्चितः सविनयं विनयाभिधेन ॥
श्री'द्वीपबंदर'वरे विजयादिदेव-
सूरीशितुर्विजयसिंहगुरोश्च तुष्ट्यै ॥ २३ ॥

Author.— Yaśovijaya Gaṇi, author of Tarkabhāṣā etc. He was born in Kanoḍā (see Sujasavelībhāsa). His father's name was Nārāyanadāsa, those of his mother and the younger brother being Saubhāgyadevī and Padmasiṁha respectively. For his life in Prākrit see यशोद्वात्रिंशिका published in Jainasatyaprakāśa (vol. II, No. 9, pp. 471-473) and for its exposition in Gujarātī see Jainasatyaprakāśa (vol. VI, No. 7, pp. 293-300). For a reference about his works see pp. 15-16.

Subject.— A work in Sanskrit dealing with Saptabhangī or the seven modes of expression and the seven nayas.

Begins.— fol. 1^b

ऐंद्रादिप्रणतं देवं ध्यात्वा सर्वविदं हृदि ।
सप्तभंगनयानां च वक्ष्ये विस्तरमाशु(?श्रु)भं(?तं) ॥ १ ॥

अथ सप्तभंगी प्रारभ्यते । जैनानां तावत्सप्तभंगी विजिज्ञासितव्या । सैव तेषां प्रमाणभूमिमारचयति । etc.

Ends.— fol. 11^a सर्व(र्वं) विशेषावश्यकटीकायां स्फुटमेव । अत्र इदं एषु पूर्वः पूर्वो नयः प्रचुरगोचरः परस्परस्तु परिमितिविषय इति ।

Reference— Published on pp. 95^a to 105^b in न्यायाचार्य श्रीयशोविजयजी-कृत ग्रंथमाळा referred to on pp. 15-16. For an additional Ms. see Jaina Granthāvali (p. 82).

नयोपदेश Nayopadeśa

No. 16 73. / 1898-99.

Size.— 10⅜ in. by 4½ in.

Extent.— 6 folios; 11 lines to a page; 40 letters to a line.

Description.—Country paper thin, strong and white; Jaina Devanāgarī characters; big, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink; edges in two; foll. numbered in the right-hand margin; an edge of the last fol. slightly gone; condition very good; complete; 144 verses in all; white paste used; fol. 1ᵃ blank except that the title together with the author's name written on it.

Age.— Not quite modern.

Author.— Yaśovijaya Gaṇi. For his life and works see p. 33.

Subject.—A metrical composition in Sanskrit dealing with the nayas.

Begins.— fol. 1ᵇ ॥ ए६० ॥

ऐंद्रं धाम हृदि स्मृत्वा नत्वा गुरुपदांबुजं
नयोपदेशः सुधियां विनोदाय विधीयते १
सत्त्वासत्त्वाद्युपेतार्थेष्वऽपेक्षावचनं नयः
न विवेचयितुं शक्यं विनाऽपेक्षां हि मिश्रितं २
यद्यप्यनंतधर्म्मात्मा वस्तु प्रत्यक्षगोचरः
तथापि स्पष्टबोधः स्यात् सापेक्षो दीर्घतादिवत् ३
नानानयमयो व्यक्तो मतभेदो ह्यु(ह्य)पेक्षया
कोट्यंतरनिषेधस्तु प्रस्तुतोत्कटकोटिकृत् 8 etc.

Ends.— fol. 6ᵇ

अनंतमार्ज्जितं ज्ञानं त्यक्त्वा(क्ता)श्चानंतविभ्रमाः
न चित्रं कलया(ऽ)प्यात्मा हीनोऽभूदधिको(ऽ)पि वा ४१
यावंतोऽपि नयाः सर्व्वे स्युधा(र्मा)वै(ः) कृतविभ्रमाः
चारित्र्यगुणलीनः स्यादिति सर्व्वनयाश्रि(श्रि)तः ४२

सुनिपुणमतिगम्यं मंदधीदुष्प्र(ष्प्र)वेशं
प्रवचनवचनं न क्वापि हीनं नयौघैः
गुरुचरणकृपातो योजयंस्तान् पदे यः
परिणमयति शिष्यांस्तं वृणीते यशःश्री(श्रीः) ४३
गच्छे श्रीविजयादिदेवसुगुरोः स्वच्छे गुणानां गणैः
प्रौढिं प्रौढिमधाम्नि जीतविजयप्राज्ञाः परामैयरुः
तत्सातीर्थ्यभृतां नयादिविजयप्राज्ञोत्तमानां शिशु-
स्तत्त्वं किंचिदिदं यशोविजय इत्याख्याभृदाख्यातवान् ४४ (१४४)

इति श्रीनयोपदेशप्रकरणम् संपूर्णं वर्णविन्यासीकृतं श्रीज्ञानविमल-
सूरिभिः श्रीम'दणहिल्लपुर'न्ते इति श्रेयः

Reference.— Published on pp. 106[a] to 113[b] in न्यायाचार्य श्रीयशोविजयजीकृत ग्रंथमाळा referred to, on pp. 15–16. For a reference see my bhūmikā (p. 103) to Stuticaturviṁśatikā published in the Āgamodaya Samiti Series as No. 51.

न्यायानेकार्थभाष्य Nyāyānekārthabhāṣya

No. 17 409. / 1871–72.

Size.— 10½ in. by 4½ in.

Extent.— 40 folios; 22 lines to a page; 58 letters to a line.

Description.— Country paper thin, rough and white; Devanāgarī characters with occasional पृष्ठमात्राs; small, quite legible, uniform and good hand-writing; borders ruled in three lines in black ink; yellow pigment used at times; foll. numbered in the right-hand margin; fol. 1[a] blank; edges of the 1st and the last foll. slightly worn out; each of the last two foll. has a hole in the left-hand margin; condition on the whole good; complete so far as it goes.

Age.— Pretty old.

Author.— Does not seem to have been mentioned.

Subject.— Anekārthabhāṣya on Nyāya. The exact nature of this work remains to be ascertained. It may be that this is a commentary on a non-Jaina work.

Begins.— fol. 1^b ५६,० ॥ महोपाध्यायश्रीपश्रीकल्याणविजयगणिशिष्यमुख्य-पंडितश्रीपश्रीलाभविजयगणिशिष्यपंडितपश्रीजीतविजयगणिपंडितश्रीनय-विजयगणिगुरुभ्यो नमो नमः ॥ पंडितश्रीसूरि(र)विजयगणिगुरुभ्यो नमो नमः ॥

मिलन्मंदाकिनीमल्लीदामां मूर्द्धिन पुरद्विपः ।
विश्वबीजांकुरप्रख्यां । वैधवीं तां कलां नुमः ॥ १ ॥

कर्त्तव्यविघ्नविघातकं(र) विनमस्कारं निबध्नाति विद्यते । विद्येव या पूर्वसंध्या etc. यदि सामान्यतो(ऽ)पि कर्त्तृनिर्देशे विद्याविद्ययोः संध्यारजनीभ्यां निरु-पणाद्विरुद्धेता लभ्यते ।

Ends.— fol. 40^b तत्र यौगपद्यानुभवस्याबाधितत्वान्न च व्यासंगस्तन्द्राधकमनोव(?)य-च्चित्वे तत्संकोचविकाशाभ्यामुभयोपपत्तेः मैवं संकोचविकाशयोरपि तौ (?) इति न्यायशास्त्रे अनेकार्थभाष्यं समाप्तं ॥ श्री ॥ भट्टारकदेवेन्द्रकीर्त्ति तस्येदं पुस्तकं ॥ शुभं भु(भू)यात(त्)

Reference.— It appears that nowhere else there seems to be another Ms. of this work.

न्यायालोक Nyāyāloka

No. 18 $\frac{1381.}{1887\text{-}91.}$

Size.— $9\frac{1}{2}$ in. by $4\frac{1}{8}$ in.

Extent.— 33 folios; 15 lines to a page; 38 letters to a line.

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters with rare पृष्ठमात्राs; tolerably big, almost legible and very fair hand-writing, borders ruled in two lines in red ink, yellow pigment used, red chalk, too; foll. numbered in the right-hand margin; fol. 1^a blank; condition very good; complete, there are in all three Prakāśas (sections), the extent of each of which is as under :—

Prakāśa	I	foll. 1^b to 21^b
,,	II	,, 21^b ,, 32^b
,,	III	,, 32^b ,, 33^a

Age.— Not modern.

Author.— Nyāyaviśārada Yasovijaya Gaṇi, author of various works, some of them being (2)-(5), (7)-12 and (14)-(21) noted in "reference" on p. 38. For details see Nos. 6 and 16.

Subject.— Exposition of Jaina logic. In this work Jñānārṇava and Syādvādarahasya, two works of this very author are referred to; so it may be inferred that Nyāyāloka is composed after these works.

Begins.— fol. 1^b

प्रणम्य परमात्मानं जगदानंददायिनं
न्यायालोकं वितनुते धीमान् 'न्यायविशारदः' १

इह खलु सकलदुःखाजिहासया परमानंदसंपत्तये च मुक्त्युपायेषु प्रवर्त्तमाना दृश्यंते मुनयस्तत्र केयं मुक्तिः etc.

—fol. 21^b इति न्यायविशारदविरचिते **न्यायालोके** प्रथमः प्रकाशः

—fol. 26^b बाह्यालोकसहकारे(रे)णान्यचक्षुरारंभाच्छाखाचंद्रमसोर्युगपद्ग्रह इत्यपि तुच्छं उद्भूतरूपवत्तेज संसर्गेणानुद्भूतरूपवत्तेजस आरंभानभ्युपग(मा)द्बाह्यचक्षुषा पृष्टावस्थितवस्तुग्रहप्रसंगाच्चेत्यधिकं मत्कृत**ज्ञानार्णव-स्याद्वादरहस्य**योरवसंधेयं etc.

— fol. 32^b इति पंडितपद्मविजयसोदरन्यायविशारदपंडितन्यायावि(शारद ?)-(जय)विरचिते **न्यायालोके** द्वितीयः प्रकाशः

Ends.—fol. 33^b चेतनागुणो जीवः स चोक्तस्वरूप एव ग्रहणगुणं पुद्गलद्रव्यं तत्र च क्वचित्प्रत्यक्षं क्वचिदनुमानागमादिकं च मानमनुसंधेयं पर्यायाश्चानंता इति न तेषां विविच्य विभाग इत्यधिकमत्रत्यं मत्कृत**स्याद्वादरहस्या**दावनुसंधेयं इति श्रीपण्डितश्रीपद्मविजयसोदरन्यायविशारदपण्डित**यशोविजय**विरचिते **न्यायालोके** तृतीय प्रकाश संपूर्णो(ऽ)यं **न्यायालोक**ग्रंथः ।

Reference.— For an additional Ms. and that, too, written by the author himself see Buddhisāgara Sūri's collection (vide Citrakalpadruma, p. 53 of Muni Puṇyavijayajī's article).

For his hand-writing the following works noted in this article on pp. 53-54 may be consulted :--

(1) Aṣṭaka of Haribhadra (a Bhaṇḍāra of Bhavanagar), (2) Aṣṭasahasrīvivaraṇa (B. O. R. I.), (3) Aspṛśadgativāda (1st folio), (4) Ādeśapaṭṭaka (Kāntivijayajī's collection), (5) Ārādhaka-virādhaka-caturbhaṅgī saṭīka (Tapagaccha-bhaṇḍāra, Patan), (6) Ālocanā (collection of Bhaktivijayajī), (7) Karmaprakṛtyavacūri (Līmbdī Bhaṇḍāra), (8) Karmaprakṛtiṭīkā, (9) Kūpadṛṣṭāntaviśadīkaraṇa, (10) Jambūsvāmīrāsa, (11) Jñānārṇava (incomplete), (12) Tiṇatānvayokti (incomplete), (13) Daśārṇabhadrasvādhyāya (Kantivijayajī's collection), (14) Dharmasaṁgrahaṭippaṇaka (Siddhi Sūri's Bhaṇḍāra), (15) Niśābhuktivicāraprakaraṇa, (16) Nyāyakhandakhādya (Chanchal Ben's Bhaṇḍāra, Ahmedabad), (17) Yogaviṁśikāṭīkā, (18) Vicārabindu (Bhaktivijayajī's Bhandāra, Bhavanagar), (19) Samakitanā sadasaṭha bolanī sajjhāya (latter portion), (20) Savāso gāthānuṁ stavana (former part), (21) Syādvādamañjūṣāṭīkā (Koḍāya-bhaṇḍāra, Cutch) and (22) Haimadhātupāṭha (Karpūravijayajī's collection, Cambay).

न्यायावतार[1] Nyāyāvatara

No. 19 741 (a). / 1892–95.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 1 folio ; 15 to 17 lines to a page ; 50 letters to a line.

Description.—Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite clear and tolerably good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; yellow pigment, too ; the 1st–the only fol. numbered in the right-hand margin ; the title written at the top, in the left-hand

1 This is designated as Tārkaprakaraṇa in No. 21.

margin; edges of the 1st fol. slightly gone; condition on the whole good; complete; there is an extra portion of three lines of some work probably Bhagavatīsūtra, preceding this Nyāyāvatāra; this Ms. contains an additional work viz. Kamalāṣṭaka beginning on fol. 1ᵇ and ending on the same; it, too, is complete.

Age.— Pretty old.

Author.— Siddhasena Divākara. He is said to be an author of Namo'rhat. See D. C. J. M. (vol. XVII, pt. 3, p. 276). The authorship of Śakrastava in Sanskrit is ascribed to him. See my edition of Bhaktāmara, Kalyāṇamandira and Namiuna. Pūjācaturviṁśatikā, a work in Prākrit is also ascribed to him. This work is published in Jainasatyaprakāśa (vol. V., No. II, pp. 382-383). For a discussion in Gujarātī about his life and works see prastāvanā (pp. 35-82) of Sanmatiprakaraṇa.

Subject.— Exposition of logic from the Jaina view-point. This is the 1st work on Jaina logic available at present.

Begins.—fol. 1ᵃ बहवे उसिणजोणिया जीवा य पोग्गला य वणस्सइकाइयत्ता एव क्कमं विच्चयंति उववज्जंति एवं खलु गोयमा गिम्हासु बहवे वणस्सइकाइया पत्तिया पुष्फि(प्फि)या ॥ ॥ ७ शते १२ कहण्णं भंते अकम्मस्स गती पं गो णिस्संगताए णिरंगणाए गतिपरिणासेणं बंधणा त्थेयणां याए णिरंबंधणताए । पुव्वप्पयोगेणं अकम्मस्स गती पं ॥ ॥

,, — (text) fol. 1ᵃ ॥ ए६० ॥

प्रमाणव्युत्पादनार्थमिदमारभ्यते ॥

प्रमाणं स्वपराभासि । ज्ञानं बाधं(ध)विवर्ज्जितं ।
प्रत्यक्षं च परोक्षं च । द्विधा मेयविन(नि)श्चयात् ॥१॥
प्रसिद्धानि प्रमाणानि । व्यवहारश्च तत्कृतः ।
प्रमाणलक्षणस्योक्तौ । ज्ञायते न प्रयोजनं ॥२॥ etc.

Ends.— fol. 1ᵇ

प्रमाता स्वान्यनिर्भासी । कर्त्ता भोक्ता विवृत्तिमान् ।
स्वसंवेदंम(न)संसिद्धो । जीवः क्षित्याद्यनात्मकः ॥३१॥

प्रमाणादिव्यवस्थेयमनादिनिधनात्मिका ।
सर्वसंव्यवहर्तॄणां प्रसिद्धा(ऽ)पि । प्रकीर्तिता ॥ ३२ ॥
इति श्रीसिद्धसेनदिवाकरविरचितं न्यायावतारसूत्रं ॥

Reference.— Published with extracts from Nyāyāvatāravivrti of Siddha Ṛṣi, translation, notes and index of Sanskrit words along with introduction by Mahāmahopādhyāya Dr. Satischandra Vidyābhūsana, Calcutta, in 1909 A. D. Published with Nyāyāvatāravivrti (complete), English translation, notes and introduction of the same Doctor (2nd edn.) by the Central Jaina Publishing House, Arrah (India), 1915. The text together with Siddharṣi's vivṛti, Rajaśekhara Sūri's tippana and Gujarātī prastavanā is published in Srī Hemacandrācārya Granthāvalī as No. 2 by the Secretary of Śrī Hemacandrācārya Sabhā, Patan in A. D. 1917. The text along with a Gujarātī translation, notes etc. is published by Makanji Jutha. The text together with Siddharṣi's commentary and Devabhadra's ṭippana is published by the Jaina Śvetāmbara Conference, Bombay in A. D. 1928. It is edited with notes and an introduction by Dr. P. L. Vaidya.

न्यायावतार — Nyāyāvatāra

No. 20 — 91 (b). / 1873–74.

Extent.—fol. 63ª to fol. 64ª.

Description.— Complete; 32 verses in all. For other details see Nyāyāvatāra with vivrtī No. 21.

Age.— Saṁvat 1931.

Begins.—fol. 63ª ॥ श्रीः ॥ अर्हं

प्रमाणव्युत्पादनार्थमिदमारभ्यते प्रमाणं स्वपराभास etc. as in No. 19.

Ends.— fol. 64ª

प्रमाता स्वान्यनिर्भासी etc. up to प्रकीर्तिता ॥ ३२ ॥ as in No.

19. This is followed by the lines as under :—

इति न्यायावतारसूत्रं । समाप्तमिति ॥ छः ॥ संवत् १९३१ रा मिति वैशाषवदि ॥ ६ ॥ वार बुधवारने लिषतं लिपीकृतं ॥ छः ॥ ॥ ॥

Then in a different hand we have .—

श्रीमन् 'नागपुरीयतपा' गच्छे भ० श्रीचंद्रकीर्त्तिसूरीश्वराणां शिष्यश्रीहर्ष-कीर्त्युपाध्यायानामध्ययनाय पुस्तकमदः ॥ श्री 'नागपुरे' । परमपुण्यपवित्रे श्री 'छजलाणी' गोत्रे सा० सकता तदात्मजसा० कर्मा तत्पुत्रेण सा० श्रीवीर-पालेनादायि स्वगुरुभ्यः ॥ सं० १६३५ वर्षे ॥

fol. 64ª [1] यूरूपामरकेशियाह्वधरणीभागाधिपट्टासनं
श्रीमल्लुंधनपट्टनेंचति महाराजं शि(?)विक्टोरिया [2] ॥
तस्या(:) शासनगे 'मरौ' नृपवरे श्री'डूंगरेशे' स्थिते
ग्रंथोऽयं लिखितो(ऽ)स्ति 'विक्रमपुरे'ऽब्जाग्न्यक्षचंद्रे (१५३१)
शाके ॥ १ ॥

गोपीकृष्णेन जामात्रा शिष्येण मदनेन च ।
आकारयच्छास्त्रिकृष्णः प्रतिपुस्तकसम्मितम् ॥ २ ॥
अयं जैनमतः ग्रंथः प्रमाणादिविवेकइत् ।
परपक्षप्रतिक्षेपदक्षो दाक्षिण्यगर्भित· ॥ ३ ॥
निःशेषदोषगणलेशविहीनभाव-
जाग्रत्समस्तगुणपूर्णकलाधरश्रिः(श्रीः) ।
गैरिक्षितान्वयजबूलरसाहब(?बे)स(?न) ।
निर्देशतो विलिखितः खलु ग्रंथ एषः ॥ ४ ॥

लिखितं व्यासराधाकृष्णेन 'मारवाड' देशे 'वीकानेर' नगरे श्री-१०८ 'राठोड' वंशावतंसश्रीडूंगरसिंहजीवर्ममहाराजराज्ये संवत् १९३१-विक्रमशके वैशाखपूर्णिमाभृगुवासरे चंद्रपूर्वघस्रे विशोधितमिदं ॥

N. B.—For other details see No. 19.

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1 Europe, America and Asia.
2 Victoria.

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No. 21

91 (a).
1873-74.

Size.—$11\frac{3}{8}$ in. by $5\frac{3}{8}$ in.

Extent.— 64 folios; 13 lines to a page; 39 letters to a line.

Description.— Country paper thin, very rough and white; Devanāgarī characters, tolerably big, legible and good handwriting, borders ruled in two lines in red ink; red chalk used; yellow pigment, too; foll. numbered in both the margins; fol 1ᵃ blank except that the title etc. written on it; condition very good; both the text[1] and the commentary complete; the latter ending on fol. 63ᵃ; this Ms. contains in addition a work named Nyāyāvatāra; this commences on fol. 63ᵃ and ends on fol. 64ᵃ; see No. 20; this Ms. comes from Bikaner.

Age.— Saṁvat 1931.

Author of the text.— Siddhasena Divākara.

„ „ „ commentary.— Siddha Ṛṣi, well-known as 'Vyākhyātṛ'. He is the author of Upamitibhavaprapañcākathā, the 1st allegorical work available in Indian literature. This is composed by him in Saṁvat 962. He is said to be an author of the commentary on Dharmasāra Gaṇi's Upadeśamālā (Pr. Uvaesamālā) and that of Śrīcandrakevalicaritra.

Subject.— The text along with its explanation in Sanskrit.

Begins.—(text) fol. 5ᵃ प्रमाणं स्वपराभासि etc. as in No. 19.

„ — „ „ 13ᵃ
प्रसिद्धानि प्रमाणानि etc. as in No. 19.

„ — (com.) fol. 1ᵇ ॥ ६० ॥ श्रीसरस्वत्यै नमः ॥

1 Instead of प्रमाणव्युत्पादनार्थमिदमारभ्यते only its प्रतीक is given. Of course, the 32 verses are completely given.

अवियुतसामान्यविशेषदेश(शि)न(नं) वर्द्धमानमानम्य ॥
न्यायावतारविवृतिः स्मृतिबीजविवृद्धये क्रियते ॥ १ ॥

तस्य चेदमादि वाक्यं प्रमाणेत्यादि । अनेन तादात्म्यतदुत्पत्तिलक्षण-संबंधविकलतया ध्वनेर्बहिरर्थं प्रति प्रामाण्यमा?(ण्या)योगादभिधेयादिशू(सू)-चनद्वारोत्पन्नार्थशं(सं)स(श)यमुखेन श्रोतारः श्रवणं प्रति प्रोत्साह्य[च]ते इति धर्मोत्तरो मन्यते । तदयुक्तम् । etc.

— (text) fol. 58[a]

प्रमाता स्वान्यनिर्भासी etc. up to क्षित्याद्यनात्मकः ॥ १ ॥ (३१)

Ends.— (text) fol. 62[b]

प्रमाणादिव्यवस्थे etc. up to प्रकीर्तिता ॥ छ ॥ ३२ as in No. 19.

,, — (com.) fol. 62[b] प्रमाणप्रसिद्धे(ऽ)र्थे प्रबलावरणकुदर्शनवासनादित. केषांचिदनध्यवसायविपर्यासरूपव्यामोहसद्भावात् तदपनोदार्थं सति सामर्थ्ये करुणावतां प्रवृत्तेः ॥ छ ॥

स्याद्वादकेसरिसुभीषणनादभीते-
रुत्त्रस्तलोलनयनान् प्रपलायमानान् ॥
हेतुर्नयाश्रितकुतीर्थिमृगाननन्य-
त्राणान् विहाय जिनमेति तमाश्रयध्वं ॥ १ ॥
भक्तिर्मया भगवति प्रकटीकृतेयं
तच्छासनांशकथनान्न मतिः स्वकीया ॥
मोहादतो यदिह किंचिदभूदसाधु
तत्साधवः कृतकृपा मयि शोधयंतु ॥ २ ॥
न्यायावतारविवृत्तिं विधिना विधित्सोः
सिद्धः पुनर्यदिह पुण्यचयस्ततो मे ॥
नित्यं परार्थकरणोद्यतमाभवांतात्-
भूयाजि(ज्जि)नेंद्रमतलंपटमेव चेतः ॥ ३ ॥

इति न्यायावतारवृत्तिः समाप्ताः ॥ ॥ कृतिरियं ॥ श्रीसितपटसिद्धव्याख्यानकस्य । तर्कप्रकरणवृत्तेरिति ॥

Reference.— Both the text and the commentary published. See No. 19. This Nyāyāvatāravivṛti is mentioned by Malayagiri Sūri in his commentary (p. 371[a]) on Āvaśyakasūtra. The pertinent line is: "सिद्धव्याख्याता न्यायावतारविवृतौ स्यदास्येव जीव इति, प्रमाणवाक्यमुपन्यस्तवान्."

न्यायावतार
विवृतिसहित

Nyāyāvatāra
with vivṛti

No. 22

92.
1873-74.

Size.— 10 in. by $4\frac{3}{8}$ in.

Extent.— 34 folios ; 17 lines to a page ; 60 letters to a line.

Description.— Country paper thin, tough and greyish, Devanāgarī characters with occasional पृष्ठमात्राs ; small but quite legible, uniform and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; yellow pigment, too ; foll. numbered in the right-hand margin ; fol. 1^a blank ; so is the fol. 34^b ; some of the foll. slightly worm-eaten ; edges of several foll. partly gone ; condition on the whole good ; both the text and the commentary complete.

Age.— Fairly old.

Begins.— (text) fol 1^b प्रमाणव्युत्पादनार्थमिदमारभ्यते

— „ „ 3^b प्रमाणं स्वपरेत्यादि. The complete verse is given in the right-hand margin.[1]

— „ „ 7^b

प्रसिद्धानि प्रमाणानि etc. up to प्रयोजनं । १ (२) ॥

„ — (com.) fol. 1^b ए६० ॥ नमः ॥ श्रीसर्वज्ञाय ॥

अविप्लुतसामान्यविशेषदेशिनं etc. up to वाक्यं as in No. 21.

This is followed by the 1st sentence of the text noted above. Then we have :—

इत्यादि अनेन च तादात्म्य etc. as in No. 21.

, — (text) fol. 31^b

प्रमाता स्वान्यनिर्भासी etc. up to क्षित्याद्यनात्मकः । ३० (३१)

Ends.— (text) fol. 34^a प्रमाणादि etc. up to प्रकीर्तिता ॥ ३२ ॥

„ — (com.) fol. 34^a प्रमाणप्रसिद्धे etc. up to लंपटमेव चेतः ॥ ३ ॥ as in No 21. Then the lines are as under :—

1 Similar is the case with the 5th verse (vide fol 10^b).

॥ इति सिद्धव्याख्यानिकोपरचिता न्यायावताराख्यनच(?) प्रकरणवृत्तिः ।
याद्दशं पुस्तके द्दष्टं । ताद्दशं लिखितं मया ।
यदि शुद्धमऽशुद्धं वा । मम दोषो न दीयतें ॥
छ ॥ छ ॥ etc.

N. B.— For further particulars see No. 21.

न्यायावतार विवृतिसहित — Nyāyāvatāra with vivṛti

No. 23 — 1383. / 1887-91.

Size.— 9¼ in. by 4¼ in.

Extent.— 48 folios ; 15 lines to a page ; 46 letters to a line.

Description.— Country paper thin, tough and white ; Devanāgarī characters with rare पृष्ठमात्रास् ; small, fairly legible, uniform and good hand-writing ; borders ruled in four lines in black ink and edges in two ; yellow pigment used ; foll. 1 to 9 numbered in both the margins and the rest, in the right-hand margin ; fol. 48ᵇ blank ; foll. 14 to 18 seem to have stuck together and some one has carelessly tried to separate them ; this has damaged this Ms. ; for, they are now broken to pieces ; leaving aside this fact condition on the whole is good ; complete ; extent 2000 ślokas.

Age.— Saṁvat 1732.

Begins.—(text) fol. 1ᵃ प्रमाणव्युत्पादनार्थमिदमारभ्यते ।

„ — (com.) fol. 1ᵃ ५६० ॥ ॐ नमो वीतरागाय । गुरुभ्यो नमः ॥
अविद्युतसामान्यविशेषदेशिनं etc. as in No. 21.

— (text) fol. 3ᵇ प्रमाणं स्वपराभासि etc. as in No. 19.

— „ fol. 10ᵃ
प्रसिद्धानि प्रमाणानि etc. as in No. 19.

— (text) fol. 45ᵃ
प्रमाता स्वान्यनिर्भासी etc. up to क्षित्याद्यनात्मकः (३१) ॥छ॥

Ends.— fol. 48ª

(text) प्रमाणादि etc. up to प्रकीर्तिता(:) ॥ ३२ ॥

„ — (com.) fol. 48ª प्रमाणप्रसिद्धे etc. up to लंपटमेव चेतः ॥ ३ ॥ as in No. 21. This is followed by the lines as under :—

ग्रंथाग्र २००० ॥ इति श्रीन्यायावतारवृत्तिः संपूर्णा ॥ संवत् १७३२-वर्षे आश्विनशुदि ११ रवौ पंडितप्रकांडपं । श्री ५ तेजविजयगणिशिष्य-पंडितश्रीदानविजयगणिना लिखितेयं स्वशिष्यपठनपाठनकृते वाच्यमाना चिरं जीयात् श्री'देवसूरी'ग्रामे श्रीः ॥

N. B.— For other details see No. 21.

न्यायावतार-विवृतिटिप्पणक | Nyāyāvatāra-vivṛtiṭippaṇaka

No. 24 | $\frac{1382.}{1887\text{–}91.}$

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 23 folios ; 15 lines to a page , 49 letters to a line.

Description.— Country paper thin, strong and white ; Devanāgarī characters with occasional पृष्ठमात्राs , small, quite legible, uniform and good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; yellow pigment, too ; foll. numbered in the right-hand margin ; fol. 1ª blank ; so is the fol. 23ᵇ ; condition very good ; complete ; extent 953 ślokas ; only the प्रतीकs of न्यायावतारविवृति are given.

Age.— Pretty old.

Author.— Devabhadra Sūri, pupil of Śrīcandra Sūri, pupil of Maladhārin Hemacandra Sūri of Harsapuriya Gaccha. Hemacandra Sūri's pupil Laksmanagani finished his work Supāsanāhacariya in Vikrama Saṁvat 1199 i. e. in 1142 A. D. So Devabhadra may be approximately assigned the same date or the second half of the 12th century A. D. This Devabhadra Sūri commented upon Śrīcandra Sūri's Sangrahani. Vide Weber No. 1682 and Pet. Report I, 3.

Subject.— A gloss in Sanskrit on the commentary on Nyāyavatāra.

Begins.— fol. 1[b] ॥ एर्द० ॥ श्रीगुरुभ्यो नमः ॥

मत्वा श्रीवीरमेकांतध्वांतविध्वंसभास्करं ।

वृत्तौ न्यायावतारस्य । स्मृत्यै किमपि टिप्यते ॥ १ ॥

इहाभीष्टदेवतानमस्कारपुरस्सरमनुष्ठीयमानं समस्तमपि प्रायः प्रयोजनं निर्विघ्नं सिद्धिमध्यास्त इति मन्यमानो व्याख्यातेति प्रसिद्धिसिद्धः पूर्वार्धेन भगवतो वर्द्धमानस्वामिनो नमस्कारं तथाऽभिधेयादिप्रतिपत्तिमंतरेण क्वचिदपि प्रेक्षावतां प्रवृत्तिर्नोपपद्यते । इत्युत्तरार्धेनाभिधेयप्रयोजने च प्रतिपादयन्नाह ॥ अवियुतेत्यादि ॥ संबंधस्तु(स्तू)पायोपेयलक्षणः सामर्थ्यादवसेयः etc.

Ends.— fol. 23[a] सत्यं विषमाद्यभिष्वंगरूपमेव लाम्पत्यमनर्थपरंपराहेतुत्वेन न प्रेक्षावद्भिराकांक्ष्यते । श्रवणमननध्यानादिरूपतया तु भगवद्वचनविषयं तत्परत्वं लांपत्यमपि परंपरया परमपदप्राप्तिहेतुत्वेन दक्षप्रेक्षावतामाकांक्ष्यमाणं परमाभ्युदयहेतुरि(रे)वेति ॥

अक्षामधाम्नो(ऽ)भयदेवसूरे—
भानोरिवोज्जृंभितभव्यपद्मा(द्मा)त् ।
अभूत् ततो 'हर्षपुरीय'गच्छे
श्रीहेमचंद्रप्रभुरंशुराशिः ॥ १ ॥
जीयात्तृणीकृतजगत्त्रितयो महिम्ना
श्रीचंद्रसूरिरिति शिष्यमणिस्तदीयः ॥
क्षीरोदविभ्रमयशःपटलेन येन
शुभ्रीकृता दश दिशो मलधारिणाऽपि ॥ २ ॥
शैशवाभ्यस्त(स्य)ता तर्के रतिं तत्रैव वांछता ।
तस्य शिष्यलवेनेदं चक्रे किमपि टिप्पनं ॥३॥
न्यायावतारविवृत्तौ विषमं विभज्य
किंचिन्मया यदिह पुण्यमवापि शुद्धं ॥
संत्यय(ज्य) मोहमखिलं भुवि शश्वदेव ।
भद्रैकभूमिरहना(ऽ)स्तु समस्तलोकः ॥ ४ ॥

इति न्यायावतारटिप्पनकं समाप्तं ॥ छ ॥ ग्रंथाग्रं ९५३ ॥

Reference.— Published. See No. 19. For a palm-leaf Ms. see Peterson Report I, 81.

प्रमाणग्रन्थ
अवचूर्णिसहित

Pramāṇagrantha
with avacūrṇi

No. 25

1387.
1887-91.

Size.— 10⅞ in. by 4⅜ in.

Extent.— (text) 3 folios; 9 to 12 lines to a page; 41 letters to a line.

,, — (com.) ,, ,, ; 29[1] ,, ,, ,, ,, , 5 to 6[2] ,, ,, ,, ,,

Description.— Country paper thin, tough and greyish; Jaina Devanāgarī characters; this is a पञ्चपाटी Ms.; the text written in big, legible and tolerably good hand-writing; borders ruled in four lines in black ink; red chalk used; edges of several foll. more or less gone: condition tolerably fair; both the text and the commentary complete so far as they go; the latter based upon Syādvādaratnākara and Prameyaratnamāli. the sutras of the text are not numbered in continuation: their numbering is as under:—

1 to 56, 1 to 7, 1 to 25 and 1 to 13.

Thus, in all there are 101 sūtras.

— (text) fol. 2^b नास्त्यत्र मृगक्रीडनं मृगारिशब्दनात् । कारणविरुद्धकार्ये विरुद्धकार्योपलब्धौ चांतर्भावनीयं ॥ ५६ ॥ छ ॥

— (text) fol. 2^b पर्यायस्तु क्रमभावी यथा तत्रैव सुखदुःखादिः ॥ ७ ॥ ५ ॥

— (text) fol. 3^a सदृश(शं) तदेवेदं तस्मिंश्च तत्सदृशमित्यादि ज्ञानं प्रत्यभिज्ञानं यमलजातवत् ॥ ७ ॥

— (text) fol. 3^b प्रमाणादभिन्नं भिन्नमेव वा फलाभासं ॥ २५ ॥ छ ॥

Ends.— (text) fol. 3^b क्रियाश्रयेण भेदप्ररूपणमेवंभूतः ॥ १० ॥ त एवेतरनिरपेक्षास्तदाभासाः ॥ ११ ॥ प्रमाता प्रत्याक्षादिप्रसिद्धः आत्मा चैतन्यरूपः । परिणामी कर्त्ता साक्षाद्भोक्ता स्वदेहपरिमाणः ॥ प्रतिक्षेत्रं भिन्नः पौद्गलिकादृष्टवांश्चायं ॥ १२ ॥ कृत्स्नकर्मक्षयस्वरूपाऽस्य सिद्धिः ॥ छ ॥

इति श्री**गुणरत्न**सूरिकृतः **प्रमाणग्रंथः** समाप्तः ॥ छ ॥ श्री'तपा'गच्छनायकश्रीश्रीश्रीश्रीश्रीश्रीश्री**सूरसुंदर**सूरिशिष्यपं० **समयमाणिक्य**गणिशिष्येणालेखीदं

,, —(com.) fol. 3^b नि(नै)गमादयः । अपरनयनिरपेक्षा नयाभासाः ॥११॥ प्रमाता० प्रत्यक्षपरोक्षप्रतीतः । चैतन्यं साकारनिराकारोपयोगाख्यं रूवं(पं) स्वरूपं यस्य । परिणमनं परापरपर्यायेषु गमन(न) तद् यस्य । करोति कर्त्ता साक्षाद् भुंक्ते सुखादि । स्वोपात्तवपुर्व्यापकः । प्रतिशरीर पृथग् । पुद्गलघटितकर्म्मपरितंत्रः ॥ ११ ॥ आत्मानः सकलकर्मविलयस्वरूपा सिद्धिः ॥ १३ ॥ इति **स्याद्वादरत्नाकरप्रमेयरत्नमाला**सूत्रयोरुद्धारावचूर्णिः ॥ ॥ छ ॥ श्रीः ॥ छ ॥ छ ॥ etc.

Reference.— This work does not seem to have been published.

प्रमाणनयतत्त्वालोक Pramāṇanayatattvāloka

[**प्रमाणनयतत्त्वालोकालङ्कार**[1]] [Pramāṇanayatattvālokālaṁkāra]

No. 26 $\frac{368.}{1895\text{–}1902.}$

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

1 That this popular name is not correct and it should be प्रमाणनयतत्त्वालोक was suggested by the late Muni Himāṅśuvijaya in his article published in the "Jaina" on the 27th November 1932.

Extent.— 13-2=11 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Devanāgarī characters ; bold, big, perfectly legible and elegant hand-writing ; foll. numbered in the right-hand margin ; borders ruled in three lines and edges in one, in red ink ; foll. 8 and 9 lacking ; otherwise complete ; red chalk used ; fol. 13ᵇ blank ; the entire work is divided into eight paricchedas, the extent of each of which is as under :—

Pariccheda	I	fol.	1ᵃ	to	1ᵇ
,,	II	foll.	1ᵇ	,,	2ᵃ
,,	III	,,	2ᵃ	,,	5ᵃ
,,	IV	,,	5ᵃ	,,	6ᵃ
,,	V	fol.	6ᵃ	,,	6ᵇ
,,	VI	foll.	6ᵇ	,,	11ᵃ [1]
,,	VII	,,	11ᵃ	,,	12ᵇ
,,	VIII	,,	12ᵇ	,,	13ᵃ.

Age.— Somewhat old.

Author.— Vādin Deva Sūri. He is the same person who is said to have defeated in Saṁvat 1181 Kumudacandra a Digambara saint at the court of King Jayasiṁha of Gujarat. See Mudritakumudacandraprakarana and Gurvāvalī (v. 74). Vādin Deva Sūri is a pupil of Municandra, for whose works etc. see B. B. R. A. S vols. III–IV, p. 424. The life-period of Vādin Deva Sūri runs from Samvat 1143 to 1226. See Indian Antiquary vol. XI, p. 254.

Subject.— The text containing about 374 sūtras and expounding Jaina logic in Sanskrit.

Begins— fol. 1ᵃ ॥ ए६० ॥

रागद्वेषविजेतारं ज्ञातारं विश्ववस्तुनः।
शक्रपूज्यं गिरामीशं तीर्थेशं स्मृतिमानये ॥ १ ॥

प्रमाणनयतत्त्वव्यवस्थापनार्थमिदमुपक्रम्यते १ स्वपरव्यवसायिज्ञानं प्रमाणम् ॥ २

Ends.— fol. 13ᵃ उभयोस्तत्त्वानिर्णिनीषुत्वे यावत्तत्वानिर्णयं यावत्स्फूर्तिं च वाच्यम् २१

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1 Foll. 8 and 9 are to be excluded.

इति श्रीदेवाचार्यनिर्मिते प्रमाणनयतत्त्वालोकालंकारे वादस्वरूप-निर्णयो नामाष्टमः परिच्छेदः समाप्तः ॥ तत्समाप्तौ समाप्तं चेदं संपूर्णं चेदं श्रीरत्नाकरावतारि(का)सूत्रम् ॥

Reference.— Published in the Yaśovijaya Jaina Granthamālā as No. I. The text with Syādvādaratnākara, a svopajña commentary on the same was published by the Sheth Mansukhbhai Bhagubhai at Ahmedabad in Saṁvat 1970 and in five parts by Motilal Ladhaji in his Ārhatamataprabhākara Series as the 4th mayūkha, in Vīra Saṁvat 2453, 2453, 2454, 2454 and 2457 respectively. The text up to two paricchedas with Ratnākarāvatārikā, Rājaśekhara's pañjikā on the same and Jñānacandra's ṭippana on the text has been published in the Yaśovijaya Jaina Granthamālā as No. 5 in Vīra Saṁvat 2431. A portion (chs. I-) of the text along with a Hindī translation has been published some years ago. Himāṁśuvijaya has edited the text, and it has been also published.

For a summary of the contents see Satiscandra Vidyābhusana's " A History of Indian Logic " (p. 200 ff.)

For a description of the additional Mss. of the text see B. B. R. A. S. vols. III-IV, Nos. 1632, 1633 and 1636. (pp. 419-420). For additional Mss. of the text see Līmbdī Catalogue No. 1771.

The text viz. Pramānanayātattvāloka is compared with Parikṣāmukha by Pandit Vaṁśīdhara in his article viz. " प्रमाणनयतत्त्वालोकालङ्कार की समीक्षा " published in two instalments in " Śrī Jaina Siddhānta Bhāskara " (vol. II, Nos. 1 and 2), in Vikrama Saṁvat 1992. Herein he has made an attempt to prove that Vādin Deva Sūri has profusely utilized Parīkṣāmukha and even then he has tried to make his work appear as original. This Pandit has challenged the order of certain sūtras of Pramānanayatattvāloka and at times he has found fault with certain sūtras e. g. those pertaining to Saptabhaṅgī.

Pandit Sukhlal in his article[1] " भट्टारक अकलंक के और एक अलभ्य ग्रन्थ की प्राप्ति " (p. 2) observes :--

" प्रमाण-संग्रह छोटा होने पर भी ऐतिहासिक दृष्टि से बड़े महत्त्व का है। क्यों कि परीक्षामुख में नहीं पर वादिदेवसूरि के प्रमाणनयतत्त्वालोक में विद्यमान नय और वादि-परिच्छेद की चावी प्रमाण-संग्रह मे से मिल जाती है। उपाध्याय यशोविजयजीने अपनी जैनतर्क-भाषा लघीयस्त्रयी के आधार पर जिस तरह लिखी है उसी तरह से अकलंक की प्रमाण-संग्रह कृति के आधार पर परीक्षामुख, प्रमाणनय-तत्त्वालोक, प्रमाण-मीमांसा आदि की रचना हुइ है।"

प्रमाणनयतत्त्वालोक Pramāṇanayatattvāloka

No. 27 $\frac{1388}{1887-91.}$

Size.— $10\frac{3}{4}$ in. by $5\frac{3}{4}$ in.

Extent.— 13 folios ; 12 lines to a page ; 35 letters to a line.

Description.-- Country paper thick, rough and white , Jaina Devanāgarī characters ; big, perfectly legible and good hand-writing , borders ruled in two lines and edges in one, in red ink ; red ink used to mark the colophon of each of the paricchedas ; foll numbered in both the margins ; fol. 1^a blank , an edge of the last fol. slightly gone ; condition on the whole very good ; complete ; the extent of each of the 8 paricchedas is as under :--

Pariccheda	I	foll.	1^b	to	2^a
,,	II	fol.	2^a	,,	2^b
,,	III	foll.	2^b	,,	6^a
,,	IV	,,	6^a	,,	7^a
,,	V	fol.	7^a		
,,	VI	foll.	7^a	to	10^b
,,	VII	,,	11^a	,,	12^b
,,	VIII	,,	12^b	,,	13^a.

1 This is published in " Śrī Jaina Siddhānta Bhāskara " (vol. III, No I, pp 1-6).

Age.— Not later than Saṁvat 1875.

Begins.— fol. 1^b ॥ ८० ॥ श्रीपरमात्मने नमः ॥

श्लोकः ॥

रागद्वेषविजेतारं etc. as in No. 26.

—fol. 2^a इति श्रीदेवगुप्ताचार्यनिर्मिते प्रमाणनयतत्त्वालोकालंकारे प्रमाणस्वरूपनिर्णयः प्रथमः परिच्छेदः ॥ १ ॥

—fol. 2^b इति श्रीदेवगुप्ता०[1] प्रत्यक्षस्वरूपनिर्णयो द्वितीयः ॥ २ ॥

—fol. 6^a इति श्रीदेवा०[2] प्रमा० स्मरणप्रत्यभिज्ञानतर्कानुमानस्वरूपनिर्णयस्तृतीयः परिच्छेदः ॥ छं ॥

—fol. 7^b इति श्रीदेव०[3] आगमाख्यप्रमाणस्वरूपनिर्णयो नाम चतुर्थः ॥ ४ ॥

—fol. 7^b इति श्रीदेव०[4] विषयस्वरूपनिर्णयो नाम पंचमः परिच्छेदः ॥ ५ ॥

—fol. 10^b इति श्रीदेव०[5] फलप्रमाणस्वरूपायाभासनिर्णयो नाम षष्ठः(ष्ठः) ॥६॥

—fol. 12^b इति श्रीदेव०[6] सप्तमो नयात्मस्वरूपः परिच्छेदः ॥ ७ ॥

Ends.— fol. 13^a उभयोस्तत्त्वनिर्णीषुत्वे etc. up to वाच्यम् practically as in No. 26. This is followed by the writing as under :—

॥ २२ ॥ इति श्रीदेवाचार्य०[7] प्रमाणनयतत्त्वालोकालंकारेऽष्टमो वादन्यायः परिच्छेदः ॥ ८ ॥ स्याद्वादरत्नाकरसूत्रम् । सामितिगिरिभुनाग-(१८७५)मितेऽब्दे नभोराकायामले पुरि'पलिका'यां मुनिराजसुंदरेण स्वशिष्यप्रतिशिष्योपकृतये संविग्नमुनिरूपविजयस्यांतिकात्प्रतेरुपारे पोथी. Then in a different hand we have :— हेमचंदरी छे ॥

N. B.— For other details see No. 26. Here the author is named at times as Devagupta.

1-7 This is what is in the Ms.

प्रमाणनयतत्त्वालोक Pramāṇanayatattvāloka

No. 28 1389. / 1887-91.

Size.— 12 in. by $5\frac{1}{2}$ in.

Extent.— 12 folios; 13 lines to a page; 30 letters to a line.

Description.— Country paper somewhat thick, rough and greyish; Jaina Devanāgarī characters; big, legible and fair handwriting; marginal notes on fol. 1^a; borders ruled in two lines and edges in one, in red ink; red chalk and yellow pigment used; foll. numbered in the right-hand margin; fol. 1^a numbered as 1 instead of fol. 1^b to be so numbered, foll. 8 to 10 less legible; the 12th (last) fol. torn in four places; condition on the whole good; complete; the entire work is divided into eight paricchedas as under :—

Pariccheda	I	foll.	1^b	to	2^a
,,	II	fol.	2^a	,,	2^b
,,	III	,,	2^b	,,	6^a
,,	IV	,,	6^a	,,	7^a
,,	V	,,	7^a	,,	7^b
,,	VI	,,	7^b	,,	10^a
,,	VII	,,	10^a	,,	11^b
,,	VIII	,,	11^b	,,	12^b.

Age.— Does not same to be modern.

Begins.— (text) fol. 1^a ॥ ϵ० ॥ श्रीगुरुभ्यो नमः ॥

रागद्वेष etc. as in No. 26.

,, — (com.) fol. 1^a रागद्वेषयोर्विशेषेण जयशील इति etc.

Ends.—fol. 12^b (text) उभयोस्तत्त्वानिर्णिनीषु etc.......up to लोकालंकारेऽष्टमो वादन्यायपरिच्छेदः समाप्तः practically as in No. 26. This is followed by the line as under :—

कल्याणमस्तु श्रीः ॥

N. B.— For other details see No. 26.

प्रमाणनयतत्त्वालोक Pramāṇanayatattvāloka

No. 29 772. / 1892-95.

Size.— $11\frac{3}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 8 folios ; 17 lines to a page ; 51 letters to a line.

Description.— Country paper thin, brittle and grey ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; big, clear and fair hand-writing ; borders ruled in two pairs of lines in black ink ; in many a case the space between these pairs is coloured red ; unnumbered sides have a small disc in red colour in the centre whereas the numbered in each of the two margins, too ; red chalk used, edges of the 6th and the the 8th (last) foll. badly damaged ; strips of paper pasted to the edges of all the foll ; condition on the whole fair ; complete ; fol. 8^b is blank ; the entire work is divided into 8 paricchedas as under :—

Pariccheda	I	fol.	1^a		
,,	II	,,	,,	to	1^b
,,	III	foll.	1^b	,,	4^a
,,	IV	fol.	4^a	,,	4^b
,,	V	foll.	4^b	,,	5^a
,,	VI	,,	5^a	,,	6^b
,,	VII	,,	6^b	,,	7^b
,,	VIII	,,	7^b	,,	8^a.

Age.— Old.

Begins.— fol. 1^a ॥ ए६० ॥

रागद्वेषविजेतारं etc. as in No. 26.

Ends.— fol. 8^a उभयोस्तत्त्वनिर्णिनीषु etc....... up to नामाष्टमः परिच्छेदः ॥ practically as in No. 26. Then we have :

॥ छ ॥ तत्समाप्तौ च समाप्तं श्रीशा(स्या)द्वादरत्नाकरसूत्रं ॥ छ ॥

N. B.— For other details see No. 26.

प्रमाणनयतत्त्वालोक Pramāṇanayatattvāloka

No. 30 362. / A. 1882-83.

Size.— 10¼ in. by 4¼ in.

Extent.— 3 folios ; 22 lines to a page ; 65 letters to a line.

Description.— Country paper very thin and whitish ; Jaina Devanāgarī characters, very small, quite legible, uniform and elegant hand-writing ; borders ruled in three lines in red ink ; red chalk used , foll numbered just in the corner, in the right-hand margin only ; condition tolerably good ; for, edges of only two of the foll. are slightly damaged ; complete, the entire work is divided into eight paricchedas as under —

Pariccheda	I	fol.	1^a
,,	II	,,	,,
,,	III	foll.	,, to 2^a
,,	IV	fol.	2^a to 2^b
,,	V	,,	2^b
,,	VI	foll.	,, to 3^a
,,	VII	fol.	3^a to 3^b
,,	VIII	,,	3^b.

Age.— Pretty old.

Begins.— fol. 1^a ॥ ए६० ॥

रागद्वेषविजेतारं etc. as in No. 26.

Ends.— fol. 3^b उभयोस्तत्त्व etc. up to ०लंकारे as in No. 26. This is followed by the line as under :—

ऽष्टमो वादन्यायपरिच्छेद: ॥ छ ॥ ८ ॥ स्याद्वादरत्नाकरसूत्रं ॥ छ ॥

N B — For other details see No. 26.

प्रमाणनयतत्त्वालोक Pramāṇanayatattvāloka

No. 31 1430. / 1887-91.

Size.— 10¼ in. by 4⅜ in.

Extent.— 3 folios ; 23 lines to a page ; 80 letters to a line.

Description.— Country paper very thin and white ; Jaina Devanāgarī characters ; extremely small, quite legible, uniform and elegant hand-writing ; borders ruled in three lines in red ink ; red chalk used ; foll. numbered in the right-hand margin only ; edges of the first and the last foll. slightly damaged ; condition very good ; complete ; the entire work is divided into eight paricchedas ; the extent of each of them is as under :—

Pariccheda	I	fol.	1ᵃ
,,	II	,,	1ᵃ
,,	III	foll.	1ᵃ to 2ᵃ
,,	IV	fol.	2ᵃ
,,	V	,,	2ᵃ
,,	VI	foll.	2ᵃ to 3ᵃ
,,	VII	fol.	3ᵃ
,,	VIII	,,	3ᵃ to 3ᵇ.

Age.— Prerty old.

Begins.— fol. 1ᵃ ॥ एए‌0 ॥

रागद्वेषविजेतारं etc. as in No. 26.

Ends.—fol. 3ᵇ उभयोस्तत्त्व etc. practically up to परिच्छेदः as in No. 26.

This is followed by तत्समाप्तौ च समाप्तमिदं स्याद्वादरत्नाकरसूत्रम्. Then we have a part of an incomplete work starting with नैयायिकानां मते षोढा सन्निकर्षः etc. and ending with अयमेव भेदहेतुर्यत्कारणभेदश्चेति क्रमः ॥ श्रीः ॥

N. B.—For other details see No. 26.

प्रमाणनयतत्त्वालोक रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka with Ratnākarāvatārikā

No. 32

189.
1881–82.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—80 folios ; 17 lines to a page ; 60 letters to a line.

Description.—Country paper thin, rough and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्रास ; small, quite legible, uniform and good hand-writing ; borders ruled in two pairs of lines in black ink, the space between these pairs coloured red ; red chalk used ; foll. numbered in the right-hand margin; foll. 66 to 70 numbered as 2, 3, 4 etc. up to 6 ; unnumbered sides have a small disc in red colour in the centre only ; the numbered, in each of the two margins, too ; a piece of white paper of the size of a fol. pasted to fol 1^a, edges of some of the foll. slightly gone ; condition on the whole good, fol. 1^a blank ; both the text and the commentary complete, extent 5000 ślokas ; the extent of each of the 8 paricchedas together with their corresponding portion of the commentary is as under :—

Pariccheda	I	with	com.	foll	1^b to 16^a
,,	II	,,	,,	,,	16^a to 27^b
,,	III	,,	,,	,,	27^b to 37^a
,,	IV	,,	,,	,,	37^a to 48^b
,,	V	,,	,,	,,	48^b to 53^b
,,	VI	,,	,,	,,	53^b to 62^b
,,	VII	,,	,,	,,	62^b to 75^a
,,	VIII	,,	,,	,,	75^a to 80^b.

Age.— Pretty old.

Author of the commentary—Ratnaprabha Sūri, pupil of Vādi Deva Sūri and author of Upadeśamālādoghaṭṭikā (see B. B. R A. S vols III, IV, No. 1571, p. 404)

Subject.— A small (laghu) commentary elucidating Pramāṇanaya-tattvāloka. There is also Syādvādaratnākara, a bigger commentary on the text.

Begins.— (text) fol. 1b

रागद्वेषविजेतारं etc. as in No. 26.

,, — (com.) fol. 1b ॥ ए५० ॥

नमः स्याद्वादवादिने ॥

सिद्धये वर्द्धमानस्तात् etc. as in No. 33.

— (com.) fol. 1b प्रमाणनयतत्त्वालोकाख्यतत्सूत्रार्थमात्रप्रकाशनपरा रत्नाकरावतारिकानाम्नी लघीयसी टीका प्रकटीक्रियते ॥ etc.

— (com.) fol. 26b यदा तु धरित्री धरि(त्री)धरात्रिभुवनादिविधानं न प्रतीत(तं) तदानीं त्रिनयनो भुवनभवनांतर्भाविभावव्रातप्रद्योतनप्रबलवेदनप्रतीपशानिति निर्द्धनदानमनोरथप्रथैवेयमिति ।

त्यादिवद(च)नद्वयेन स्यादि(क)वचनत्रयेण वर्णैस्तु ।

त्रिभिरधिकैर्दशभिरयं व्यधायि शिवसिद्धिविध्वंसः ॥

ति ते सि । टाङ्(ङ्)स(स्) तथदधन । पबभंमि । यरलव । केवलिनः कवलाहारवत्त्वे सर्वविर्त्वं विरुध्यत इति(ती)ष्टी(ष्ट)वतो नग्नाटान् विघटयितुमाहुः ॥ etc.

— (com.) fol. 78b व्याकरणसंस्कारहीनं यथा शब्दो(ऽ)नित्यं कृतकत्वस्मादिति । असमर्थं यथा अयं हेतुर्न स्वसाध्यगमक इत्यर्थेना(ऽ)सौ स्वसाध्यघातक इत्यश्लीलं यथा नोद[र्श]नार्थे चकारादिपदं निरर्थकं यथा शब्दो वै अनित्यः कृतः खल्विति । etc.

Ends.—(text) fol. 80b

उभयोस्तत्त्व etc. up to यावत्स्फूर्ति वाच्यमिति ॥ as in No. 26.

— ,, (com.) fol. 80b अनिर्णये वा etc. up to व्यधात्त्रिकां as in No. 33. This is followed by the lines as under :—

वृत्तिः पंच सहस्राणि येते(ने)यं परिपठ्यते ।
भारती २ चास्य प्रसर्पे(र्प)ति प्रजल्पतः ॥

इति° वादस्वरूपनिर्णयो[ऽ]नां(ना)मऽष्टमः परिच्छे(द)ः ॥छ॥ ॥छ॥
ग्रंथाग्रं ५००० ॥ छ ॥ ॥ शुभं भवतुः ॥ छ ॥ ॥ छ ॥ etc.

Some letters are made illegible by applying black ink. Then we have :

॥ छ ॥ स्याद्वादिन्यायाभिधानो(ऽ)यं ग्रन्थो निश्चयार्थरूप: ॥

Reference.— Both the text and the commentary are published. See No 26, For description of an additional Ms. see B. B. R. A. S. vols. III-IV, No. 1633. As stated there " this Ms. was caused to be written by a goldsmith named Kālu, son of Gaṇapati in Saṁvat 1519 ". For Mss. of Ratnākarāvatārikā see the same Catalogue Nos. 1634 and 1635 (pp. 419 and 420). Of course, they contain over and above Ratnākarāvatārikā, Rājaśekhara's Pañjikā and Jñānacandra's ṭippana respectively.

For a Ms. of Ratnākarāvatārikā see Līmbdī Catalogue No. 2179 and for one with ṭippana see the same Catalogue No. 2180.

Harishatya Bhattacharyya M.A., B.L. has translated the text into English and has also given the digest of Ratnākarāvatārikā in English. This translation and the digest have been published by instalments in " The Jaina Gazette ", the 1st appearing in Vol. XVII, Nos. 9 & 10 (Sept., Oct. 1921) on pp 273-279. In vol. XX, No. 10, (Oct. 1924) there is the English translation of sūtra 56 of chap VI.

प्रमाणनयतत्त्वालोक रत्नाकरावतारिकासहित	Pramāṇanayatattvāloka with Ratnākarāvatārikā
No. 33	771. / 1899-1915.

Size.—$10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.—72 folios ; 17 lines to a page ; 72 letters to a line.

Description.— Country paper thin, smooth and grey ; Jaina Devanāgarī characters with पृष्ठमात्राs, small, legible and elegant hand-writing ; borders ruled in four lines in black ink ;

Some letters are made illegible by applying black ink. Then we have :

॥ छ ॥ स्याद्वादिन्यायाभिधानो(ऽ)यं ग्रन्थो निश्चयार्थरूपः ॥

Reference.— Both the text and the commentary are published. See No. 26, For description of an additional Ms. see B. B. R. A. S. vols. III-IV, No. 1633. As stated there " this Ms. was caused to be written by a goldsmith named Kālu, son of Gaṇapati in Saṁvat 1519 ". For Mss. of Ratnākarāvatārikā see the same Catalogue Nos. 1634 and 1635 (pp. 419 and 420). Of course, they contain over and above Ratnākarāvatārikā, Rājaśekhara's Pañjikā and Jñānacandra's ṭippaṇa respectively.

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प्रमाणनयतत्त्वालोक रत्नाकरावतारिकासहित — Pramāṇanayatattvāloka with Ratnākarāvatārikā

No. 33 — 771. / 1899-1915.

Size.—$10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.—72 folios, 17 lines to a page, 72 letters to a line.

Description.— Country paper thin, smooth and grey ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, legible and elegant hand-writing ; borders ruled in four lines in black ink ;

marginal notes added at times ; edges of the first and the last foll. slightly worn out ; a strip of paper pasted to fol. 72[b] ; condition on the whole good ; yellow pigment and while paste as well used ; red chalk also used ; fol. 43 numbered as 44 also ; the subsequent ones hence numbered as 45 etc. ; both the text and the commentary complete ; the former is divided into eight paricchedas ; the extent of each of them along with the corresponding portion of the vṛtti is as under :—

Pariccheda	I	with	vṛtti	foll.	1[a] to 13[b]
,,	II	,,	,,	,,	13[b] ,, 23[a]
,,	III	,,	,,	,,	23[a] ,, 31[a]
,,	IV	,,	,,	,,	31[a] ,, 41[a]
,,	V	,,	,,	,,	41[a] ,, 47[a]
,,	VI	,,	,,	,,	47[a] ,, 55[a]
,,	VII	,,	,,	,,	55[a] ,, 67[a]
,,	VIII	,,	,,	,,	67[a] ,, 72[b].

There is some space kept blank in the centre of the numbered and the unnumbered foll. as well.

Age.—Pretty old.

Begins—(text) fol. 1[a]

रागद्वेषविजेतारं etc. as in No. 26.

,, — (com.) fol. 1[a] ॥ ए५० ॥ ॐ नमो वीतरागाय ॥

सिद्धये वर्द्धमानः स्तात् ताम्रा यन्नखमण्डली ।
प्रत्यूहशलभप्लोषे दीप्रदीपाङ्कुरायते ॥ १ ॥
येरत्र स्वप्रभया दिगंबरस्यार्पिता पराभूतिः ।
प्रत्यक्षं विबुधानां जयंतु ते देवसूरयो नव्याः ॥ २ ॥
स्याद्वादमुद्रामपनिद्रभक्त्या
क्षमाभृतां स्तौमि जिनेश्वराणां ॥
सन्न्यायमार्गानुगतस्य यस्यां
सा श्रीस्तदन्यस्य पुनः स दण्डः ॥ ३ ॥
इह हि लक्ष्यमाणाक्षोदीयोऽर्थाक्षूणाक्षरक्षीरनिरंतरे । तत इतो दृश्य-

मातस्याद्वाद्महामुद्रामुद्रितानिद्रप्रमेयसहस्रोत्तुंगतंगत्तरंगभंगिसंगसौभाग्यभाजने। etc.

,,—(tippanaka) fol. 1ª मोक्षाय । प्रारिप्सितकार्यसमाप्तिलक्षणायैवा प्रत्यूहा विघ्नाः प्रतिकूला ऊहाश्च ॥ १ ॥

—(com.) fol. 37ª अत्राशंका(?)त्तरपरीहारप्रकारमौक्तिककणप्रचयावचाय स्याद्वादरत्नाकरात्तो(·) किं कैः कर्त्तव्य' । etc.

Ends.— (text) fol. 72ª उभयोस्तत्त्वानिर्णिनीषु । etc. यावत्स्फूर्ति च वाच्यमिति practically as in No. 26.

,,—(com.) fol. 72ª एक' स्त्रात्मनि तत्त्वनिर्णिनीषुः परश्च परत्र द्वौ वा परस्पर-मित्येवं द्वावपि यदा तत्त्वनिर्णिणनीषू भवत । तदा यावत(त्त)तो तत्त्वस्य निर्णयो भवति । तावत्ताभ्यां स्फूर्तौ सत्यां वक्तव्यं । आनिर्णये वा यावत्स्फुरति तावद्वक्तव्यं । एव च स्थितमेतत् ।

स्वं स्वं दर्शनमाश्रित्य सम्यक् साधनदूषणै' ।
जिगीषोर्निर्णिणनीषोर्वा वाद एकः कथा भवेत ॥ १ ॥
भंग' कथात्रयस्यात्र निग्रहस्थाननिर्णयः ।
श्रीमद्रत्नाकरग्रंथाद् धीधनैरवधार्यतां ॥ २ ॥

यतः

प्रमेयरत्नकोटीभिः पूर्णो रत्नाकरो महान् ।
तत्रावतारमात्रेण वृत्तेरस्या' कृतार्थता[ ] ॥ ३ ॥
प्रमाणे च प्रमेये च वालानां बुद्धिसिद्धये ।
किंचिद्वचनचातुर्यचापलायेयमादधे[·] ॥ ४ ॥
आ(? न्या)यमार्गादतिक्रांतं किंचिदत्र मतिभ्रमात् ।
यदुक्तं तार्किकै· शोध्यं तत्कुर्वाणै· कृपां मयि ॥ ५ ॥

आशावासः समयसमिधां संचयैश्चीयमाने
श्रीनिर्वाणोचितशुचिवचश्चातुरीचित्रभानौ ।
प्राजापत्यं प्रथयति तथा सिद्धराजे जयश्री-
र्यस्योद्वाहं व्यधित स सदा नंदताद् देवसूरिः ॥ ६ ॥

प्रज्ञात· पदवेदिभिः स्फुटदृशा संभावितस्तार्किकै·
कुर्वाणः प्रमदान्महाकविकथां सिद्धान्तमार्गाध्वरा(गः) ।
दुर्वादांकुशदेवसूरिचरणांभोजद्वयीषट्पदः
श्रीरत्नप्रभसूरिरल्पतरधीरेतां व्यधाद्वृत्तिकां ॥ ७ ॥

वृत्तिः पंच सहस्राणि येनेयं परिपठ्यते ।
भारती [1] भारती वा(ऽ)स्य प्रसर्पति प्रजल्पतः ॥

इति प्रमाणनयतत्त्वालोकलंकारे श्रीरत्नप्रभाचार्यविरचितायां रत्नाकरावतारिकाख्यलघुटीकायां वादस्वरूपनिर्णयो नामाष्टमः परिच्छेदः॥ ॥ छ ॥ तत्समाप्तौ समाप्तेयं रत्नाकरावतारिकेति लघुटीकेति । ग्रंथाग्रसंख्या सहस्र ५०००. ॥ छ ॥ छ ॥ श्री ॥ छ ॥ श्री ॥ साहाश्रीवछाभार्याबाईगुरुदेसुतसाहसाहिसाकिरणेन भंडारे गृहीता सुतवर्द्धमान शांतिदास परिपालनार्थं [2] ॥

N. B.—For others details see No. 32.

प्रमाणनयतत्त्वालोक रत्नाकरावतारिकासहित	Pramāṇanayatattvāloka with Ratnākarāvatārikā

No. 31 $\frac{812}{1892\text{-}95}$.

Size.— 8 in. by $13\frac{1}{8}$ in.

Extent.— 118 folios ; 25 lines to a page ; 34 letters to a line.

Description.— Foregin paper with water-marks, thick and white ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing, foll. 46 etc., written in a comparatively smaller hand-writing ; borders unruled ; numbers for foll. 1 to 50 entered in the left-hand margin instead of in the right-hand one as usual ; the rest, numbered in both the margins as usual ; red chalk and yellow pigment used (vide fol. 83), this Ms. contains both the text and the commentary , both complete ; the former contains eight paricchedas ; the extent of each of them together with the corresponding portion of the vṛtti is as under :—

---

1 This is in dual

2 For a more or less repetition of this line see D C. J M (Vol XVII, pt. II, pp. 45 and 58).

Pariccheda	I	with vṛtti	foll.		1[a]	to	30[b]
,,	II	,,	,,	,,	30[b]	,,	50[b]
,,	III	,,	,,	,,	50[b]	,,	62[b]
,,	IV	,,	,,	,,	62[b]	,,	76[b]
,,	V	,,	,,	,,	76[b]	,,	83[b]
,,	VI	,,	,,	,,	83[b]	,,	95[a]
,,	VII	,,	,,	,,	95[b]	,,	111[a]
,,	VIII	,,	,,	,,	111[a]	,,	118[a].

In the left-hand margin the title is written as स्याद्वाद० and स्याद्वादर०, too.

Age.— Saṁvat 1947.

Begins.— (text) fol. 1[b]

रागद्वेषविजेतारं etc. as in No. 26.

,, — (com.) fol. 1[a]

सिद्धये वर्द्धमानः स्तात् etc. as in No. 33.

Ends.— (text) fol. 118[a]

उभयोस्तत्त्र etc. up to यावत्स्फूर्ति च वाच्यमिति practically as in No. 26.

,, — (com.) fol. 118[a]

एकः स्वात्मनि etc. up to परिच्छेद. practically as in No. 33.

This is followed by समाप्तः ॥ छ ॥ छ ॥

श्री'मेदपाटा'दिमदेशराट्श्री-
खेताह्वभूपार्चितस(त)कृतोऽभूत ।
श्रीरामदेवोऽभिनवो नु रामो-
ऽभिरामरामः सुखधामसाधुः ॥ १ ॥
ततो(? त्तो) भिस्तरणी श्रितास्तसरणिः श्रीवल्लरीसाराणि-
दानेन द्युमणिर्निजात्व(न्व)यमणिः श्लोकेन राकामणि· ।
प्रज्ञान्मेषवृहस्पति(ः) सुरपतिः सैश्वर्यतो भूपति(ः)
स्वांतप्रीतिपरप्रसक्तिवसतिर्य· कृतधर्मोन्नति २
सत्कृतिकृतिस्तकर्मा कर्मादेवी नृदेवगेयगुणा(ः)
सस्यश्रीणां सीता सीतेव सधर्म्यणी तस्य[ः] ३

तयोस्तनूजो जिनराजमान्यः
सदा सदाज्ञः सुतरां वदान्यः।
प्रवीणधीर्धर्मधुराधुरीणः
प्रीणन् प्रजाः स्वामहुणाह्वसाधुः ४
स्वशीलनैर्मल्यकलास्तचंद्रा
चंद्रास्तुलिश्चंदनचारुवाचा।
प्राणप्रिया प्रास्तसमस्तदोषा
योषासु रेखा भवति स्म तस्य[:] ५
आस्ते तयोः सूनुरनूनराज-
मानः स्फुरत्श्रीनरसिंहसाधुः
गांगीस्तथा रोहिणी-खेतलादि-
देव्यौ त्रिगंगीव यदीयपत्न्यः ६
श्रीधर्मलीनाऽखिलदोषहीना
दानाद्यदीना शमशर्मपीना
तस्य स्वसा वीरिणीरादिमा(ऽ)स्ति
वाह्ली द्वितीयाऽतुलशीललीला ७

इतश्च—

साधुर्वादाह्वानः पत्नी पूनीरनूनपुण्याऽस्य
पांडव इव सहदेवः सूनुः सहदेवसंज्ञितोऽस्ति तयोः ८
त(ते)नानूनस्नेहा कदलीदेहाकरे गृहीती(?)या
लक्षप्रमितं ग्रंथं व्यलीलिखं(ख)न्न(?) भक्तित(:) पूर्वं ९
श्रुत्वोपदेशं गुरुसोमसुंदर-
श्रीसूरिराजं त्रिनवश्रुतींदुषु १४९२
वर्षेषु रत्नादिकरावतारिकां
साऽलीलिखद्भक्तिभरेण वीरिणीः १०
व्यवहारिमेघहीरादेवीपुत्रः पवित्रगुणपात्रं
'आगरि'ह्वयनगरे श्राद्धो डोडाभिधोऽलेखीत् ११

इति लेखयितृप्रशस्तिः छ।

सूत्रतो(ऽ)प्यर्थतो(ऽ)प्येकादशांगीं मेधपाधिका
दधुर्हंयधुनाय श्रीजिनसुंदरसूरयः १
प्रसादेन पदोस्तेषामुदितास्तमितं मयः

वर्पाणि विंशति यावद्भाक्ति स्म सुदिताशयः २
तेन गुणधीरपंडितनाम्ना धाम्ना स्फुटं कपटकोटि
शुद्धा सचूर्णिरेपा प्रति कृता स्वपरहितहेतोः ३
संम्वत १३४७ का इति

N B.— For other details see No. 32.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka
with Ratnākarāvatārikā

No. 35

180.
1873-74.

Size.— $10\frac{3}{8}$ in. by $5\frac{1}{8}$ in.

Extent.— 176+1=177 folios, 11 lines to a page; 40 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters, bold, big, legible and fair hand-writing; numbers for foll. entered mostly twice as usual; fol. 1^a blank; yellow pigment profusely used; the 6th fol. repeated; foll. 114 to 140 written on a thinner paper; foll. 155 and 156 wrongly numbered as 55 and 56; so are foll. 170 to 174; foll 7 to 113 have the borders ruled in three lines and edges in two, in red ink, the rest have their borders unruled; this Ms. contains both the text and the commentary, both complete; the former is divided into eight paricchedas; the extent of each of them with the corresponding portion of the vrtti is as under :—

Pariccheda	I	with	vrtti	foll.	1^b	to	31^a
,,	II	,,	,,	,,	31^a	,,	56^a
,,	III	,,	,,	,,	56^a	,,	78^a
,,	IV	,,	,,	,,	78^a	,,	103^b
,,	V	,,	,,	,,	103^b	,,	115^b
,,	VI	,,	,,	,,	115^b	,,	135^b
,,	VII	,,	,,	,,	135^b	,,	164^a
,,	VIII	,,	,,	,,	164^a	,,	176^b.

Age.— Modern.

Begins.—(text) fol. 2[a]

रागद्वेषविजेतारं etc. as in No. 26.

,, — (com.) fol. 1[b] ॥ श्रीसर्वज्ञाय स्वस्ति

सिद्धये वर्द्धमानः स्तात् etc. as in No. 33.

Ends.— (text) fol. 176[a] उभयोस्तत्त्व° etc. up to यावत्स्फूर्ति च वाच्यमिति practically as in No. 26.

,, — (com.) fol. 176[a]

एकः स्यात्मनि etc. up to लघुटीकेति as in No. 33.

N. B.— For other details see No. 32.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramāṇanayatattvālok a
with Ratnākarāvatārikā

No. 36

1253.
1884-87.

Size.— 10 in. by 4¼ in.

Extent.— 128 folios ; 13 lines to a page ; 44 letters to a line.

Description.— Country paper thin, rough and white ; Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, fairly uniform and good hand-writing ; borders ruled in four lines in black ink, the space between the pairs coloured yellow; foll. numbered in both the margins ; fol 1[a] decorated with a beautiful design in various colours ; the name रत्नाकरावतारिका is written in the left-hand margin of the numbered side at the top ; unnumbered sides have a small disc in red colour in the centre only, whereas some of the numbered sides , in each of the two margins, too , marginal notes of the first and last foll. slightly gone ; condition on the whole good , both the text and the commentary complete ; the former is divided into eight paric-

chedas ; the extent of each of them with the corresponding portion of the vṛtti is as under :—

Pariccheda	I	with vṛtti	foll.	1^b to 24^a
,,	II	,, ,,	,,	24^a ,, 42^a
,,	III	,, ,,	,,	42^a ,, 57^a
,,	IV	,, ,,	,,	57^a ,, 75^a
,,	V	,, ,,	,,	75^a ,, 84^a
,,	VI	,, ,,	,,	84^a ,, 98^b
,,	VII	,, ,,	,,	98^b ,, 119^a
,,	VIII	,, ,,	,,	119^a ,, 127^b.

Age.— Not later than Samvat 1836.

Begins.— (text) fol. 1^b

रागद्वेषविजेतारं etc. as in No. 26.

,, — (com.) fol. 1^b ए० ५

सिद्धये वर्द्धमान स्तात etc. as in No. 33.

Ends.— (text) fol. 128^a उभयोस्तत्त्वनिर्णिणनीषु 'etc. up to वाच्यमिति । as in No. 26.

,, — (com.) fol. 128^a

अनिर्णये etc. up to प्रजल्पत: as in No. 26. This is followed by the lines as under :—

छ ॥ ॥ इति प्रमाणनयतत्त्वालोकालंकारे श्रीरत्नप्रभाचार्यविर-
चितायां रत्नाकरावतारिकाख्यलघुटीकायां वादस्वरूपनिर्णयो नाम
अष्टम परिच्छेद[: ।]स्तत्समाप्तौ च समाप्तेयं ॥ छ ॥ छ ॥ छ ॥ छ ॥ ॥ श्री ॥
'ऋषिहीरसागर(?)वाचनार्थं ॥

N. B.—For other details see No. 32.

प्रमाणनयतत्त्वालोक
रत्नाकरावतारिकासहित

Pramāṇanayatattvāloka
with Ratnākarāvatārikā

No. 37

1390.
1887-91.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 69 folios ; 17 lines to a page ; 66 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, legible and good hand-writing ; borders ruled in four lines in red ink ; red chalk and yellow pigment used ; edges of the first fol. slightly damaged , foll. numbered in the right-hand margin , some foll. have a double set of numbering ; the first set consisting of 361, 362, etc. upto 402 and the other 1, 2 etc. as usual ; this Ms. contains both the text and its small commentary entitled Ratnākarāvatārikā , both complete , the text is divided into eight paricchedas, the extent of each of them along with the corresponding portion of the commentary is as under:—

Pariccheda	I	with	vṛtti	foll.	1^a to 12^b
,,	II	,,	,,	,,	12^b ,, 21^b
,,	III	,,	,,	,,	21^b ,, 29^a
,,	IV	,,	,,	,,	29^a ,, 38^b
,,	V	,,	,,	,,	38^b ,, 43^b
,,	VI	,,	,,	,,	43^b ,, 51^b
,,	VII	,,	,,	,,	51^b ,, 63^b
,,	VIII	,,	,,	,,	63^b ,, 69^a.

Age.—Saṁvat 1508.

Begins.— (text) fol. 1^a

रागद्वेषविजेतारं etc. as in No. 26.

,, — (com.) ॥ ६० ॥ ॐ नमः सर्वज्ञाय ॥

सिद्धये वर्द्धमानः स्तात् etc. as in No. 33.

Ends.-- (text) fol. 68^b उभयोस्तत्त्व° etc. as in No. 26.

Ends.—(com.) fol. 69^a

एकः स्वात्मनि etc. up to अष्टमः परिच्छेदः समाप्तः छ as in No. 33. This is followed by the lines as under:—

याद्दशं पुस्तकं द्दष्टं ताद्दशं लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ छ ॥

सं० १५०८ वर्षे कार्तिकमासकृष्णपक्षे एकादश्यां तिथौ वारे शनौ । महं-कूंपासुतशिवालिखितं ॥ छ ॥ श्री ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 32.

रत्नाकरावतारिकापञ्जिका Ratnākarāvatārikāpañjikā

No. 38 1340. / 1891-95.

Size.— $10\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—17 folios; 19 lines to a page; 69 letters to a line.

Description.— Country paper very thin and grey; Jaina Devanāgarī characters with occassional पृष्ठमात्राs; small, legible and good hand-writing; borders ruled in four lines in black ink; red chalk used; edges of the first two and the last two foll. slightly worn out; strips of paper pasted to fol. 17^a, condition on the whole good; vādi etc. explained in a tabular form on fol. 17^b; only the प्रतीकs of the text seem to be given; complete; the entire work is divided into eight sections corresponding to the eight paricchedas of the original work viz. Pramānanayatattvāloka. The extent of each of them is as under:—

Section	I	foll.	1^a	to	3^b
,,	II	,,	3^b	,,	6^a
,,	III	,,	6^a	,,	8^b
,,	IV	,,	8^b	,,	12^a
,,	V	,,	12^a	,,	14^a
,,	VI	,,	14^a	,,	15^b
,,	VII	,,	15^b	,,	17^b.
,,	VIII	fol.	17^b.		

Age.—Pretty old

Author.— Rājaśekhara Sūri, pupil of Śrītilaka of Harṣapurīya gaccha. Rājaśekhara made a pratiṣṭhā at Patan in Saṁvat 1418. See Buddhisāgara Sūri's Dhātupratimālekhasaṁgraha I, No. 227. His guru, too, had made pratiṣṭhās on Mount Abu in Samvat 1378 as can be seen from Jinavijaya's Prācīna-Jaina-lehasaṁgraha, vol. II, Nos. 144 and 145.

Over and above this work two more works of this Rājaśekhara Sūri may be mentioned. They are : (1) Prabandhakośa also known as Caturviṁśatiprabandha composed in Saṁ. 1405 and his Pañjikā on Śrīdhara's Nyāyakandalī. See Peterson Reports III, p. 272ff. In this connection Prof. H. D. Velankar has given his spiritual geneology as under:—

Jayasiṁha Sūri—Abhayadeva (who was called Maladhāri by King Karna, who advised Kheṅgāra of Saurāṣṭra and converted Pradyumna, the king's minister) —Hemacandra—Śrīcandra and Vibudhacandra—Municandra (who converted King Ānala of the Caulukya dynasty)—Devaprabha (author of Pāndavacaritra and Dharmasāra)—Naracandra (author of Anarghyarāghavaṭippana[1], Kandalīṭippana, Jyautiṣasāra and Prākṛtadīpikā)—Narendraprabha (author of Alaṁkāramahodadhī and Kākutsthakeli)—Padmadeva—Śrītilaka—Rājaśekhara.

Subject--An explanatory gloss on Ratnākarāvatārikā. This gloss is styled by the author himself as vivrti and pañjikā as well.

Begins.—fol. 1ª

उद्दंतांशुर्देशनायां पातु वः प्रथमो जिनः ।
परब्रह्मप्रकाशानां वर्णिकामिव दश(र्श)यन् ॥ १ ॥
जयंतु गौतमाद्यास्ते येऽपवर्गं गता अपि ।
शास्त्ररूपेण देहेनोपकुर्वंति जगंत्यपि ॥ २ ॥
नंदंति गुरवोऽस्माकं वात्सल्यामृतसिंधवः ।
मलधारिगणाधीशाः श्रीश्रीतिलकसूरयः ॥ ३ ॥

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1 Two Mss. of this ṭippaṇa are described in the Descriptive Catalogue of Nāṭaka Mss. (vol XIV) as Nos. 15 and 16 There the author Naracandra Sūri is mentioned as a pupil of Maladhārin.

स्याद्वादरत्नाकर इत्यस्ति तर्के(?र्को)मि(म)हत्तमः ।
वादिवृंदारकश्रीमद्देवसूरिविनिर्मितः ॥ ४ ॥
श्रीदेवसूरिशिष्यैश्च श्रीरत्नप्रभसूरिभिः ।
तत्र टीका लघुश्चक्रे रत्नाकरावतारिका ॥ ५ ॥
ग्रंथस्यैतस्य भागौ द्वौ सुगमावंतरांतरा ।
भागास्त्रयस्तु विषमाः प्रायसो(शो) मंदमेधसां ॥ ६ ॥
अतोऽहं विवृतिं तत्र कर्तुमिच्छामि किंचन ।
तनोतु मयि सान्निध्यं श्रीमती भाषितेश्वरी ॥ ७ ॥
व्याख्येयपदमत्यंतं तद्व्याख्यानं तु तत्पर' ।
एष एव क्रमः शास्त्रे सर्वत्रास्मिन् भविष्यति ॥ ८ ॥
आघ्राय पुस्तकं येऽत्र सर्वज्ञाः स्युर्जयंति ते ।
किंचि(ज्)ज्जनबोधेन सफलोऽयं मम श्रमः ॥ ९ ॥

ग्रंथारंभे शिष्टसमयपरिपालनाय ग्रंथकृद्देवगुरुसिद्धांतानां क्रमान्नमस्कारना(मा)ह ॥ etc.

fol. 3^b समाप्तः प्रथमः परिच्छेदः ॥
,, 6^a द्वितीयपरिच्छेदे स्थलसंख्या ॥ etc.
,, 8^a तृतीयपरिच्छेदः ॥
,, 8^b इति तृतीयपरिच्छेदवादसंग्रहः ॥
,, 11^b चतुर्थपरिच्छेदे वादस्थलानि ॥ etc एवं
,, 14^a एवं पंचमपरिच्छेदे वादाः सप्त ॥
,, 15^b इति षष्ट(ष्ठ) परिच्छेदः । etc. एवं एकादश ॥ छ ॥ छ॥
,, 17^b इति सप्तमपरिच्छेदे वादसंग्रहः ॥ एवं त्रयोदश ॥छ॥ छ॥

Ends.—fol. 17^b अनित्यत्वस्य दोषमात्रेण यदि पराजयप्राप्तिरित्यतो(ऽ)ग्रे तदेति । शेषः पराजयाय कल्पेरन्निति । ननु तथेति ज्ञातव्यं । अथ कथमित्यादिपरः कस्यायं संदेह इत्यादि सुगि॰ । आशावास इत्यादिपद्ये प्राजापत्यमिति पुरोधस्त्वं ।

समाप्तमष्टमपरिच्छेदविवरणं । तत्समाप्तौ च रत्नाकरावतारिकापंजिका सिद्धिसौधमध्यमध्यासामास ॥ छ ॥

श्रीस्थूलभद्रवंशे 'हर्षपुरीये' क्रियानिधौ गच्छे ।
देव्याश्चक्रेश्वर्या दत्तवर' पट्टपारणकी ॥ १ ॥
श्रीगूर्जरेंद्रकर्णोद्दिष्टोपित 'मलधारि' विशदबिरुदः ।
श्रीअभयदेवसूरिर्गिरिहचूडामणिरदीपि ॥ २ ॥

श्रीहेमचंद्रसूरिसाच्छिष्यो ग्रंथलक्षणकर्ता(ऽ)भूत् ।
श्री'गूर्जर'जयसिंहक्षितिपतिनतचलननलिनयुगः ॥ ३ ॥
मुनिचंद्रसूरि-हरिभद्रसूरि-नरचंद्रसूरयः सर्व्वे ।
तेषामन्वयतिलकः सूरिश्रीतिलक इत्युदितः ॥ ४ ॥
तस्यास्मि प्रियशिष्योऽहं सूरिः श्रीराजशेखरः ।
त्रिद्वत्प्रसादतो ग्रंथग्रंथन(ना)रे(र)न्धपौरुषः ॥ ५ ॥
सोऽस्तं मोहतमःस्तोमविहस्तजनदीपिकां ।
पंजिकां रचयायास विनेयजनरंजिकां ॥ ६ ॥
दोषः कश्चन यो(ऽ)त्राभून्मम प्रातिभमांद्यतः ।
दूरे कार्यः स धीमद्भिः कुर्व्वाणैर्ममतां मयि ॥ ७ ॥
पुष्पदंताविमौ दीपौ यावद् द्योतयतो जगत् ।
तावन्नंद्यादयं ग्रंथो विदग्धजनवल्लभः ॥ ८ ॥
छ ॥ शुभं भवतु ॥छ ॥ पं० दयासारग

Reference.— Published in the Yaśovijaya Jaina Granthamālā. See No. 26. For a description of an additional Ms. of this work along with Ratnākarāvatārikā see B. B. R. A. S. vols. III–IV, pp. 419 and 420 (No. 1634).

प्रमाणनयतत्त्वालोक वृत्तिसहित

Pramāṇanayatattvāloka with vṛtti

No. 39 — 49. / 1880–81.

Size—10¾ in. by 4 in.

Extent.— about 100 leaves ; 5 to 7 lines to a leaf ; 50 to 55 letters to a line.

Description.—Palm-leaf thin, brittle and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; sufficiently big, legible, uniform and good hand-writing ; this Ms. presents an appearance of the work having been divided into two separate columns; but, really it is not so ; for, the lines of the 1st column

are continued to the second; borders of each of the columns ruled in two lines in black ink; from the numbering in letter-numerals in the left-hand margin, it may be inferred that the leaves must have been numbered in the right-hand margin, too, as usual as 1, 2 etc.; there is a hole in the space between the columns of each leaf; almost every leaf more or less worn out; condition very poor, since the leaves are in fragments; 'begins' and 'ends' are not hence given here exactly; red chalk used.

Age.—Old.

Begins.— leaf र्फ्रं तत्र तावत् । पक्षलक्षणमुदस्तान् पक्षाभासानाह ॥ २० ॥

प्रतिपाद्यस्य यः सिद्ध. पक्षाभासोऽक्षलिंगतः ।
लोकस्य वचनाभ्यां च बाधितोऽनेकका(?)मतः । etc

प्रमाणनयतत्त्वालोक टीकासहित

Pramāṇanayatattvāloka with ṭikā

No. 40

174 / 1873-74.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.—(text) 15 folios; 11 lines to a page; 30 letters to a line.
,,— (com.) ,, ,, ; 27[1] ,, ,, ,, ,, ; 16[2] ,, ,, ,, ,,

Description.—Country paper thin and greyish; Jaina Devanāgarī characters; bold, big, clear and good hand-writing, this Ms. contains both the text and the commentary; this is a पञ्चपाटी Ms., the commentary written as usual in a smaller hand, yellow pigment used, the commentary covers up the first chapter (pariccheda) and a little more[3], however, the space for it is reserved, most of the foll. more or less worm-eaten, condition fair; the text goes up to the end;

1-2 These refer to a column

3 It stops after expounding to some extent the 12th sūtra of the second pariccheda

it is divided into eight paricchedas ; the extent of each of them together with the corresponding portion of the commentary where written is as under:--

Pariccheda	I	with com.	fol.	1^a to 1^b
,,	II	,, ,,	foll.	1^b ,, 3^a
,,	III	,, ,,	,,	3^b ,, 7^b
,,	IV	,, ,,	,,	8^a ,, 9^b
,,	V	,, ,,	,,	9^b ,, 10^a
,,	VI	,, ,,	,,	10^a ,, 13^b
,,	VII	,, ,,	,,	13^b ,, 15^a
,,	VIII	,, ,,	,,	15^a ,, 15^b.

Age.—Not modern.

Author of the commentary.—Not mentioned.

Subject.—The text together with its explanation in Sanskrit.

Begins.— (text) fol. 1^a ए ६० ॥ वीतरागाय नमः ॥

रागद्वेषविजेतारं etc. as in No. 26.

,, —(com.) ए ६० ॥ तीर्थेशमत्र श्रीमहावीरं अहं स्तुतिमानये रागद्वेषयो-र्विशेषेण जयनशीलमिति तच्छीलिस्तृन् ततः कर्मजा तृजा चेत्यनेन षष्ठी-समासप्रतिषेधो न स्यात् । etc.

— (text) fol. 1^b इति श्रीदेवाचार्यनिर्मिते प्रमाणनयतत्त्वालंकारे प्रमाणस्वरूपनिर्णयो नाम प्रथमः परिच्छेदः॥ पुण्यधवलगणिनाऽलि(ले)खि (।)

Ends.— (text) fol. 15^b उभयोस्तत्त्व° etc. up to यावत्स्फूर्ति वाच्यं as in No. 26. This is followed by इति श्रीदेवाचार्यविनिर्मिते प्रमाणनय-तत्त्वालोकालंकारे वादस्वरूपनिर्णयोऽष्टमः परिच्छेदः ॥

— (com.) fol. 2^a असा° असंकी(?) परस्परस्वरूपवैविक्तये नानुभूयमानत्वात् दर्शनादयो सिध्यंते । तथानुभुवनमप्यमीषा(षां) सामस्तेनाप्येकद्वित्रार्थ(?)द-संख्यतयोत्पद्यमानत्वात् । तथाहि चित्रक्षयोपशमनात्प्रमातु(·) कदाचिद्दर्श-नावग्रहौ कदाचिद्दर्शनावग्रहसंशयादयः क्रमेण समुन्मज्जंति ॥ This Ms. ends thus.

Reference.—Cf. No. 1636 of B. B. R. A. S. vols. III-IV (p. 420).

प्रमाणप्रकाश Pramāṇaprakāśa

No. 41 1302. / 1891-95.

Size.— 10⅛ in. by 4¼ in.

Extent.— 1 folio ; 12 lines to a page ; 38 letters to a line.

Description.—Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; sufficiently big, legible, uniform and good hand-writing ; borders ruled in three lines in red ink ; the 1st fol. numbered in the right-hand margin only ; complete ; condition very good ; in the left-hand margin the title is written as प्रमाणप्रकाश.

Age.—Old.

Author.—Padmasāgara Gaṇi. For details see No. 13.

Subject.—Discussion about the prāmāṇya. Side by side it is a devotional poem eulogizing Lord Śāntinātha, the 16th Tīrthaṁkara of the Jainas.

Begins.— fol. 1ᵃ ॥ ए६० ॥

स्वस्ति श्रियां यस्य पदं प्रमाण-
प्रकाशमाविःकुरुते मतं मतं ॥
उपास्महे तं प्रणिधानसुस्थितं
ज्ञानात्मकं शांतिजगत्त्रयेश्वरं ॥ १ ॥
प्रामाण्यहेमेश्वरसंनिकर्ष-
पोते क्षिपत्येप तवारियोगः ॥
त्वद्दर्शितं न व्यभिचाररंध्रं
ददर्श जात्यंध इवापि पश्यन् ॥ २ ॥ etc.

Ends.— fol. 1ᵇ

स्वामिन्निजान्यव्यवसायि सम्यग्-
ज्ञानप्रमाणोत्तमरत्नहारं ॥
यो न्यस्यति स्वेदहृद(?) स नूनं
स्यात्संपदामास्पदमंगिवल्लभः ॥ २० ॥
इति स्फुरद्वाचकधर्मसागर-
क्षमाब्जभृंगः कविपद्मसागरः ॥

श्रीशांतिनाथस्तवनं प्रमाण-
प्रकाशसंज्ञं विदधे [विदधे] विशुद्धं ॥ २२ ॥
इति शांतिस्तोत्रं पंडितपद्मसागरगणिकृतं ॥ भद्रं ॥

Reference.— Published. See p. 28, fn.

प्रमाणप्रकाश — Pramāṇaprakāśa
स्वोपज्ञवृत्तिसहित — with svopajña vṛtti

No. 42 — 1383 (a). / 1891–95

Size.— 10⅜ in. by 4¼ in.

Extent.— 29 folios ; 11 lines to a page ; 38 letters to a line.

Description.—Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; big, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink , the space between the pairs coloured red ; red chalk used ; yellow pigment, too ; foll. numbered in the right-hand margin ; fol. 1ᵃ blank except that a title नयप्रकाशवृत्ति is written on it ; small bits of paper pasted to fol. 1ᵃ ; condition on the whole good ; both the text and the commentary incomplete though the foliation is continuous ; the text goes up to the sixth verse and the commentary pertaining to it ends abuptly ; it appears that the foll. pertaining to Nayaprakāśa and its vṛtti have been wrongly placed in this Ms., the latter work seems to begin with a commentary to the 3rd verse and it goes up to the end. See No. 14.

Age.—Not modern.

Author of the text.—Padmasāgara.

„ „ „ com.— „

Subject.— Exposition of the pramāṇas in verse and its explanation in prose. Both are in Sanskrit.

Begins.— (text) fol. 1[b]

स्वस्ति श्रियां यस्य पद् प्रमाण-
प्रकाशमाविःकुरुते मतं मतं ॥
उपास्महे तं प्रणिधानसुस्थितं ।
ज्ञानात्मकं शांतिजगत्त्रयेश्वरं ॥ १ ॥

,, — (text) fol. 2[a]

प्रामाण्यहेमेश्वरसंनिकर्ष-
पोते क्षिपत्येष तवारियौ(?यो)गः ॥
त्वद्दर्शितं न व्यभिचाररंध्रं ।
ददर्श जात्यंध इवापि पश्यन् ॥ २ ॥

,, — (com.) fol. 1[b] ॥ सरस्वत्यै ममो नमः ॥

सरस्वत्या पदद्वंद्वं नमस्कृत्य पुनर्गुरोः ।
श्रीप्रमाणप्रकाशस्य वृत्तिं कुर्वे यथामतं ॥ १ ॥

इह स्वपरिच्छित्तिजननसमर्थप्रमाणलक्षणव्युत्पादनाय प्रमाणप्रकाशं चिकीर्षुः प्रकृतशास्त्रपरिसमाप्तये लौकिकावगीतशिष्टाचारावबोधितकर्त्तव्यताकं प्रस्तुतस्तुतिकश्रीशांतिजिननामांकितप्रथमकाव्येन मंगलमाचरति ॥ etc.

Ends.— (text) fol. 3[b]

अद्यापि चेद् द्रव्यमहो ततः किं
मनस्तथा लोक इहेदमंबकं ॥
एतत्त्रयस्यापि च तत्र संनिधि-
र्घटादिवद्विद्यत एव यस्मात् ॥ ६ ॥

,,—(com.) fol. 3[b] व्याख्या । चेद्यद्यपि द्रव्यं गगनसंनिकर्षेण तत्प्रमोत्पादे सहकारि कारणं स्यादिति ब्रूषे । मनस्तथेति तत्सहकारि किं ममो चालोको वा अंबकमिति चक्षुर्वा सहकारि स्यात् नैतत्पक्षत्रयमपि संगच्छते । यदस्तदानी-ममीषां त्रयाणामपि घटसंनिकर्षेवत्र सांनिध्यात् । न च मनसा सह तदानीं चक्षुःसंनिकर्षाभावेण आत्मा मनसा सह संयुज्यते मन इन्द्रियेणेत्यादि प्रक्रिया-स्तत्रासंभवेन विद्यमानेनापि संनिकर्षेण न गगनविषयकप्रमोत्पाद इति वाच्यं मनसः शरीरपरिमाणकत्वे ज्ञानेंद्रियसंनिकृष्टत्वात् । प्रयोगो यथा मामामध्यम-परिमाणाधिकरणं पृथिव्यादिपरमाणुचतुष्टयव्यतिरिक्तत्वे सति व्मे(?)विभु-त्वात् य ॥

Reference.— Both (?) are published.

प्रमाणमीमांसा Pramāṇamīmāṁsā
स्वोपज्ञवृत्तिसहित [1] with svopajña vṛtti

No. 43 1356. / 1884-87.

Size.—$10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 23 folios; 15 lines to a page; 49 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters; small, fairly legible, uniform and tolerably good hand-writing; borders of all the foll. except the 20th ruled in two lines in red ink, whereas those of the 20th in three; edges of all the foll. in one; red chalk and yellow pigment used; foll. 1 to 12 numbered twice in the right-hand margin: once as 1, 2 etc. and another time as 17, 18 etc.; edges of the first and the last foll. slightly gone; condition on the whole good; both the text and the commentary complete so far as they go; they start with the 1st sūtra of the second āhnika of the first adhyāya which ends on fol. 9^a and stops with Parokṣakhaṇḍa i. e. to say the first āhnika of the second adhyāya.

Age.— The 18th century.

Author of the text.— Hemacandra Sūri, the well-known polygrapher. [2]

" of the commentary.— The same as mentioned above.

Subject.— A work on logic and its explanation. Both are in Sanskrit. Probably this is the first Śvetāmbara work having āhnikas as the subdivisions of the adhyāyas. It

1 Cf.—

"बोधबीजमुपस्कर्तुं तत्त्वाभ्यासेन धीमताम् ।
जैनसिद्धान्तसूत्राणां स्वेषां वृत्तिर्विधीयते ॥ २ ॥"

—*Pramāṇamīmāṁsā* [illegible]

2 For description of a Ms containing Hemacandra's Kāvyānuśāsana and its commentary styled as Alaṁkāracūḍāmaṇi composed by the author himself see the "Descriptive Catalogue of Alaṁkāra, Saṅgīta and Nāṭya Mss. (Vol. XII) pp. 139-141.

has got two āhnikas for at least the first two adhyāyas as is the case with Tattvārtharājavārtika.

Begins.—(text) fol. 1[a] अविशद: परोक्षं. This is followed by its commentary. Then we have another sūtra as under :—

स्मृतिप्रत्यभिज्ञानोहानुमानागमास्तद्विधय:(यः)

,,—(com.) fol. 1[a] ॥ एर्द०॥ इहोद्दिष्टे प्रत्यक्षपरोक्षलक्षणे प्रमाणद्वये लक्षितं प्रत्यक्षमिदानीं परोक्षलक्षणमाह । This is followed by the first sūtra of the text noted above, and after that we have :-

सामान्यलक्षणानुवादेन विशेषलक्षणविधानात् सम्यगर्थनिर्णय इत्यनुवर्त्तते तेनाविशद: सम्यगर्थनिर्णय: परोक्षं प्रमाणमिति विभागमाह. This is followed by the second sūtra noted above and after that we have तदिति परोक्षस्य परामर्शस्तेन etc.

—(com.) fol. 9[a] इत्याचार्यश्रीहेमचंद्रविरचितायां **प्रमाणमीमांसायास्त(द्)**-वृत्तेश्च प्रथमस्याध्यायस्य द्वितीयमाह्निकं प्रथमो(ऽ)ध्याय(:) समाप्त: ॥

Ends.—(text) fol. 17[b] ॥ सविग्रहो वादिप्रतिवादिनो: ॥ This is followed by its commentary and then we have the following sūtra :—

न विप्रतिपत्त्यप्रतिपत्तिमात्रं ।

,, —(com.) fol. 23[a] अयं च प्राग्रप्त(क्त)श्चतुरंगो वाद: कदाचित् पत्रालंबनमप्यपेक्षते(ऽ)तस्तल्लक्षणमत्रावश्यतयाभिधातव्यं यतो नाविज्ञातस्वरूपस्यास्वलंबनं जपा(या)य प्रभवति न चाविज्ञातस्वरूपं परं भेत्तुं शक्यमित्याह(?हु) ॥

इति श्री**प्रमाणमीमांसायां** परोक्षपंड: विवरणं ॥ सकलपंडितपुरंदरपंडितश्रीपजयविजयगणिशिष्ययुक्तिविजयालिपिकृतं सं १७[1]

Reference.— The text together with the author's own commentary is published up to the 1st āhnika of the second adhyāya in the Ārhata-mata Prabhākara Series as No. 1 in Vīra Saṁvat 2452. In this edition we find the comparison of Pramānamīmāṁsā with Gautamasūtra, the life of Hemacandra Sūri, his works, alphabetical index of the sūtras of the text and quotations traced and untraced as well. Furthermore, there is an illustration of Hemacandra Sūri

1 Figures are missing

has got two āhnikas for at least the first two adhyāyas as is the case with Tattvārtharājavārtika.

Begins.— (text) fol. 1ª अविशदः परोक्षं. This is followed by its commentary. Then we have another sūtra as under :—

स्मृतिप्रत्यभिज्ञानोहानुमानागमास्तद्विधयः(यः)

,,—(com.) fol. 1ª ॥ ए६० ॥ इहोद्दिष्टे प्रत्यक्षपरोक्षलक्षणे प्रमाणद्वये लक्षितं प्रत्यक्षमिदानीं परोक्षलक्षणमाह । This is followed by the first sūtra of the text noted above, and after that we have :–

सामान्यलक्षणानुवादेन विशेषलक्षणविधानात् सम्यगर्थनिर्णय इत्यनुवर्त्तते तेनाविशदः सम्यगर्थनिर्णयः परोक्षं प्रमाणमिति विभागमाह. This is followed by the second sūtra noted above and after that we have तदिति परोक्षस्य परामर्शस्तेन etc.

—(com.) fol. 9ª इत्याचार्यश्रीहेमचंद्रविरचितायां प्रमाणमीमांसायास्त(द्)वृत्तेश्च प्रथमस्याध्यायस्य द्वितीयमाह्निकं प्रथमो(ऽ)ध्याय(:) समाप्तः ॥

Ends.— (text) fol. 17ᵇ ॥ सविग्रहो वादिप्रतिवादिनोः ॥ This is followed by its commentary and then we have the following sūtra :—

न विप्रतिपत्त्यप्रतिपत्तिमात्रं ।

,, —(com.) fol. 23ª अयं च प्रागुत्त(क्त)श्चतुरंगो वादः कदाचित् पत्रालंबनमप्यपेक्षते(ऽ)तस्तल्लक्षणमत्रावश्यतयाभिधातव्यं यतो नाविज्ञातस्वरूपस्यास्वलंबनं जपा(या)य प्रभवति न चाविज्ञातस्वरूपं परं भेत्तुं शक्यमित्याह(?हुः) ॥

इति श्रीप्रमाणमीमांसायां परोक्षपंडः विवरणं ॥ सकलपंडितपुरंदरपंडितश्रीप जयविजयगणिशिष्ययुक्तिविजयालिपिकृतं सं १७[1]

Reference.— The text together with the author's own commentary is published up to the 1st āhnika of the second adhyāya in the Ārhata-mata Prabhākara Series as No. 1 in Vīra Saṁvat 2452 In this edition we find the comparison of Pramānamīmāṁsā with Gautamasūtra, the life of Hemacandra Sūri, his works, alphabetical index of the sūtras of the text and quotations traced and untraced as well. Furthermore, there is an illustration of Hemacandra Sūri

1 Figures are missing

and Kumārapāla, which is said to be reproduced from a palm-leaf Ms. dated Vikrama Saṁvat 1294. As there seems to be no other Ms. of Pramānamīmāṁsā deposited at the Bhandarkar O. R. Institute, this very one seems to have been utilitzed in preparing the edition above referred to. See p. 10 of this edition.[1]

It may be noted that there is another work named as Pramānamīmāṁśā. It is referred to in Anekāntajayapatāka (ch. V). See p. 53^b of the edition published by Mansukhbhai Bhagubhai, Ahmedabad. From its svopajña commentary (vol. II, p. 68[2]) we see that this work was not composed by the guru of Haribhadra himself but by some other ācārya who flourished before him.

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1 Pramānamīmāṁsā along with the author's commentary and notes by Pandit Sukhlalji Sanghvi and 7 Appendices has been published in Singhi Jaina Series in A. D. 1931.

2 This is the page of my edition which is being published in the Gaekwad's Oriental Series.

(II) THE DIGAMBARA WORKS

आलापपद्धति Ālāpapaddhati

No. 44 1040. / 1884-87.

Size.--$9\frac{1}{4}$ in. by 4 in.

Extent.— 11 folios ; 10 lines to a page ; 32 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters , bold, big, legible and good hand-writing ; borders ruled in three lines in red ink ; yellow pigment used ; red chalk, too ; white paste also ; complete.

Age.—Pretty old.

Author.—Pandita Devasena of Mūla Sangha, pupil of Vimalasena.

Subject.--A Sanskrit work elucidating the method of describing dravyas etc., and forming as it were a supplement to Nayacakra composed by the same author in Prākrit. This work deals with gunas (attributes) and paryāyas (modifications) of dravyas (substances).

Begins.—fol. 1[a] ए६० ॐ नमः सिद्धेभ्यः ॥

गुणानां विस्तरं वक्ष्ये स्वभावानां तथैव च ।

पर्यायाणां विशेषेण नत्वा वीरं जिनेश्वरं ॥ १ ॥

आलापपद्धतिर्वचनरचनाऽनुक्रमेण । नयचक्रस्योपरि उच्यते ॥ etc.

Ends.—fol. 11[b] असद्भूतव्यवहारो द्विविध । उपचरितानुपचरितभेदात । तत्र संश्लेपरहितवस्तुसंबंधाविपय· उपचरितासद्भूतव्यवहारः । यथा देवदत्तस्य धनमिति । संश्लेपसहितवस्तुसंबंधविपयोऽनुपचरितासद्भूतव्यवहारः । यथा जीवस्य शरीरमिति ॥ छ ॥

इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेनपंडितविरचिता समाप्ता ॥ छ ॥

Reference.—This work is published in Sanātana Jaina Granthamālā vol. I, Bombay, in A. D. 1905. It is also published along with Nayacakra in the Manikyacandra Digambara Jaina Granthamālā, No. 16, Bombay, 1620. See Peterson, Report III, introduction p. 22ff. For an additional Ms. etc. see B. B. R. A. S. vols. III-IV., p. 403.

आलापपद्धति Alāpapaddhati

No. 45 694. / 1875-76.

Size.— $10\frac{1}{8}$ in. by $3\frac{7}{8}$ in.

Extent.—14 folios ; 8 lines to a page , 29 letters to a line.

Description.—Country paper thin, tough and greyish ; Devanāgari characters ; thick, big, legible and good hand-writing ; borders ruled in three lines and edges in two, in red ink ; corners of almost every fol. slightly worn out ; condition on the whole good ; complete.

Age.—Saṁvat 1812.

Begins.—fol. 1b.

गुणानां विस्तरं वक्ष्ये स्वभावानां तथैव च ।
पर्यायाणां विशेषेण नत्वा वीरं जिनेश्वरं ॥

छ ॥ etc.

Ends.—fol. 14b असद्भूतव्यवहारो द्विविधः । उपचरितानुपचरितभेदात् । तत्र संश्लेषरहितवस्तुसंबंधविषयः उपचरितासद्भूतव्यवहारो यथा देवदत्तस्य धनमिति.। संश्लेषसहितवस्तुसंबंधविषयोऽनुपचरितासद्भूतव्यवहारो यथा जीवस्य शरीरमिति ॥ इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेन-पंडितविरचिता परिसमाप्ता । सं० १८१२ माघ शु० ४ दिने संपूर्ण ॥

N. B.—For other details see No. 44.

आलापपद्धति Ālāpapaddhati

No. 46 218. / 1902-1907.

Extent.— 7 folios, 14 lines to a page; 42 letters to a line.

Description.— Country paper rough and white, Jaina Devanagari characters with पृष्ठमात्रा; bold, big, quite legible and elegant hand-writing, borders ruled in three lines and edges in two, in red ink, a piece of paper pasted to the edges of all the foll. condition tolerably good, foll. numbered in the right-hand margin; fol. 1ª blank; so is the fol. 7ᵇ. complete, 205 verses in all; in the end two verses are quoted from *Trilokaprajñapti*.

Age.— Not quite modern.

Begins.— fol. 1ᵇ ॥ ६० ॥ अर्हं ॥
गुणानां विस्तरं वक्ष्ये etc. as in No. 44.

Ends.— fol. 6ᵇ ... etc. up to ... as in No. 44. This is followed by the writing as under:—
... ॥ श्लोक २०५ ॥ श्री-
...
...
...
...
त्रिलोकप्रज्ञप्ति ... ॥ श्री ॥ ... श्री ॥

N. B.— For other particulars see No. 44.

आलापपद्धति

Description.—Country paper rough and white ; Jaina Devanāgarī characters ; very big, bold, clear and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; numbers for foll. entered twice as usual ; edges of the 14th fol. slightly worn out ; fol. 14^b blank ; complete ; in the left-hand margin the title is written as सुपवो.

Age.—Samvat 1647.

Begins.—fol. 1^b ॐ नमः ॥

गुणानां विस्तरं etc. as in No. 44.

Ends.—fol. 13^b असद्भूतव्यवहारो द्विविधः । etc. up to समाप्ता as in No. 44. This is followed by the lines as under—

शुभमस्तु ॥ सवत १६४७ वर्षे कार्तिगसुदि ४ भृगु । लिषाईतं साह ओ:ओ-

दास । लिप्यते पुरनमलकाईस्थ ॥

N. B.—For further particulars see No. 44.

आलापपद्धति Ālāpapaddhati

No. 48 1173 / 1891-95.

Size.— $11\frac{1}{4}$ in. by $5\frac{3}{4}$ in.

Extent.—9-1=8 folios ; 13 lines to a page ; 28 letters to a line.

Description.—Country paper very rough and greyish , Jaina Devanāgarī characters ; very big, legible and fair hand-writing; borders ruled indifferently in three lines in red ink ; white pigment used ; foll. numbered in both the margins ; fol. 1^a missing ; so incomplete.

Age.—Not later than Saṁvat 1697.

Begins.—fol. 2^a [1] असंख्यातभागवृद्धिः । संख्यातभागवृद्धिः । संख्यातगुणवृद्धिः। असंख्यातगुणवृद्धिः । अनंतगुणवृद्धिः इति षट्वृद्धिः । etc.

1 It begins thus.

Ends.— fol. 9[b] असद्भूतव्यवहारो(ऽ)पि etc. up to समाप्ता practically as in No. 44. This is followed by सं० १६९७ वर्षे आसौज शुदि ७ शुक्र.

N B.—For other details see No. 44.

आलापपद्धति Ālāpapaddhati

No. 49 519. / 1884-86.

Size.— $9\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

Extent.—9 folios; 10 lines to a page; 36 letters to a line.

Description.—Country paper thin and greyish; Jaina Devanāgarī characters; big, clear and good hand-writing, borders ruled in two lines and edges in one, in red ink; white paste and yellow pigment as well used; red chalk, too; edges of the first two foll. slightly damaged; numbers for foll. entered twice as usual; complete, the scribe has styled this work as *Nayacakra* in the end.

Age.—Pretty old.

Begins.— fol. 1[a] श्रीगणेशाय नमः ॥ ॐ सिद्धेभ्य(:) ॥

गुणानां विस्तरं etc. as in No. 44.

Ends.— fol. 9[b] असद्भूतव्यवहारोऽपि द्विविधः etc. up to श्रीदेवसेनपंडितविरचिता समाप्ता इति श्रीनयचक्रं संपूर्ण ।

N. B.—For other details see No. 44.

आलापपद्धति Ālāpapaddhati

No. 50 406 / 1871-72.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.—4 folios; 17 lines to a page; 42 letters to a line.

Description.—Country paper rough and white ; Jaina Devanāgarī characters ; small, clear and fair hand-writing ; borders not ruled ; yellow pigment used ; complete ; foll. numbered in the right-hand margin ; the scribe has styled this work as Nayacakra, just in the beginning and in the end.

Age.—Not modern.

Begins.— fol. 1ª ॥ अर्हं ॥ नयचक्रं लिख्यते ।

गुणानां विस्तरं वक्ष्ये स्वभावानां तथैव च ।
पर्यायाणां विशेषेण नत्वा वीरं जिनेश्वरं ॥ १ ॥

आलापपद्धतिर्व्याख्यानुक्रमेण नयचक्रस्योपर्युच्यते सा च किमर्थं द्रव्यलक्षणसिद्ध्यर्थं ॥ etc.

Ends.— fol. 4ᵇ असद्भूतव्यवहारोऽपि द्विविधः उपचरितानुपचरितभेदात् । तत्र संश्लेषरहितवस्तुसंबंधविषय उपचारितासद्भूतव्यवहारः यथा देवदत्तस्य धनामिति । संश्लेषरहितसंबंधविषयोऽनुपचारितासद्भूतव्यवहारः यथा जीवस्य शरीरमिति । इति सुखबोधार्थमालापपद्धतिः । श्रीदेवसेनपंडितविरचितं नयचक्रं समाप्तं ।

मम निव्वाणाओ गोयम वरससहस्साणि दुन्नि ति ।
सयहिओ विक्कमनिव्वाणाओ अट्ठारतिसिमि तस्संत ॥ १ ॥
लिपं श्रीमुक्तिसौभाग्यगणिभिः स्वार्थे श्रेयः ॥

N. B.—For other details see No. 44.

न्यायदीपिका Nyāyadīpikā

No. 51 $\frac{1438}{1886\text{-}92.}$

Size.— $9\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.—16-1=15 folios ; 17 lines to a page ; 51 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in two lines and edges in one, in black ink ; space between the two lines coloured red ; red

chalk and yellow pigment used rarely; foll. numbered in the right-hand margin; fol. 13th lacking; fol. 16^b blank; practically complete; the entire work is divided into three sections known as prakāśas; the extent of each of them is as under :—

Prakāśa	I	foll.	1^a	to	3^a
,,	II	,,	3^a	,,	5^a
,,	III	,,	5^a	,,	16^a.

Age.—Fairly old.

Author.—Abhinava Dharmabhūṣana, pupil of Vardhamāna Sūri (vide No.). The word 'Abhinava' is used to distinguish him from another Dharmabhūṣana who has flourished earlier than this. It means 'younger.' Compare the cases of Abhinava Śākatāyana, Abhinava Bhoja, Abhinava Guptā etc.[1]

Subject—The entire work in Sanskrit deals with pramānas in three prakāśas. The first discusses the fundamental characteristices of pramāna, the second, pratyakṣa pramāna and incidentally sarvajñasiddhi, and the third parokṣa pramāna and saptabhaṅgī. Tattvārthādhigamaśāstra, Āptamīmāṁsā and other important works are quoted. Bhāṣya on Tattvārtha is quoted in the first prakāśa on fol. 3^b.

Begins. --fol. 1^a

॥ ए६० ॥ श्रीसरस्वत्यै नम ॥ श्रीगुरुभ्यो नमः ॥
श्रीवर्द्धमानमर्हंतं नत्वा बालप्रबुद्धये।
विरच्यते मितस्पष्टसंदर्भन्यायदीपिका ॥ १ ॥

"प्रमाणनयैरधिगमः" इति महाशास्त्रतत्त्वार्थसूत्रं। तत्खलु परमपुरुषार्थनिःश्रेयससाधनसम्यग्दर्शनादिविषयभूतजीवादितत्त्वाधिगमोपायनिरूपणपरं प्रमाणनयाभ्यां हि विवेचिता जीवादयः सम्यगधिगम्यंते। etc. प्रमाणनयात्मकन्यायस्वरूपप्रतिबोधकमहाशास्त्राधिकारसंपत्तये प्रकरणमिदमारभ्यते ॥ etc.

1 For a fairly big list of the names of works and authors beginning with 'abhi. nava' see "index" (p. 926) of "History of Classical Sanskrit Literature" by M. Krishnamachariar.

Begins.— fol. 2ᵃ इति परमार्हताचार्य्यधर्मभूषणयतिविरचितायां न्यायदीपिकायां प्रमाणसामान्यलक्षणं प्रकाशः प्रथमः

— fol. 3ᵇ भाष्य(ष्ये ?) संशयो(या)दिनिर्णयविरोधी न त्ववग्रह इति etc.

— fol. 5ᵃ इति परमार्हताचार्य्यधर्मभूषणयतिविरचितायां न्यायप्रदीपिकायां प्रत्यक्षप्रकाशः छः

Ends.— fol. 16ᵃ तदुक्तमाप्तमीमांसायां स्वामिसमंतभद्राचार्यैः

" मिथ्यासमु(मू)हो मिथ्या चेन्न मिथ्यैकांता(ऽ)स्ति नः ।

निरपेक्षो नया मिथ्या सापेक्षा वस्तु तेऽर्थकृत् ॥ " इति

ततो नयप्रमाणाभ्यां वस्तुसिद्धिरिति सिद्धं सिद्धांतपर्यं प्रमागमप्रमाणं ।

इति श्रीमद्वर्धमानभ०आचार्यगुरुकारुण्यसिद्धसिद्धसारस्वतोदयश्रीमद्(भि)नवधर्मभूषणाचार्यविरचितायां न्यायदीपिकायां आगमप्रकाश संपूर्णा चेयं न्यायदीपिका ।

मद्गुरो वर्द्धमानेशो वर्द्धमानदयानिधि (धे ?) ।
श्रीपादस्नेहसंबंधात् सिद्धेयं न्यायदीपिका ॥ १ ॥
सम्यग्ज्ञानं प्रमाणं स्यात् तत् स्यात पूर्वनिश्चयं ।
दितोपादानमहितहानयः स्तु० प्रमाणत० ॥ २ ॥
तस्मात् तद ज्ञानमेव स्यात् प्रमाणं नेंद्रियादिकं ।
य(ज)लाद्रक्षे(?) तैलाद्रक्षेद्रक्षे शिथिलबंधनात ।
परहस्तगता रक्षे एवं वदति पुस्तिका ॥ ३ ॥

पंडितपीयूषघरगणसुधासुरेशविबुधश्रीश्रीपश्रीकुमरविजयगणिशिष्यमुनिगुणविजयेन ।

Reference.— Published by Jaina sāhitya-prasāraka-kāryālaya, Hirabāg, Bombay, in A. D. 1926. See Dr. Theodor Aufrect's monumental work viz. Catalogus Catalogorum (an alphabetical register of Sanskrit works and authors), pt. I, p. 722, Leipzig, 1891-1903. See K. B. Pathak's paper " Kumārila in Digambara Jaina literature " (p. 208, fn.) published in Transactions of the ninth International Congress of Orientalists, Vol. I, London, in A. D. 1893.

न्यायदीपिका Nyāyadīpikā

No. 52 949. / 1892-95.

Size.—$10\frac{7}{8}$ in. by $5\frac{1}{8}$ in.

Extent.— 53 folios; 8 lines to a page; 32 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders ruled in three lines and edges in two, in red ink; numbers for foll. entered twice as usual; foll. 1^a and 53^b blank; marginal notes written at times; red chalk used; complete; condition very good; the entire work is divided into three prakāśas; the extent of each of them is as under:—

Prakāśa	I	foll.	1^b	to	9^a
,,	II	,,	9^a	,,	17^b
,,	III	,,	17^b	,,	53^a.

Age.—Saṁvat 1919.

Begins.— fol. 1^b ॥ ॐ नमः सिद्धेभ्यः । अथ न्यायदीपिका लिख्यते । श्रीवर्द्धमानमर्हंतं etc. as in No. 51.

Ends.— fol. 53^a तद्बुक्रमातममीमांसायां etc. up to आगमप्रकाशः as in No. 51. This is followed by समाप्त· संवत १९१९ जेष्ट शुक्र नौमी संपुर्ण ॥ श्री etc.

N. B.— For other details see No. 51.

न्यायदीपिका Nyāyadīpikā

No. 53 533. / 1884-86.

Size.— $11\frac{1}{8}$ in. by $5\frac{1}{8}$ in.

Extent.— 48-1=47 folios; 8 lines to a page; 32 letters to a line.

Description.— Country paper thick, tough and white; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders ruled in three lines and edges in two, in red

ink ; foll. numbered twice as usual ; red chalk and yellow pigment used ; foll. 1^{a} and 48^{b} practically blank ; fol. 9th numbered as 10th, too, the following numbered as 11th, etc. ; marginal notes occasionally added ; fol. 14th lacking ; otherwise complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1^{b}	to	8^{b}
,,	II	,,	8^{b}	,,	16^{b}
,,	III	,,	16^{b}	,,	48^{a}.

Age.— Saṁvat 1899.

Begins.— fol. 1^{b} ॥ ६० ॥ ॐ नमो(ऽ)र्हद्भ्य ॥ ॥

श्रीवर्द्धमानमर्हंतं etc. as in No 51.

Ends.— fol. 47^{b} तदुक्तमाप्तमीमांसायां etc. up to आगमप्रकाशः समाप्तः ॥ as in No. 52. This is followed by the lines as under :—

संवत १८९९ का श्रावणमासे कृष्णपक्षे चतुर्दश्यां शुक्रवासरे लिखितं पन्नालालचोधरीणा लिखाइतं श्योजीलालछाबडा ।

श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ श्री ॥ ॥ श्री ॥

N. B.— For other details see No. 51.

न्यायदीपिका Nyāyadīpikā

No. 54 950. / 1892-95.

Size.— 11⅜ in. by 5¼ in.

Extent.— 25 folios ; 12 lines to a page ; 38 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters, bold, clear and fair hand-writing ; borders ruled in two lines and edges in one, in black ink ; fol. 1^{a} blank ; yellow pigment used rarely ; complete ; condition very good ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1^{b}	to	5^{b}
,,	II	,,	5^{b}	,,	9^{b}
,,	III	,,	9^{b}	,,	25^{b}.

Age.— Saṁvat 1878, Śāka 1743.

Begins.—fol. 1ᵇ ५६० ॥ ॐ नमः सिद्धेभ्यः ॥

श्रीवर्द्धमानमर्हंतं । etc. as in No. 51.

Ends.— fol. 25ᵃ तदुक्तमाप्तमीमांसायां etc. up to आगमप्रकाशः समाप्तः । as in No. 52. This is followed by the lines as under :—

य(म)द्गरो etc. up to न्यायदीपिका । as in No. 51.

Then we have :--

इति श्रीन्यायदीपिका संपूर्णः ॥ संवत १८७८ शाके १७४३ श्रीरस्तु । etc.

N. B.— For other details see No. 51.

न्यायदीपिका Nyāyadīpikā

No. 55 806. / 1895-1902.

Size.— 10 in. by $4\frac{1}{8}$ in.

Extent.— 15 folios ; 17 lines to a page ; 50 letters to a line.

Description.— Country paper thin, brittle and grey ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; fol. 15ᵇ blank ; marginal notes occasionally added ; red chalk and yellow pigment used, edges of the first and the last foll. slightly worn out ; some of the foll. a little bit worm-eaten ; strips of paper pasted to it ; condition very fair ; complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll. 1ᵃ to 3ᵃ
,,	II	,, 3ᵃ ,, 5ᵃ
,,	III	,, 5ᵃ ,, 15ᵃ.

Age.— Saṁvat 1736

Begins.— fol. 1ᵃ ५ ऍ नमः ॥

श्रीवर्द्धमानमर्हंतं । etc. as in No. 51.

Ends.— fol. 15ᵃ तदुक्तमष्टसहस्त्रीमध्ये मिथ्यासमूहो। etc. up to नेंद्रियादिकं ॥ as in No. 51. This is followed by the lines as under :—

इति श्रीमद्वर्द्धमानाचार्यशिष्यश्रीधर्मभूषणाविरचिता न्यायदीपिका सम(मा)प्ता [:]। लिखितं पंडितदयातिलकेन।

तर्करामर्षिभूवर्षे। दयातिलकसाधुना।

माघे सितचतुर्दश्यां। लिखिता न्यायदीपिका ॥ १ ॥

N. B.— For other details see No. 51.

न्यायदीपिका Nyāyadīpikā

No. 56 1147. / 1884-87.

Size.— $11\frac{1}{8}$ in. by $7\frac{1}{8}$ in.

Extent.— 72 folios ; 7 lines to a page ; 25 letters to a line.

Description.— Country paper thin, smooth and white ; Jaina Devanāgarī characters ; bold, very big, legible and very good hand-writing ; borders elaborately ruled ; numbers for foll. entered twice as usual ; fol. 1ᵃ practically blank ; strips of paper pasted to foll. 1ᵃ, 10ᵇ and 72ᵇ ; fol. 72ᵇ partly torn ; condition on the whole good ; notes written at times ; yellow pigment used ; complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll. 1ᵇ to 12ᵃ
,,	II	,, 12ᵃ ,, 24ᵃ
,,	III	,, 24ᵃ ,, 72ᵇ.

Age.— Saṁvat 1902.

Begins.— fol. 1ᵇ श्रीगणेशाय नमः ॥ ॐ नमो(ऽ)र्हद्भ्यः ॥

श्रीवर्द्धमानमर्हंतं। etc. as in No. 51.

Ends — fol. 71ᵇ तदुक्तमाप्तमीमांसायां। etc. up to इति श्रीमद्वर्द्धमानं... आगमप्रकाशः समाप्त। as in No. 52. This is followed by the lines as under :—

संवत १९०२ का मिती श्रावण वदि १२ सौम्य । लिप्यकृतं ब्राह्मण-रामकुमार 'सवाईजयपुर'मध्ये । पठनार्थं संघीपन्नालालजी । शुभं भवतु । कल्याणमस्तु । श्रीरस्तु ॥ शुभं भवतु ॥

N. B.— For other details see No. 51.

न्यायदीपिका Nyāyadīpikā.

No. 57 1148 / 1884-87.

Size.— $10\frac{7}{8}$ in. by $4\frac{7}{8}$ in.

Extent.— 40 folios; 9 lines to a page; 36 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; bold, big, legible and good hand-writing; borders ruled in four lines and edges in two, in black ink; red chalk, white paste and yellow pigment, too, used: foll 1^a and 40^b blank; numbers for foll. entered twice as usual; marginal notes added at times; corners of the first three foll. damaged; fol. 8th torn in the middle; a part of a margin of fol. 40th worn out; condition tolerably fair; complete; the entire work is divided into three prakāśas; the extent of each of them is as under:—

Prakāśa	I	foll.	1^b	to	7^a
,,	II	,,	7^a	,,	13^b
,,	III	,,	13^b	,,	40^a.

Age.— Fairly old.

Begins.— fol. 1^b ॥६०॥

श्रीवर्द्धमानमर्हंत etc as in No. 51.

Ends.— fol. 40^a तदुक्तमाप्तमीमांसायां etc. up to मद्गुरौ etc. ......न्याय-दीपिका ॥ ३ ॥ as in No. 51. This is followed by the lines:—

इति न्यायदीपिका संपूर्णा ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥ १०

N. B.— For other details see No. 51.

न्यायदीपिका Nyāyadīpikā

No. 58 623. / 1875-76.

Size.— $10\frac{1}{8}$ in. by 5 in.

Extent.— 33 folios ; 11 lines to a page ; 37 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; fol. 1ª practically blank ; red chalk and yellow pigment used ; marginal notes written at times ; fol. 32 followed by a fol. unnumbered and almost blank ; fol. 33ᵇ blank ; condition very good ; incomplete as it ends abruptly while discussing saptabhaṅgī in the third prakāśa ; the entire work is divided into three prakāśas; the extent of each of them is as under :—

Prakāśa	I	foll.	1ª	to	6ª
,,	II	,,	6ª	,,	11ᵇ
,,	III	,,	11ᵇ	,,	32ᵇ.

Age.— Pretty old.

Begins.— fol. 1ᵇ ॥ श्रीसरस्वत्यै नमः ॥

श्रीवर्द्धमानमर्हंतं । etc. as in No. 51.

Ends.— fol. 32ᵇ सैषा नवविनियोगपरिपाटी सप्तभंगीत्युच्यते भंगशब्दस्य वस्तुस्वरूप-भेदवाचकत्वात् सप्तानां भंगानां समाहारः सप्तभंगीति सिद्धेः । नन्वेकत्र वस्तुनि सप्तानां कथं संभव इति चेत् यथैकस्मिन् रूपवान् घटः ।

This Ms ends here thus abruptly. Then on fol. 33ª we have :—

श्रेयान् स्वधर्मो विगुणः परधर्मात् स्वनुष्ठितात् ।
स्वधर्मे निधनं श्रेयः परधर्मो भयावहः ॥ [1]

N. B.— For other details see No. 51.

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1 This verse occurs in Bhagvad-gītā (III, 35).

न्यायदीपिका Nyāyadīpikā

No. 59 $\frac{624.}{1876\text{-}77.}$

Size.— $9\frac{7}{8}$ in. by $4\frac{7}{8}$ in

Extent.— 42 folios ; 10 lines to a page ; 30 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. 1^a and 42^b blank ; white paste used ; some of the foll. have their numbers entered in both the margins as usual ; several foll. numbered once only in the left-hand margin ; complete ; the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1^b	to	7^b
,,	II	,,	7^b	,,	14^a
,,	III	,,	14^a	,,	42^a.

Age.— Saṁvat 1928.

Begins.— fol. 1^b ॥ ५० ॥ ॐ नम सिद्धेभ्यः ॥ अथ न्यायदीपिका लिख्यते ॥
श्रीवर्द्धमानमर्हंतं । etc. as in No. 51.

Ends.— fol. 42^a तदुक्तमाप्तमीमांसायां ! etc up to आगमप्रकाशः समाप्तः ॥ as in No. 52. This is followed by the line as under :—
संवत् १९२८ का मार्गसिर कृष्ण १२ ।

N. B.— For other details see No. 51.

न्यायदीपिका Nyāyadīpikā

No. 60 $\frac{1057.}{1887\text{-}91.}$

Size.— $12\frac{3}{8}$ in. by $6\frac{1}{4}$ in.

Extent.— 28 folios ; 11 lines to a page ; 42 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters, big, clear and fair hand-writing ; borders not ruled : numbers for foll. entered twice as usual ; fol. 1^a blank ; red chalk used : yellow pigment, too ; marginal notes written here and there. complete. condition very good : the entire work is divided into three prakāśas ; the extent of each of them is as under :—

Prakāśa	I	foll.	1^b	to	6^a
,,	II	,,	6^a	,,	10^a
,,	III	,,	10^a	,,	28^b.

Age.— Saṁvat 1871.

Begins.— fol. 1^b श्रीगणेशाय नमः ॥ अर्हते नमः ॥

श्रीवर्द्धमानमर्हंतं । etc. as in No. 51.

Ends.— fol. 28^b तद्दुक्तमाप्तमीमांसायां । etc. up to इति आगमप्रकाशः समाप्तः ॥ as in No. 52. This is followed by the line as follows :—

समाप्ता चेयं न्यायदीपिका शुभं भूयात् ।

संवत्सरे १८७१ मिति चैत्र वदी ८ (?) शनिवासरे 'इंद्रप्रस्थे' लिखितं ब्राह्मणवंशोद्भवेन ।

यद्गुरोर्वर्द्धमानेशो वर्द्धमानदयानिधेः ॥
श्रीपादस्नेहसंबधात् सिद्धेयं न्यायदीपिका ॥ १ ॥

N. B.—For other details see No. 51.

न्यायदीपिका Nyāyadīpikā

No. 61 1058. / 1887–91.

Size.— $10\frac{5}{8}$ in. by 5 in.

Extent.— 50 folios, 8 lines to a page ; 32 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; bold, big, clear and good hand-writing ; borders of all the foll. except 33 to 48 ruled in three lines

and edges in two, in red ink, yellow pigment and red chalk used, numbers for foll. entered twice as usual; fol. 1[a] 32 and 50[b] blank; marginal notes occasionally written; corners of the first two foll. worn out; strips of paper pasted to fol 1[a], condition tolerably good, complete, the entire work is divided into three prakāśas; the extent of each of them is as under :—

Prakāśa	I	foll.	1[b]	to	8[b]
,,	II	,,	8[b]	,,	17[a]
,,	III	,,	17[a]	,,	50[a].

Age.— Saṁvat 1890.

Begins.— fol. 1[b] ॐ नमः सिद्धेभ्य ॥ अथ न्यायदीपिका लिख्यते ॥
श्रीवर्द्धमानमर्हंतं । etc. as in No. 51.

Ends.— fol. 50[a] तदुक्तमाप्तमीमांसायां । etc up to समाप्त as in No. 52.

This is followed by the line as under :—

संवत १८९० चैत्रशुक्लद्वादशीभौमवासरे शेषं पूर्णीकृतं रामबकसेन 'काशलीवाल' संज्ञकगोत्रेण । 'सवाईजय'नगरे वर्तमाने सवाई जयसिंह-राज्ये । 'अंबावती'संज्ञकराजमार्गे स्वप्रासादे स्वज्ञानावरणकर्मक्षयार्थं ॥ ॥ शुभमस्तु ॥

N. B.— For other details see No. 51

परीक्षामुख
प्रमेयरत्नमालासहित

Parīkṣāmukha
with Prameyaratnamālā

No. 62

1448.
1886-92.

Size.— 11⅛ in. by 7¼ in.

Extent.— 149 folios 7 lines to a page; 26 letters to a line.

Description.— Country paper thin and white, Jaina Devanāgarī characters; bold, very big, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink, marginal and interlinear annotations given at times,

yellow pigment used; numbers for foll. entered twice as usual; fol. 1^a blank; this Ms. contains both the text and the commentary; white paste used; foll. 108 to 114 wrongly numbered as 208, 209 etc; both the text and the commentary complete; the former is divided into six paricchedas (sections); the extent of each of them together with the corresponding portion of the commentary is as under --

Pariccheda	I	with	com.	foll.	1^b	to	16^b
,,	II	,,	,,	,,	16^b	,,	56^a
,,	III	,,	,,	,,	56^a	,,	105^a
,,	IV	,,	,,	,,	105^a	,,	130^a
,,	V	,,	,,	,,	130^a	,,	131^a
,,	VI	,,	,,	,,	131^a	,,	149^b.

Age.-- Not quite modern.

Author of the text. -- Māṇikyanandin. He has based his work on that of Akalanka. He flourished in the ninth century or so.

,, ,, ,, commentary -- Anantavīrya. He wrote this commentary for Śāntiṣena at the request of Hīraya, son of Vaijeya and Nānāmva. Anantavīrya is mentioned by Mādhavācārya in his Sarvadarśanasaṁgraha.

Subject.—The text contains sūtras on logic which may be compared with those of Pramāṇanayatattvāloka[1]. The commentary (laghuvṛtti) known as Prameyaratnamālā explains these sūtras.

Pramāṇasāmānya, pratyakṣa, parokṣa, viṣaya, phala and pramāṇābhāṣa respectively form the main topic of each of the sections of the text.

Begins.-- (text) fol. 4^b स्वापूर्वार्थव्यवसायात्मकं ज्ञानं प्रमाणमिति ॥

,, -- (com.) fol. 1^b ॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥
नतामरशिरोरत्नप्रभाप्रोतनखत्विषे ॥
नमो जिनाय दुर्वारमारवीरमदच्छिदे ॥ १ ॥

1 See No. 26.

अकलंकवचोंभोधेरुद्दध्रे येन धीमता ॥
न्यायविद्यामृतं तस्मै नमो माणिक्यनंदिने ॥ २ ॥
प्रभेंदुवचनोदारचंद्रिकाप्रसरे सति ।
मादृशाः क नु गण्यंते ज्योतिरिंगणसन्निभाः ॥ ३ ॥
तथापि तद्वचो पूर्वरचनारुचिरं सतां ।
चेतोहरं भृतं यद्वन्नद्या नवघटे जलं ॥ ४ ॥
वैजेयप्रियपुत्रस्य हीरग्रस्योपरोधतः ॥
शांतिषेणार्थमारब्धा परीक्षामुखपंचिका ॥ ५ ॥ छ ॥ etc.

इति तदवगाहनाय पोतप्रायमिदं प्रकरणमाचार्य प्राह । etc

(com.) fol. 16ᵇ इति **परीक्षामुखलघुवृत्तौ** प्रमाणस्य स्वरूपोद्देशः समाप्तः ॥

,, fol. 56ᵃ इति **परीक्षामुखस्य** लघुवृत्तौ द्वितीयः समुद्देशः ॥

,, fol. 105ᵃ इति **परीक्षामुखस्य** लघुवृत्तौ परोक्षप्रपंचस्तृतीयः समुद्देशः ॥

,, fol. 130ᵃ इति **परीक्षामुखस्य** लघुवृत्तौ विषयसमुद्देशश्चतुर्थः ॥४॥

,, fol. 131ᵃ इति **परीक्षामुखलघुवृत्तौ** फलसमुद्देशः पंचमः ॥५॥

Ends.— (text) fol. 146ᵇ

संभवदन्यद् विचारणीयमिति ॥

,, (com.) fol. 148ᵃ

परीक्षामुखमादर्शं हेयोपादेयतत्त्वयोः ॥
संविदे मादृशो बाल· परीक्षादक्षवद् व्यधां ॥ १ ॥ etc.

,, fol. 149ᵃ

अकलंकशशांकैर्यत् प्रकटीकृतमखिलमाननिभनिकरे ॥
तत् संक्षिप्तं सूरिभिरुरुमतिभिर्व्यक्तमेतेन ॥ १ ॥

इति **परीक्षामुखलघुवृत्तौ** प्रमाणाद्याभास· समुद्देश· षष्ठः परिच्छेदः ॥

श्रीमान् वैजेयनामाभूदग्रणीर्गुणशालिनां ॥
'बदरीपाल'वंशालिव्योमद्युमणिरूर्जितः ॥ १ ॥
तदीयपत्नी भुवि विश्रुता(ऽऽ)सीन् ।
नाणांबनामा गुणशीलसीमा ॥

यां रेवतीति प्रथितांविकेति ।
प्रभावतीति प्रवदंति संत ॥ २० ॥
तस्यामभूद् विश्वजनीनवृत्ति-
र्दानांबुवाहो भुवि हीरयाख्यः ।
स्वगोत्रविस्तारनभोंशुमाली ।
सम्यक्त्वरत्नाभरणार्चिताङ्गः ॥ ३ ॥
तस्योपरोधवशतो विशदोरुकीर्त्ते-
र्माणिक्यनन्दिकृतशास्त्रमगाधबोधम ।
स्पष्टीकृतं कतिपयैर्वचनैरुदारै-
र्बालप्रबोधकरमेतदनंतवीर्य्यैः ॥ ४ ॥
इति प्रमेयरत्नमाला(ऽ)परनामधेया परीक्षामुखवृत्तिः समाप्ता[ः]॥

Reference.— The text is published in Sanātana-Jaina-granthamālā, vol. I, at Bombay, in A. D. 1905. Both the text and the commentary are published in the Bibliotheca Indica, at Calcutta, in A. D. 1909. They are also published by Biharilal Jain, Hirabag, Bombay, in A. D. 1927. For a summary of the contents of Parīkṣāmukha see History of Indian Logic (p. 188ff.) by Satiscandra Vidyabhusana. For quotations see P. Peterson Report IV, p. 155ff.

For description of additional Mss. having both the text and the commentary see B. B. R A S. vol. III-IV, Nos. 1626 and 1627 (pp. 417-418). For an additional Ms. of Prameyaratnamālā see " Alphabetical index. of Mss. in the Government Oriental Mss. Library, Madras ", Madras, 1893.

Rajendralāla Mitra'a Notices of Sanskrit Mss., published under orders of the Government of Bengal (Calcutta in A. D. 1884), Vol VII, pp. 176-177, K. B. Pathak's paper viz."the position of Kumārila in Digambara Jaina literature" (Transactions of the ninth international congress of Orientalists vol. I, pp. 186-214), and his article "Bhartrihari and Kumārila " published in " the Journal of the Bombay Branch of the Royal Asiatic Society ", vol XVIII, pp. 213-238 may be also consulted.

परीक्षामुख
प्रमेयरत्नमालासहित

Pariksāmukha
with Prameyaratnamālā

No 63

529.
1884-86.

Size.— $10\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

Extent.— 78 folios ; 10 lines to a page , 33 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters , big, bold, legible and fair hand-writing , borders ruled in two lines and edges, in one, in red ink , yellow pigment used ; red chalk, also ; this Ms. contains both the text and a small commentary , numbers for foll entered twice as usual ; fol. 1^a blank ; a piece of paper of the same saze as a fol. pasted to fol. 1^a , the text is complete while the commentary is practically so ; for, is lacks in the colophon only, the text is divided into six samuddeśas ; the the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddeśa	I	with	com.	foll.	1^b	to	10^a
,,	II	,,	,,	,,	10^a	,,	30^b
,,	III	,,	,,	,,	30^b	,,	56^a
,,	IV	,,	,,	,,	56^a	,,	69^a
,,	V	,,	,,	,,	69^a	,,	69^b
,,	VI	,,	,,	,,	69^b	,,	78^b.

Age.— Not quite modern.

Begins.— (text) fol. 3^b,

स्वापूर्वार्थ । etc. as in No. 62.

,, (com) fol. 1^b ॥ ६० ॥ ॐ ॥ नमः सिद्धेभ्यः ॥

नतामरशिरोरत्न । etc. up to **माणिक्यनंदिने** ॥ १ ॥

Then follows:—

न स्यादिति तत्रयानुवादपुरःसरं वस्तुनिर्देशपरं प्रतिज्ञाश्लोकमाह ॥ ७२ ॥

प्रमाणादर्थसंसिद्धिस्तदाभासाद् विपर्ययः ॥

इति वक्ष्ये तयोर्लक्ष्म सिद्धमल्पं लघीयसः ॥

इत्यस्यार्थः । etc.

Ends — (text) fol. 77^b

संभवत्वन्यद् विचारणीयमिति । as in No. 62.

„ (Com.) fol. 78^b

परीक्षामुखमादर्श । etc. up to समुद्देश. षष्ठ परिच्छेद. ॥ as in No. 62.

Then we have :

श्रीमान् वैजयनामाऽभूदग्रणी । The next fol. is lacking.

N. B.— For other details see No. 62.

परीक्षामुख
प्रमेयरत्नमालासहित

Parīkṣāmukha
with Prameyaratnamālā

No 64

1391.
1891–95

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 25 folios : 17 lines to a page ; 60 letters to a line.

Description.— Country paper thin and greyish , Jaina Devanāgarī characters with पृष्ठमात्राs , small, legible and good handwriting : borders ruled in four lines in black ink , red chalk used , strips of paper pasted to foll. 1^a, 1^b, 25^a and 25^b ; edges of several foll. slightly worn out , some foll. are a little bit worm-eaten , condition tolerably fair ; fol. 25^a practically blank ; both the text and the commentary complete ; the former is divided into six samuddeśas ; the extent of each of them along with the corresponding portion of the commentary is as under —

Samuddeśa	I	with	com.	foll.	1^a	to	3^b
„	II	„	„	„	3^b	„	10^b
„	III	„	„	„	10^b	„	18^b
„	IV	„	„	„	18^b	„	22^b
	V	„	„	fol.	22^b		
„	VI	„	„	foll.	22^b	„	25^a

Extent 1563 ślokas.

Age.— Not modern.

Begins.— (text) fol. 1ᵇ

प्रमाणादर्थसंसिद्धि । etc. as in No. 62.

" — (com.) fol. 1ᵃ

॥ ६० ॥ ॐ नमो जिनेंद्राय ॥

नतामरशिरोरत्न । etc. as in No. 62.

Ends.— fol. 24ᵇ (text)

समर्थवदन्यद् विचारणीयमिति । as in No. 62.

" — (com.) fol. 24ᵇ

परीक्षामुखमादर्श । etc. up to षष्ठः परिच्छेदः ॥ as in No. 62.

Then follows—

ग्रंथाग्र २५६३ समाप्तेयं परीक्षामुखलघुवृत्तिः ॥ छ ॥ etc. श्रीखरतरगच्छे श्रीकीर्त्तिरत्नसूरीणां शिष्यश्री लावण्यशील्लगणिनां वाच्यमाना चिरं नंदतु ॥ श्री ॥

N. B — For additional particulars see No. 62.

परीक्षामुख प्रमेयरत्नमालासहित | Parīkṣāmukha with Prameyaratnamālā

No. 65 | 226 1902-1907.

Size — 11 in. by 6¼ in.

Samuddeśa	I	with	com.	foll.	1b	to	11a	
,,	II	,,	,,	,,	11a	,,	30b	
,,	III	,,	,,	,,	30b	,,	60a	
,,	IV	,,	,,	,,	60a	,,	75b	
,,	V	,,	,,	,,	75b	,,	76a	
,,	VI	,,	,,	,,	76a	,,	87a.	

Age.— Saṁvat 1882.

Begins.— (text) fol. 3b स्वापूर्वार्थ । etc. as in No. 62.

,, —(com.) fol. 1b॥ ६० ॥ ॐ नमः सिद्धेभ्यः ॥

नतामर । etc. as in No. 62.

Ends.— (text) fol. 85a

संभवदन्यद्विचारणीयमिति । as in No. 62.

,, — (com.) fol. 86a

परीक्षामुख । etc. up to परीक्षामुखवृत्तिः । समाप्ता ॥ as in No. 62. Then follows in a smaller hand-writing :—

कार्त्तिकवदि २ सं० १८९२ ॥ मे लिषी ।

N. B.— For other details see No. 62.

प्रमेयकमलमार्तण्ड
[परीक्षामुखालङ्कार]

Prameyakamalamārtaṇḍa
[Parīkṣāmukhālaṁkāra]

No. 66 — 1061. / 1887-91.

Size.— $27\frac{1}{2}$ in. by 2 in.

Extent.— 200 leaves ; 7 lines to a leaf ; 125 letters to a line.

Description.— Palm-leaf durable and greyish ; this Ms. contains the text together with notes on it, variants and the table of contents ; the text written in old Canarese characters ; the rest in Grantha characters ;[1] the Ms. presents an appearance as if the work is divided into three columns ; but, this is true only so far as the table of

1 This is what the copyist informs me,

contents is concerned; leaves numbered in the space between the first two columns; complete; notes are here reproduced as written in the Ms.; condition good; the entire work is divided into six paricchedas; the extent of the last two is as under :—

Pariccheda	V	leaves	180^b	to	194
,,	VI	,,	194	,,	200

Age.— Not modern.

Author.— Prabhācandra.

Subject.— A Sanskrit commentary to Parīkṣāmukha; the details about the contents can be made out from the following list :—

शक्तिवादः leaf 44^a, 1st line
अन्योन्याभावनिराकरणं 47^b, 1st line
द्रव्येन्द्रियभावेन्द्रियभेदः 54
मुख्यप्रत्यक्षनिरूपणप्रकरणम् 57
सर्वज्ञनिराकरणम्—
मीमांसापूर्वपक्षः 59
स्याद्वादिसिद्धान्तम् 61^b
नैयायिकपूर्वपक्षः 65^b
स्याद्वादिसिद्धान्तम् 67^b
सांख्यपूर्वपक्षः 72^a
स्याद्वादिसिद्धान्तम् 73^b
श्वेताम्बरमतम्—अर्हतः कब(व)लाहार· 77^a
नैयायिकः पाषाणमयो मुक्तिरिति पूर्वपक्षः 80^a
जैनसिद्धान्तः 83^a
श्वेताम्बरस्त्रीणां मोक्षनिराकरणम् 87^a
परोक्षनिरूपणम्— (स्मृति)निरूपणञ्च 89^a
प्रत्यभिज्ञानिरूपणम् 90^a
व्याप्तिनिरूपणम् 93^a
अनुमाननिरूपणम् 95^a
आगमप्रमाणनिरूपणम 106^a
विषयनिरूपणम्—सौगतमतनिराकरणम् 129^a

ब्राह्मणजातिनिराकरणम् 133, 7th line
ऊर्ध्वतः (?) सामान्यनिरूपणम् सौगतमतक्षणिकानिरास' 135
जैनमते समवायादिसम्बन्धनिरूपणम् 143[b]
नैयायिकमतषट्पदार्थप्ररूपणम् 147[b], 2nd line
पदार्थानां भेदाभेदाविरोधनिरूपणम् 149
शब्दस्य (?वि)भुत्वस्थापनपूर्वपक्षः 155[a], 3rd line
शब्दस्य गुणत्वनिराकरणपूर्वकद्रव्यत्वस्थापनम् 155[b]
कालनिरूपणम् 160
दिग्द्रव्यनिराकरणम् 161[b]
आत्मनिरूपणम् 162[a]
नैयायिकाभ्युपगतचतुर्विंशतिगुणनिराकरणम् 167[a]
कर्मनिराकरणम् 171, 7th line
विशे(ष ?)निराकरणम् 172
समवायनिराकरणम् 172[b]
समवायनिराकरणम् 174
नैयायिकाभ्युपगतप्रमाणप्रमेयादिषोडशपदार्थनिराकरणम् 178[b]
धर्माधर्मयोः द्वाद्वा(?)दिभिः द्रव्यत्वं अनुमानेन साध्यते 179[a]
तत्पुटे सप्तमपङ्क्तौ फलविप्रतिपत्तिनिरासार्थं अज्ञाननिवृत्तिवादः 179[a]
चतुर्थपरिच्छेदः संपूर्णः हेत्वाभासनिरूपणञ्च 180[b]
पञ्चमः परिच्छेदः नयनिरूपणं च 194
(7 पुटे) सप्तभङ्गीनिरूपणम् 195
पत्रवादः 197[a]

Begins.— leaf 1[a] श्रीवासुपूज्याय नमः ।

सिद्धेर्धाम महारिमोहहननं कीर्तेः परं मन्दिर
मिथ्यात्वप्रतिपक्षमक्षयसुखं [1]संशीतिविध्वंसनम् ।
सर्वप्राणिहितं [2]प्रभेन्दुवचनं सिद्धं प्रमालक्षणं
सन्तश्चेतसि चिन्तयन्तु सततं श्रीवर्धमानं जिनम् ॥

Ends.— leaf 200[a] यथाह्यहं तत्करणे etc. up to the following verse :
श्रीपद्मनन्दिसैद्धान्तशिष्योऽनेकगुणालयः ।
प्रभाचन्द्रश्चिरं जीयाद् रत्ननन्दिपदे रतः ॥
This is as in No. 67. It is followed by the lines as under :—

---

[1] सन्देह ।
[2] चन्द्र इव निर्मलवचनं, प्रभाचन्द्रस्वामिवचनम् ।

श्रीभोजदेवराज्ये श्रीमद्'धारा'निवासिना परापरपरमेष्ठिपदप्रणामार्जितामलपुण्यनिराकृतनिखिलमलकलङ्केन श्रीमत्प्रभाचन्द्रपण्डितेन निखिलप्रमाणप्रमेयस्वरूपोद्योतिपरीक्षामुखपद विवृत्तिमिति मङ्गलम श्रीपार्श्वनाथाय नमः । श्रीशान्तिनाथाय नमः । श्रीसरस्वत्यै नमः ॥

यादृशं पुस्तकं दृष्ट्वा तादृशं लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न विद्यते ॥
शुभं भवति लेखकपाठकयोर्मङ्गलमपि ॥

Reference.— Published by the proprietor of the Nirnayasāgara press, Bombay, in A. D. 1912. It is once more published by him along with an extensive Hindi introduction of Mahendrakumāra in A. D. 1941. The title is noted as Prameyakamārtanda instead of Prameyakamalamārtanda, by Guerinot, in his work Essai de Bibliographi. For Mss. see Rajendralal Mitra's "Notices of Sanskrit Mss. published under orders of the Government of Bengal" Vol. VII (A. D. 1884) pp. 186 and 187. For description of an additional Ms. see Keith's Catalogue of the Sanskrit and Prākrit Manuscripts in the Library of the India office" Vol. II, pt II, No. 7574, p. 1314.

Pandit Vamśīdhara has said in his article[1] (p. 18) that the text has been utilized by Vādī Deva Sūri while compiling Pramānanayatattvāloka.

प्रमेयकमलमार्तण्ड Prameyakamalamārtaṇḍa

No. 67 638/1875-76.

Size.— 11⅝ in. by 5⅛ in.

Extent.— 374+1=375 folios; 11 lines to a page; 40 letters to a line.

Description.— Country paper thick, tough and greyish; Jaina Devanāgarī characters; bold, big, legible and good handwriting; borders ruled in two lines and edges in one, in

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1 See p. 51 where this article is referred to.

red ink ; fol. 1ª blank ; red chalk used profusely ; white paste and black ink used in place of yellow pigment ; the last fol. separately numbered as one ; complete ; the entire work is divided into six paricchedas as under :—

Pariccheda	I	foll.	1ᵇ	to	77ᵇ
,,	II	,,	77ᵇ	,,	169ᵇ
,,	III	,,	169ᵇ	,,	241ᵇ
,,	IV	,,	241ᵇ	,,	335ᵇ
,,	V	,,	335ᵇ	,,	362ᵇ
,,	VI	,,	362ᵇ	,,	375ᵇ.

Age.— Saṁvat 1795.

Begins.— fol. 1ᵇ ६ ६० ॥ श्रीवीरवर्द्धमानाय नमः ॥

सिद्धेर्द्धाम महारिमोहहननं कीर्त्तेः परं मंदिरं
मिथ्यात्वप्रतिपक्षमक्षयसुखं संशीतिविध्वंसनं ।
सर्वप्राणिहितं प्रभेंदुभवनं सिद्धं प्रमालक्षणं ।
संतश्चेतसि चिंतयंतु सततं श्रीवर्द्धमानं जिनं ॥ १ ॥ etc.

fol. 1ᵇ तत्र प्रकरणस्य संबधाभिधेयरहितत्वाशंकापनोदार्थे etc.

fol. 77ᵇ इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षामुखालंकारे प्रथमः परिच्छेदः समाप्तः ॥ छ ॥

fol. 169ᵇ इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षामुखालंकारे द्वितीय परिच्छेदः समाप्तः ॥ छ ॥

fol. 241ᵇ इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षामुखालंकारे तृतीय परिच्छेदः समाप्तः ३ छ छ

fol. 335ᵇ इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षामुखालंकारे चतुर्थः परिच्छेदः समाप्तः छ

fol. 362ᵇ इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षामुखालंकारे पञ्चमः परिच्छेदः समाप्तः छ

Ends — fol. 374ᵇ यथाख्यं [illegible] ... [1][illegible] [illegible] इति ॥ छ ॥

1 There are lacunæ

इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तंडे परीक्षामुखालंकारे षष्ठ' परिच्छेद' समाप्त· ॥ छ ॥

गंभीरं निखिलार्थगोचरमलं शिष्यप्रबोधप्रद
यद् व्यक्तं पदमद्वितीयमखिलं माणिक्यनंदिप्रभो ।
तद् व्याख्यातमदो यथावगमतः किंचिन्मया लेस(श)त·
स्थेयाद् बुद्धधियां मनोरतिगृहे चंद्रार्कतारावधि ॥ १ ॥

मोहध्वांतविनास(श)नो निखिलतो विज्ञानशुद्धिप्रदो
मेयानंतनभोविसर्प्पणपटुर्वस्तूक्तिभाभासुर' ।
शिष्याब्जप्रतिबोधने समुदितो यो(ऽ)द्रे' परीक्षामुखा-
ज्जीयात सो(ऽ)त्र निबंध एव सुचिरं मार्त्तंडकल्पो(ऽ)मल· ॥ २ ॥

गुरुः श्रीनंदिमाणिक्य(क्यो) नंदिताशेषसज्जनः ।
नंदता(द्) दूरितैकांतरजाजैनमतार्णवः ॥ ३ ॥
श्रीपद्मनंदिसिद्धांतशि(च्छि)ष्योऽनेकगुणालयः ।
प्रभाचंद्रः(चि)(श्चि)रं जीयाद् रत्ननंदिपद(दे) रतः ॥४॥ छ ॥

इति श्रीप्रमेयकमलमार्त्तंडग्रंथ समाप्तः शुभं भूयात ॥

छ ॥ श्री ॥ etc. संवत्सर १७९५ भाद्रपदमासे कृष्णैकादशीतिथौ 'सवाईजयनगरे' लिखाप्य भ० महेंद्रकीर्तिकस्य मौजीरामपट्टापित ॥ श्रेयं अथ 'करोली'मध्ये 'अजमेरि'पट्टाम्नायवर्त्ती श्रीरामकीर्ति पं०-लछीराम मनालाल लक्ष्मीचंद्र रामचद्रकस्य कन्हीराम' सोगाणी'-गोत्रक्षीरचंद्रेण घट्टापित सवत् १८९५ वैशाखसुदि ३ अक्षयतृतीयायां रामकीर्त्तिकस्य पठनार्थं । 'चंद्रप्रभजिनागारे चटापितम् ॥

॥ संवत १७९५ वर्षे मासोत्तमभाद्रपदमासे शुक्लपक्षे एकादशीतिथौ 'सवाईजयपुर'नगरे सवाईजयसिंहजीराज्ये प्रवर्त्तमाने श्रीमच्चंद्रप्रभजी-चैत्यालयेऽनेकविधमहिमोपेते श्री'मूल'संघेन 'नंद्या'म्नाये' 'बलात्कार' गणे 'सरस्वती'गच्छे श्रीकुंदकुंदाचार्यान्वये[2] भट्टारकश्रीसुरेंद्रकीर्त्तिस्तत्पट्टे भट्टारकश्रीजगत्कीर्त्तिस्तत्पट्टे भट्टारकजिच्छ्रीदेवेंद्रकीर्त्तिजिव तत्पट्टोदयाद्रि-दिनमणितुल्यो भट्टारकजिच्छ्री१०८श्रीमन्महेंद्रकीर्त्तिजिव तदाम्नाये 'षंडे-लवालान्वये 'बावडा'गोत्रे साहजीश्रीलक्ष्मीदासजी तद्भार्या लक्ष्मादे तत्पुत्रौ द्वौ प्रथमपुत्रसाहजीश्रीलूणकर्णजी तद्भार्या रयणादे तत्पुत्रौ द्वौ प्रथमपुत्रसाहजीश्रीमौजीरामजी तद्भार्या महिमादे तत्पुत्रा षट प्रथमपुत्र-चिरं० रिषभदासजी तद्भार्या रायवदे तत्पुत्रच्चिरंजीव सवाईराममौजी-

1-2 For information about these in French see La Religion Djaina pp. 61-62.

रामजी द्वितीयपुत्रचिरं बुदेराम तद्भार्या उत्तमदे तत्पुत्रचिरंजीफते-रामजी मोजीरामजी तृतीयपुत्रचिरंजीलालचंदजी तद्भार्या ललितादे मोजीरामजी चतुर्थपुत्रचिरंजीबालचद्रजी तद्भार्या बालमदे मोजी तत्पुत्रचिरंजीजयचंदजी मोजीरामजी पंचमपुत्रचिरंजी टेकचदजी तद्भार्या तिलकादे षष्ठपुत्रचिरंजीश्रीचंदजी तद्भार्या सुरंगदे लूणकर-णजी द्वितीयसाहजी श्रीप्रेमराजजी तद्भार्या प्यारमदेजी लक्ष्मीदासजी द्वितीयपुत्र गुजरमल्लजी तद्भार्या गूजरदे तत्पुत्रास्त्रय' प्रथमपुत्रसाहजी श्रीअनोपचदजी द्वितीयपुत्रसाहजी श्रीसभाचदजी तृतीयपुत्रसाहजी श्रीदयाचंदजी एतेषां मध्ये जिनपूजाकरणशास्त्रश्रवणपरोपकारकरणजीर्ण-चैत्यालयोद्धरणसाहजी श्रीमोजीरामजी व्रतोत्तमदस(श)लक्षणव्रतोद्या-पनसमये प्रमेयकमलमार्त्तंडपुस्तकं लिख्याप्य भट्टारकजिच्छ्रीमन्महेंद्र-कीर्त्तये घटापितं निजज्ञानावरणीकर्मक्षयोपशमार्थं ।

ज्ञानवान् ज्ञानदानेन निर्भयो(ऽ)भयदानतः ।
अन्नदानात सुखी नित्यं निर्व्याधिभेषजाद् भवेत ॥ १ ॥

पुत्र(स्त)क्रमिदमाचंद्रसूर्यकं निःप्रत्यूहेन संविष्टतां श्रीमज्जिनचरणारविंद-प्रसादादहर्निशम् ॥

N. B.— For others details see No. 66.

प्रमेयकमलमार्तण्ड Prameyakamalamārtaṇḍa

No. 68 836. / 1875-76.

Size.— 11¼ in. by 5⅞ in.

Extent.— 459 folios ; 13 lines to a page ; 40 letters to a line.

Description.— Country paper thick, rough and white , Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; borders ruled in two lines in red ink , a few foll. numbered twice as usual ; foll. 291 to 459 also numbered

as 1, 2 etc.; edges of fol. 459 badly damaged; condition on the whole tolerably fair; lacune on fol. 322; foll. 1ª, 435ª, 459ᵇ blank; complete; the entire work is divided into six paricchedas as under :—

Pariccheda	I	foll.	1ᵇ	to	92ᵇ
,,	II	,,	92ᵇ	,,	207ᵇ
,,	III	,,	207ᵇ	,,	290ᵇ
,,	IV	,,	290ᵇ	,,	408ᵇ
,,	V	,,	408ᵇ	,,	444ᵇ
,,	VI	,,	444ᵇ	,,	459ᵇ.

Age.— Saṁvat 1931.

Begins.— fol. 1ᵇ ॐ नमः श्रीसर्वज्ञाय

सिद्धेर्द्धाम etc. as in No. 67.

Ends.— fol. 458ª यथाह्यहं etc. up to जैनमतार्णवः ३ as in No. 67.
Then we have:—

इति श्रीप्रभाचंद्रविरचिते प्रमेयकमलमार्त्तंडः समाप्तः ॥ शुभं भवतु ॥ सर्वकल्याणमस्तु ॥ संवत् १४८९वर्षे अश्विनमासे शुक्लपक्षे सप्तम्यां तिथौ रविदिने लिखितं श्री'डु(डूं)गरपुर'नगरे राउलश्रीगइपालदेवविजयराज्ये लिखितं ॥

याद्दशं पुस्तकं दृष्टं तादृशं लिखितं मया ॥
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥

संवत१४९२वर्षे 'वडली वासि श्री 'उकेश'ज्ञातीयहांसूसुताश्री-चमकू लेखितोऽयं पुस्तकः संवत१९३१वर्षे आषाढमासे शुक्लपक्षे ५ सौम्यवासरे समाप्तो(ऽ)य ने(ग्रं)थ·

N. B.— For other details see No. 66.

प्रमाणपरीक्षा
टिप्पणकसहित

Pramāṇaparīkṣā
with ṭippaṇaka

No. 69

1060.
1887-91.

Size.— 19½ in. by 2 in.

Extent.— 28 leaves; 8 lines to a leaf; 92 to 101 letters to a line.

Description — Palm-leaf durable and greyish; Canarese characters; this Ms. contains the text and a small commentary as well; the former written in a bigger hand as compared with the latter; legible and good hand-writing; this Ms. presents an appearance of having been divided into three columns, but really it is not so; for the lines from the first column extend to the rest; borders not ruled; condition good; complete; leaves numbered in the space between the first two columns as 1, 2, 3 etc. in the Canarese script; the copyist informs me that it is difficult to make out the small commentary.

Age.— Fairly old.

Author of the text.— Vidyānanda. Is he same as the author of Āptaparīkṣā and Aṣṭasahasrī ?

Author of the ṭippaṇaka.— Not mentioned.

Subject.— Logic and its explanatory notes in Sanskrit.

Begins— leaf 1ᵃ श्रीपञ्चगुरुभ्यो नमः ।

जयन्ति निर्जिता.[1] ष्ट सर्वदैवान्तनिर(?)थः ।
सत्यमत्याधिपाः शश्वद्विद्यानन्दा जिनेश्वराः ।

अथ प्रमाणपरीक्षा । तत्र प्रमाणलक्षणं परीक्ष्यते । सम्यग्ज्ञानं प्रमाणम् । प्रमाणत्वान्यथानुपपत्तेः । संनिकर्षादेरज्ञानमपि प्रमाणम् । स्वार्थतासाधकतमत्वादिति वा (?) नाशङ्कनीयम् । तस्य स्वप्रमितौ साधकतमत्वासंभवात् । न ह्यचेतनोऽर्थः स्वप्रमितौ करणं प.[1]दिवत् । स्वार्थप्रमिता तरनो (?) मित्यनालोचितवचनम् । नैयायिकानां स्वप्रमिता.[1] साधकतमस्वार्थप्रमितौ साधकतमत्वानुपपत्तेः । तथाहि etc.

Ends.— leaf 28ᵇ [1]...संप्रत्यप्रमाणफलव्यवहार इत्यप्यप्रातिपति(?)कं वचनं परमार्थतः स्वेष्टसिद्धिविरोधात् । ततः पारमार्थिकं प्रमाणं चेष्टसिद्धिलक्षणमित्यनुज्ञातव्यम् । ततः सर्वपुरुषार्थसिद्धिविधानादिति सक्षेप ।

इति प्रमाणस्य परीक्ष्य लक्षणं
विशेषसंख्यां विषयं फलं ततः ।

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1. Letters are illegible.

प्रबुद्धतत्त्वं प्रथद्(?)द्दृष्टयः
प्रयान्तविद्याफलमिष्टमुच्चकैः ॥
॥ इति प्रमाणपरीक्षा समाप्ता ॥

Reference.— For a Ms. of the work having the same title viz. Pramāṇaparīkṣā see Līmbdī Catalogue No. 1772. A side of a folio (15[b]) of this Ms. noted in the Līmbdī Catal is given in Citrakalpadruma as citra No. 18. This page is given as a specimen of corrections beautifully carried out in Mss. See p. 84 of Citrakalpadruma and the line written below this citra.

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[1]लघीयस्त्रयालङ्कार [2]न्यायकुमुदचन्द्रसहित — Laghīyastrayālaṁkāra with Nyāyakumudacandra

No. 70 — $\frac{1056\ (a).}{1887\text{–}91.}$

Size.— $20\frac{1}{2}$ in. by $2\frac{1}{4}$ in.

Extent.— 260 leaves ; 6 to 10 lines to a leaf ; 80 letters to a line.

Description.— Palm-leaf durable and greyish ; Canarese characters ; for a specimen see below .—

ಕ	ಖ	ಣ
ತೆ	ಛ	ಯಾ
ಕ್ಷಿ	ಹ	ಉ

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1 This is at times referred to as Laghīyastray and Laghīyastrayī as well.
2 This is named as Nyāyakumudacandrodaya, too.

Legible and good hand-writing; leaves numbered just above a hole in the space between the first two columns; there are two holes for strings to pass; condition good; complete; there are a good many haplographical errors; in the margin of the first leaf we have :—

न्यायकुमुदचन्द्रोदय नान्दिश्लोकोपन्यासः

The entire work is divided into seven paricchedas as under :—

Pariccheda	I	Leaves	1ᵃ	to	93ᵃ
,,	II	,,	93ᵃ	,,	155ᵃ
,,	III	,,	155ᵃ	,,	182ᵃ
,,	IV	,,	182ᵃ	,,	199ᵇ
,,	V	,,	199ᵇ	,,	211ᵇ
,,	VI	,,	212ᵃ	,,	242ᵃ
,,	VII	,,	242ᵃ	,,	260ᵃ.

Leaves 104 and 105 placed in this Ms. belong to another work viz. ब्रह्स्वयम्भूस्तोत्र.

On comparing this Ms. with the press-copy prepared for its publication the copyist observes that the following 5 verses are not to be found in the Ms., though given in the press-copy :—

fol. 60ᵃ

न स्वतो नापि परतो न द्वाभ्यां नाप्यहेतुतः ।
उत्पन्ना जातु विद्यन्ते भावाः क्वचन (केचन) ॥[1]
यथा माया त(य)था स्वप्नो गन्धर्वनगरं यथा ।
यथोत्पादस्तथा स्थानं तथा भङ्ग उदाहृतः ॥[2]
मंत्राद्युपप्लुताक्षाणां यथा मृच्छकलादयः ।
अन्यथैवावभासन्ते तद्रूपरहिता अपि ॥[3]
अविभागोऽपि बुद्ध्यात्मा विपर्यासितदर्शनेः ।
ग्राह्यग्राहकसंवित्तिवेदना व लक्ष्यते ॥[4]

fol. 60ᵇ

नान्योऽनुभाव्यो बुद्ध्याऽस्ति तस्या नानुभवोऽपरः ।
ग्राह्यग्राहकवैधुर्यात् स्वयं सैव प्रकाशते ॥[5] इति

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१ माध्यमिककारिकावृत्ति प्रत्ययप० कारिका १ ।
२ माध्यमिककारिकावृत्ति संस्कृत० कारिका ३४ ।
3-5 These verses are from Pramāṇavārtika (III).

Age.— Śaka 1765 (i. e. A. D. 1843).

Author of the text.— Akalanka. For his life in Hindi see Kamta Prasad Jain's article " श्रीमद्भट्टाकलङ्कदेव " published in " Śrī Jaina Siddhānta Bhāskara " (Vol. III, pt. IV, pp. 149-165). Here a list of his works is given as under —

(1) अष्टशती, (2) राजवार्तिकालंकार, (3) न्यायविनिश्चय, (4) लघीयस्त्रयम्, (5) बृहत्त्रयी, (6) न्यायचूलिका (not found as yet), (7) अकलंकस्तोत्र (of doubtful origin), (8) स्वरूपसंबोधन, (9) प्रमाणरत्नप्रदीप, (10) प्रमाणसंग्रह and (11) जैनवर्णाश्रम.

To this I may be add his commentary on Rājavārtika, Laghīyastraya and Siddhiviniścaya.

Akalanka and Prabhācandra as well, are referred to by Jinasena in his Ādipurāna. So Akalanka's date may be looked upon as one not later than 830 A. D.

As regards his date see K. B. Pathak's article (pp. 213-238) published in the " Journal of the Bombay Branch of the Royal Asiatic Society ", 1894 and his another article " On the Date of Akalanka " published in " The Annals of the Bhandarkar Oriental Research Institute " (Vol. XII, pp. 157-160).

Bangīya Mahākośa may be consulted. If not, a Gujarātī reader may refer to Suśīla's article इतिहास अने दर्शन (pp. 38-40) published in " Jainacharya Shri Atmanand Centenary Commemoration Volume " in A. D 1936.

Author of the com.— Prabhācandra.

Subject.— The text in kārikās in Sanskrit is divided into three praveśas which respectively deal with pramāṇa, naya and nikṣepa. The commentary written in Sanskrit and composed after Prameyakamalamārtanda explains [1]almost all the kārikās of these 3 praveśas : the 1st in three paricchedas discussing (a) pramānaparīkṣā, (b) prameyaparīkṣā and (c) āgamaparīkṣā, the 2nd in two paricchedas dealing with (a) arthanaya and (b) śabdanaya, and the 3rd in two paricchedas treating (a) syādvāda and (b) nikṣepa.

1 The first two are not commented upon.

The exposition of pramana, naya and nikṣepa given in Laghīyastrayālaṁkāra is more or less based upon Sammaipayaiana of Siddhasena Divākara. That is what is said in the Gujarātī prastāvānā (p. 75) of this work.

In Malayagiri Sūri's commentary (p. 370[b]) on Āvassaya, Akalanka and Laghīyastrayālaṁkāra are mentioned. This Sūri has mentioned the name of Akalanka and quoted from Akalanka's own com. on Laghīyastrayālaṁkāra (v. 4), in his com. (p. 74[b]) on Nandī. He has also quoted from Laghīyastrayālaṃkāra in this very com. (p. 66[b]).

Nyāyakumudacandra is quoted by Devabhadra in his ṭippana on pp. 25 and 79 of Nyāyāvatāra and its ṭīkā by Siddharṣi (published by Jaina Śvetāmbara Conference).

The copyist informs me that in the margins of the Ms., contents are given as under :—

परिच्छेद १

लघीयस्त्रयप्रथमकारिका
1[a] } स्वविवृतिरनयोर्नास्ति
1[b] द्वितीयकारिका

तृतीयाकारिका (स्ववृत्तिरस्ति तद्व्याख्यान च 10[b])

30[b] ,, अत्रापि तद्व्याख्यानं

31[b] विशेषेऽनुगमाभावात् इत्यादि सप्तदश श्लोकाः चार्वाकस्यानुमान-
खण्डनपराः ।

60[a] " न स्वतो नापि परतः न द्वाभ्यां नाप्यहेतुतः ।
उत्पन्ना जातु विद्यन्ते भावाः क्वचन केचन ॥ "
इत्यादि माध्यमिककारिकाः ।। १ ॥

63[b] ' न सोऽस्ति प्रत्ययो लोके यः शब्दानुगमादृते ' इत्यादि द्वौ भर्तृहरि-
वाक्यपदीये ।

85[b] } 'स्वतः सर्वप्रमाणानां प्रामाण्यमिति गम्यताम्' इत्यादि मीमांसा-
86[a] } श्लोकवार्तिके श्लो० ।

93[a] प्रथमः प्रत्यक्षपरिच्छेदः परिसमाप्यते । अस्मिन् परिच्छेदे लघीय-
स्त्रयस्य सार्धषट् श्लो० ६ ॥

109^{b} तदुक्तं

“ लोयागासपयेसे एक्केक्के जेठि(ट्ठि)या हु एक्किक्का ।
रयणाणं रासी विव ते कालाणू मुळे(णे)यव्वा ॥ ”

इति द्रव्यसंग्रहगता गाथा ।

$11/^{b}$ एकद्रव्यमगुणं संयोगविभागेष्वनपेक्षं कारण कर्म इति कणादसूत्रगतं कर्मलक्षणम् ।

प्रमाणप्रमेयसंशयप्रयोजनादि न्यायसूत्रम् ।

127^{a} — 132^{b} बहूनि न्यायसूत्राण्युद्धृतानि ।

138^{a} - 138^{b} भेदानां परिमाणात् समन्वयात् शक्तितः प्रवृत्तेश्च ।
कारणकार्यविभागादविभागाद् वैश्वरूप्यस्य ॥ [1]
इत्यादि । पर्यन्तं तिस्रः सांख्यकारिकाः ॥

151^{a} ‘ न तस्य किंचिद् भवति न भवत्येव केवलम ’ ॥ इति हेतुबिन्दुगतो भागः ।

151^{b} प्रतीत्यसमुत्पादवर्णनम् अविद्याप्रत्यया संस्कारा इत्यादि

152^{b} “ सवितर्कविचारा हि पञ्च विज्ञानधातवः
निरूपणानुस्मरणविकल्पेनाविकल्पनाः ॥ ”
इति अवि(भि)धर्मकोशगत. ।

153^{a} ‘ मिथ्येतरात्मकं दृश्यादृश्ये ’त्यादि लघीयस्त्रयगताना सार्धनवश्लोकानां व्याख्यानं अस्मिन परिच्छेदे वर्तते

155^{b} द्वितीयपरिच्छेदसमाप्तिः अस्मिन्परिच्छेदे प्रमाणस्य विषयः प्रदर्शितः

182^{a} तृतीयपरिच्छेदसमाप्तिः अस्मिन परिच्छेदे परोक्षप्रमाणस्य निरूपणम्
लघीयस्त्रयस्य प्रथमप्रमाणप्रवेशस्य व्याख्यानरूपेण एते त्रयः परिच्छेदा [2]न्यायकु० कारेण कृताः

199^{b} चतुर्थपरिच्छेदसमाप्ति·

211^{b} पञ्चमपरिच्छेदसमाप्तिः
लघीयस्त्रयगतद्वितीयनयप्रवेशस्य व्याख्यानं अनयोः ४–५ परिच्छेदयोः कृतम् ॥

242^{a} षष्टपरिच्छेदसमाप्तिः }
260^{a} सप्तमपरिच्छेदसमाप्ति· } लघीयस्त्रयगततृतीयप्रवचनप्रवेशस्य व्याख्यानं कृतम्

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1 This is the 15th Sāṁkhyakārikā.

2 The name of the work is न्यायकुमुदचन्द्र as seen from the colophons and not ०चन्द्रोदय.

Begins.— (text) leaf 1[b] (प्रथमकारिका)

धर्मतीर्थकरेभ्योऽस्तु स्याद्वादिभ्यो नमो नमः ।
ऋषि(ष)रा(भा)दिमहावीरा ते(न्ते)भ्यः स्वात्मोपलब्धये ॥

— (com.) leaf 1[a] श्रीमद्बाहुबलिजिनाय नमः । श्रीमत्सिंहसेनात्मजाय नमः । श्रीमदर्हन्मुखकमलविनिर्गतशारदायै नमः । श्रीचारुकीर्तिमुनि-पण्डिताय नमः । न्यायकुमुदचन्द्रोदयमिति ग्रन्थं लिखितकायस्य भद्रं शुभं मङ्गलम् ॥

सिद्धिप्रदं प्रकटिताखिलवस्तुतत्त्व-
मानन्दमन्दिरमशेषगुणैकपात्रम् ।
श्रीमज्जिनेन्द्रमकलङ्कमनन्तवीर्य-
मानम्य लक्षणपदं प्रवरं प्रवक्ष्ये ॥
यज्ज्ञानोदधिमध्यमुन्नतमिदं विश्वप्रपञ्चान्वितं
प्राप्याभाति विचित्ररत्ननिचयप्रख्यं प्रभाभासुरम् ।
श्रीचिन्ता... सुप्रभेन्दुसदृशः शास्त्रप्रबन्धश्चिरं
जीयात् स्तोत्रकुतर्कदर्पदलनो भव्याब्जतेजोनिधेः ॥
माणिक्यनन्दिपद[1]मप्रतिमप्रबोधं
[2]व्याख्याय बोधानिधिरेष मनःप्रबन्धः ।
प्रारभ्यते सकलसिद्धिविधौ समर्थे
मूले प्रकाशितजगत्त्रयवस्तुसार्थे ॥
बोधः काव्यसमः समस्तविषयः प्राप्याकलंकं पदं
जातस्तेन समस्तवस्तुविषयं व्याख्यायते तत्पदम् ।
किं न श्रीगणभृज्जिनेन्द्रपदतः प्राप्तप्रभावः स्वयं
व्याख्यात्यप्रतिमं वचो जनपतिः सर्वात्मभाषात्मकम् ॥
येषां न्यायमहोदधिप्रतरणी वाग्तास्ति सद्धीमतां
नौतुल्यं निखिलार्थसाधनमिदं प्रारभ्यते तान् प्रति ।
ये तु स्वान्ततपस्तरङ्गतरलावर्तभ्रमभ्रामिता-
स्ते दोषेक्षणतत्पराः पदमपि प्राप्तं न तत्र क्षमाः ॥

श्रीमन्न्यायमहार्णवस्याखिलप्रमेयरत्नसंदर्भगर्भस्यावगाहनमव्युत्पन्नप्रज्ञैः कर्तुमशक्यमिति संक्षेपतस्तद्व्युत्पादनाय तदवगाहने पातप्रख्यं प्रकरणमिद-माचार्यः प्राह ॥ छ ॥ तत्र शास्त्रस्यादौ शास्त्रकारो निर्विघ्नेन [3]परिसमाप्त्यादिक-फलमभिलषन्निष्टदेवताविशिष्टं नमस्करोति ॥

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१ परीक्षामुख इत्यर्थः । २ प्रमेयकमलमार्तण्डरूपेण ।

३ शास्त्र is written above परि,

(text) leaf 9[a] (तृतीयकारिका)

प्रत्यक्षं विशदं ज्ञानं मुख्यसंव्यवहारतः ।
परोक्षं तेषु विज्ञानं प्रमाणा इति संग्रहः ॥

(com.) leaf 31[b]

विशेषेऽनुगमाभावात सामान्ये सिद्धसाधनात ।
तद्वतोऽनुपपन्नत्वादनुमानस्था कुत ? ॥
साहचर्यं च संबन्धि विस्रम्भ इति ... त ।
शतकृत्वोऽपि तद्दृष्टं व्यभिचारस्य संभवात ॥ etc.

Ends.— (com.) leaf 260[a]

भव्यः पञ्च गुरूंस्तपोभिरमलैराराध्य बुद्धागमं
तेभ्योऽभ्यस्य तदर्थमर्थविषयाच्छन्दादपभ्रंशतः ।
दूरीभूततदात्मकादधिगतो बाधाकलङ्कं पदं
लोकालोकन ... ... बलप्रज्ञाजिनः स्यात् स्वयम् ॥
प्रवचनपदानिभ्यः स्वार्थास्ततः परिनिष्ठिता-
नसकृदवबुद्धेद्धाद्बोधाद् बुदोहतसंशय. ।
भगवदकलङ्कानां स्थानं सुखेन समाश्रित'
कथयतु शिवं पन्थानं वः पदस्य महात्मनाम् ॥

लक्षणसंख्याविषयफलोपेतप्रमाणनयनिक्षेपस्वरूपके हेतु(?)वादरूपे अगम्यगुरूपदेशपरंपरातो यथावदधिगते परमप्रकर्षेणाभ्यस्ते सत्यात्मनो जिनेश्वरपदाभ्याप्तिलक्षणा स्वार्था संपत्तिर्भवति । तत्संपत्तौ च मुमुक्षुजनमोक्षमार्गोपदेशद्वारेण परार्थं सपत्तये असौ जष्य(?)त इति ॥

॥ इति म .. कलङ्कशशाङ्कानुस्मृतप्रवचनप्रवेशः समाप्त ॥

बोधो मे न तथाविधोऽस्ति न सरस्वत्या प्रदत्तो प(व)रः
पार्ये. (साहाय्य) च न कस्यचिद् वचनतोऽप्यस्ति प्रबन्धोदयः ।
यत पुण्य जिननाथभक्तिजनितं तेनायमन्यद्भुत'
संजातो निखिलार्थबोधनिलय. साधु प(प्र ?) साधा(दा)त् पपर ॥
कल्याणावसथ' सुवर्णरचितो विद्याधरै. सेवित-
स्तुङ्गाङ्गो विबुधप्रियो बहुविधश्रीतो(.को)गिरीन्द्रोपम' ।
[1]भ्राम्य. न बृहस्पतिप्रभृतिभि. प्राप्तं यदीयं पदं
न्यायाम्भोनिधि[2]म. मन्थरमसौ स्थे(?)यात् प्रबन्ध' पर' ॥
मूलं यस्य समस्तवस्तुविषयं ज्ञानं परं निर्मलं
बु(द्ध) संव्यवहारसिद्धमखिलं संवादि मानं महत ।

१ भ्राम्यद्भिर्न ।
२ मन्थनश्रिरमसौ ।

शाखाः स. समाः प्रपञ्चनिवहा निक्षेपमूलामला
जीयाज्जैनमता. पोत्रफलितः स्वर्गादिभिः सत्फलैः ॥
भव्याम्भोजदिवाकरो गुणनिधिर्योऽभूज्जर(ग)द्भूषणः
सिद्धान्तादिसमस्तशास्त्रजलधिः श्रीपद्मनन्दिप्रियः ।
तत्सि. दकलङ्कमार्गनिरता तन्न्याय प. खिलः
शुद्धवक्तोऽनुपमप्रमेयरचिता जात(:) प्रभाचन्द्रतः ॥
अ(भिभू)य निजविपक्षं निखिलमतोद्योतनो गुणाम्भोधिः ।
सविता जयतु जिनेन्द्रः शुभप्रबन्धः प्रभाचन्द्रः ॥
इति प्रभाचन्द्रविरचिते न्यायकुमुदचन्द्रे लघु(घी)यस्त्रयालङ्कारे सप्तमः परिच्छेदः समाप्तः ॥ श्रीजयसिंहदेवराज्ये श्रीमद्'धारा'निवासिना परापरपरमे(ष्ठि)प्रणामोपार्जितामलपुण्यनिराकृतनिखिलमकलंक(के)न श्रीमत्प्रभाचन्द्रपण्डितेन न्यायकुमुदचन्द्रो लघु(घी)यस्त्रयालंकारः कृत इति मङ्गलम् ॥

शालिवाहनशकवर्ष १७६५ नेय शुभकृत्संवत्सरद चैत्र शु. १५ य
leaf 260ᵇ याद्दशं पुस्तकं दृष्ट्वा ताद्दशं लिखितं मया ।
अबद्धं वा सुबद्धं वा मम दोषो न विद्यते ॥

In *Nyāyakumudacandra*, the following quotations occur :—

वाग्रूपता चेदुत्क्रामेदवचो(बो)द(ध)स्य शाश्वति ।
न प्रकाशः प्रकाशे(त) सा हि प्रत्यवमर्शिनी ॥[1]
(com.) leaf 85ᵇ स्वतः सर्वप्रमाणानां प्रामाण्यमिति गम्यताम् ।[2]
आत्माभावेऽपि भावानां कारणापेक्षिता भवेत् ।
लब्धात्मनां स्वकार्येषु प्रवृत्तिः स्वयमेव तत् ॥[3]
(com.) leaf 86ᵃ यथैव प्रथमं ज्ञानं तत्संवादमपेक्षते ।
सवादि(दे)नापि संवादः परो (मृग्य)स्तथैव हि ॥[4] etc.
(com.) leaf 127ᵃ प्रमाणप्रमेयसंशयप्रयोजनदृष्टांतसिद्धांतावयवतर्कनिर्णयवादजल्पवितंडाहेत्वाभासच्छलजातिनिग्रहस्थानानां तत्त्वज्ञानात् निःश्रेयसाधिगतिरिति ।[5]

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1 वाक्यपदीये १, १२५ ।
2 मीमांसाश्लोकवार्तिके सू. २, श्लो. ४७ ।
3 मी. श्लो. वा. सू. २, श्लो. ४८ ।
4 Untraced
5 न्यायसूत्रम् १, १, १ ।

(com.) leaf 138^b असदकरणादुपादानग्रहणात् सर्वसंभवाभावात् ।
शक्ति(क्त)स्य शक्यकरणा(त्) कारणाभावा(वा)च्च सत्कार्यं इति ॥[1]
(com.) leaf 152^b सवितर्कविचारा हि पञ्च विज्ञानधातवः ।[2]
निरूपणानुस्मरणविकल्पेनाविकल्पनाः (? काः) ।[3]

Reference.— The text is published in the Mānikyachandra Jaina Granthamālā, Hirabag, Bombay, in Saṁvat 1972. The commentary Nyāyakumudacandra is in press, and is about to be published.[4] Herein this Ms. is utilized.

The commentary is referred to by C. M. Duff in his work "The Chronology of India" (p. 72), Westminster, 1899. In Singhi Series the text along with Akalanka's own com. on it is to be published.[5]

सप्तभङ्गीतरङ्गिणी Saptabhaṅgītaraṅgiṇī

No. 71 816. / 1899-1915.

Size.— $8\frac{1}{8}$ in. by $4\frac{5}{8}$ in.

Extent.— 60-2=58 folios ; 9 lines to a page ; 24 letters to a line.

Description.— Foreign paper with water-marks A. Davur etc., tough and white ; Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines in red ink ; numbers of most of the foll. entered twice as usual ; the 30th fol. not numbered even once ; fol 60^b blank ; foll. 42 and 43 lacking, otherwise complete, the Ms. is marked with a blue pencil in some places perhaps by one who may have recently read it.

Age.— Not quite modern.

Author.— Vimaladāsa.

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1 सांख्यकारिका ९ ।

2-3 See Abhidharmakośa (I, 32-33).

4 Since then published in two parts in Maṇikyachandra Digambara Jaina Granthamālā as Nos. 38 and 39 in A. D. 1938 and 1941 respectively.

5 Since then published in A. D. 1939 as No. 12.

Subject.— Exposition of the seven bhaṅgas or modes of predication in Sanskrit. For one in English see H. Jacobi's article "Jainism" published in the Encyclopedia of Religion and Ethics (Vol. VII, p. 468), Epitome of Jainism (ch. VIII, pp. 103-135), introduction (pp. LXVIII-LXXXV) to Pañcāstikāya, my explanatory notes (pp. 176-192) to Nyāyakusumāñjali (stabaka III, v. 21), my book entitled The Jaina Religion and Literature (Vol. I, ch. XI, pp.143-159) etc. For a discussion in French see " La Religion Djaina " (pp. 127-129).

Begins.— fol. 1ª ॥ श्रीगणाधिपतये नमः ॥ ॥ श्रीगुरवे नमः ॥

वंदित्वा सुरसंदोहवंदितांघ्रिसरोरुहं ।

श्रीवीरं कुतुकात् कुर्वे सप्तभंगीतरंगिणीं ॥

इह खलु तत्त्वार्थाधिगमोपायं प्रतिपादयितुकामः सूत्रकारः " प्रमाणनयैरधिगमः " इत्याह तत्राधिगमो द्विविधः स्वार्थः परार्थश्चेति ।

Ends.— fol. 59ᵇ घटमहं जानामीत्यनुभावात् ज्ञानानां स्वतः प्रकाशादिति वदंति तत्रानेकपदार्थनिरूपितविषयताशाल्येकज्ञानं स्वीकृतं विषयतानां च ज्ञानस्वरूपत्वात् तादृशविषयता त्रयात्मकज्ञानं स्वीकृतमिति स्वयंरीत्या मतांतरेऽप्यनेकांतप्रक्रिया बुद्धिमद्भिरुह्येति सर्वमेवदानं(तं) ।

अनेकभंग्येगाक्रांतसिद्धातांबुधिसंगता ।

करोतु विद्वदानंदं सप्तभंगीतरंगिणी ॥

सप्तभंगीतरंगिणी समाप्ता । श्रीकृष्णार्पणमस्तु ॥ श्री ॥

Reference.— Edited by P. B. Anantācārya and published in Śāstramuktāvalī as No. 8, Conjeeveram, in A. D. 1901. For an additional Ms. see Alphabetical Index of Mss. in the Government Oriental Mss. Library, Madras.-Madras 1893. There is a Ms. styled as Saptabhaṅgīsvarūpa in the Līmbḍī Bhaṇḍāra. See its Catalogue No. 2708.

(B) Metaphysics, Ethics etc.

(I) SVETĀMBARA WORKS

अक्रियावाद्यादिसर्वनयादिविचार Akriyāvādyādisarvanayādivicāra

No. 72 $\frac{1392\ (103).}{1891\text{–}95.}$

Extent.— leaf 139ᵃ to leaf 140ᵃ.

Description.— Complete so far as it goes. For further details see अरिहणास्तोत्र No. $\frac{1392\ (1).}{1891\text{–}95.}$

Author.— Not mentioned.

Subject.— Numbers of non-Jaina schools etc.

Begins.— leaf 139ᵃ

असीयसयं किरियाणं अक्किरियाणं च होइ चुलसीई ।
अन्नाणी सत्तट्ठी वेणइयाणं च वत्तीसं ॥ १ ॥
क्रियावादिनामशीत्यधिकं शतं भवति । etc.

Ends.— leaf 140ᵃ यद्गन्ये त एव च त्रिकचतुष्कसंयोगगतिभेदात् पंचदशधा प्रदेशांतरे(ऽ)भिहिता इति सूत्रकृतांगे ॥ इति औदयिकादिभावस्वरूपं ॥ छ ॥

अग्निशीतत्वस्थापनावाद Agniśītatvasthāpanāvāda

No. 73 $\frac{291\ (m).}{A.\ 1882\text{–}83.}$

Extent.— fol. 25ᵇ to fol. 28ᵇ.

Description.— Complete. For further particulars see No. $\frac{291\ (a).}{A.\ 1882\text{-}83.}$

Begins.— fol. 25ᵇ ॥ ५९० ॥ तेजसैवापवत्यः स्कंधस्तमः । etc.

Ends.— fol. 28ᵇ तस्मात् सकलकलंकचक्रवालाविकलेनानुमानेन स्वसाध्यं साध्यतवेति स्थितं ॥

अग्निशीतत्वस्थापनावादः समाप्तः ॥ छ ॥

Reference.— There is one Ms. at Sīmandharasvāmī Temple Bhaṇḍāra and one at Jaināṇanda Pustakālaya, Surat.

अङ्क Aṅka

No. 74 $\frac{176\ (h).}{1871-72.}$

Extent.— fol. 28^b.

Description.— Complete so far as it goes. For other details see Ṛsimandala No. $\frac{176\ (a).}{1871-72.}$

Begins.— fol. 28^b

१ ८४
२ ९५
३ १०३
४ ११५ etc.

Ends.—fol. 28^b

१८ २३
१९ २८
२० १८
२१ १७

अचौर्यादिशिक्षा (?) Acauryādiśikṣā (?)

No. 75 $\frac{176\ (g).}{1871-72.}$

Extent.— fol. 27^b.

Description.— Complete. For other details see Ṛṣimaṇḍala No. $\frac{176\ (a).}{1871-72.}$

Author.— Bālacaṇḍa.

Subject.— Evil effects of theft.

Begins— fol. 27^b सवईयो ३१सो।

॥ चोरी कोई करो मतीं चोरीसे विनास रे
चोरीथी ले राजडंड मार करै
सेंत पंड गधे चाल ढौसर मुंढ फेरवत तास रेः। etc.

Ends.— fol. 27^b

फिट फट करै लोय अजस कीरत होन रमणी।
कारण जोय होत मोटा जंग रे ॥ १ ॥
भणे मुनी बालचंद सुणो हो मवाकरुंद।
म म कर म थ म कर म म कर परनारीसंग रे ॥ २ ॥

अञ्चलमतदलनप्रकरण
[अविधिमतविषौषध]

Añcalamatadalanaprakaraṇa
[Avidhimataviṣauṣadha]

No. 76 — 360. / 1880-81.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— 14 folios ; 17 lines to a page ; 64 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing ; borders ruled in two lines in black ink ; foll. numbered in the right-hand margin, in a corner, red chalk used ; in the centre of the numbered and unnumbered sides as well, there is blank space , edges of the last fol. slightly damaged ; condition on the whole very good ; complete ; this Ms. is not written by the author himself ; this work composed in Kapadvanj in Samvat 1480 is divided into 4 adhikāras (chapters) as under :—

Adhikāra	I	foll	1^a	to	3^b
,,	II	,,	3^b	,,	4^b
,,	III	,,	4^b	,,	6^b
,,	IV	,,	6^b	,,	14^b.

Extent 1000 ślokas.

Age.— Saṁvat 1480 (?).

Author.— Pandit Harsabhuṣaṇa Gaṇi[1], devotee of Munisundara Sūri, pupil of Somasundara Sūri of the Tapā gaccha.

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1 He is a pupil of Harṣasena.

Subject,— Refutation of some of the tenets of the Añcala gaccha pertaining to mukhavastrikā, sthāpanācārya, sādhanaśuddhi and daśadṛṣṭāntasiddhi. Passages have been quoted from various works, to substantiate the statements. Some of them are as under :—

(1) आवश्यकसूत्रचूर्णि foll. 2^b, 7^b, 8^b, 14^a
(2) उत्तराध्ययनसूत्र fol. 4^b
(3) उपदेशमाला ,, 7^b
(4) उपोद्घातनिर्युक्ति ,, 2^a
(5) ओघनिर्युक्ति ,, 12^b
(6) कायोत्सर्गनिर्युक्ति ,, 4^a
(7) त्रिषष्टिशलाकापुरुषचरित्र ,, 1^b
(8) दशवैकालिकसूत्र ,, 13^b
(9) दशासूत्र ,, 1^b
(10) दशासूत्रचूर्णि ,, 1^b
(11) दिनकृत्य ,, 9^a
(12) निरयावलिकाश्रुतस्कन्धचूर्णि ,, 8^a
(13) निशीथसूत्रचूर्णि (द्वितीय खण्ड, उ. २) foll. 2^b, 3^a
(14) ,, (उ. १०) fol. 6^b
(15) निशीथसूत्रभाष्य (उ. १०) foll. 5^a & 10^a
(16) ,, (उ. ११) fol. 10^b
(17) न्यायकन्दलीभाष्य ,, 9^a
(18) पर्युषणानिर्युक्ति ,, 6^b
(19) पाक्षिकसूत्रचूर्णि ,, 7^b
(20) पिण्डनिर्युक्ति ,, 1^a
(21) प्रतिक्रमणनिर्युक्ति ,, 6^a
(22) भगवतीसूत्र ,, 4^b
(23) भगवतीसूत्रचूर्णि ,, 9^a
(24) योगशास्त्र ,, 5^b
(25) वन्दनकनिर्युक्ति ,, 6^a
(26) विवाहचूलिका ,, 5^b
(27) व्यवहारसूत्रचूर्णि foll. 4^b & 7^a
(28) शोभनस्तुति (मुनिसुव्रतजिनस्तुति) fol. 11^a.

Begins — fol. 1^a ॥ ह्रीं० ॥

ऐंद्रवमंडलनिर्मलकेवलकमलाविलासपरिकलितं ।
त्रिदशाधिपतिततिग्तमिद्धगिरं वीरमभिनम्य ॥ १ ॥
चतुरधिकारनिबद्धं सुतर्कभाषासमृद्धशुद्धवचः ।
वक्ष्येऽञ्चलमतदलनप्रकरणमन्योपकाराय ॥ २ ॥

इह हि कुगुरुगुरुकुवासनावासितस्वांता श्रीमदार्हतमतमूरीकृत्यापि कुग्रहग्रहैर्ग्रहिलभावाक्रांता । बहिर्वृत्त्या श्रद्धालुकुलेष्वपवित्रगोत्रकुलदेवदेव्यादिनिरासेन वयं जिनराधका इति विरुदं पाठयंतः । परं जिनोक्तविशिष्टस्वष्टाष्टोत्तरशतरुच्यवचोनिराकरणेन तमेव नायकमुत्थापयन्तः । पावकपर्वताधिष्ठातृ-

चक्रेश्वरीत्यारोपितापराभिधानहिंस्रकालिकादेवीस्तुतिकृतदृष्टयः अत एव पारमार्थ्यादसम्यग्दृष्टयः । आभिनिवेशिकमिथ्यात्वावेशतमोऽन्धालुप्तसद्दृष्टय उत्सूत्रप्ररूपकन्थेन सर्वथा कुदृष्टय इव प्रलपन्ति केचित् यथा । etc.

fol. 1[b] ततश्चौपग्रहिकलिंगधारणं श्राद्धानां विधिरेव । लिंगसाधर्मिकत्वनिषेधस्तु तेषां सशिखाकत्वादिति सुव्यवस्थं ॥

यद्वा सै(से) णं खुरमुंडए वा । लुत्तसिरए वा गहिआयारभंडगं(ग)ने-वच्छा । दशासूत्रेऽध्य० ॥ ६ ॥ गहिआयारभंडगं साहुलिंगं रउहरणपात्रादि विभासा । नेवच्छं साधुरूवसरिसं । दशा० अध्य० ६ चूर्णौ ।

तथा—

मेघोऽप्यधात् तर्हि तातानीयतां कुत्रिकापणात् ।
रजोहरणपात्रादि । मह्यं दीक्षाजिघृक्षवे ॥ ६८७ ॥
श्रीहेमचन्द्रकृतत्रिषष्टीयश्रीवीरचरित्रषष्ठसर्गे । etc.

fol. 3[b] इति श्री'तपा'गच्छनायक । etc. up to अंचलमतदलनप्रकरणे ।

This is followed by the line as under :—

मुखवस्त्रिकासिद्धिरूपः प्रथमोऽधिकारः ॥ श्री

fol. 4[b] इति श्री'तपा'गच्छप्रभु । etc. up to (अं)चलमतदलनप्रकरणे ।

This is followed by the line as under :—

श्राद्धप्रतिक्रमणस्थापनाचार्यसिद्धिरूपो द्वितीयोऽधिकारः ॥ श्री

fol. 5[a] अथ प्रतिवादिनि पुस्तकाऽयोगं दृष्ट्वा एवा हुंडिकाः सर्वाः कल्पिता एवेत्याचक्षीथास्तर्हि सर्वो(ऽ)प्यागमः सर्वमार्हतशासनं । सर्वे पुस्तकाः कल्पितान्येवेति प्रलापी कश्चिन् मिथ्यादृग् पापी स कथंकारं प्रतिषेध्यो भविता किंचात्मनि द्वैतीयी(यि)कव्रतविलोपभयमवगणय्येत्थमभिदधीथा इयं तमागमसागरमवगाहमानैरप्यस्माभिरीदृक्षाणि हुंडिकाक्षररत्नानि क्वापि न व्यलोक्यंत इति चेत् तर्हि सद्रष्टुरेवांध्यदोषा यत् सदपि न लक्ष्यते । किं च सर्वो(ऽ)प्यागमोऽवगाढ एवेत्यभिमानाच्चेत् ब्रूषे । तदा 'शठस्तु हठकर्मणा लुठति पादपीठे पर'मिति न्यायात् । ब्रूहि । स किं सकलो(ऽ)प्यवगाढ उता(? त)श्चिद्वार्त्तमानिको । न तावत् सकलस्तस्याभावात् । नापि वार्त्तमानिको यतः स सूत्रतोऽर्थतो वाऽवगाहयांचक्रे न तावत् सूत्रत(ः) सू(सु)त्त(त्र) हुंडिकापरिज्ञानाभावान्यथा-नुपपत्तेः नाप्यर्थतस्तद्व्याख्यातृश्रीहरिभद्रसूर्यभयदेवसूरिश्रीमलयगिर्यादि-पूर्वश्रुतधरपरंपरायास्तत्कृतवृत्तिभाष्यटिप्पनकचूर्ण्यादीनां चानभ्युपगमात् तदर्थापरिज्ञानेन तस्यावगाहनासंभवात् । इति न भवतो वार्त्तमानि-कस्याप्यागमस्याप्यावगाहनं । अस्तु वा तदवगाहनं । परं स कियत्प्रमाणः ।

सप्त लक्षा एकोनचत्वारिंशत् सहस्राणि । नव शतानि । नवाशीत्यधिकानीति चेत् तर्हि । स मूलसूत्रेणैतावत्संख्यावान् । वृत्तिभाष्यचूर्णिटिप्प(न)कादिभिर्वा । न तावत् सूत्रेण तस्याल्पसंख्यत्वात् । वृत्तिचूर्ण्यादिभिश्चेत् तर्हि सिद्धांतांतर्गतत्वेन सिद्धांतोक्तत्वेन । प्रतिपन्नतया विधिना तद्वचनाया गृह्यमाणत्वाच्च मुखपादप्रस्तारकर्तारस्तदुक्ता मुखवस्त्रिकादिहुंडिकाश्च भवतोऽनिच्छतोऽपि प्रमाणीबभूवांसः । अतो 'व्याघ्रदुस्तटी'न्यायेन भवतोऽनन्यगतिकत्वदुर्दशापन्नत्वं समापन्नमेव किं च सिद्धांते कति व्यवहारा उक्ताः सति किंनामा स सिद्धांत । संप्रति कस्य व्यवहारस्य मुख्यता(ऽऽ)गमे प्रोक्ता(ऽ)स्ति । जीव(? त)-व्यवहारः कतितम । etc.

fol. 6[b] इति श्री'तपा'गच्छप्रभु । etc. up to अचलमतदलनप्रकरणे.

This is followed by the line as under :—

प्रत्यनुमानतत्साधनशुद्धिरूपस्तृतीयोऽधिकारः ॥ श्री ॥

fol. 8[a] बीया पंचमी अट्ठमि । एकारसि चउद्दसी पण तिहीओ ॥
एयाउ सुअतिहीओ । गोअमगणहारिणा भणिआ ॥ १ ॥
इत्यागमपरंपरायां निरयावलिकाश्रुतस्कंधचूर्ण्यौं च ॥ etc.

fol. 11[a] अत्रांतरे श्रीरत्नकोलाऽलकस्पर्गोत्पन्नतदभिलाषो विगलिताशुशयश्चांडालजातिरेवं प्रार्थनाहेतुरिति चित्तसंभूत्रेण निवार्यमाणोऽपि संभूतयतिश्चक्रवर्तित्वनिदानमकार्षीरिति कथार्थः । श्रीउत्तरा० वृत्तिचूर्ण्योः । etc.

Ends.—fol. 14[a]

अविधिमतविरोधधाह्वमेतत् ।
प्रकरणमन्यगुणोपकारहेतुः ॥
व्यरचि खवसुदेवभूमितेऽब्दे । १४८०
पुरवर'कर्पटवाणिजे' च लासे ॥ १ ॥
सुमाधव साधु विशोधयन्तु ।
शुद्धाशया ग्रंथममुं च सम्यक् ॥
जीयात् त्वयं वै बुधवाच्यमानः ।
श्लोकैः सहस्रेण विशिष्टमानः ॥ २ ॥
इह किंचिदनागमं वचो ।
यदा(द)नाभोगवशादितो(नो)दितम् ॥
तदनर्गगुणास्पदं सुधा(:) ।
प्रम प्रमृज्य ... ॥ ३ ॥

इति श्री 'तपा' गच्छनायकप्रभुश्रीसोमसुंदरसूरिगुरुशिष्यश्रीमुनिसुंदरसूरिक्रमाम्भोरुहषं॰हर्षभूषणगणिविरचिते अंचलमतदलनप्रकरणे प्रत्यनुमानोद्वितीयादिदशादृष्टांतशुद्धरूपश्चतुर्थोऽधिकारः ॥ श्रीः ॥

अथ श्रीगुर्वावली ॥ श्रीवर्द्धमानविभुशिष्यश्रीगौतमसुधर्मस्वामिसंताने गुरुपरंपरया द्वादशवर्षावध्याचाम्लतपकरणेन 'तपो' गच्छप्रवर्त्तकाः श्रीजगच्चंद्रसूरयो बभूवांसस्तदनुक्रमेण श्रीदेवसुंदरसूरिगुरवो बभूवुः तच्छिष्या महीक्षागुरुज्ञानसागरसूरिपितृधर्मगुरुश्रीकुलमंडनसूरिश्रीगुणरत्नसूरि । श्रीसोमसुंदरसूरिश्रीसाधुरत्नसूरयश्चक्षुप्रत्यक्षा एव । तेषु तत्पट्टधराः श्रीसोमसुंदरसूरिगुरु(र)व 'तपो' गच्छादिगाजा संप्रति विजयंते । तच्छिष्याः श्रीमुनिसुंदरसूरि । श्रीजयचंद्रसूरि । श्रीभुवनसुंदरसूरि । श्रीजिनसुंदरसूरयश्च । जगद्बोधकारकास्तत्रानेकप्रासादपद्मचक्रपट्कारकक्रियागुप्तकतर्कप्रयोगादिनैकचित्रैकाक्षरद्व्यक्षरपंचवर्गपरिहारादिनैकस्तवमयसुरतरंगिणीविज्ञप्तिनामा(म)वेयाष्टोत्तरशतचित्रकप्रणेतृचातुर्वैद्यविशारदश्रीसमलंकृतश्रीमुनिसुंदरसूरिक्रमकमलमरालेन श्रीगुरूक्तसकलसामाचारीप्रवर्त्तकनिरंतरनिरीहतपःस्वाध्यायपरपरममहर्षिश्रुतपितृपूज्यहर्षसेनगणिप्रसादसंपन्नस्वकर्मलाघवानुरूपसंयमसुकृतभूषणेन हर्षभूषणेन श्रीगुर्वादिमनीषिकया ग्रंथोऽलेखि । पुराभिरामवृद्धग्रामवासिना 'प्राग्वाट' ज्ञातिमुकुटेन श्रीदेवगुरुभक्तेन व्य॰ हरिघाकेन भा॰ हीरादे पुत्र पाल्हा पौत्र साजण । पुत्री सरसू स्नुषा माघू प्रभृति धर्मकुटुंबयुतेन स्ववित्तसाफल्यकृते प्रतिदशकं लेखयता प्रतिरियमलेखि ॥ इति भद्रमस्तु[:]॥ ॥ छ ॥

P. S. For Añcala gaccha see A Descriptive Catalogue of Mss. in the Jain Bhandars at Pattan (p. 37).

अञ्चलमतनिराकरण
[वासोऽन्तिकादिप्रकरण]

Añcalamatanirākaraṇa
[Vāso'ntikādiprakaraṇa]

No. 77

394.
1879-80.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 11 folios ; 15 lines to a page , 42 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing ;

borders ruled in four lines in black ink, foll numbered in the right-hand margin; fol. 11ᵇ blank except that in the left-hand margin lines are written as under:—

अंचल

मतोपरि

हुडिका.

Yellow pigment used while making corrections; edges of the first and last foll. slightly gone; condition on the whole good; complete; the entire work seems to be divided into 8 sections.

Age.— Saṁvat 1683.

Author.— Guṇaratna Sūri, pupil of Devasundara Sūri.

Subject.— This work which is an attack against añcala mata deals with various topics, some of them being as under:—

परम्पराप्रामाण्यविचार, पाक्षिकविचार, पर्युषणापर्वविचार and मुखपोतिकाचरवलकविचार.

A number of works are quoted e. g.

सूत्रकृताङ्गनिर्युक्ति	foll.	1ᵃ,	2ᵃ
दशवैकालिक	fol.	,,	
अनुयोगद्वार	,,	,,	
पाक्षिकसूत्रवृत्ति	,,	1ᵇ	
कल्पनिर्युक्ति	foll.	2ᵃ,	8ᵃ
व्यवहारभाष्यनिर्युक्ति	fol.	,,	
आवश्यकचूर्णि	,,	,,	
व्यवहारभाष्य	,,	2ᵇ	
निशीथचूर्णि	,,	,,	
आवश्यकवन्दनकानिर्युक्ति	fol.	3ᵃ	
कल्पभाष्य	foll.	4ᵃ,	4ᵇ
निशीथभाष्य	fol.	,,	
व्यवहारचूर्णि	,,	6ᵃ	
अनुयोगद्वारवृत्ति	,,	7ᵃ	
दशासूत्र	,,	8ᵃ	
मलयगिरीयवृत्ति	,,	8ᵇ	
विचारामृतसङ्ग्रह	,,	10ᵃ.	

Begins.— fol. 1ᵃ ॥ ६० ॥ अर्हं ॥ श्रीसूरिपरागतमिदममुकेनाचार्येणामुष्मिन् वर्षे प्रवर्त्तितमिति सिद्धांते प्रकरणे सूरिपरंपरायां च काव्यश्रूयमाणं सर्वमारात्रिकश्राघघू(? द्ध)प्रतिक्रमणसूत्रादिसिद्धांतेऽनुपलभ्यमानमप्याव्यवच्छिन्नसूरिपरंपरायातत्वात् प्रमाणीकर्त्तव्यं ।

आयरिअपरंपरएण आगयं जो अआणुपुव्वीए (? उ छेयबुद्धीए) ।
कोवेइ त्थे(छे)अवाई जमालिनासं स नासिही ॥ १ ॥

इति श्रीभद्रबाहुकृतसूत्रकृतांग१२(३)ऽध्ययननिर्युक्तिप्रामाण्यात् । आवश्यकादयो ग्रंथा( ) श्रीभद्रबाह्वादिभिरि(रे)व कृता नाऽन्यैरित्यादि परंपरावत् संविग्नपरपरागतं सवं (र्वं) प्रमाणयितव्यं ॥ इति परंपराप्रामाण्या-विचार ॥ छ १ ॥ छ ॥ etc.

fol. 1[b] सामाइअं चउवीसत्थउ इत्यादि सिद्धांतो योऽधुनाऽस्ति यश्चाधुना नास्ति। किं तु पुराऽसीत् । स सर्वोऽपि मूलसतत्रादिभेदाद्ऽनेकविध· 'ससुत्ते सअत्थे सग्गंथे सनिज्जुत्तीए ससंगहणीए' इति वचनात्। सह सूत्रेण मूलतत्ररूपेण वर्त्तत इति ससूत्रं तस्मिन् सह ग्रंथेन सूत्राऽर्थोभयरूपेण वर्त्तत इति सग्रंथं तस्मिन्। सह युक्त्या प्रतीतरूपया वर्त्तत इति सनिर्युक्तिकं तस्मिन् । सह संग्रहण्या निर्युक्त्यैव बह्वर्थसंग्रहरूपया वर्त्तत इति ससंग्रहणिकं तस्मिन् । इति पाक्षि-कसूत्रवृत्तावुक्तमस्ति । स च मूलसूत्राद्यनेकविधः सिद्धांतः समस्तोऽधुना नास्ति किंत्वल्प एव । ततः पूर्वाचार्यपरंपरागतं सकलसिद्धांताभावादिनंदं सिद्धांते नास्तीति निषेद्धुमशक्ते· सर्वं प्रमाणतया स्वीकर्त्तव्यं ॥ छ ॥५॥ etc.

fol. 2[b] श्रीदेवर्द्धिक्षमाश्रमणे चीर्णे पुस्तकलिखापनं पूर्वाचार्यचीर्ण्णे च नित्यं चोलपट्टपरिधानं पौषधशालानिवासश्च कृत· क्रियते ॥ ६ ॥ छ ॥ मषीभाजनस्थापनिकाकपरिकादिधारणं । घटक दानं चानुक्तं कृत' क्रियते ॥ ७ ॥ etc.

fol. 2[b] यद्यप्यनृतं स्याद् बहुसो बहुस्सुएहिं वारिउ हुंतो जम्हा न निवारिउं । तम्हा सद्दहिअव्वं सत्यमेतदिति व्य० भा० चू० उ० १० तथा पंचविहायारा-यणसीलस्स गुरुणो हि उवएसवयणं आणा तसन्नहा आयरंतेण गतेण पिंडगं विहारिअं भवइ । इति नंदिचूर्ण्णौ ॥ etc.

fol. 5[b] अपवादविषयसावकाशान्येवंविधसूत्राण्याधाकर्म्मादिदोषव्यक्तिव्यंजानि न प्रलंबभक्षणवाचकानि । अपवादेन हि प्रलंबं ग्रहणे प्राप्ते शुद्धितादि-युक्तिरित्यर्थ' । अन्यथा हिं यै' श्राद्धानामप्यनन्तकायिकाऽभक्ष्यैव सुवाच्य-गाथाव्याख्याने वृंतानि निद्राबाहुल्यमदनोद्दीपनादिदोषदुष्टत्वादभक्ष्याणीति प्रवचनवृत्तिपत्रआदिवचनादऽभक्ष्यैर्भक्षितैर्व(र्व्र)तं भज्यते इत्यवमन्येपामपि सूत्राणामपवादविषयता स्वयं भावनीया ॥ २ ॥ ॥ छ ॥
अथ पाक्षिकविचार· ॥ etc.

fol. 9[a] इतो(ऽ)पि वचनाच्छ्राद्धस्य मुखपोतिकाचरवलकौ स्त' । नन्वियं गाथा साधुमेवोद्दिश्योक्ताऽस्ति न श्रावकमिति चेन्न चूर्ण्णौ वृत्तौ च व्यक्तेरनभिधानात् साधुश्रावकावुभावप्युद्दिश्येयं ज्ञेया न त्वेकं साधुं अन्यथा ह्येतद्गाथावर्जं सिद्धांते क्वापि स्फुटं श्रावकविषये कायोत्सर्गविधेरनभिहितत्वात् सर्वथा श्राद्धेन कायोत्सर्गोऽप्यकरणीयः स्यात् ॥ etc.

fol. 9ᵇ ततो ज्ञापते सिद्धांते मुखवस्त्रिकां विना वंदनकदानं सर्वानिषिद्धं कायोत्सर्गस्य तु रजोहरणमुखपोतिके विना करणे प्रायश्चित्तं नाभिहितं । ततो ज्ञापते कायोत्सर्गो रजोहरणमुखपोतिके विनाऽपि करणीयतया सिद्धांते तु ज्ञात इति ततो वंदनकं मुखपोतिकामंतरेणापवादपि न स्यात । चरवलकं विनाऽपि वंदनकं कदाचिदपवादाच्छ्राद्धादीनां स्यादपि ॥ etc.

Ends.— fol. 11ᵃ ननु तर्हि द्विविधाहारे प्रासुकांभःपायिनः कुतस्ते उच्चार्यंतेऽनुक्तेनेति चेत । उच्यते । पूर्वाचार्यपरंपरागतः । इदमत्र तत्त्वं । यो हि द्विविधत्रिविधाहारयोः प्रासुकमेव जलं पिबति । तस्य धावनादि जलपानस्यापि संभवात् । पानकाराः साधुप्रत्याख्यान इवोपकारिण एव स्युरिति तस्य प्रत्याख्याने ते प्रोच्यंते नान्यस्येति ॥ छ ॥ ८॥ छ ॥ इति वासोंतिकादिप्रकरणं श्रीगुणरत्नसूरिकृतं समाप्तं ॥ छ ॥ संवत् १६८३ वर्षे चैत्रशुद ५ रवौ छ ॥ ॥ छ ॥ ॥ श्री ॥ ॥ छ ॥ ॥

This is followed by the lines [1] as under :—

श्री'तपा'गच्छे रत्नपुरावृद्धरागोत्रे सं० कुंराप्रत्ररत्नसं० आसकरणकेन स्वज्ञानकोशे अ(अं)चलमतनिराकरणनामा ग्रंथो लिखापितः स्वश्रेयसे । तत्पुत्ररत्नसं० रतनपरिपालनार्थे । श्री'पत्तन'नगरे ॥

Reference.— There is a Ms. at Jainānanda Pustakālaya, Surat.

अध्यात्मकल्पद्रुम Adhyātmakalpadruma

No. 78 1070. / 1887-91.

Size.— 10⅜ in. by 4¼ in.

Extent.— 14 folios; 13 lines to a page; 44 letters to a line.

Description.— Country paper, not very thin, yellowish in colour; Jaina Devanāgarī characters with पृष्ठमात्राs, clear, bold, legible and elegant hand-writing; borders ruled in two lines in black ink; red chalk used occasionaly; edges on the right-hand side worn out; condition on the whole good; complete.

Age.— Approximately the 17th Vikrama era.

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1 These are written in a different hand.

Author.— Sahasrāvadhānin Munisundara Sūri.[1] His other works are: (1) Upadeśaratnākara (Prakrit and Sk.), (2) its Sk. com., (3) Kathācatuṣṭaya (Saṁvat 1484), (4) Jayānandacaritra, (5)[2] Tridaśataraṅginī (of which Guivāvalī and Jinastotraratnakośa are parts), (6) Traividyagosthī (Saṁvat 1455) and (7) Santikarathotta Tapāgacchapattavalī and Śāntarasasāra, may or may not be his works[3]

Subject.— Adhyātma treated in 16 chapters (adhikāras) in verse in Sanskrit. This work is characterized by the word 'Jayaśrī' and is quoted in Upadeśaratnākara. See B. B. R. A. S. vols. III–IV (p. 405).

Begins.— fol 1^b ॥ ५६० ॥ ॐ नमः प्रवचनाय ॥

अथायं श्रीमान् शान्तनामा रसाधिराजः सकलागमादिसुशास्त्राणर्वोपनिषद्भूत(·) सुधारसायमान ऐहिकामुष्मिकानता(न)दसंदोहसाधनतया पारमार्थिकोपदेश्यतया सर्वरससारभूतत्वात् शांतरसभावनात्माऽध्यात्मकल्पद्रुमाभिधानग्रंथांतरग्रथननिपुणेन पद्यसंदर्भेण भाव्यते । तद्यथा ॥

जयश्रीर(रां)तरारीणां लेभे येन प्रशांतितः ॥
तं श्रीवीरजिनं नत्वा रस शांतो विभाव्यते ॥ १ ॥

Ends.—fol. 14^a

शांतरसभावनात्मा मुनिसुंदरसूरिभिः कृतो ग्रंथः ॥
ब्रह्मस्पृहयाऽध्येयः स्वपरहितो(ऽ)ध्यात्मकल्पतरुरेष ॥ ७६ । १७ ॥
गा(गी)तिः

(इ)ममिति इ(मति)मानधीत्य चित्ते रमयति यो विरमत्ययं भवाद् द्राग ।
स च नियतमतो रमते वास्मिन् सह भववैरिजयाश्रिया शिवश्री ॥
७७ ॥ १८ ॥

इति श्रीनवमश्रीशांतरसभावनास्वरूपो(ऽ)ध्यात्मकल्पद्रुमो ग्रंथो(ऽ)यं जयश्र(श्रयं)कः श्रीमुनिसुंदरसूरिभि कृतं (तः) छ

Reference.— Published by the proprietor of the Nirnayasāgar Press along with Sk. foot-notes based upon Dhanavijaya Gani's com. and appendices explaining Jaina technical terms, in A. D 1906. It is also published along with Dhanavijaya Gaṇi's commentary by Mansukhbhai Bhagubhai and Jamanabhai Bhagubhai, Ahmedabad in Saṁvat 1971.

1 For the names of his eleven pupils see p 13 of D. C. J. M. (Vol XVII, pt. 5).

2 See p. 130

3 See No. 1321 (Vol. XVII, pt. 4).

The text alone is published in Cāritrasamgraha, Ahmedabad, 1884. The text along with two Sk. commentaries by Dhanavijaya Gani and Ratnacandra Gani, Rangavilāsa's Adhyātmarāsa, a versified Guj. translation of Adhyātmakalpadruma (pp. 61ª-72ª) and Guj. introduction (pp. 1-60ᵇ) by M. D. Desai is published as No. 89 in D. L. J. P. F. Series, in A. D. 1940. Guj. translation of Adhyātmakalpadruma is published by the Jaina dharmaprasāraka Sabhā in A. D. 1911. It is also published with Guj. explanation [1] of Hamsaratna in Prakaranaratnākara (Vol. II, pp. 9-96) out of four edited by Bhimsiṁha Manak, Bombay, 1876, and also in Jainaśāstrakathāsaṁgraha (2nd edn.), Ahmedabad, 1884. See Guerinot, Bibliographie, pp. 148, 150 and 169. For additional Mss. of the text see No. 48 of the Līmbdī Catalogue and for one with ṭippaṇa see No. 49 and B. B. R. A. S. Vol. III-IV, p. 425.

Jīvavijaya has composed a *balāvabodha* in Samvat 1790. Rangavilāsa has translated Adhyātmakalpadruma in verse in Guj. This translation is published by J. D. P. Sabhā.

अध्यात्मकल्पद्रुम Adhyātmakalpadruma

No. 79 $\frac{1161.}{1884-87.}$

Size.— 10¼ in. by 4¼ in.

Extent.— 13 folios ; 13 lines to a page ; 50 letters to a line.

Description.— Old country paper, yellowish in colour; Jaina Devanāgarī characters with पृष्ठमात्राs ; clear, uniform, bold and sufficiently big hand-writing ; borders thickly ruled in two lines in red ink ; every unnumbered side has in the centre a small disc in red ink, whereas every numbered side has over and above this, two such small discs, one in each of the two margins , yellow pigment used , fol. 13ᵇ blank ; condition good ; complete.

1 This *bālāvabodha* is based upon the Sk commentaries one by Ratnacandra Gaṇi and one by Upādhyāya Vidyāsāgara.

Age.— Old.

Begins.— fol. 1ª ॥ ए६० ॥ ॐ नमः प्रवचनाय ॥

अथाऽयं श्रीमान् शांतनामा । etc.

Ends.— fol. 13ª गीतिः ॥

इममीति मतिमानधीत्य । etc. practically up to कृतं as in No. 78. This is followed by the line as under :—

गच्छनायकपरमगुरुभट्टारकप्रभुश्रीसोमसुंदरसूरिपादप्रसादेन ॥ छ ॥

लेखकपाठकयो(:) सुखीभवतु ॥ छ ॥ श्रीरस्तु ॥ छः ॥ श्रीः ॥

N. B.— For further particulars see No. 78.

अध्यात्मकल्पद्रुम Adhyātmakalpadruma

No. 80 806. / 1899-1915.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 10 folios, 15 lines to a page ; 45 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, legible and very fair hand-writing ; borders ruled in three lines in red ink ; margins having designs ; complete.

Age.— Not modern.

Begins.— fol. 1ᵇ ॥ ए० ॥ श्रीवीतरागाय ॥

अथाऽयं श्रीमान् शांतनामा रसाधिराज । सकलागमादिसुशास्त्रार्णवोपरिनिपरूतः ॥ सुंधारसायमान ऐहिकामुष्मिकानंतानन्दसंदेहे साधनतया पारमार्थिको यदि तथा सर्वरससारभूतत्वात् शांतरसभावनात्माऽध्यात्मकल्पद्रुमाभिधानग्रंथांतरग्रथननिपुणेन यथं संदर्भेण भाव्यात् । तद्यथा ॥ etc.

Ends.— fol. 10ᵇ

कुर्यान(न्न) कुत्रापि ममत्वभाव ।
न च प्रभो रत्यरती कषायान् ॥
इहापि सौख्यं लभसे(ऽ)प्यनीहो ।
ह्यात्मसाऽगार्पिणामासमम ॥ ६१ (२६१) ॥

इति यतिवरशिक्षां योऽवधार्य व्रतस्थ-
श्चरणकरणयोगान(ने)कचित्तं(त्तः) श्रयेत ।
सपदि भवमहाब्धिं क्लेशराशिं स तीर्त्वा।
विलयति शिवसौख्यानंत्यसायुज्यमाप्य ॥७० (२७०) ॥ etc.
समग्रसच्छास्त्रमहार्णवेभ्यः
समुध्(द्धृ)त साम्यसुधारसोऽयं ।
निपीयतां हे विबुधा लभेध्व-
मिहापि मुक्तिः(क्तेः) सुखवर्णिकां यत ॥ ७६ (२७६) ॥
शांतरसभावनात्मा मुनिसुंदरसूरिभिः कृतो ग्रंथः ॥
ब्रह्मस्पृहयाऽध्येयः स्वपर(हि)ताऽध्यात्मकल्पतरुरेषः ॥ ७७(२७७) ॥
गीतिः ।
इमभि(मिति) मतिमाना(न)धीत्य चित्ते
रमयति यो विरमत्ययं भव(वा)द्रू द्राग् ॥
स वर्धेत यतमइतो रमेत चास्मिन्
सह भववैरिजयश्रिया शिवश्रीः ॥७८॥
इति नवमश्रीशांतरसभावनास्वरूपोऽयं जयश्रंकः [1]श्रीमुनिसुंदरसूरिभिः
कृतो ग्रंथाग्रं ४७५ ॥ छ ॥

N. B.— For further particulars see No. 78.

अध्यात्मकल्पद्रुम
अधिरोहिणीसहित

Adhyātmakalpadruma
with Adhirohiṇī

No. 81

1071.
1887-91.

Size.— 10 in. by $4\frac{3}{4}$ in.

Extent.— 169-4=165 folios ; 9 lines to a page ; 34 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; this is a त्रिपाटी Ms.; the size of the

1. On going through p 53a of the intro of *Adhyātmakalpadruma*, it appears that Munisundara Sūri may not be the author of *Pañcadarśanasvarūpa* written in *Saṃvat* 1510.

hand-writing for the text and that for the commentary appear to be almost the same; red chalk and yellow pigment used; foll. numbered in both the margins; fol. 1ª blank; some of the last foll. differ from the preceding in quality etc.; foll. 161 to 164 missing; otherwise both the text and the commentary complete; edges of the 1st fol. slightly worn out; condition very good; space not always reserved for the text; the entire work is divided into 16 adhikāras; the extent of each of them along with the corresponding portion of the commentary is as under :—

Adhikāra	I	with	com.	foll.	1ᵇ	to	foll.	22ª
„	II	„	„	„	22ª	„	„	26ᵇ
„	III	„	„	„	26ᵇ	„	„	29ª
„	IV	„	„	„	29ª	„	„	32ᵇ
„	V	„	„	„	32ᵇ	„	„	36ᵇ
„	VI	„	„	„	36ᵇ	„	„	41ª
„	VII	„	„	„	41ª	„	„	53ª
„	VIII	„	„	„	53ª	„	„	62ᵇ
„	IX	„	„	„	62ᵇ	„	„	71ᵇ
„	X	„	„	„	72ª	„	„	96ª
„	XI	„	„	„	96ª	„	„	103ª
„	XII	„	„	„	103ª	„	„	112ᵇ
„	XIII	„	„	„	112ᵇ	„	„	142ª
„	XIV	„	„	„	142ª	„	„	157ᵇ
„	XV[1]	„	„	„	157ᵇ	„	„	?
„	XVI	„	„	„	?	„	„	169ª.

Age.— Saṁvat 1931.

Author of the commentary.— [2]Dhanavijaya Gani, pupil of Mahopādhyāya Kalyānavijaya Gani. This Dhanavijaya has composed in verse in Gujarātī Śatruñjayastavana[3] and Śatruñjayamaṇḍanastuti[4]. His other works are: Ābhānakaśataka

1 It may be ending on one of the missing fol.

2 For his life etc see the Gujarātī introduction (pp. 28a–33a) to the edn. published in D. L. J. P. F. Series as No. 89.

3-4 These are published in No. 89 of D. L. J. P. F. Series. Vide M. D. Desai's introduction (pp. 53b–55b).

(Saṁvat 1699) and bālāvabodhas on (i) six Karmagranthas, (ii) Lokanālasūtra and (iii) Karpūraprakara. He revised Kalpapradīpikā (Vol. XVII; No. 514-5) and Hīrasaubhāgya.

Subject.— The text along with a [1]commentary (vyākhyā) in Sanskrit. This com. named as 'Adhirohiṇī' was revised by Rāmavijaya and Sūravijaya.

Begins.— (text) fol. 2ª ॐ नमः प्रवचनाय ॥

अथायं (fol. 2ᵇ) श्रीमान् शांतनामा । etc.

„ — (com.) fol. 1ᵇ ॥ श्रीगणेशाय नमः ॥

ॐ नमः परमाप्ताय परमार्हंत्यशालिने ॥
परंब्रह्मस्वरूपाय सदानंदाय तायिने ॥ १ ॥
भारति त्रिपुरे कामरूपे निरुपमाकृते ॥
चांद्रिकेव मच्चेतस्तमःस्तोमभिदे भव ॥ २ ॥
उपासिताः सदा ध्याताः कामिते कल्पपादपाः ॥
सर्वागमज्ञा गुरवः सुप्रसन्ना भवंतु मे ॥ ३ ॥
सकलागममाणिक्यपरीक्षादक्षसे(चे)तसः ॥
शब्दार्थनिष्कनिकषाः संतु संतोऽत्र वत्सलाः ॥ ४ ॥
कीटिका किं करींद्रेण मक्षिका किं गरुत्मता ॥
तथा मंदमनीषो(ऽ)पि हस्यते किं बुधैरहं ? ॥ ५ ॥
इति निश्चित्य चेतोऽतर्यत्यतेऽत्यल्पबुद्धिना ॥
मया(ऽ)स्मिन् प्रस्तुते कार्ये स्वपरोद्बोधहेतवे ॥ ६ ॥
अध्यात्मकल्पद्रुमशास्त्रभाव—
फलाप्तये(ऽ)सावधिरोहणीव ॥
व्याख्या पदस्थानसुखाधिगम्या
विधीयते स्वीयगुरुप्रसादात् ॥ ७ ॥
पंडिता अपि पश्यंति बालक्रीडां चमत्कृताः ॥
तद्वत् पश्यंतु तत्प्रायां ते व्याख्यां मत्कृतामिमां ॥ ८ ॥ etc.

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1 Here, while explaining अथ, it is said that *Adhyātmakalpadruma* is composed after *Upadeśaratnākara* but this is wrong. See my Gujarātī introduction to *Upadeśaratnākara*.

fol. 21[b] इति 'तपा'गच्छनायकश्रीमुनिसुंदरसूरिनिर्मितस्य तत्पट्टपरपराप्रभा-वकपातसाहिश्रीअकबरप्रतिबोधकभट्टारकश्रीहि(ही)रविजयसूरिश्रीविजय-सेनसूरिप्रमुखमाहापुरुषपरिशीलितस्य षोडशशाखस्याध्यात्मकल्पद्रुमस्या-धिरोहिणीटीकायां सकलशास्त्रारविंदप्रद्योतनमहोपाध्यायश्रीकल्याणविज-यगणिशिष्योपाध्यायश्रीधनविजयगणिविरचितायां समतानाम्नी प्रथमपद-पद्धतिः ॥ १ ॥

fol. 26[b] इति etc. up to विरचितायां followed by the line as under:-

ललनाममतामोचननाम्नी द्वितीया पदपद्धति(:) ॥ २ ॥

fol. 28[b] इति etc. up to विरचितायां । followed by:—

अपत्यममतामोचननाम्नी तृतीया पदपद्धतिः ॥ ३ ॥

fol. 32[b] इति etc. up to विरचितायां । followed by:—

द्रव्यममतामोचननाम्नी चतुर्थी पदपद्धतिः ॥ ४ ॥

fol. 36[b] इति श्री'तपा'गच्छनायकश्रीमुनिसुंदरनिर्मितस्य etc. up to विर-चितायां । followed by:—

देहममतामोचननाम्नी पंचमी पदपद्धतिः ॥ ५ ॥

fol. 41[a] इति श्री'तपा'गच्छनायकश्रीमुनिसुंदरसूरिनिर्मितस्य तत्पट्टपरंपरा-प्रभावक etc. up to निर्मितायां । followed by:—

विषयानिग्रहनाम्नी षष्ठी पदपद्धतिः ॥ ६ ॥

fol. 53[a] इति श्री'तपा'गच्छनायकश्रीमुनिसुंदरसूरी । etc. up to विरचितायां । followed by: —

कषायनिग्रहनाम्नी सप्तमी पदपद्धतिः ॥ ७ ॥

fol. 62[a] इति श्रीतपागच्छनायक°महोपाध्यायश्रीकल्याणविजयगणिशिष्यो-पाध्यायश्रीधनविजयगणिविरचितायां शास्त्राधिकारनाम्नी अष्टमी पद-पद्धतिः ॥ ८ ॥

fol. 71[b] इति श्रीतपा° महोपाध्यायश्रीकल्याणविजय° मनोनिरोधनाम्नी नवमी पदपद्धतिरिती(ति) ॥ ९ ॥

fol. 96[a] इति etc. up to विरचितायां । followed by:—

सामान्यतो वैराग्योपदेशनाम्नी दशमी पदपद्धतिः ॥ १० ॥

fol. 103^{a} इति etc. up to विरचितायां । followed by:—

धर्मशुद्धिनाम्नी एकादशी पदपद्धतिः ॥ ११ ॥

fol. 112^{b} इति श्रीपशिष्योपाध्यायश्रीधनविजयगणिविरचितायां गुरुदेवधर्मशुद्धिनाम्नी द्वादशी पद्धतिः ॥ १२ ॥

fol. 142^{a} इति etc. up to विरचितायां । followed by:—

यतिशिक्षानाम्नी त्रयोदशी पदपद्धतिः ॥ १३ ॥

fol. 157^{a} इति etc. up to विरचितायां । followed by:—

मिथ्यात्वादिसंवरोपदेशनाम्नी चतुर्दशी पदपद्धतिः ॥ १४ ॥

Ends — (text) fol. 168^{a}

इममिति । etc. up to इति नाम श्रीशांतरसभावमात्मस्वरूपो (ऽ)ध्यात्मकल्पद्रुमो ग्रंथो जयश्यंकः श्रीमुनिसुंदरसूरि ।

,, — (com.) fol. 168^{b} तद्दर्शनेन चैतद्ग्रंथकारस्य प्रतिज्ञा निर्वाहो(ऽ)पि समर्थितो भवतीति ॥ ॥ २७७८ ॥

इति श्री'तपा'गच्छनायकभट्टारकश्रीमुनिसुंदरसूरिनिर्मितस्य तत्पट्टपरंपराप्रभावकपातसाहश्रीअकब्बरप्रतिबोधकभट्टारकश्रीहीरविजयसूरिश्रीविजयसेनसूरिभावितार्थस्य षोडशशाखस्यात्मकस्या(ध्या)त्मकल्पद्रुमस्याधिरोहिणीटीकायां सकलशास्त्रारविंदप्रद्योतनमहोपाध्यायश्रीकल्याणविजयगणिशिष्योपाध्यायश्रीधनविजयगणिविरचितायां साम्यरहस्यनाम्नी षोडशी पदपद्धतिरिति ॥ १६ ॥ ॥

श्रीहीरविजयसूरीश्वरशिष्यै रामविजयविबुधवरैः ॥
श्रीसुमतिविजयवाचकशिष्यै(ष्यैर)पि सूरविजयज्ञैः ॥ १ ॥]
संभूय शोधिता(ऽ)सावध्यात्मसुरद्रुमस्य पदघटना ॥
निर्दोष(षैर्दोष)ज्ञैर्निर्दोषा खलु विधेयेति ॥ २ ॥

शुभ भवतु कल्याणमस्तु ॥ संवत् १९२१वर्षे जेठमासे शुक्लपक्षे पौर्णिमायां भृगुवासरे लिपिकृता वजेरामेण श्रीरस्तु ॥

Reference.— See No. 78, p. 135.

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
with Adhyātmakalpalatā

No. 82

361.
1880-81.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— (text) 62 folios; 1 to 4 lines to a page, 44 letters to a line.

,, — (com.) ,, ,, ; 12 ,, ,, ,, ,, ; 56 ,, ,, ,, ,,

Description.— Country paper thick, tough and greyish in colour; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; bold, legible, uniform and very beautiful hand-writing; borders ruled in two lines in black ink; foll. numbered in both the margins; this is a त्रिपाटी Ms. as usual; fol. 1^{a} blank; there is some space kept blank in the numbered and the unnumbered sides as well; edges of the last fol. slightly worn out; condition on the whole good; both the text and the commentary complete; the former is divided into 16 adhikāras; the extent of each of them along with the corresponding portion of the commentary is as under :—

Section	I	with	com.	foll.	1^{b}	to	9^{b}
,,	II	,,	,,	,,	9^{b}	,,	11^{b}
,,	III	,,	,,	,,	11^{b}	,,	12^{a}
,,	IV	,,	,,	,,	12^{b}		14^{a}
,,	V	,,	,,	,,	14^{b}	,,	16^{a}
,,	VI	,,	,,	,,	16^{a}	,,	18^{a}
,,	VII	,,	,,	,,	18^{a}	,,	22^{b}
,,	VIII	,,	,,	,,	22^{b}	,,	25^{a}
,,	IX	,,	,,	,,	25^{a}	,,	29^{b}
,,	X	,,	,,	,,	29^{b}	,,	34^{b}
,,	XI	,,	,,	,,	34^{b}	,,	37^{a}
,,	XII	,,	,,	,,	37^{a}	,,	40^{b}
,,	XIII	,,	,,	,,	40^{b}	,,	53^{b}
,,	XIV	,,	,,	,,	53^{b}	,,	57^{a}
,,	XV	,,	,,	,,	57^{a}	,,	59^{b}
,,	XVI	,,	,,	,,	59^{b}	,,	62^{a}.

Age.— Samvat 1683.

Author of the commentary.— Upādhyāya Ratnacandra Gaṇi, pupil of Śānticandra Gaṇi. This Ratna- candra Gaṇi has commented upon the following additional eight works in Sanskrit .—

(1) भक्तामरस्तोत्र, (2) कल्याणमन्दिरस्तोत्र,(3) देवा:प्रभोस्तव, (4) श्रीमद्धर्मस्तव, (5) ऋषभवीरस्तव, (6) कृपारसकोश, (7) [1]नैषधमहाकाव्य and (8) रघुवंश.

He has composed in Sk. Pradyumnacaritra (in Saṁvat 1674 in Surat) and Hitopadeśa (Kumatāhivisajāṅgulī), a Guj. bālāvabodha named Samyaktvaratnaprakāśa on Samyaktvasaptati, and one on Samavasaraṇastava. He has also composed a Guj. poem named पइधरी-प्रासादबिंब-पइसाराधिकार-स्तवन[2].

Subject.— The text along with a Sanskrit commentary styled as Adhyātmakalpalatā having as its extent about 2459 ślokas. The latter designated as vivṛti and vṛtti as well, by the commentator himself was composed in Surat in Samvat 1674. See p. 146.

Begins.-- (text) fol. 1b ॥ ५५० ॥ ऍं नमः ॥

अथायं श्रीमान् शांतरसाधिराजः । etc.

„ — (com.) fol. 1b ॥ ५६० ॥ श्रीगुरुभ्यो नमः ॥

परमगुरुगच्छाधिराजश्रीविजयदेवसूरिचरणकमलेभ्यो नमः महोपाध्यायश्रीशांतिचंद्रगणिगुरुभ्यो नमः ।

प्रणतसुरासुरकोटीकोटीरमणीमयूष(ख)महितपदं ।

श्रीमत्सुपार्श्वं(र्श्वं)सार्वं [3]मंडपदुर्गावनीरत्नम् ॥ १ ॥

नत्वाऽध्यात्मसुरद्रुमविवृतिमहं स्वल्पबुद्धिबोधाय ।

श्रीविजयदेवसूरिप्रासादेशस्तनोमि मुदा ॥ २ ॥ युग्मं

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1 For its colophon see my Sk. intro. (p. 36) to my edition of " Bhaktāmara, Kalyāṇamandira and Namiūṇa".

2 This *stavana* is given as an appendix on pp. 56a-59a to the intro. to *Adhyātmakalpadruma*.

3 माडवगढ.

Ends.— (text) fol. 61[a] गीत्यार्या ।

इममिति । etc. up to शिवश्री(:) as in No. 80. This is followed by the lines as under :—

२७८८ गीत्यार्या इति षोडशाधिकारः संपूर्णः ।

इति नवमशांतरसभावनात्मा(ऽ)ध्यात्मकल्पद्रुमनामाऽयं ग्रंथ(:) संपूर्ण(:) श्रीमुनिसुंदरसूरिभिर्विरचितश्चिरं जयतु रंजयतु जलोकं छ संवत् सोलव्यासीया (१६८२) वर्षे कार्त्तिकशुक्लत्रयोदशीदिन श्री'सांतलपुरम'-नगरे उपाध्यायश्रीरत्नचंद्रगणिभिर्लिखितं चिरं जयतु श्री ॥

,, -- (com.) fol. 61[b] इति षोडशो(ऽ)धिकारः ।

श्रीशांतिचंद्रवरवाचकदुग्धसिंधु-
लब्धप्रतिष्ठवरवाचकरत्नचंद्रः ।
अध्यात्मकल्पफलदस्य चकार टीकां
तत्रा(त्रा)धिकार इति षोडश एष सार्थः ११६ ॥

छ इति नवमश्रीशांतिरसभावनाध्यात्मकल्पद्रुमो जयश्यंकः श्री-मुनिसुंदरसूरिभिः समर्थितः श्री'तपा'गच्छनायकपरमगुरुभट्टारकप्रभुश्री-सोमसुंदरसूरिप्रसादेन, विवृतश्च महोपाध्यायश्रीसकलचंद्रगणिशिष्योत्तम-उपाध्यायश्रीशांतिचंद्रगणिशिष्यरत्नउपाध्यायश्रीरत्नचंद्रगणिभिः श्री 'तपा'गच्छनायकप्रवर्द्धमानसागरकुमतनिवारणजगदुपकारकृत्भट्टारकप्रभुयुग-प्रधानसमानः(न)श्री ॥ श्रीविजयदेवसूरिसूरिदेवाना(नां) प्रसादेन दीक्षागुरु-विद्यागुरुश्रीजंबूद्वीपप्रज्ञप्तिसूत्रप्रमेयरत्नमंजूषावृत्तिकारकमहोपाध्यायश्री-शांतिचंद्रगणिप्रसादेन च ।

[1]अथ प्रशस्तिर्लिख्यते—

श्रीवीरपट्टांबुजभास्कराभः
श्रीमत्सुधर्मा गणभृद् बभूव ॥
अद्यापि वाणी प्रसरीसरीति
यस्य प्रभोः पंडितवक्त्रवासा ॥ १ ॥

1 The complete colophon (v 1–17 + the passage in prose) is translated into Gujarātī by M. D. Desai in his intro. (pp. 33a–34a) to *Adhyātmakalpa-druma*.

बभूव तत्पट्टपरंपरायां
सूरिर्जगच्चंद्र इति प्रसिद्धः ॥
लेभे 'तपा'गच्छ इति प्रसिद्धिं
यस्माद्ग् गणो(ऽ)यं प्रथितावदात(:) ॥ २ ॥
परंपरायामपि तस्य जातः
[1]आनंदम(पू)र्वा(र्वो) विमता(ला)ग्रसूरिः ॥
साधुक्रियामार्गविकाश(स)भास्वान्
जगज्जना(नं)दकरः प्रतीत(:) ॥ ३ ॥
तस्यापि पट्टे [2]विजयाग्रदानः
सूरिर्बभूव प्रबलप्रताप(:) ॥
राशिं गुणानां किल यस्य वारां
राशेः समानीकुरुते कवींद्रः ॥ ४ ॥
बभूव सूरी किल तस्य पट्टे
[3]श्रीहीरपूर्वो विजयोजि(र्जि)तश्रीः ॥
प्राप प्रतिष्ठामसमा(मां) स सूरि-
र्नरेंद्रदेवेंद्रकृतामजस्रं ॥ ५ ॥
तस्यापि पट्टे(ऽ)जनि सूरिराज(जः)
[4]सेनोत्तरश्रीविजयो यशस्वी ॥
ततार जैनागमवारिराशिं
न(ना)त्वा(वा) स्वबुद्ध्योत्तमभाग्यभाग् यः ॥ ६ ॥
विजयते किल तत्पदसेवया
सुलभसूरिपदः प्रणयी गुरौ ॥
विजयदेवगुरुर्गरिमांबुधि-
'स्तप'गणे गगने किमु चंद्रमा(:) १७ ॥ ७ ॥

1 आनन्दविमलसूरि. । 2 विजयदानसूरि. ।
3 हीरविजयसूरिः । 4 विजयसेनसूरिः ।

श्रीआनंदविमलगुरुशिष्याः श्रीसहजकुशलविबुधवरा(:)।
'लुंपाक'मतमपास्या(स्यां)गजमलमिव निर्मला जाता(:) ॥ ८ ॥
तेषां शिष्या मुख्या वाचकवरसकलचंद्रनामान(:)।
चंद्रा इव वचनसुधां ववृषुर्ये विबुधवरपेयां ॥ ९ ॥
श्रीशांतिचंद्रा वरवाचकेंद्रा-
स्तेषां च शिष्या बहुशिष्यमुख्याः ॥
बभूवुरुद्दामगुणैरुपेताः
प्रभावकाः श्रीजिनशासनस्य ॥ १० ॥
श्रीमज्जंबूद्वीपप्रज्ञप्तेर्वृत्तिसूत्रणा(णे) चतुरा(:)।
येषां बुद्धिं सुरगुरुरपीहते विश्वगेयशुभयशसां ॥ ११ ॥ गीत्यार्या
तेषां गुरु(रू)णां गुणसागराणां
प्रसादलेशं समवाप्य चक्रे ॥
अध्यात्मकल्पद्रुमवृत्तिमेनां
परोपकृद् वाचकरत्नचंद्र(:) ॥ १२ ॥
श्रीविद्यमानगच्छाधिराजवरविजयदेवसूरि(री)णां।
प्राप्याज्ञां 'तपा'गणगगनांगणभास्करश्रीणां ॥ १३ ॥
युगमुनिरसशशिवर्षे (१६७४) मासा(सी)शे(षे) विजयदशमिकादिवसे।
शुक्ले(ऽ)ध्यात्मसुरद्रुमवृत्तिश्चक्रे मया ललिता ॥ १४ ॥ (युग्मम्)
अध्यात्मशास्त्रविवृतिं वितृण्वता
यदर्जितं पुण्यम(न)न्यचेतसा ।
साधुषु कल्याणपरम्परा परा
प्रवर्त्ततां तेन दिने दिने(ऽ)धिका ॥ १५ ॥
मात्सर्यमुत्सार्य कृतज्ञलोकैः
संशोधनीया परिवाचनीया ॥
धर्मोपदेशेन च लेखनीया
वृत्तिः किलैषा च प्रवर्त्तनीया ॥ १६ ॥
अनुष्टुभां सहस्रे द्वे तथोपरि चतुःशती ।
र(ए)कोनषष्टचभिधिका वर्धते वर्णयामलम् ॥ १७ ॥
२४५९ अक्षर २ ग्रंथाग्रं ।
इति अध्यात्मकल्पद्रुमवृत्ति(:) अध्यात्मकल्पलतानाम्नी संपूर्णा छ संवत् १६७४ वर्षे आश्विनमासे शुक्लदशम्यां श्री'सूरतिबंदिरे' उपाध्यायश्रीरत्नचंद्रगणिरध्यास(त्म)कल्पलता विरचिता छ

श्रीप्रद्युम्नचरित्र-श्रीसम्यक्त्वसप्तति-सम्यक्त्वरत्नप्रकाशनाम-बालावबोध २ श्रीसमवसरणस्तवबालावबोध ३ श्रीहितोपदेश ४ भ्रातृ [१] भिः सह श्रीभक्तामरस्त(व) १ श्रीकल्याणमंदिरस्तव २ श्री-देवा(:)प्रभोस्तव ३ श्रीमन्(द्)धर्मस्तव ४ श्रीऋषभवीरस्तव ५ श्रीकृपा-रसकोष ६ श्रीनैषधमहाकाव्य ७ श्रीरघुवंशमहाकाव्य ८ वृत्तिभगिनीभिः सह रममाणा श्रीअध्यात्मकल्पद्रुमवृत्तिरध्यात्मकल्पलतानाम्नी विबुध-पाणिगृहीता बहुसंतानपरंपरावती चिरं जयतु संवत् १६८३ वर्षे भाद्रवावद ११ बुधे लक्ष ।

Reference.— Both the text and Adhyātmakalpalatā published. See No. 78. See Annals of B. O. R. I. (vol. XIII, pp.94-96) where Mr. P. K. Gode has assigned dates to Ratnacandra Gaṇi's commentaries on Raghuvaṁśa and Naiṣadhīya, as " between Saṁvat 1668 and 1683 " and " before or in Saṁvat 1668 " respectively. In Jaina Granthāvalī (p. 159) Hitopadeśa is said to have been composed in Saṁvat 1677.

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
with Adhyātmakalpalatā

No. 83

1072.
1887-91.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— (text) 76 folios; 1 to 4 lines to a page; 36 letters to a line.
,, — (com.) ,, ,, ; 12 to 14 ,, ,, ,, ,, ; 40 ,, ,, ,, ,,

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; this is a त्रिपाटी Ms. ; the text written in a comparatively bigger hand-writing; legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; red chalk and white paste used ; foll. numbered in the right-hand margin ; fol. 4^a practically blank, for the title and the author's name etc. are mentioned here ; foll. 1 and 76 partly torn ; condition on the whole good ; both the text and the commentary complete ; the former is divided into 16 adhikāras ; the extent of each of them together with the corresponding portion of the commentary is as under :—

Adhikāra	I	with	com.	foll.	1^b	to	12^b
,,	II	,,	,,	,,	12^b	,,	15^b
,,	III	,,	,,	,,	15^b	,,	16^b
,,	IV	,,	,,	,,	16^b	,,	18^b
,,	V	,,	,,	,,	18^b	,,	21^a
,,	VI	,,	,,	,,	21^a	,,	23^b
,,	VII	,,	,,	,,	23^b	,,	29^a
,,	VIII	,,	,,	,,	29^a	,,	32^a
,,	IX	,,	,,	,,	32^a	,,	37^b
,,	X	,,	,,	,,	37^b	,,	44^a
,,	XI	,,	,,	,,	44^a	,,	47^a
,,	XII	,,	,,	,,	47^a	,,	50^b
,,	XIII	,,	,,	,,	50^b	,,	65^b
,,	XIV	,,	,,	,,	65^b	,,	70^a
,,	XV	,,	,,	,,	70^a	,,	73^b
,,	XVI	,,	,,	,,	73^b	,,	76^b.

Age.— Saṁvat 1795.

Begins.— (text) fol. 1^b ५६० ॥ श्रीगुरुभ्यो नमः ॥

अथायं श्रीमान् शांतनामा । etc.

,, — (com.) fol. 1^b ५६० ॥ श्रीगुरुभ्यो नमः ॥ श्रीसरस्वत्यै नमः ॥
प्रणतसुरासुर । etc.

Ends.—(text) fol. 75^b

गीत्यार्या । इमामिति etc. up to शिवश्रीः ॥ २७८ ॥

इति षोडशोऽधिकारः संपूर्णः ॥ तत्समाप्तौ चाध्यात्मकल्पद्रुमनामा ग्रंथः संपूर्णः श्रीमुनिसुंदरसूरिभिर्विरचितः ॥ चिरं जयतु ॥ श्रीसंवत् १७९५-वर्षे फाल्गुनवदि ७ भौमे लि°श्री'सूरतिबंदिरे' शांतिजिनप्रसादात् ।

,, —(com.) fol. 75^b

श्रीशांतिचंद्र । etc. as in No. 82. Then we have प्रशस्ति as in No. 82. The final ending is as follows :

(fol. 76^b) इति श्रीअध्यात्मकल्पद्रुमवृत्तिः संपूर्णा अध्यात्मलतानाम्नी चिरं जयतु ॥ संवत् १७९५ वर्षे फाल्गुनमासे शुद्धपक्षे नवम्यां ९ शनिवासरे श्री-'सुरतिबंदिरे' लिषितं ॥छ॥ इदं वाच्यमानं आचंद्रार्कं चिरं जीयात् । श्रीप्रद्युम्न-चरित्र । etc. practically up to रममाणा चिरं जयतु । Then we have :—

श्रीअध्यात्मकल्पद्रुमवृत्तिः अध्यात्मकल्पलतानाम्नी संपूर्णा जाता । यतः ।

यादृशं पुस्तकं दृष्ट्वा । तादृशं लिषी(खि)तं मया ।

यदि शुद्धमसु(शु)द्धं वा । मम दोषो न दीयते ॥ १ ॥ १ ॥

श्री'सूरतिबंदिरे' श्री शांतिजिनप्रसादात् ॥ श्रीः ॥ श्रीः ॥ श्रीः ॥

अध्यात्मकल्पद्रुम
अध्यात्मकल्पलतासहित

Adhyātmakalpadruma
with Adhyātmakalpalatā

No. 84 1073. / 1887-91.

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 77 folios ; 13 lines to a page ; 44 letters to a line.

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; big, clear and good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; yellow pigment profusely used ; foll. numbered in both the margins as usual , fol. 1^b blank , so is the fol. 77^b ; edges of the first few foll. slightly worn out ; the last few foll. worm-eaten to a smaller or greater extent ; condition very fair ; this Ms. contains the text as well as the commentary ; both complete ; the commentary here given is written by the commentator himself 3 years after the composition of the commentary ; the entire work is divided into 16 adhikāras ; the extent of them along with the corresponding portion is as under :—

Adhikāra	I	with	com.	foll.	1^b	to	10^a
,,	II	,,	,,	,,	10^a	,,	12^b
,,	III	,,	,,	,,	$1?^b$	,,	13^b
,,	IV	,,	,,	,,	14^a	,,	16^a
,,	V	,,	,,	,,	16^a	,,	18^b
,,	VI	,,	,,	,,	18^b	,,	21^a
,,	VII	,,	,,	,,	21^a	,,	26^b
,,	VIII	,,	,,	,,	26^b	,,	29^b
,,	IX	,,	,,	,,	29^b	,,	35^b
,,	X	,,	,,	,,	35^b	,,	42^a
,,	XI	,,	,,	,,	42^a	,,	45^b
,,	XII	,,	,,	,,	45^b	,,	49^b
,,	XIII	,,	,,	,,	49^b	,,	65^b
,,	XIV	,,	,,	,,	65^b	,,	70^a
,,	XV	,,	,,	,,	70^a	,,	73^b
,,	XVI	,,	,,	,,	73^b	,,	77^a.

Age.— Saṁvat 1677.

Begins.— (text) fol. 1^b अथायं श्रीमान् शांतनामा । etc.

,, — (com.) fol 1^b ॥ ए६० ॥ श्रीगुरुभ्यो नमः ॥

प्रणतसुरासुर । etc.

Ends.— (text) fol. 75^b

इममिति । etc. up to शिवश्रीः । २०८।८

— (com.) fol. 76^a इति श्रीमहोपाध्यायश्रीरत्नचंद्रगणिभिः कृता वृत्तिः स्वयं लिखिता ॥ छ ॥

सूर्यचंद्रमसौ यावत् यावत् सप्त (धरा)धराः।

यावत् 'तपा'गणस्तावदयं जयतु पुस्तकः ॥

श्रीरस्तु ॥ छ ॥ अथ प्रशस्तिर्लिख्यते ॥ Then we have the colophon of 17 verses beginning with श्रीवीर and ending with वर्ण्यामलं ॥१७॥. This is followed by the lines as under:—

इति श्रीः संवत् १६७४वर्षे आश्विनशुक्लविजयदशम्यां श्री'सूरतिबंदिरे' महोपाध्यायश्रीशांतिचंद्रगणिशिष्योपाध्यायश्रीरत्नचंद्रगणिभिर्विरचिता ॥ छ ॥ संवत् १६७७ वर्षे लिखिता च चिरं जीयात् ॥छ॥ उपाध्यायश्रीमेघविजयगणिवाचनकृते । शुभं भवतु छ ।

N. B.— For further particulars see No. 82.

अध्यात्मकल्पद्रुम-
बालावबोध

Adhyātmakalpadruma
bālāvabodha

No. 85

1168.
1886-92.

Size.— $10\frac{1}{2}$ in. by $4\frac{5}{8}$ in.

Extent.— 53 folios ; 17 lines to a page ; 50 letters to a line.

Description.— Country paper thin, tough and greyish ; Jaina Devanāgarī characters ; bold, legible, rather small, fairly uniform and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; yellow pigment used while making corrections ; red chalk does not seem to be at all used, not even for the puṣpikās of the adhikāras ; this Ms. contains verses of the text at times ; condition very good ; complete ; the entire work is divided into 16 sections ; the extent of each of them is as under :—

Section	I	with	com.	foll.	1ᵃ	to	6ᵇ
,,	II	,,	,,	,,	6ᵇ	,,	7ᵇ
,,	III	,,	,,	,,	7ᵇ	,,	8ᵇ
,,	IV	,,	,,	,,	8ᵇ	,,	9ᵇ
,,	V	,,	,,	,,	9ᵇ	,,	11ᵃ (11ᵇ)[1]
,,	VI	,,	,,	,,	11ᵇ	,,	12ᵇ
,,	VII	,,	,,	,,	12ᵇ	,,	16ᵇ
,,	VIII	,,	,,	,,	16ᵇ	,,	18ᵇ
,,	IX	,,	,,	,,	18ᵇ	,,	22ᵇ
,,	X	,,	,,	,,	22ᵇ	,,	28ᵃ
,,	XI	,,	,,	,,	28ᵇ	,,	30ᵇ
,,	XII	,,	,,	,,	30ᵇ	,,	34ᵃ
,,	XIII	,,	,,	,,	34ᵃ	,,	45ᵃ
,,	XIV	,,	,,	,,	45ᵃ	,,	48ᵇ
,,	XV	,,	,,	,,	48ᵇ	,,	51ᵇ
,,	XVI	,,	,,	,,	51ᵇ	,,	53ᵃ.

Age.— Saṁvat 1770.

Author of bālāvabodha.— Muni Haṁsaratna, pupil of Jñānaratna Gaṇi. This Haṁsaratna has composed in Saṁvat 1782 Śatruñjayamāhātmyollekha in Sanskrit in prose.

1 Some portion is again repeated.

Subject.— Explanation in Sanskrit and Gujarātī based upon Ratnacandra Gaṇi's commentary on Adhyātmakalpadruma. The Gujarātī portion elucidates the foregoing Sanskrit one. In SHJL (p. 663) it is stated that this bālāvabodha is composed before Saṃvat 1798. I may add that it is not later than Saṃvat 1770.

Begins.— fol. 1ᵃ ॥ ६० ॥ श्रीजिनाय नमः ॥

श्रीशंखेश्वरं पार्श्व(र्श्वे)शं प्रणताभीष्टदायकं ॥
प्रणमामि परप्रेम्णां सर्वाभीप्सितसिद्धये ॥ १ ॥
सर्वज्ञं सर्वभाषाभिः सर्वसंसत्प्रबोधकं ॥
सर्वसत्त्वहितं वंदे वर्द्धमानजिनेश्वरं ॥ २ ॥
अध्यात्मकल्पद्रुमसंज्ञकस्य
शास्त्रस्य संविग्नहितावहस्य ॥
वार्त्रा(र्ता)भिरप्रौढमतिप्रतुष्टौ(ष्ट्यै)
बालावबोधं विदधे विदार्त्ति ॥ ३ ॥

तत्रोपन्यायसूत्रमिदं । तिहां प्रथम स्थापनानुं सूत्र कहि छि ॥ व्याख्या ॥ etc.

पूर्वे श्रीमुनिसुंदरे त्रिदशतरंगिणीनाम गुर्वावली कीधी तिवार पछी ए ग्रंथ किधो । etc.

Ends.— fol. 52ᵇ इमामिति (मति)मानवी(धी)न्य(त्य) चित्ते रमयति । etc. up to शिवश्रीः ॥ ८ ॥

इत्याचार्य श्रीमुनिसुंदरविरच(चि)तोऽध्यात्मकल्पद्रुमाभिधो ग्रंथः संपूर्णः संवत् १७७०वर्षे शाके १६३५ना मार्गशि(शी)र्षे सुदि १ दिने मु(०) ललितसागर लिपीचक्रे ' मांडल 'सुभस्थाने श्रीरस्तु ॥

यो मतिमान् इमं अध्यात्मकल्पद्रुमं अधीत्य चित्ते रमयति सोऽयं पुमान् भवात् द्राक् विरमति चात एव अस्मिन् पुंसि भववैरिजयश्रिया सह शिवश्रीः रमेत श्म

ए अनंतरोक्त प्रकरिं करी जे मतिवंत पुरुष ए अध्यात्नकल्पद्रुमनामा ग्रंथने भणीने चित्तनि विषि रमाडि रात्रि दिवस चींतवि ते पुरुष भवसंसार थकी थोडा काल मांहि विरमि विरक्त थाइं अनिं वली एहनो ज चिंतनथी ते पुरुषनि विषि संसाररूपीया शत्रूना जे जयलक्ष्मी तिणि सहित शिवश्री जे मोक्षलक्ष्मी ते रमि आश्रीनि रहिं एटलि संसारशत्रूनि जीपीने मोक्षलक्ष्मी पामि ए भावार्थः ८

ए श्रीअध्यात्मकल्पद्रुमनु बालावबोधार्थं उप(पा)ध्याय श्रीरत्नचन्द्रगणिकृत टीका जोईनि मि माहरी बुद्ध(द्धि)नै अनुसारि मुझ सरिषा स्वल्पबुद्धि प्राणीना उपगारनि अर्थि लेशमात्र लिष्यो छइं ते मध्ये अनाभोगथी तथा अज्ञानथी तथा भ्रांतिथी जे कांइ सूत्रना टीकाना अनुसारइथी अधिकुं उछउ अयुक्त लिपाणुं हुइं अथवा किहांएक सुगमपणाने काजिं किहांइक साहचर्यथी किहांइक रूढिथी जे कांइ विभक्त वचन लिंग काल कारक अन्वय प्रमुषनो विष(प)र्यय कीधो हुइं ते अपराध बहुश्रुत गीतार्थो षमबु तथा उपकारबुद्धि अशुद्ध टालीने शुद्ध करवुं ।

अथ प्रशस्तिः ।

श्रीमत्'तप'गणगगनांगणभासनतरुणतरणिनिभः ।
श्रीराजविजयसूरिर्बभूव भुवि भूरिविततयशाः ॥ १ ॥
यो(ऽ)त्याक्षीद् विभवं घनं सुविहितानुष्टा(ष्ठा)नव(ब)द्धा(द्धा)दरो(रो)
लोकं कोकमिव प्रबोधमनयद् गोभिश्च गोस्वामिवत् ॥
स्थि(छि)त्वा(त्त्वा) दिक्पटदर्पमु(मू)ज्ज्वलपटा(टां)श्चक्रे विशेषोज्व(ज्ज्व)लाव(न)
यो (वा) चालित'माल'वेश्वरसितच्छत्रप्रभावोज्व(ज्ज्व)लः ॥ २ ॥
रत्नत्रयप्रथितयं(सं)यमभृत् तदीय-
पट्टे(ऽ)थ रत्नविजयाह्वयसूरिरासीत् ॥
येन प्रसां(शां)तरजसा प्रशमार्णवे(वे)न
रत्नाकरायितमनल्पगुणो(णौ)घरत्नै(त्नैः) ॥ ३ ॥
तस्यान्वये निखिलभूतलगीति(त)कीर्तिः
श्रीहीररत्न इति सूरिवरो विर(रे)जे ॥
स्वर्गं गतो(ऽ)प्यखिलभक्तसमीहितानि
यो(ऽ)द्यापि पूरयति नव्य इवामरद्रुः ॥ ४ ॥
तत्पट्टभूषणमणिर्जयरत्नसूरिः
सर्वाग्रणीर्गुणिषु भूरिगुणास(श्र)यो(ऽ)भून्(त्) ॥
श्रीभावरत्न इति भावविदां वरेण्य[:]-
स्तत्पट्टभृज्जयति सम्प्रति सूरिराज· ॥ ५ ॥
श्रीहीररत्नसूरेर्मुख्याः शिष्याः सुनिर्मलाभिक्षाः ।
श्रीलब्धिरत्नविबुधाः शास्त्रार्णवपारदृश्वा(नः) ॥ ६ ॥

[नद]श्रीसिद्धिरत्ननाम्ना (रत्न)पाठकवर्यास्तदन्वये तदनु ।
श्रीहर्पा(र्ष)रत्नवाचकवरा वरीयोगुणैर्वेद्याः ॥ ७ ॥
लक्ष्मीरत्नगणीशा आसन् दुर्वादिद्विजलक्ष्मीशाः ।
श्रीना(ज्ञा)नरत्नगणयस्तदाश्रवा सांप्रतं जयंतु चिरं ॥ ८ ॥
तच्चरणकमलसेवाभृंगस्तत्संगसमयततरगः ।
सुविहितकल्याणविमलगणिवरविहितार्थमानुन्न ॥ ९ ॥
बालावबोधबोधशातामध्यात्मसुरद्रुमाख्यशास्त्रस्य ।
मुनिहंसरत्न एनामतनोत् तनुबुद्धिअ(स)न्व(त्त्व)हितां ॥ १० ॥
शोध्यं सुतच(त्त्व)चि(वि)द्भिः ग्रंथो(ऽ)यं धीधनैः ।
प्रवाच्यमानश्च सद्भावसंपदाढ्यैरा चंद्रार्के(र्कं) चिरं जयतात् ॥ ११ ॥
इति बालावबोध संपूर्णः ॥

Reference.— Published along with the text in Prakaranaratnākara (Vol. II, pp. 9–96).

अध्यात्मगीत Adhyātmagīta

No. 86 609 (h). / 1892-95.

Extent.-- fol. 15^b to fol. 16^a.

Description.— Complete ; 9 verses in all. For other details see Sankheśvara-Pārśvajinastavana No. 609 (a). / 1892-95.

Author.— Kavi Kamalakīrti.

Subject.— A devotional poem in Vernacular.

Begins.— fol. 15^b

ऋषभदेव करत कासिदा ग्यांनका मैं जिनगुण राची ।
ईलम वांणी जैनकी परमारथ साची ॥ १ ॥ etc.

Ends.— fol. 16^b

कमलकीरति कवि यूं कहैं परमारथ वांनी ।
जे ए सीपे भावस्युं सो तो उत्तम ग्यांनी ॥ ९ ॥ करत० ॥

इति अध्यात्मगीतं ।

अध्यात्मगीता
[आत्मगीता]

Adhyātmagītā
[Ātmagītā]

No. 87

542.
1895-98.

Size.— 11 in. by 5 in.

Extent.— 3 folios ; 14 lines to a page ; 36 letters to a line.

Description.— Country paper very thin and whitish ; Jaina Devanāgarī characters without पृष्ठमात्राs ; bold, legible, uniform, good and big hand-writing, borders unruled ; foll. numbered in the right-hand margin; margins of every fol. damaged to a smaller or greater extent, a part of fol. 3[a] slightly worn out, and hence the missing letters untraceable ; condition fair ; complete.

Age.— Old.

Author.— Devacandra, devotee of Dīpacandra of the Kharatara gaccha.

Subject.— Spiritual sermon presented in 49 verses in Gujarātī. The work can be also designated as आत्मगीता. See the ending line of the work.

Begins.— fol. 1[a]

॥ अर्हँ ॥ ॥ ढाल गीतानि ॥

प्रणमीये विश्वहित जैन वाणी महानंदतरु सिंचवा अमृतवाणी ।
महामोहपुर भेदवा वज्रपाणी गहनभवफंदच्छेदन कृपाणी ॥ १ ॥

द्रव्य अनंत प्रकाशक भासक तत्त्वस्वरूप
आतमतत्त्वविबोधक सच्चिद्रूप ॥
नय निक्षेप प्रमाणे जाणें वस्तु समस्त
त्रिकरण योगें प्रणमुं जैनागम सुप्रशस्त ॥ २ ॥
जिणें आतमा शुद्धताये पिछाण्यो
तिणे लोक अलोकनो भाव जाण्यो ॥
आत्मरमणी मुनि जग वदीता
उपदीस्यूं तेण अध्यात्मगीता ॥ ३ ॥ etc.

Ends.—fol. 3[a]

श्रुतअभ्यासी चोमासीवासी 'लिंबडी' ठाम
शासनरागसोभागी श्रावकना बहु धाम ॥
'खरतर'गच्छपाठक श्रीदीपचंद्रसुपसाय
देवचंद्रे निज हरषै गायो आतमराय ॥ ४८ ॥
आत्मगुणरमण करवा अभ्यासे शुद्धसत्ता रसीतइ उल्हासे ।
देवचंद्रे रची आत्मगीता आत्मरंगी मुनिसुप्रतीता ॥ ४९ ॥

इति श्रीअध्यात्मगीता समाप्ता ॥ ॥ श्रेयसे स्तात् ॥

Reference.— For additional Mss. see Limbdi Catalogue No. 51. One of them is stated to be सचित्र स्वर्णाक्षरी. There are some Mss. in some of the bhandāras at Surat too.

अध्यात्मगीता — Adhyātmagītā
[आत्मगीता] — [Ātmagītā]

No. 88 — 1571 (9) / 1891-95.

Extent.— fol. 17[a] to fol. 19[a].

Description.— Complete ; 49 verses in all. For other details see Vimśativiharamānajinastavana No. 1571 (1) / 1891-95.

Begins.—fol. 17[a] ॥ ढाल गीतानि ॥

प्रणमीये विश्वहित जैन वांणी ।
महानंदतरु सींचिवा अमृतपाणी ॥
महामोहपुर भेदवा वज्रपाणी ।
गहनभवफंदच्छेदन कृपाणी ॥ १ ॥ etc.

Ends.— fol. 19[a]

श्रुतअभ्यासी । etc. up to आतमराय । as in No. 87. This is followed by the lines as under :—

आत्मगुण रमण करवा अभ्यासे शुद्ध सत्तारसीनइं उल्हासे ।
देवचद्रें रची आत्मगीता आत्मरंगी मुनिसुप्रतीता ॥ ४९ ॥

इति श्रीअध्यात्मगीता समाप्ता च ॥

N. B.— For additional information see No. 87.

अध्यात्मतरङ्गिणी Adhyātmataraṅgiṇī
टिप्पणकसहित with ṭippaṇaka

No. 89 1035. / 1884-87.

Size.— $14\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

Extent.— (text) 10 folios ; 6 lines to a page ; 35 letters to a line.

" —(com.) " " ; 7 " " " " ; 60 " " " "

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; this is a त्रिपाठी Ms., inasmuch as the tippanaka is written mostly in space above and below the text ; the text written in a very big hand-writing ; the tippanaka in a smaller one ; legible and very good hand-writing ; borders ruled in 5 (2 + 3) lines and edges in 3 (2 + 1), in red ink ; foll. numbered in the right-hand margin , fol. 1[a] blank except that the title etc. written on it as अध्यात्मतरंगिणी सोमदेवकृत पत्र १० श्लोक १२० ; fol. 10[b] blank ; condition very good , yellow pigment used ; complete.

Age.— Saṁvat 1933.

Author of the text.— Somadeva, a Digambara (?) writer.

" " " tippanaka.— Not mentioned.

Subject.— Exposition of the spiritual doctrines in 140 verses in Sanskrit together with notes in Sanskrit.

Begins.— (text) fol. 1[b]

॥ ९० ॥ ॐ नमः सिद्धेभ्यः ॥

अथ अध्यात्मतरंगिणी लिख्यते ॥

मा स्माधस्ताद् धरित्री दिशतु स परमाः संपदो(ऽ)स्यामवि(वि)भ्रत ॥
प्रोदा(?)स्तेथ. पतत्स्म क्रम इति च कुतो निर्भरं सर्वदा यः ॥
मा गुर्गोत्राक्षितिधाः क्षितिमिति मरुतः प्रक्षिपन् सूक्ष्मवीक्षान् ।
मा(ऽ) भूद् व्योम्ना प्रचारः ॥ पवनपथसदां वो यतो
नूर्द्धबा(बा)हुः ॥ १ ॥

पातालांह्रा व(व)भूवुः खलजनजानिता वाक्पथाः कर्णपूरा ॥

क्रुध्यच्चेपाश्व साक्षात् त्वयि मतिवशिनी भानुमासोर्चितांगे ॥
आशावामावशाने परव × × × [1]शै पांशुभिः कुंतलालि-
मुत्पाद्य मूलमेनोद्रुमगहनजटाजालवद्धीतमोहे ॥ २ ॥

Begins.— (tippanaka) fol. 1[b] अधः पातालतले स देवः वो युष्मभ्यं सर्वदा सर्वकालं संपदः विभूतिः ददातु । etc.

Ends.— (text) fol. 9[b]

दृष्टिर्ज्ञानं गुणौद्धाविह विनिगदिता वा(ऽऽ)त्मनि प्राप्ततत्वै-
स्तावेव प्राप्तवंतौ विविधविधितयोत्कर्षभावाद्र(द्व)हुत्वं ।
वर्गो(?)तर्भावमत्र प्रकृतगुणयुगे याति कश्चि(द्) मवर्ग·
सौक्ष्मअद्धावगाहा गुरुलघुगुणता वा(ऽवा)ध्यवाधौ विरोधः ॥
मुक्तौ नापूर्वमाप्यं किमपि सुकृतिभिश्चेतितामात्मरूप-
प्राप्ति प्राहु· प्रणीताखिलगमनया· केवलज्ञानभाजः ।
सूक्ष्मा तेषां जिनेंद्रोदितमतमहितज्ञानसाम्राज्यसंपत्
संपन्नाः सर्वसत्वोत्पलविप(पि)नमुदे सोमदेवाश्चै(श्व)
साक्षात् ॥ ४० ॥

इति सोमदेवविरचितयोगामार्गे अध्यात्मतरंगिणीमूलसूत्राणि
इति अध्यात्मतरंगिणी सोमदेवविरचित संपूर्ण ॥
संवत १९३३का असाढमासे शुभे शुक्लपक्षे तिथौ ४ स(श)नी(नि)-
वासरे ॥ लिखितं दसकत जवाहरलाल पाटणी 'सवाईजैपुर'मध्ये (मध्ये)॥
॥ पत्रसंख्या ॥ १० ॥

,, — (ṭippaṇaka) fol. 10[a] पुनः किंभूताः समस्तजीवा एव कैरव कक्ष तस्य मुदे सोमदेवाश्चंद्रमसः ॥ १ ॥

N. B.— While going through the proofs I find that in Jinaratnakośa (p. 5) there is mention of a *Digambara* work of this name by Somadeva and that it is published in Manekchand Digambara Jaina Granthamālā as No. 13. Is this the same work ?

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1 Letters seem to be missing in the Ms.

अध्यात्मद्वात्रिंशिका Adhyātmadvātriṁśikā
(अध्यात्मबत्तीसी) (Adhyātmabattīsī)

No. 90 $\frac{1573 (14).}{1891-95.}$

Extent.— fol. 22^a to fol. 22^b.

Description.— Complete, 32 verses in all. For other details see Viṁśativiharamānajinastavana No. $\frac{1573 (1).}{1891-95.}$.

Subject.— A poem in Gujarātī dealing with six substances, functions of the body and the soul etc.

Begins.-- fol. 22^a दोहरा ॥

शुद्ध वचन सद्गुरु कहै । केवलभाषित अंग ।
लोकपुरुष परगांन सब । चौदह रज्जु उतंग ॥ १ ॥ etc.

Ends,— fol. 22^b

सुमति कर्म तिंसि वसथे । ओर ऊपाऊ न कोई ।
शिवसरूपपरगाससौं । आवागमन न होई ॥ ३२ ॥
इति अध्यात्मबत्तिसी समाप्तं । १ ॥

अध्यात्मद्विपञ्चाशिका Adhyātmadvipañcāśikā
(अध्यात्मबावनी) (Adhyātmabāvanī)

No. 91 $\frac{1572.}{1891-95.}$

Size.— 11 in. by $4\frac{3}{4}$ in.

Extent.— 3 folios; 12 lines to a page; 30 letters to a line.

Description.— Country paper not quite white in colour; Jaina Devanāgarī characters; bold, legible and big hand-writing; borders ruled in two lines in red ink; margins on the right and the left as well, of every fol. more or less damaged; condition fair; red ink used to mark the numbers for the couplet (दुहा); foll. numbered in both the margins; in the left-hand margin the title is written as अध्यात्मबावनी; complete.

Age.— Saṁvat 1903.

Subject.— 52 spiritual couplets in Gujarātī language, inter-mixed at times with Hindī. This work mainly deals with (1) बहिरात्म-लाञ्छन, (2) अन्तरात्म-लाञ्छन and (3) परमात्म-लाञ्छन.

Begins.— fol. 1ª ॥ ए६० ॥ दुहा ॥

मायाजाल मुंक परी । सुत्तचारित्र विचार ।
भवजलतारण पोतसम । धर्म हयामां धार ॥ १ ॥
धर्म थकि धन संपजें । धर्मि सुपीया होइ ।
धर्मे धन वधे घणो । धरम करे जग कोइ ॥ २ ॥ etc.

Ends.— fol. 3ᵇ

ग्यांन दृष्य सेवो भविक । चारित्र समकित मुल ।
अमर अगम फळपद लह्यो । जिनवरपद अनुकूल ॥ ५२ ॥
इणि रीति त्रण आत्मानु सरुप अध्यातमबावनीइं करी जांणवुं ।
अध्यात्मबावनी संपूर्ण ॥ श्री'पालीताणा'ति(ती)र्थे । लिपीकृत्य सं. १९०३
ज्येष्ठ वदि १२ दि(ने) ।

Reference.— For a Ms. of Jinaranga's Adhyātmabāvanī see Līmbdī Catalogue No. 55.

अध्यात्मफाग Adhyātmaphāga

No. 92 $\frac{1612\ (g)}{1891\text{–}95}$

Extent.— fol. 23ª to fol. 24ᵇ.

Description.— Complete; 17 verses in all. For other details see Jñānapañcāśikā No. $\frac{1612\ (a).}{1891\text{–}95.}$

Author.— Banarasī (?).

Subject.— A spiritual poem in Vernacular.

Begins.— fol. 23ª अथ अध्यातमफागु लिख्यते ।

अध्यातम विनि क्यौं पाइये हो मेरे ललन ।
परम पुरुषको रूप घट घट अंतर मिलि रह्यो हो महिमां अगम अनुप ॥ १ ॥ अ ॥

विषम विरष पूरो भयै हो आयो सहज वसंत।
प्रगटी सुरुचि सुगंधता है॥ मनमधुकर मयमंत॥ २॥ अ॥ etc.

Ends.— fol. 24^b

परम जोति परगट भइ हो॥ लगी होलिके आगि।
आठ काठ सब जरि छुहे हो॥ गइ तताइ भागि॥ १६॥ अ॥
प्रकृति पचासी लगि रही हो॥ भसमषे लहो सोय।
नाहि धोयउ जल भए हो॥ फिरि तहां षेले न कोय॥ १७॥
इति संपूर्ण॥

Reference.— A list of 29 'phagu' poems along with some details is given by me in my article "आपणां 'फागु' काव्यो" published in Jaina Satya Prakāśa (Vol. XI, No. 6). For further particulars see JSP (Vol. XI, Nos. 7–12 & Vol. XII, Nos. 5–6).

अध्यात्मफाग — Adhyātmaphāga

No. 93 — 1573 (11). / 1891–95.

Extent.— fol. 19^b to fol. 20^a.

Description.— Complete; 17 verses in all. For other details see Viṁśativiharamānajinastavana No. 1573 (1). / 1891–95.

Begins.— fol. 19^b अथ अध्यात्मफाग लिख्यते।

अध्यातम बिनु क्यों पाइइ हो। अहो मेरे ललनां।
परम पुरुषको रूप॥
etc. as in No. 92.

Ends.— fol. 20^a

परम ज्योति। etc. up to तहां षेल न होय। as in No. 92.

This is followed by the line as under :—

अ. १७ इति अध्यातमफाग संपूर्ण॥ लि. ऋ(०) भवांन।

N. B.— For other details see No. 92.

अध्यात्मबिन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Adhyātmabindu
(Dvātriṁśikā I)
with svopajña vivarana

No. 94

1169 (a)
1886-92.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent — 17 folios ; 16 lines to a page ; 53 letters to a line.

Description.— Country paper thick, tough and greyish in colour ; Jaina Devanāgarī characters ; bold, legible, uniform, not very small and elegant hand-writing ; red chalk and yellow pigment as well used ; foll. numbered in the right-hand margin ; fol. 1^a blank ; this Ms. contains the text and the commentary as well ; both complete ; this Ms. contains an additional work (though incomplete) viz. षड्दर्शनसमुच्चय of Rājaśekhara Sūri beginning on fol. 17^a and ending on fol. 17^b ; condition very good.

Age.— Pretty old.

Author of the text.— Harsavardhana. The colophon however suggests altogether a new name for the author viz. Upādhyāya Haṁsarāja. Other Mss. record only Harṣavardhana.

Author of the commentary.— Harsavardhana.

Subject.— A work in Sanskrit perhaps divided into thirty-two Dvātriṁśikās, out of which this is the first consisting of 32 couplets, along with a commentary by the author.

Begins — (text) fol. 1^b

ब्रूमः किमध्यात्म[illegible]-
यस्मात् परं स्वं च विभिद्य सम्यक् ।
[illegible] विनिहत्य [illegible]
[illegible] ॥ etc.

(com.) fol. 1^b ॥६०॥ ऐं नमः ॥

[illegible]
[illegible] ॥
[illegible]
[illegible] । १ ॥

अर्थात: शुद्धात्मानुभवरसिकानामनेकक्दागमार्थश्रवणकुदृष्टयुपासनसंस्तवनादिक्रियाभासप्रक्रियापर्याप्तात्मतत्त्वविप्रतिपत्तीनां भव्यसत्त्वानामुपकाराय शुद्धात्मस्वरूपप्रतिपादनपटिष्ठाध्यात्मबिंदुप्रथमद्वात्रिंशिकाविवरणं स्पष्टमुपक्रम्यते तस्य चेदमाद्यं पद्यं।

Ends.—(text) fol. 16[b]

इत्येवं संप्रधार्य द्रुततरमखिलं भेदसंविद्बलेन
जीवाजीवप्रपंचं विदलति किल यो मोहराजानुदर्शी ॥
ज्ञानानन्दस्वरूपे भगवति भजति स्वात्मनि स्थैर्यमाशु
प्रक्षिप्याज्ञानभावं स भवति न चिराच्छुद्धबुद्धस्वरूप ॥ ३२ ॥

„ —(com.) fol. 17[a]

इति स्वोपज्ञाध्यात्मबिंदुविवरणे सदुपाध्यायश्रीमद्धर्षवर्द्धनविरचिते प्रथमा द्वात्रिंशिका समाप्ता ॥ १ ॥

श्रीहंसराजउपाध्यायविरचिता(ऽ)ध्यात्मद्वात्रिंशिका समाप्तेति प्रथमा।

Reference.— For Mss. see Jinaratnakośa (Vol. I, p. 6).

अध्यात्मबिन्दु	Adhyātmabindu
(प्रथम द्वात्रिंशिका)	(Dvātrimśikā I)
स्वोपज्ञविवरणसहित	with svopajña vivarana

No. 95 — 119. / 1873-74.

Size.— 10¼ in. by 4½ in.

Extent.— 23 folios, 13 lines to a page; 45 letters to a line.

Description.— Country paper grey and tough but not very thick; Jaina Devanāgarī characters; bold, clear, uniform, sufficiently big and elegant hand-writing, borders ruled in three lines in red ink, and edges, singly, in the same red ink; foll. numbered in the right-hand margin; fol. 1[a] blank; red chalk used; corners of some of the foll. damaged; condition very fair; yellow pigment used; this Ms. contains the text and the commentary as well; both complete.

Age.— Saṁvat 1770.

Begins.— (text) fol. 1[b]

ब्रूमः किमध्यात्म । etc.

„ — (com.) fol. 1[b] । ५६० ॥ ऍ नमः ॥
अनंतविज्ञान ॥ etc.

Ends.— (text) fol. 23[a] इत्येवं । etc. up to बुद्धस्वरूपः ३२ as in No. 94.

„ — (com.) fol. 1[b] इति स्वोपज्ञा(ऽ)ध्यात्मविंदु । etc. up to सदुपाध्याय-श्रीमद्धर्षवर्धनविरचिते प्रथमद्वात्रिंशिका समाप्ता । as in No. 94. This is followed by the line as under :—

संवत् १७७०वर्षे चैत्रशुदि ८ शुक्रे ॥

N. B.— For other details see No. 94.

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Adhyātmabindu
(Dvātriṁśikā I)
with svopajña vivaraṇa

No. 96

1220.
1891–95.

Size.— $9\frac{3}{4}$ in. by $4\frac{3}{4}$ in.

Extent.— 20 folios ; 16 lines to a page ; 46 letters to a line.

Description.— Country paper thin, tough and white , Jaina Devanāgarī characters , small, legible and tolerably good handwriting ; borders ruled in three lines and edges in one, in red ink ; yellow pigment used ; condition very good ; both the text and the commentary complete so far as the first dvātriṁśikā is concerned ; foll. numbered in both the margins.

Age.— Saṁvat 1950.

Begins.— (text) fol. 1[b]

ब्रुम(मः) किमध्यात्म । etc.

„ — (com) fol. 1[b] श्रीगणेशाय नमः ।।

अनंतविज्ञानविभूतिशाली । etc.

Ends.— (text) fol. 19^b

इत्येवं संप्रधार्य । etc. up to बुद्धस्वरूप(:) ३१ as in No. 94. The number of this verse is wrongly written as 31, instead of 32.

„ — (com.) fol. 20^b

इति स्वोपज्ञा(ऽ)ध्यात्मबिंदु । etc. up to सद्दुपाध्यायश्रीमद्धर्षवर्द्धन-विरचिते प्रथमा द्वात्रिंशिका समाप्ता । as in No. 94. This is followed by the line as under :—

संवत् १९५० सेरा द्वितीय असाड सुदी ७ गुरुवार ।

N. B.— For other details see No. 94.

अध्यात्मविन्दु
(प्रथम द्वात्रिंशिका)
स्वोपज्ञविवरणसहित

Adhyātmabindu
(Dvātriṁśikā I)
with svopajña vivaraṇa

No. 97 — 1221. / 1891-95.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent.— 18 folios; 15 lines to a page; 56 letters to a line.

Description. – Country paper thin, rough and white ; Jaina Devanāgarī characters with very rare पृष्ठमात्राs ; small, legible, uniform and good hand-writing ; borders ruled in three lines and edges in one, in red ink ; red chalk used ; yellow pigment, too ; foll. numbered in the right-hand margin only, a strip of paper pasted to each of the foll. 1^a and 18^b ; condition good ; fol. 18^b practically blank except that the title etc. written on it ; both the text and the commentary complete so far as the first dvātriṁśikā is concerned.

Age.— Pretty old.

Begins.— (text) fol. 1^a

ब्रूमः किमध्यात्म । etc.

„ — (com.) fol. 1^a ऍ. ऐं नमः ॥

अनंतविज्ञानविभूतिशाली । etc.

Ends.— (text) fol. 17ᵇ

इत्येवं संप्रधार्य। etc. up to बुद्धस्वरूप ॥ ३२ ॥ as in No. 94.

,, — (com.) fol. 18ᵃ इति स्वोपज्ञाध्यात्म । etc. up to सद्गपाध्यायश्रीमद्धर्षवर्द्धनविरचिते प्रथमा द्वात्रिंशिका समाप्ता । as in No. 94. This is followed by the line as under :—

॥ १ ॥ ऐं नम' ॥ मंगलम् ॥

N. B.— For further particulars see No. 94.

अध्यात्ममतपरीक्षा
(अज्झप्पमयपरिक्खा)
स्वोपज्ञविवरणसहित

Adhyātmamataparīkṣā
(Ajjhappamayaparikkhā)
with svopajña vivaraṇa

No. 98

1074.
1887-91.

Size.— $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 87 folios ; 15 lines to a page ; 50 letters to a line.

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk used, foll. numbered in the right-hand margin ; fol. 1ᵃ blank except that the title etc. written on it ; edges of some of the foll. slightly damaged ; condition on the whole good ; both the text and the commentary complete.

Age.— Pretty old

Author of the text.— Mahopādhyāya Nyāyaviśārada Yaśovijaya Gaṇi, pupil of Nayavijaya. For details see pp. 13, 15, 16, 33, 34 and 37-38 and Vol. XVII, pt. 5, p. 12.

Author of the commentary— Yaśovijaya Gani (as above).

Subject.— The text in Prākrit in verse challenges the views of the Digambaras. It is explained in Sanskrit in prose.

Begins.— (text) fol 1^b ऐं नमः ॥

पणमिय पासजिणिंदं वंदिय सिरविजयदेवसूरिंदं ।
अज्झप्पमयपरि(क्)खं जहबोह(हमिमं) करिस्सामि ॥ १ ॥

,, — (com.) fol. 1^b ॥ ६० ॥

महोपाध्यायश्री५श्रीकल्याणविजयगणिशिष्यमुख्यपंडितश्री५श्रीलाभ-
विणयगणिशिष्यप०श्री५श्रीजितविजयगणिपंडितनयविजयगणिगुरुभ्यो
नमो नमः ॥

ऐंकारकलितरु(रू)पां स्मृत्वा वाग्देवतां विबुधवंद्यां ।
अध्यात्ममतपरीक्षां स्वोपज्ञामेष विवृणोमि ॥ १ ॥

तत्रेयं प्रथम गाथा. Then we have the first verse of the text above noted. This is followed by the lines as under :—

इह हि ग्रंथारंभे शिष्टाचारपरिपालनाय विघ्नध्वंसाय वा मंगलमवश्य-माचरणीयमिति मनसि कृत्य पूर्वार्द्ध(र्धे)न समू(मु)चितेष्टयोदे(र्दै)वगुर्वो· प्रणतिलक्षणं मंगलमकारि उत्तरार्द्धेन च प्रेक्षावदवधानाय विषयनिरूपणं प्रत्यज्ञायि । etc.

Ends.— (text) fol. 87^a

अज्झप्पमयपरी(रि)क्खा एसा जु(जु)त्तीहिं पूरिया जुत्ता ।
सोहंतु पसायपरा तं गीयत्था विसेसविऊ ॥

— ,, (com.) fol. 87^a स्पष्टा ।

एतां वाचमुवाच वाचकवरो वाचं यमस्याग्रणी-
रस्या एव च भाष्यकृत्प्रभृतयो (यो) निष्कर्षमातेनिरे ।
एतामेव वहंति चेतसि परब्रह्मार्थिनो योगिनो
रागद्वेषपरिक्षयाद् भवति यन्मुक्तिन(र्न) हेत्वंतरे· ॥ १ ॥
लावण्योपचयो यथा मृगदृशः कांतं विना कामिनं
भैषज्यानुपशांतभस्मकरज· सद्भक्ष(क्ष्य)भोगो यथा ॥
अप्रक्षाल्य च पंकमंकसिचये कस्तूरिकालेपनं
रागद्वेषकषायनिग्रहमृते मोघप्रयासस्तथा ॥ २ ॥
आत्मध्यानकथार्थिनां तनुभृतामेता गिरः श्रोत्रयो( )
श्रीमज्जैनवचोऽमृतांबुधिसमुद्भूता· सुधाबिंदवः ॥
एता एव च नास्ति कस्य नितमामास्तिक्यजीवातव·
स्संतप्तप्रपूं(पु)संभवप्रवमुचः पीडाकृतः कर्णयो· ॥ ३ ॥

आसा(शा) श्रीमदकब्बरक्षितिपतिश्चित्रं द्विषद्धामिनी-
नेत्रांभोमलिनाश्चकार यशसा यस्ताः सिता प्रत्यूत ॥
एकः सैन्यतुरंगनिष्ठुरखुरक्षुण्णां चकार क्षमा-
मन्यस्तां हृदये दधार तदपि प्रा(प्री)तिर्द्व(र्द्वे)योः शाश्वती ॥ ४ ॥
स श्रीमत् 'तप' गच्छभूषणमभूद् भूपालभालस्थल-
व्यावलग्नमणिकांतिकुंकुमपयःप्रक्षालितांह्रिद्वय(ः)
षट्खंडक्षितिमंडलप(प्र)शु(सृ)मरखंडप्रचंडोल्लसत्-
पांडित्यध्व(ध्व)नदेकडिंडिममरः श्रीहीरसूरीश्वर(ः) ॥ ५ ॥
स्वैरं स्वेहीतसाधनी(·) प्रसृपरे स्वा(स्वी)यप्रताप(पा)नले
वाग्मंत्रोपहता विपक्षयः(य)शशा(सा)माधाया(य) लाजाहुती ॥
सो दुर्वादिकुवासमोपजनितं कष्टं निनाय क्षयं
स श्रीमा(न्) विजयादिसेनसुगुरुस्तत्पट्टरत्नं बभौ ॥ ६ ॥
धार(रा)वाह इवोन्नमय्य नितमां यो दक्षिणस्यामपि
स्वैरं दिक्षु ववर्ष हर्षजननीर्विद्वत्पदाख्या अपः ॥
तत्पट्टत्रिदशादि(द्रि)तुंगशिखरे शोभां समग्रां दधन्(त्)
म(स) श्रीमान् विजयादिदेवसुगुरुः प्रद्योतते सांप्रतं ॥ ७ ॥
यद्गांभीर्यविनिर्जितो जलधिरप्युल्लोलकल्लोलभृद्
राजे(ज्ञे) सर्वमिदं निवेदयति किं व्याकर्णलंबालकः ॥
तत्पट्टोदयपर्वते(ऽ)भ्युदयिनः पूष्णाति पुष्णास्तुलां
स श्रीमान् विजयादिसिंहसुगुरु(ः) सौभाग्यभाग्यैकभूः ॥ ८ ॥
गच्छे स्वच्छतरे तेषां परि(पा)श्रो(द्र्यो)पतस्थुषां ।
कवीनामनुभावेन नवीनां कृतिमादधे ॥ ९ ॥

तथाहि—

साहस्रैर्मघवा द(ह)रश्च दशभिः श्रोत्रै(त्रै)र्विधिश्चाष्टभिः
येषां कीर्त्तिकथां सुधाधिकरसां पातुं प्रवृत्ता समं ॥
ते श्रीवाचकपुंगवास्त्रिजगतीविख्यातधामाश्रया
कल्याणाद् विजयाह्वया कविकुलालंकारतां भेजिरे ॥ १० ॥
हैमव्याकरणे कषोपल इवोद्दीप्तं परीक्षाकृतः
पर्य्यैक्षंत निघर्षरेखमखिलं येषां सुवर्णं वचः ॥
ते प्रोन्मादिकुवादिवारणघटानिर्भेदपंचाननाः
श्रीलाभाद्विजयाह्व(ह्व)या सुकृतिनः प्रौढश्रियं शिश्रियुः ॥ ११ ॥

यत्कीर्त्तिश्रुतधूतदू(धू)र्ज्जटिशिरोविश्रस्तासिद्धापगा:(गा)-
कल्लोलप्लुतपार्वतीकुचगलत्कस्तूरिकापंकिले ॥
चित्रं दिग्वलये तथैव धवले नो पंकवार्त्ता(ऽ)प्यभूत्
प्रो(प्रौ)ढिं ते विबुधेषु जीतविजयप्राज्ञाः परामैयरुः ॥ १२ ॥
येषामत्युपकारसारविलसत्सारस्वतोपासनाद्
वाचः स्फारतराः स्फुरंति नितमामस्मादृशामप्यहो ॥
धीरश्लाघ्यपराक्रमास्त्रिजगतीचेतश्चमत्कारिणः
सेव्यंते हि मया नयादिविजयप्राज्ञाः प्रमोदेन ते ॥ १३ ॥
तेषां प्राप्य परोपकारजननीमाज्ञां प्रसादानुगा
तत्पादांबुजयुग्मसेवानि(न)विधौ भृंगायितं बिभ्रती ॥
एतन्न्यायविशारदेन यतिना निःशेषविद्यावतां
प्रीत्यै किंचन तत्त्वमाप्तसमयादुद्धृत्य तेभ्यो(ऽ)र्पितं ॥ १४ ॥
यद्यू(द्य)च्चैः किरणा स्फ(स्फु)रंति तरणेस्तत्किं तमःसंचयैः ?
स्वीयत्ता यदि नाम तरव स्तब्धे(ब्धै)र्द्रुमैः किं ततः ? ॥
देवा एव भवंत चेन्निजवशास्तत्किं प्रतीपैः परै(ः) ?
संतः संतु मयि प्रसन्नमनसोऽत्युच्छृंखलैः किं खलैः ? ॥ १५ ॥
भिन्नस्वर्गिरिसानुभानुशशभृत्प्रत्यूच्छलत्कंदुक-
क्रीडायां रसिको विधिर्विजयते यावत् च तंत्रेच्छया ॥
या(ता)वद् भावविभावनैककुतुकीमिथ्यात्वदावानलः(ल)-
ध्वंसे वारिधर स्फू(स्फु)रत्वयमिह ग्रंथः सतां प्रीतिकृत् ॥ १६ ॥
इति श्रेयःपरंपरा शुभं भवतु ॥ छ ॥ श्री ॥

Then in a different hand we have :—

॥ श्री पं. हीराचंदजीनी छे ॥ डा ३ प्र ५ पोथी १ परत

Reference.— Both the text and its Gujarātī translation are published in the second volume (pp 273-344) of Prakaranaratnākara by Bhimsinh Manak, Bombay, in A. D. 1876. The text along with the author's own com. in Sanskrit are also published in D. L. J. P. Series as. No. 5 in A D. 1911. Herein there is a Sanskrit rendering of Prakrit verses probably by the author, and at the end there is a bare text.

अध्यात्ममाला — Adhyātmamālā

[अध्यात्मसारमाला] — [Adhyātmasāramālā]

No. 99 — 1573 (31). / 1891–95.

Extent.— fol. 45ª to fol. 54ᵇ.

Description.— Complete. For other details see Viṁśativiharamāṇa-jinastavana No. 1573 (1). / 1891–95.

Author.— Nemidāsa.

Subject.— Distinguishing characteristics of the mundane soul and the liberated soul specifically pointed out in verse in Vernacular in different metres; characteristics of antarātman, paramātman etc. mentioned, information about six dravyas etc. given.

Begins.— fol. 45ª ॥ ६० ॥

जिनवांणी नितु नमी कीजे आतमशुद्धि ॥
चिदानंदरूप पाईंइ मिटे अनादि अशुद्धि ॥ १ ॥
शुद्धातम दर्शन विना कर्म न छूटे कोय ॥
तेह कारणा शुद्धातमा दरशन करो थीर होय ॥ २ ॥ etc.

Ends.— fol. 54ᵇ

गाथा पधडी ।

दर्शन ज्ञांन चारित्र तप चोगुण जिन नी(नि)ज
 गुरी पायग छुनी ॥
गुणी पण नव पद एनीमायें माला त्रिपटी छत्र
 थनी सुविशाला ॥ ४ ॥

कलश—

एम जिनमत आगमे काज साधो भवियनी हणी भावना
 गुणठांण चोथे मुणो साधु करो नीज मन पावना ।
अध्यातम गुणनी एह माला भविक जीव कंठे ठवो ।
 जिन नमी मंगलमाला अचल अनुभव अनुभवो ॥ ५ ॥
इति श्रीनेमदासकृत अध्यातममाला संपूर्ण ॥ श्री ॥ श्री ॥ etc.

अध्यात्ममाला
[अध्यात्मसारमाला]

Adhyātmamālā
[Adhyātmasāramālā]

No. 100

1475.
1887-91.

Size.— 10 in. by $4\frac{3}{4}$ in.

Extent.— 5 folios ; 14 lines to a page ; 53 letters to a line.

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters ; small, clear and fair hand-writing ; borders ruled in two lines and edges in one, in red ink ; all the foll. except fol. 18[b] numbered in the right-hand margin ; fol. 1[a] blank ; red chalk used ; complete.

Age.— Saṁvat 1799.

Begins.—fol. 1[b] ॥ ५६० ॥ श्रीसारदाय नमः ॥

दूहा—

जिनवाणी नितु नमी कीजइ आतम सुध।
चिदानंद सुष पामीइ मिटइ अनादि असुद्ध ॥ etc.

fol. 2[a]

इम भावित शिवतत्त्वरस ते अध्यातमसार।
ताकी कहुं गुणवरणनां सुणतां होई सुपकार ॥ २१ ॥ etc.

Ends.— fol. 5[b]

इम जिनमत आराधउ काज साधउ भविक निसुणी भावना
गुणठाणइ वाधउ सुणउ साधउ करउ नि जन्म पावना ॥
अध्यात्मगुणनी एह माली भविक जिन कंठइ ठवउं(उ)
जिम लहउं मंगललीलमाला अचल अनुभव अनुभवो ॥१॥
इति अध्यात्मसारमाला संपूर्णः ॥

संवत् १७९९ वर्षे जेष्ट(ष्ठ) वदि १३ दिने लिपितं छ ॥

N. B.— For further details see No. 99.

अध्यात्मसारप्रकरण — Adhyātmasāraprakaraṇa

No. 101 — 1076. / 1887-91.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 32 folios, 13 lines to a page; 50 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in four lines in black ink; foll. numbered in the right-hand margin; fol. 1ª blank; red chalk used; every fol. more or less worm-eaten, a corner of fol. 30ᵇ worn out; condition fair; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; it is so kept that it forms a design so to say; complete: seven prabandhas in all; the extent of each of them is as under:—

	Prabandha	I	foll.	1ᵇ	to	5ª
	,,	II	,,	5ª	,,	8ª
	,,	III	,,	8ª	,,	11ᵇ
	,,	IV	,,	11ᵇ	,,	16ᵇ
(pariccheda)	,,	V	,,	16ᵇ	,,	21ᵇ
	,,	VI	,,	21ᵇ	,,	28ª
	,,	VII	,,	28ª	,,	30ᵇ

Every prabandha is subdivided into adhikāras; in all there are 21 adhikāras (4+3+4+3+3+2+2).

Age.— Saṁvat 1714.

Author.— Yaśovijaya Gaṇi, pupil of Nayavijaya Gaṇi, a colleague of Jitavijaya Gaṇi of the 'Tapā' gaccha. For further details see p. 166.

Subject.— This is a metrical composition in Sanskrit in 949 verses. The 21 topics discussed here are as under:—

अध्यात्मशास्त्रमाहात्म्य, अध्यात्मस्वरूप, दम्भत्याग, भवस्वरूपचिन्ता, वैराग्यसम्भव, वैराग्यभेद, वैराग्यविषय, ममतात्याग, समता, सदनुष्ठान, मनःशुद्धि, सम्यक्त्व, मिथ्यात्वत्याग, असद्ग्रहत्याग, योग, ध्यान, स्तुति, आत्मनिश्चय, जिनमतस्तुति, अनुभव and सज्जनस्तुति.

Begins.— fol. 1[b] ॥ ९० ॥ श्रीवीतरागाय नमः ॥

ऐंद्रश्रेणीनतः श्रीमान्नंदतान्नाभिनन्दनः

उद्दधार युगादौ यो जगदज्ञानपङ्कतः १ etc.

एतानन्यानपि जिनान् नमस्कृत्यं(त्य) गुरूनपि

अध्यात्मसारमधुना प्रकटीकर्तुमुत्सहे ६

Ends.— fol. 30[b]

चक्रे प्रकरणमेतत् त्य(तत्प)दसेवापरो यशोविजयः ।

अध्यात्मधृतरुचीनामिदमानंदावहं भवतु ॥ ४१ ॥

सज्जनस्तुत्याधिकारः २१ इति महोपाध्यायश्रीकल्याणविजयगणि-शिष्यमुख्यपंडितश्रीलाभविजयगणिशिष्यमुख्यपंडितश्रीजीतविजयगणि-सतीर्थ्यमुख्यपंडितश्रीनयविजयगणिचरणकमलचंचरीकेण पंडितश्रीपद्म विजयगणिसहोदरेण पंडितयशोविजयेन विरचितोऽध्यात्मसारप्रकरणे सप्तमः प्रबन्ध ॥

इति श्रीअध्यात्मसारप्रकरणं पण्डितजस(यशो)विजयगणिकृतं संपूर्ण समाप्तं छ श्री छ संवत् १७१४ वर्षे वैशाषवदि षष्ठि बुधे लषितेयं मिदं पुस्तकं ॥ लेषकपाठकयो शुभं भवतु ॥ श्री छ । श्री छ । श्री छ ॥

Reference.— The bare text is published in the work entitled as "न्यायाचार्य-श्रीयशोविजयजीकृत ग्रन्थमाला" on pp. 1[a]-31[b] by Jaina-dharma-prasāraka Sabhā in Saṁvat 1965. The text along with Gujarātī explanation (ṭabārtha) of Vīravijaya is published in Prakarana-ratnākara (Vol. I, pp. 415-557) by Bhimsinh Manek, Bombay in A.D. 1903 and in Jaina Śāstra kathāsaṁgraha (2nd ed.), Ahmedabad, 1884. See Guerinot, Bibliographie pp. 148 and 150. The text along with Gambhīravijaya's Sanskrit commentary composed in Vikrama Saṁvat 1952 is published by Narottamdas Bhanji. He has also published in A. D. 1916 the text together with its Gujarātī translation and that of the Sanskrit commentary of Gambhīravijaya.

For additional Mss. see Jaina granthāvalī (p. 103) and Jinaratnakośa (Vol. 1, p. 6).

अध्यात्मसारप्रकरण
(प्रबन्ध १-४)

Adhyātmasāraprakaraṇa
(Prabandhas I--IV)

No. 102

1075.
1887-91.

Size.— $9\frac{7}{8}$ in. by $4\frac{5}{8}$ in.

Extent.— 10 folios, 15 lines to a page, 48 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters, small, legible and elegant hand-writing, borders ruled in two lines and edges in one, in red ink; foll. numbered in the right-hand margin; fol. 1[a] practically blank, red chalk used, this Ms. ends abruptly; it justs stops at the commencement of the 4th prabandha, so the work is incomplete; condition very good; the extent of each of the four prabandhas is as under :—

Prabandha	I	foll.	1[b] to 4[b]
,,	II	,,	4[b] ,, 7[b].
,,	III	,,	7[b] ,, 10[b]
,,	IV	fol.	10[b].

Age.— Not modern.

Begins.-- fol. 1[b] ॥ ६० ॥ श्रीपरमात्मने नम॰ ॥

ऐंद्रश्रेणिनत॰ । etc.

Ends.—fol. 10[b] इति महोपाध्यायश्रीकल्याणजयग॰शि॰मुख्य(ख्य)पं॰श्रीलाभ-विजयग॰शि॰मुख्यपं॰श्रीजीताविजयग॰सतीर्थ(र्थ्य)तिलकं पं॰श्रीनय-विजयग॰चरणसेविता पं(॰)श्रीपद्मविजयग॰सहोद्रेण पं॰यशोविजयेन रचितेऽध्यात्मसारप्रकरणे तृतीय॰ प्रबन्धः ॥ ३ ॥

मनःशुद्धिश्च सम्यक्त्वे सत्ये(त्ये)त्रं(व) परमार्थतः ।
तद्विना मोहगर्भा साप्रत्यं(त्य)पायानुबंधिनी ॥ १ ॥
सम्यक्त्वसहिता एव शुद्धा दानादिका(:) क्रिया(:) ।
तासां मोक्षफले प्रोक्ता यदस्य सहकारिता ॥ २ ॥
कुर्वाणो(ऽ)पि क्रियां ज्ञाति ।

The Ms. ends thus.

N. B.— For further particulars see No. 101.

अनादिविंशिका
(अणाइवीसिया)

Anādivimśikā
(Aṇāivīsiyā)

No. 103

219 (b).
1873-74.

Extent.— fol. 1[b] to fol. 2[a].

Description.— Complete; 20 verses in all. This is the [1]second Vimśika out of 20.[2] For other details see Prathamādhikāravimśikā No. 219 (a). / 1873-74.

Author.— Haribhadra Sūri well-known as Yākinīmahattarāsūnu. For his life etc. see No. 1.

Subject.— This is a metrical composition in Prākrit. Herein it is said that the world is beginningless, and it is not created by any superhuman agency.

Begins.— fol. 1[b]

पंचत्थिकायमइओ। अणाइमं वट्टए इमो लोगो।
न परमपुरिसाइकओ। पमाणमित्थं च वयणं तु॥ १ ॥ etc.

Ends.— fol. 2[a]

इह तत्तजुत्तिसिद्धो। अणाइमं एस होदि लोगु त्ति।
इहरा इमस्स भावो। पावइ परिचिंतयस्समिणं ॥ २० ॥

इति अनादिविंशतिका द्वि० ।

Reference.— The bare text containing all the 20 vimśikās is published along with several other works by Ṛṣabhadevajī Kesarimalajī Śvetāmbara Samsthā, Rutlam, in A. D. 1927. In Prof. K. V. Abhayankar's edition there is a Sanskrit introduction along with a Sanskrit rendering, English notes etc. It is published in A. D. 1932. I have described the text in my introduction (pp. XXXV—XXXVIII) to Anekāntajayapatākā (Vol. II).

1 The first is known as Adhikāravimśikā. It is here wrongly named by me as Prathamādhikāravimśikā. It should have been assigned a place just after No. 77.

2 All are collectively known as Vimśativimśikā (P. Vīsavīsiyā).

There is a Sanskrit commentary by Yaśovijaya Gani, probably on the 17th viṁśikā only. Vide my article "वीसवीसियानुं विवरण" published in Jaina dharma prakāśa (Vol. LXV, No. 12).

Āgamoddhāraka Ānandasāgara Sūri has composed in A. D. 1916 an elaborate com. on the 1st viṁśika and verses 1-6 of the 2nd and a portion of its v. 7[1].

For Mss. see Jinaratnakośa (Vol. I, p. 349).

अनित्यताकुलक Anityatākulaka

(अणिच्चयाकुलग) (Aṇiccayākulaga)

No. 104 $\frac{1250\ (38).}{1884-87.}$

Extent.— fol 10b.

Description.— Complete ; 10 verses in all, Jaina Devanāgarī characters with occasional पृष्ठमात्राs. For other details see Ādinātha-mahāprabhāvakastavana No. $\frac{1250\ (1).}{1884-87.}$

Author.— Not mentioned.

Subject.— Exposition of transitoriness of worldly objects. The whole subject is beautifully treated in Prākrit

Begins.— fol. 10b

अह इमउ(?) गहिवासो परिहराणिजो(ज्जो) विवेयवंताणं।
बहुजीवविणासयरा आरंभा जत्थ कीरंति ॥ १ ॥
पावाइं दोगच्चनिबंधणाइं
भोगत्थिणो जस्स कए कुणंति ॥
आभिक्खुणं तं पि असार अं(? मं)गं
रोगा विलं(लुं)पंति घुण व्व कु(? क)ट्ठं ॥ २ ॥ etc.

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1 For details see my introduction (pp, 6-7) to प्रशमरति अने संबधकारिका,

Ends.— fol. 10^b

एगत्थ रुक्खे व कुडंववासे
काळं कियंतं पिक्खगगव बधू ॥
ठाऊण वच्चंति चउगईसु
चउदिसासु व सकम्मवद्धा ॥ ९ ॥
एवं आणिच्चं सकलं पि वत्थुं
वियाणमाणस्स हुहिक्कगेहे ॥
गेहे पलित्ते व्व भवंमि मज्झ
जू(जु)त्तो पमाओ न क्खणं पि काउं ॥ १० ॥
इति त्यनि[त्य]त्यताकुणं(लं) समत्तं ॥ छ ॥

Reference.— See Jaina Granthāvali (p. 195). There is another work " Anityakulaka of 22 verses noted in Peterson's Report V. For a list of kulakas in Sanskrit and Prākrit see Agarchand Nahta's article " कुलकसंज्ञक जैन रचनाऐं " published in Jaina Dharma Prakāśa (Vol. LXIV, Nos. 8, 11 & 12). For some particulars about kulakas see my book पाइय (प्राकृत) भाषा अने साहित्य (in press).

अनित्यताकुलक — Anityatākulaka

No. 105 — $\frac{803 \text{ (f).}}{1892\text{–}95.}$

Extent.— fol 5^a.

Description.— Complete ; 10 verses in all. For other details see Yatiśikṣāpañcāśikā No. $\frac{803 \text{ (a).}}{1892\text{-}95.}$

Begins.— fol. 5^a

अहह ब्रमो गिहवासो परिहरणिज्जो विवेगवंताणं ।
बहुजीवविणासयरा आरंभा जथ्थ कीरंति ॥ १ ॥ etc.

Ends.— fol. 5ª

एव्र अणिच्चं सयलं पि वत्थुं
विद्याणमाणस्स दुहिक्कगेहे ॥
गेहे पलित्ति व्व भवंमि जीव
जुत्तो पमाओ न खणं पि काउ(उं) ॥ १० ॥

इत्यनित्यताकुलं ।

N. B.— For other details see No. 104.

अनित्यताकुलक
(अणिच्चयाकुलग)

Anityatākulaka
(Aniccayākulaga)

No. 106

826 (k).
1892-95.

Extent.— fol. 335ᵇ to fol. 336ª.

Description.— Complete. For other details see No. 826 (a). 1892-95.

Author.— Does not seem to be mentioned.

Subject.— This is a small work in Prākrit in 8 verses, and it explains transitoriness of the worldly life. Every couplet except the last begins with समए समए रे जीव.

Begins.— fol. 335ᵇ ॥ ५९७ ॥

समए समए रे जीव आउयं गलइ तुह नियंतस्स ।
तह वि हु धम्मंमि मणं खणं पि नो देसि जिणभणिए ॥ १ ॥ etc.

Ends.—fol. 336ª

इय जाणिऊण रे जीव जिणवरिंदेहि देसिए मग्गे(ग्गे)।
अज्झवसाणं काउं खणमवि मा काहिसि पमायं ॥ ८ ॥
अनित्यताकुलकं ॥ छ ॥ छ ॥

अन्ययोगव्यवच्छेद- द्वात्रिंशिका | Anyayogavyavaccheda-dvātriṁśikā

No. 107 | 1375. / 1891-95.

Size.— 8 in. by $13\frac{1}{8}$ in.

Extent.— 3 folios ; 22 lines to a page : 20 letters to a line.

Description.— Foreign paper with watermarks ; Jaina Devanāgarī characters ; bold, big, legible and good hand-writing ; borders not ruled ; foll. numbered in the left-hand margin : foll. 1[b] and 2[a] blank but nothing missing ; complete ; condition very good.

Age.— Modern.

Author.— Kalikālasarvajña Hemacandra Sūri, the well-known polygrapher. For his life in German see G. Bühler's " Ueber das leben des Jaina mönches Hemachandra ", Wien, 1889. For his works see p. 79 and No. 1327 of Vol. XVII.

Subject.— This is a small poem consisting of thirty-two verses in Sanskrit. It beautifully refutes the non-Jaina systems. It is styled as Vītarāgastuti and Anyayogavyavaccheda[1], too. See Essai de Bibliographi Jaina (p. 157).

Begins.— fol. 1[b] ॥ ६० ॥ अथ श्रीमद्धेमचंद्राचार्यविरचित[2]स्याद्वादमंजरि(री) लिख्यते । मूलसूत्रं—

श्रीमद्वर्द्धमानाय नमः ॥

अनंतविज्ञानमतीतदोष । etc. as in No. 110.

Ends.— fol. 3[b]

इदं तत्त्वातत्त्वव्यतिकर । etc. up to कृतधियः । as in No. 108.

This is followed by the line as under :—

इति श्रीहेमचंद्रसूरिविरचितायां द्वात्रिंशिका ल(लिखिता) ।

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1 See Syādvādamañjarī (com. on the 1st verse).

2 This is a wrong name ; for, this is the title of the com. to this work. This mistake occurs on the corner-pages of the Annals of B. O. R. I.

Reference.— The text is published in Kāvyamālā (pt. VII, pp. 102-104) by Pāndurang Jāwaji, proprietor of the Nirnaya-Sagar Press, Bombay, in A. D. 1926. It is edited along with Syādvādamañjarī by Damodarlal Gosvami and published in the Chowkhamba Series, as No. 9, Benares, in A. D. 1900, and in the Yaśovijaya Jaina Granthamālā Series, Bhavnagar as No. 30. It has been published with Gujarātī translation by Hīrālāl Haṁsarāj, Jamnagar in A D. 1924. The text along with Syādvādamañjarī is published in the Ārhatamataprabhākara Series by Motīlāl Lādhājī with a Sanskrit introduction, a list of quoted authorities etc. The text along with Syādvādamañjarī is published in the Bombay Sanskrit Series as No. LXXXIII in A. D. 1933. The text together with Syādvādamañjarī, Ayogavyavacchedadvātrīmśikā, their translations in Hindī, foreword, introduction, eight appendices, 13 anukramanikās etc. is published by the Paramaśrutaprabhāvakamandala, Bombay, in A. D. 1935 as No. 13 of its series styled as Śrī-Rāmcandra Jainaśāstramālā. This is the 2nd edition; the 1st was published in A. D. 1910.

For Mss. see *Jinaratnakośa* (Vol. I, pp. 11-12).

अन्ययोगव्यवच्छेदद्वात्रिंशिका Anyayogavyavacchedadvātriṁśikā

स्याद्वादमञ्जरीसहित[1] with Syādvādamañjarī

No. 108 | 911 (b). / 1892-95.

Extent.— fol. 9ᵃ to fol. 78ᵇ.

Description.— This Ms. contains both the text and the commentary (vrtti) designated as स्याद्वादमञ्जरी. The commentary begins abruptly as the previous folios are missing This Ms. starts with the commentary of the fifth verse (see

1 This Syādvādamañjarī is different from one composed by Vimaladāsa and preserved in a bhaṇḍāra at Idar

स्याद्वादमञ्जरी edited and published by Motilal Ladhaji, page 20, line 19). Dissolution of syllables is indicated by vertical strokes. For other details see स्वोपज्ञपरत्वा० No. $\frac{911\ (a).}{1892\text{-}95.}$

Age.— Saṁvat 1793.

Author of the text.— Kalikālasarvajña Hemacandra Sūri. For details see p. 179.

,, ,, ,, commentary.— Malliṣeṇa Sūri, pupil of [1]Udayaprabha Sūri of Nāgendra gaccha.

Subject.— The text along with a learned commentary giving a detailed refutation of the non-Jaina systems of philosophy. The latter is composed in Śaka 1214 and here the help of Jinaprabha Sūri of the Kharatara gaccha is taken. It is said : (i) there was Yaśovijaya Gaṇi's commentary on Syādvādamañjarī, named as Syādvādamañjūṣā, and (ii) Vānarṣi has commented upon this text.

Begins.— (text) fol. 10ᵇ

कर्त्ता(ऽ)स्ति कश्चिद् जगतः स चैकः
स सर्वगः स स्ववशः स नित्यः ।
इमाः कुहेवाकविडंबनाः स्यु-
स्तेषां न येषामनुशासकत्वं(स्त्व)म् ॥ ६ ॥

,, — (com.) fol. 9ª ते चेत् स तर्हि तैरुपकारो भिन्नो वा क्रियते इति वाच्यं । अभेदे स एव क्रियते इति लाभमिच्छतो मूलक्षितिरायाता । etc.

Ends.— (text) fol. 77ª

इदं तत्त्वातत्त्वव्यतिकरकरालेऽधतमसे ।
जगन्मायाकारैरिव हतपरैर्हा विनिहितं ॥
तदुद्धर्तुं शक्तो नियतमविसंवादवचन-
स्त्वमेवातस्त्रातस्त्वयि कृतसपर्याः कृतधियः ॥ ३२ ॥

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1 He is a pupil of Vijayasena and the author of Dharmaśarmābhyudaya composed in Saṁvat 1314 during the life-time of Vastupāla (who died in 1241 A. D.). Cf. Peterson, Reports III, p. 31 ff. Appendix p. 16.

Ends.— (com.) fol 78ᵃ प्रातिक विना(ऽ)प्यादिकर्मणो गम्यमानत्वात् । कृता कर्तुमारब्धा सपर्या सेवाविधिर्येस्ते (कृतसपर्या) । आराध्यान्तरपरित्यागेन त्वस्येव सेवाहेवाकितां परिशीलयतीति । शिखरिणी(च)छंदोऽलंकृतकाव्यार्थः । पार्श्वः ३२ ॥ इति ।

'नागेंद्र'गच्छगोविंदवक्षोऽलंकारकौस्तुभा ॥
ते विश्ववंद्या नंद्यासुरुदयप्रभसूरयः ॥ १ ॥

श्रीमल्लिषे(षे)णसूरिभिरकारि तत्पट्ट(द)गगनदिनमणिभिः ॥
वृत्तिरियं मनुरविमित(१२१४)शाकाब्दे दीपमहसि शनौ ॥ २ ॥
श्रीजिनप्रभसूरीणां । साहाय्योद्भिन्नसौरभा ॥
श्रुतावुत्तंसतु सतां । वृत्ति' स्याद्वादमंजरी ॥ ३ ॥

श्रेयो(ऽ)स्तु पार्श्वाख्यपरमेश्वरप्रसादात् । इत्यनादिमिथ्यामततापापोह-च्छायाकच्चिरस्याद्वादमहकारतरुमंजरीसंपूर्त्तिमंजुलतामध्यारोहत ।

ध्वस्तात्यतकुतर्कतंत्रतिमिरा· स्वत्वावकाशत्विषा ।
ये जैनागमतत्त्वलाभललिताः संसारपारैषिणः ॥
भूयासुर्भुवि हेमचंद्रगुरवस्ते द्वादशांगीद्विपां ।
पापोल्लापजुपासगोपमसतां मूकत्वजीवातवः ॥ १ ॥
दिशतु दयितधर्मध्यानसंतानशर्म ।
त्रिभुवनमुकुटार्हत्पादपूजापरीतं ॥
समयनयगमार्थज्ञानगाथाभिरुच्चैः ।
कुमतमथनमल्लो मल्लिषेणो मुनींद्रः ॥ २ ॥
नानारूपविकल्पजल्पविपिनप्लोषानलः वेतलं ।
सम्यक्त्वामृतसागरोज्ज्वलकलाकल्लोलकोलाहलः ॥
साम्यानंदपदप्रवेशनपटु· सर्वत्र नः सर्वदा ।
भूयादक्षयचंद्रवाचकपदांभोजप्रसादोदयः ॥ ३ ॥

श्रीवीरशाक्तिकल्याणात् सं० २२६३ वत्सरे (विक्रमनृपते· सं० १७९३) कार्त्तिकप्रथमपंचम्यां बुधे । श्रीचिंतामणिपार्श्वदेवालयविराजित'कृष्ण-दुर्गाह्वयपुरे रत्नेन रत्नत्रयैषिणा दुःकर्मपरिक्षयार्थं लिखितेयं ।

Reference.— Both the text and the commentray published. See p. 180. This very Ms. is utilized in the Ārhatamata prabhākara Series, No. 3 and it is there designated as घ. For additional Mss. see B. B. R. A. S. vols. III-IV, 432 and Jinaratnakośa (Vol. I, pp. 12 & 457). For quotations see Peterson, Reports IV, p. 125 ff.

Some of the portions of Syādvādamañjarī are referred to (for the sake of comparison) in notes to Candrakīrti's commentary to Madhyamakārikās published as Bibliotheca Buddhica IV, St. Peteisbourg, 1913. They are as under :—

(1) " कारणं सैवोच्यत इति वचनात् भवन्तं तेषां अपरोत्पत्तौ कारणमिति चेत् ... " Chowkhamba Sanskrit Series p. 134

(2) एको भावः सर्वथा येन दृष्टः ,, ,, ,, pp. 4 & 112

(3) 18 p. 151
Sarvadarśanasangraha
(Bibl. Indica 1858, note 188)

(4) Chow. S. S. p. 17

The corresponding portions in Candrakīrti's commentary are as under :—

(1) p. 116 " अथ तत्त्वचिन्ता तदा क्रियावद्‌धर्ममात्रमपि नास्तीति भवता(ऽ)भ्युपगम्यतां । "

(2) p. 128 " भावस्यैकस्य यो द्रष्टा द्रष्टा सर्वस्य स स्मृत ।
एकस्य शून्यता यैव सैव सर्वस्य शून्यता ॥ इति ।

(3) p. 325 " यदि ह्यकृतं कर्म भवेत् तदाऽकृताभ्यागमभयं स्यात ।

(4) p. 375 " तद्यथापि नाम देवपुत्र यच्च मृद्भाजनस्याभ्यन्तरमाकाशं यच्च रत्नभाजनस्याभ्यन्तरमाकाशं । "

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित — Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 109 — 413 / 1880-81.

Size.— $12\frac{1}{4}$ in. by $4\frac{5}{8}$ in.

Extent.— 40-1=39 folios ; 18 lines to a page ; 65 letters to a line.

Description.— Country paper rough, thin and grey; Jaina Devanāgarī characters with पृष्ठमात्राs, bold, clear, uniform and elegant hand-writing; borders ruled in two pairs of lines in black ink, with some space kept between these pairs; yellow pigment and red chalk used; foll. numbered in the right-hand margin: the first fol. missing; edges and corners of several foll. worn out; the 10th fol. badly damaged at the corner; same is the case with the 12th and the 19th foll., small strips of paper pasted at the corner to the foll. 26 to 33; the 50th (the last) fol. damaged slightly by white ants; condition tolerably good; this Ms. contains both the text and the commentary in the same size of hand-writing; both complete except that they are wanting in the portions covered up by the first missing fol.; the commentary commences with explanation of the first verse; see p. 4 (line 8) of the printed edition (M. L.); dissolution of syllables denoted by vertical strokes.

Age.— Fairly old.

Begins— (text) fol. 2ª

अहं नमो नाण तव [illegible]
गुणाणं [illegible] ॥
[illegible] [illegible] [illegible]-
मेयं [illegible] ॥ २ ॥

„ (com.) — fol. 2ª [illegible] ॥ आह ॥ [illegible] । अनंत-
[illegible] ।

Reference.— See No. 107. This very Ms. is utilized in the Ārhatamataprabhākara Series, No. 3, and it is there marked as क.

N. B.— For further details see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित — Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 110 — 196. / 1872–73.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 43 folios ; 19 to 20 lines to a page ; 56 letters to a line.

Description.— Country paper very thin, smooth and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; bold, small, clear and tolerably good hand-writing, foll. numbered in the right-hand margin, fol. 43^b blank ; borders of the 1st 4 foll. ruled in three lines in black ink; those of the rest in four except those of the 15th of which the borders are ruled in three red lines ; this Ms. contains both the text and the commentary, both complete, red chalk used ; the 40th fol. slightly damaged in the middle ; the last (43rd) fol. damaged at the corner and in the edges ; condition very fair.

Age.— Samvat 1496.

Begins.— (text) fol. 1^a

अनंतविज्ञानमतीतदोष-
मबाध्यसिद्धान्तममर्त्यपूज्यं ।
श्रीवर्द्धमानं जिनमाप्तमुख्य
स्वयंभुवं स्तोतुमहं यतीष्ये ॥ १ ॥ etc.

" —(com.) fol. 1^a ॥ ए६० ॥ अर्हं ॥

यस्य ज्ञानमनन्तवस्तुविषयं यः पूज्यते दैवतै-
र्नित्यं यस्य वचो न दुर्णयकृतैः कोलाहलैर्लुप्यते ॥
रागद्वेषमुखा(ख)द्विषां च परिषत् क्षिप्ता क्षणाद् येन सा ।
स श्रीवीरविभुर्विधूतकलुषां बुद्धिं विधत्तां मम ॥ १ ॥ etc.

Ends.— (text) fol. 42^b

इदं तत्त्वातत्त्वव्यतिकर । etc. as in No. 108.

,, — (com.) fol. 42^b प्रादिकं विनाऽप्यादिकर्मणो गम्यमानत्वात् । etc. up to छंदो(ऽ)लंकृतकाव्यार्थः । as in No. 108. This is followed by the lines as under:—

समाप्ता चे(चे)यमन्ययोगव्यवच्छेदद्वात्रिंशिकास्तवनटीका: ॥

येषामुज्ज्वलहेतुहेतिरुचिर(:) प्रामाणिकाध्वस्पृशां
हेमाचार्यसमुद्भवस्तवनभूरर्थः समर्थः सखा ॥
तेषां दुर्नयदस्युसंभवभयास्पृष्टात्मनां संभव-
त्यायासेन विना जिनागमपुरप्राप्तिः शिवश्री:(श्री) पदा·(दा)॥१॥
चातुर्विद्यमहोदधेर्भगवतः श्रीहेमसूरेर्गिरां ।
गंभीरार्थविलोकने यदभव(द्) दृष्टिः प्रकृष्टा मम ॥
द्रापी(घी)या (यः) समयादराग्रहपराभूत[:] प्रभूतावमं ।
तन्नूनं गुरुपादरेणुकाणिकासिद्धांजनस्योर्जितं ॥ २ ॥
अन्यान्यशास्त्रतरुसंगतचित्तहारि-
पुष्पोपमेयकतिचिन्निचितप्रमेयैः ।
दृब्धां मयांतिमजिनस्तुतिवृत्तिमेनां
मालामिक(वा)मलहृदो हृदये वहंतु ॥ ३ ॥
प्रमाणसिद्धांतविरुद्धमत्र
यत् किंचिदुक्तं मतिमांद्यदोषात् ॥
मात्सर्यमुत्सार्य तदार्यचित्ताः
प्रसादमाधाय विशोधयंतु ॥ ४ ॥
उत्र्यामेष सुधाभुजां गुरुरिति त्रैलोक्यविस्तारिणौ(णो)
यत्रेयं प्रतिभाभरादनुम(मि)तिर्निर्दंभमु(जृ)जृंभते ॥
किं चामी विबुधाः सुधेति वचनोद्गारं यदीयं मुदा
शंसंत प्रथयंति तामसितमां संवादभेदस्विनी ॥ ५ ॥
न(ना)गेंद्रगच्छ । etc. up to वृत्तिः[1] स्याद्वादमंजरी ।

This is followed by the lines as below :—

बिभ्राणे कलिनिर्जयाजिनतुलां श्रीहेमचंद्रप्रभौ
तद्दृब्धस्तुतिवृत्तिनिर्मितिमिषाद् भक्तिर्मया विस्तृता ॥
निर्णेतुं गुणदूषणे निजगिरां तन्नार्थये सज्जनान्

1 These verses are marked here as 6, 7 and 8.

तस्यास्तत्त्वमकृत्ति(त्रि)मा(मं) बहुमति· साऽन्नत्य(स्यत्र) समग्यतां (सम्यग् यतः) ॥ १ ॥

श्री ॥ ग्रंथाग्रं २००० छ ॥ स्वस्ति संवत् १४९६ वर्षे पोस शुदि १२ शुक्रे रवि १२ योगे लखितमिति ॥ श्री ॥

यादृशं पुस्तके दृष्टं तादृशं लिं(लि)खितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयि(य)तां ॥

श्री छ ॥

Reference.— See No. 107. This very Ms. is utilized in the Ārhatamataprabhākara Series, No. 3 and it is there designated as अ.

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित — Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 111 — 1382. / 1886-92.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 50-1=49 folios; 18 lines to a page; 59 letters to a line.

Description.— Country paper very thin, smooth and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, quite legible, uniform and good hand-writing; borders ruled in two lines in black ink; red chalk and yellowish pigment used; foll. numbered in the right-hand margin; foll. 7th missing; this Ms. contains both the text and the commentary; there are marginal notes at times; edges of the last (50th) fol. worn out; condition tolerably good.

Age.— Saṁvat 1520.

Begins.— (text) fol. 1ᵃ

अनंतविज्ञान । etc. as in No. 110.

„ —(com.) fol. 1ᵃ ॥ ५६० ॥ ॐ ॥ नमो सर्वज्ञाय: ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends.— (text) fol. 49^b

इदं तत्त्वातत्त्वव्यतिकर। etc. up to कृतधियः ॥ ३२ ॥ as in No. 108.

,, — (com.) fol 50^a प्रात्रिकं विना(ऽ)प्यादिकर्मणो। etc. up to सा(ऽ)स्त्यत्र सम्यग् यत'। as in No. 114. This is followed by the lines as under :—

इति श्रीस्याद्वादमंजरीग्रंथः समाप्तः ॥ छ ॥ ॥ संवत् १५२० वर्षे पोस वदि १५ (?) द्वितीयादिने स्वपरोपकाराय श्री'धार'महानगरे [रा धि]राजाधिराजश्रीमहमूंद्राज्ये श्री'चंद्र'गच्छे पं० ज्ञानहर्ष.

Reference.— See No 108. This very Ms is utilized in the Ārhatamataprabhākara series, No. 3 and it is there noted as ख.

N.B.—For further details see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित

Anyayogavyavacchedadvātrimśikā with Syādvādamañjarī

No. 112

363.
A. 1882-83.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 60 folios, 17 lines to a page ; 49 letters to a line.

Description.— Country paper thin, smooth and grey , Jaina Devanāgarī characters with पृष्ठमात्राs ; bold, legible, uniform and elegant hand-writing ; yellow pigment and red chalk used ; borders ruled in two pairs of lines in black ink ; the space between these pairs coloured red , most of the unnumbered sides have, in the centre, a small disc in red colour, the numbered have over and above this, two more, one in each of the two margins ; foll. numbered in the right-hand margin; this Ms. contains both the text and the commentary ; edges and corners of several foll. damaged , those of the 10th and the following foll. so much worn out that even the written portion also gone ; condition unsatisfactory ; complete ; extent 3100 ślokas.

Age.— Very old.

Begins. — (text) fol. 1ᵃ

अनंतविज्ञान । etc. as in No. 110.

,, —(com.) एर्द० ॥ ॐ नमः सर्वज्ञाय ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends. — (text) fol. 59ᵇ

इदं तत्त्वातत्त्व । etc. up to कृतधियः ॥ ३२ ॥ as in No. 110.

,, —(com.) fol. 60ᵃ प्रादिकं विना(ऽ)प्यादिकर्मणो । etc. up to सा(ऽ)स्त्यत्र सम्यग् यतः । as in No. 114. This is followed by the lines as under :—

इति श्रीस्याद्वादमंजरीग्रंथः समाप्त ॥ ग्रंथाग्रं ३१०० शुभं भवतु ॥ मंगलमस्तु ॥ मंगलं ॥ श्रीः ॥

Then in a different hand we have the following lines :—

श्रीविजयदानसूरीश्वरशिष्याः ख्यातचारुकीर्तिभराः ।
श्रीविमलहर्षवाचकमुख्या आसन् जगन्मान्याः ॥ १ ॥
तच्छिष्यैर्निरुपमगुणमणिनिधिभिः सकलवाचकोत्तंसैः
श्रीमुनिविमलमुनी ... ...[1]

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित — Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 113 — 195. / 1872-73.

Size.— $10\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— 46 folios ; 17 lines to a page ; 64 letters to a line.

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, clear, uniform and fair hand-writing, borders somewhat carelessly ruled in four lines in red ink ; foll. numbered in the right-hand margin ; fol. 1ᵃ blank ; small bits of paper pasted to the

1 Letters are made illegible.

first fol., its edges worn out; the 46th fol. too, has its edges damaged; condition very fair, yellow pigment used; there is some space kept blank in the centre of the numbered and the unnumbered sides as well; it is so kept that it forms a design; this Ms. contains both the text and the commentary; both complete.

Age.— Samvat 1502.

Begins. — (text) fol. 1b

अनंतविज्ञान । etc. as in No. 110.

„ —(com.) fol. 1b एर्द०॥ ॐ नमो वीतरागाय ॥ (formerly सर्वज्ञाय)

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends. — (text) fol. 45a

इदं तत्त्वातत्त्व । etc. up to कृतधियः ॥ ३२ ॥ as in No. 108.

„ — (com.) fol. 46a प्रादिकं विना(ऽ)प्यादिकर्मणो । etc. up to सा(ऽ)स्त्यत्र सम्यग् यतः । as in No. 114. This is followed by the following lines :—

इति श्रीस्याद्वादमंजरीग्रंथः संपूर्णः समाप्तः ॥ छ ॥ संवत् १५०२ वर्षे श्रावण वदि ६ दिने रवौ लिखि ॥

Then follow about six verses having no connection with this work and they appear to be written in a different hand. They are as under :—

[1]कर्मणा मनसा वाचा । यत्नाद् धर्मं समाचरेत् ॥
अस्वर्ग्यं लोकविद्विष्टं । धर्म्ममप्याचरेन्न तु ॥ १ ॥
न धर्मं विहितमपि स्वशास्त्रे लोकाभिशस्तिजननं ।
मधुपर्कगो ... दिकं नाचरेत् ।
यस्मादस्वर्ग्यं मग्नीषोमीयवत् स्वर्गसाधनं भवति ॥

याज्ञवल्क्ये ॥

[2]सर्वस्य प्रभवो विप्राः । श्रुताध्ययनशालिनः ॥
तेभ्यः क्रियापराः श्रेष्ठास्तेभ्योऽध्यात्मवित्तमः ॥ २ ॥

1 This is the 156th verse of स्नातधर्मप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति

2 „ „ „ 199th „ „ दानप्रकरण „ „ „ „

[1]विद्यातपोभ्यां हीनेन । ननु ग्राह्यः प्रतिग्रहः ॥
गृह्णन् प्रदातारमप्यधो । नयत्यात्मानमेव च ॥ ३ ॥
गत्वा यद् दीयते दानं । तदनंतफलं स्मृतं ॥
सहस्रगुणमाहूय । याचिते तु तदर्द्धकं ॥ ४ ॥
[2]श्रुताऽध्ययनसंपन्ना । धर्मज्ञाः सत्यवादिनः ॥
राज्ञा सभासदः कार्या । रिपौ मित्रे च ये समा. ॥ ५ ॥

याज्ञवल्क्ये ॥

अज्ञानेन कृतं शुष्कं । ज्ञानमार्द्रं प्रचक्षते ॥
प्रायश्चित्तं भवेत् शुष्के । आर्द्रे नैव च ३[3] ॥ १

चतुर्वर्गचिंतामणौ ॥

......रसंभाषमध्ये तु मुद्गादिषु तथैव च ॥
भक्ष्यमाणं भवेन्नं । मांसतुल्यं युधिष्ठिर । ॥ १ ॥

इतिहासपुराणे ॥

तिलं यंत्रे प्रकुर्वंति । तिलं संख्यां नराधिप । ॥
तावद् वर्षसहस्राणि । 'रौरवे परिपच्यते ॥ २ ॥

शांतिपर्वणि ॥

N. B.— For further particulars see No, 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित — Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 114 — $\frac{655.}{1895\text{-}98.}$

Size.— 10¾ in. by 4⅝ in.

Extent.— 66 folios; 14 lines to a page; 55 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs, bold, legible,

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1 This is the 202th verse of दानप्रकरण of आचाराध्याय of याज्ञवल्क्यस्मृति.
2 „ „ „ 2nd „ „ साधारणव्यवहारमातृकाप्रकरण of व्यवहाराध्याय „ „
3 'नैव च' इत्यर्थः ।

uniform and good hand-writing; borders of all the foll. except the 1st ruled in two lines and edges in one, in red ink; the first fol. has its borders ruled in four lines in black ink; red chalk used; almost double numbering of the foll.; foll. 1[a] and 66[b] blank; this Ms contains both the text and the commentary; both complete except that the last two lines of the last verse are missing; condition very good.

Age.— Not modern.

Begins.— (text) fol. 1[b]

अनंतविज्ञान । etc. as in No. 110.

„ —(com.) fol. 1[b] ए६० ॥ ॐ ॥ नमः श्रीसर्वज्ञाय नम· ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends.— (text) fol. 65[a]

इदं तत्त्वातत्त्वव्यतिकर । etc. as in No. 108

„ —(com.) fol. 65[a] प्रादिकं विना(ऽ)प्यादिकर्मणो गम्यमानत्वात् । etc. up to छदो(ऽ)लंकृतकाव्यार्थः । as in No. 110. This is followed by the lines as under :—

समाप्ता चेयमन्यथा(यो)गव्यवच्छेदद्वात्रिंशिकास्तवनटीकाग्रंथ १००.

Then we have :—

'येषामुज्ज्वलहेतुहेति । etc. up to बहुमतिः सा(ऽ)स्त्यत्र सम्यग् यतः । as in No. 110. This is followed by the line as under:—

इति श्रीमल्लिषेणकृतस्याद्वादमंजरी संपूर्ण ॥ शुभमस्तु ॥

N. B.— For further particulars see No. 108.

अन्ययोगव्यवच्छेदद्वात्रिंशिका स्याद्वादमञ्जरीसहित Anyayogavyavacchedadvātriṁśikā with Syādvādamañjarī

No. 115 286. / 1873-74.

Size.— 12¼ in. by 4⅛ in.

Extent.— 43+1 = 44 folios; 15 lines to a page; 51 letters to a line.

Description.— Country paper a little bit thick and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, clear, uniform and beautifnl hand-writing; borders ruled in two pairs of lines in black ink, with some space kept between these two pairs; foll. numbered in the right-hand margin; fol. 1ᵃ blank; almost every side has marginal notes; this Ms. contains both the text and its commentary; both complete; red chalk and yellow pigment as well used; fol. 28th repeated; one of them deals with the 3rd verse; so it ought to be the 11th or so; it appears to be superfluous, or perhaps it belongs to some other Ms; this work is written (? or caused to be written) by a woman named *Dhārū*, daughter of Rānā; it is revised by Pandit Bhuvanaśekhara Gani in Saṁvat 1714; so the marginal notes may have been added by him; edges of several foll. worn out, condition very fair.

Age.—Saṁvat 1476

Begins.— (text) fol. 1ᵇ

अनंतविज्ञान । etc. as in No. 110.

,, —(com.) fol. 1ᵇ ॥ ६० ॥ ॐ नमः सर्वज्ञायः ॥

यस्य ज्ञानमनंत । etc. as in No. 110.

Ends.— (text) fol. 43ᵃ

इदं तत्त्वातत्त्व । etc. as in No. 108.

,, —(com.) 43ᵇ प्रादिकं विना(ऽ)प्यादिकर्मणो । etc. up to सा(ऽ)स्यत्र सम्यक् यत. । as in No. 114. This is followed by the lines as under:—

इति श्रीस्याद्वादमंजरीग्रंथ. समाप्तः ॥ छ ॥ 'वृद्धनगर'वासि श्रे०-राणा पुत्री श्रा० धास्तूलेखितं १४८६ वर्षे लि० संवत १७१४ वर्षे श्री'अंचल'-गच्छेशश्रीकल्याणसागरसूरीश्वरविजयि राज्ये ॥ वाचनाचार्यश्रीभाव-शेखरगणीनां विनेयै· पंडितभुवनशेखरगणिभिरधीता संशोधिता ॥ श्रेय·-श्रेणयः संतु.

N. B.— For further particulars see No. 108.

अयोगव्यवच्छेदद्वात्रिंशिका Ayogavyavacchedadvātriṁśikā

No. 116 $\frac{612.}{1892\text{-}95.}$

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 1 folio ; 16 lines to a page ; 44 letters to a line.

Description.— Country paper thin and whitish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, legible and very fair hand-writing ; borders ruled in three lines in red ink ; red chalk used ; complete ; edges slightly damaged ; condition on the whole good ; foll. numbered in the right-hand margin.

Age.— Not modern.

Author.— Kalikālasarvajña Hemacandra Sūri. For his works see Vol. XVII, pt. IV, pp. 154–156 and pt. V, p. 19.

Subject.— A small poem in 32 verses in Sanskrit establishing the superiority of Jainism over other systems of philosophy. This dvātriṁśikā is referred to by Mallisena in his Syādvā-damañjarī (com. to v. 1, p. 11, edn of 1935). There he styles it as अयोगव्यवच्छेद, and says that this is easier to be followed than the other dvātrimśikā viz. अन्ययोगव्यवच्छेद.

Ayogavyavacchedadvātrṁśika is an eulogy of Lord Mahāvīra. Jagadīśacandra has compared this poem with Siddhasena Divākara's *Dvātriṁśad-dvātriṁśikā* and Samanta-bhadra's [1] *Yuktyanuśāsana*, *Svayambhūstotra* and *Āptamī-māṁsā* as under—

I — Yuk° 1; Dvā° I, 1-3.
II — Sva° 30 & 15; Dvā° V, 31[1].
IV — Bhaktāmarastotra 27.
VI — Dvā° I, 7.
VIII — Dvā° II, 11.
XI — Yuk° 6 & Āpta° 6.
XII — Āpta° 1-6.
XIII — Yuk° 5.
XIV — Dvā° I, 23 & Yuk° 37.
XVI — Dvā° I, 17; V, 27; V, 26.
XX — Dvā° II, 15.
XXVI — Dvā° V, 23.
XXIX — Dvā° I, 4; Yuk° 64, Sva° 51[2].
XXX — Dvā° II, 17.

Begins.— fol. 1^a ॥ ए६० ॥

अगम्यमध्यात्मविदामवाच्यं
वचस्विनामक्षवतां परोक्षं ।
श्रीवर्द्धमानाभिधमात्मरूप-
महं स्तुतेर्गोचरमानयामि ॥ १ ॥

Ends.— fol. 1^b

इदं श्रद्धामात्रं वितथपरनिंदां म(मृ)दुधियो ।
विगाहंतां हत प्रकृतिपरवादव्यसनिनः ।
अरक्ताद्विष्टानां जिनवरपरीक्षाक्षमधिया-
मयं तत्त्वालोकस्तुतिमयमुपाधिं विधृतवान् ॥ ३२ ॥

श्रीहेमचंद्रसूरिविराचिताऽन्य(य)योगव्यवच्छेदद्वात्रिंशिका[:] ॥छ॥

Reference.— Published with Gujarātī translation in Sajjanasanmitra (pp. 351-365[3]). The text is also published with the Hindī translation in Śrī Rāyacandra Jainaśāstramālā by Śrī Paramaśrutaprabhāvakamaṇḍala, Bombay in A. D. 1935. It is edited by Jagadīśacandra Jain. For the bare text see Kāvyamālā, (pt. 7, pp. 104-107) published by Pānduranga Jāwajī Bombay, 1926.

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1 Cf. *Kalyāṇamandirastotra* v. 3-6 and *Bhaktāmarastotra* v. 3-6.
2 Cf. *Lokatattvanirnaya* v. 32 & 33.
3 See the first edition published in A. D. 1913.

अयोगव्यवच्छेदद्वात्रिंशिका अवचूरिसहित — Ayogavyavacchedadvātriṁśikā with avacūri

No. 117 — 726. / 1892-95.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent (text).— 1 folio ; 16 lines to a page ; 64 letters to a line.

,, (com.).— ,, ,, 23[1] ,, ,, ,, ,, , 7 ,, ,, ,, ,,

Description.— Country paper very thin and white ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, legible and good hand-writing ; borders ruled in three lines in red ink ; this is a पञ्चपाटी Ms.; foll. numbered in the right-hand margin ; edges of the first and last foll. slightly damaged ; condition tolerably good ; red chalk and yellow pigment used ; both the text and the avacūri complete ; then follows उद्दिष्ट-आर्या-व्याख्यान most probably written in a different hand.

Age.— Fairly old.

Author of the avacūri.— Not mentioned

Subject.— The text along with a small commentary in Sanskrit.

Begins.— (text) fol. 1ª ॥ ६० ॥

अगम्यमध्यात्म । etc. as in No. 116.

,, — com. (fol.) 1ª वाग्गोचरातीतं । इंद्रियाधीनज्ञानवतां । प्रकृष्ट आत्मा आत्मरूपः । etc.

Ends.— (text) fol. 1ᵇ

इदं श्रद्धामात्रं । etc. up to विधूतवान् । as in No. 116. This is followed by the lines as under —

इति श्रीहेमसूरिकृता समाप्ता चैव अन्य(य)योगव्यवच्छेदिका नाम द्वात्रिंशिका वीरस्तवस्वरूपा ॥ छ ॥ etc.

1-2 These refer to a column.

Ends.— (com.) fol. 1^{b} ततः (।) अस्मदुक्तां श्रद्धामात्रं असारबुद्धयः। विचार· यतां । हंत इति खेदे । तत्त्वप्रकाशः सन् अयमस्मदुक्तस्तुतिविशेषः । नम ॥ ३२ ॥ इति अवचूरि ॥

At the end there are 8 lines some of which are as under: —

नष्टांके गणभिद्भक्ते शेषसंख्यं गणं न्यसेत् ।
लब्धं सैकं राशिशेषे कृत्वा पुनरयं विधि· ॥ १ ॥
etc. इति नष्टश्लोकार्थः । etc. इत्युद्दिष्टार्याया व्याख्यानं ॥ छ ॥

N. B.— For further particulars see No. 116.

अवस्थाष्टक Avasthāṣṭaka

No. 118 $\frac{1573\,(19)}{1891\text{-}95}$.

Extent.— fol. 27^{b} to fol. 28^{a}.

Description.— Complete ; 8 verses in all. For other details see Viṁśativiharamānajinastavana No. $\frac{1573(1)}{1891\text{-}95}$.

Author.— Not mentioned.

Subject.— Different stages of evolution of the mind and soul dealt with in Vernacular.

Begins.— fol. 27^{b}

चेत न लछिन नियतने सबे जीव इकशार ।
मुंढ विचछन परम सौं त्रिविध रुप विवहार ॥ १ ॥
मूढ आतमा एकविध त्रिविध विचछन जांन ।
दुविध भाव परमातमा षटवीध जीव बषांन ॥ २ ॥ etc.

Ends.— fol. 27^{b}

जो केवल पद आचरे चढि संजौगी गुणथांन ।
सो जंगम परमातमा भववासी भगवांन ॥ ७ ॥
जेह पदमे सब पद मगन ज्यूं जलमे जलबूंद ।
सो अविचल परमातमा निराकार निरदुंद ॥ ८ ॥
इति अवस्थाष्टक समाप्त ॥

[1]अष्टकप्रकरण Aṣṭakaprakarana

No. 119 151. / 1871-72.

Size.— $9\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 9 folios ; 15 lines to a page , about 37 letters to a line.

Description.— Country paper thick and yellowish in colour ; Jaina Devanāgarī characters ; clear, legible and tolerably good hand-writing ; borders ruled in two lines in red ink ; foll. numbered in the right-hand margin, red chalk used to indicate numbers for the Aṣṭakas when completed ; the number for the 25th Aṣṭaka is left out, so the remaining ones are incorrectly marked as *25*, *26*, etc. up to *31*; all foll. are intact ; condition excellent ; complete.

Age.— Not quite modern.

Author.— Haribhadra Sūri, well-known as Yākinī-mahattarā-sūnu. For his life and works see No. 1.

Subject.— The work is divided into 32 Aṣṭakas, each consisting of 8 verses, except the last which has two additional verses. The 1st sixteen Astakas are named as under :—

(1) देवाष्टक, (2) स्नानाष्टक, (3) पूजाष्टक, (4) दीक्षाष्टक, (5) भिक्षाष्टक, (6) पिण्डाष्टक, (7) प्रच्छन्नभोजनाष्टक, (8) प्रत्याख्यानाष्टक, (9) ज्ञानाष्टक, (10) वैराग्याष्टक, (11) तपोऽष्टक, (12) वादाष्टक, (13) यमाष्टक, (14) आत्मनित्यवादाष्टक, (15) क्षणिकवादाष्टक and (16) नित्यानित्याष्टक.

The rest are unnamed.

Begins.— fol. 1ª

॥ ए॰५॰० ॥ ऐं नमः श्रीज्ञानदायकाय ॥

यस्य संक्लेशजननो रागो नास्त्येव सर्वथा ।

न च द्वेषो(ऽ)पि सत्व(त्त्वे)षु शमेंधनदवानलः ॥

1 Śīlāṅka Sūri has quoted from this work (XX), v. 7-8 in his commentary on *Sūyagaḍa* (I, 3, 4).

Ends.— fol. 9[b]

अष्टकाख्यं प्रकरणं कृत्वा यत् पुण्यमर्जितं ।
विरहात् तेन पापस्य भवन्तु सुखिनो जनाः १०

इति श्री'श्वेतांबरा'चार्यश्रीपश्रीहरिभद्रसूरीश्वरंकृतिरियं संपूर्णा अष्टकाख्यप्रकरणा इति श्वोवसीयं (?) सज्जनानां श्रीरस्तु शुभं भवतु कल्याणमस्तु श्री छ ॥

Reference.— Published along with a Gujarātī translation and substance of the Sanskrit commentary, by Bhimsi Manak in A. D. 1900 and with Jineśvara Sūri's commentary and Sanskrit rendering of Prākrit portions by Sheth Mansukhbhai Bhagubhai, Ahmedabad in Samvat 1968 The text alone is published by the Jaina Dharma-prasāraka Sabhā in Saṁvat 1968. It is also published together with Yaśovijaya's Aṣṭakas by the Āgamodaya Samiti in A.D. 1918. Vādāstaka along with Gujarātī translation is given in the edition of Nyāyāvatāra with Gujarātī translation published by Makanji Jootha, Bombay.

अष्टकप्रकरण Aṣṭakaprakaraṇa

No. 120 16 (a). / 1877-78.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 6+68=74 folios ; 15 lines to a page ; 54 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; fairly big and legible hand-writing ; borders ruled in two pairs of lines in black ink; space between these pairs coloured red ; red chalk used ; foll. numbered in the right-hand margin in two sets as 440, 441 etc. and also as 1, 2, etc. up to 6 and then again as 1, 2 etc. up to 68; complete; fol. 446[a] blank; this Ms. contains over and above this work अष्टकप्रकरणवृत्ति and Sanskrit rendering of Prākrit passages occurring in this commentary, they begin on fol.446[b] and end on fol. 517[b] (see No. 122); complete ; extent of the text 266 ślokas ; edges of some of

the foll. slightly worn out; small bits of paper pasted to some foll. at times (vide fol. 446); condition on the whole good.

Age.— Saṁvat 1494 (?).

Begins.— fol. 440ᵃ ॥ ६० ॥

॥ ओं नमः सर्व्वज्ञाय ॥

यस्य संक्लेशजननो । etc. as. in No 119.

Ends.— fol. 445ᵇ

अष्टकाख्यं प्रकरणं । etc. up to जनाः । as in No. 119.

This is followed by the line as below —

॥ ८ ॥ ३२ इत्यष्टकसूत्रं समाप्तं ॥ छ ॥

कृति(:) श्रीहारिभद्रसूरेर्धर्मतो जाकिनीमहत्तरासूनोरिति ॥ छ ॥ ग्रंथ २६६ ॥ छ ॥

N. B.— For additional infoımation see No 119.

अष्टकप्रकरण वृत्तिसहित — Aṣṭakaprakarana with vṛtti

No. 121 — 545. / 1895-98.

Size.— $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent.— 93 folios; 14 lines to a page; about 46 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters without पृष्ठमात्रा s, legible and bold hand-writing, borders ruled in three lines in red ink; yellow pigment used, foll. numbered in both the margins; the 34th fol. has as a border 9 lines on one side and only six lines on the other side, the 57th fol also has less lines; hand-writing same but smaller from the 35th fol.; this Ms. contains the text as well as the commentary; both complete; the commentary completed in Samvat 1080, very incorrect, condition excellent.

Age.— Saṁvat 1950.

Author of the text.– Haribhadra Sūri. See No. 120.

" " " com.— Jineśvara Sūri, pupil of Vardhamāna Sūri of the Candra kula. He is a brother of Buddhisāgara Sūri.

Subject.— The text along with its Sanskrit commentary. There was a com. which was composed prior to the one given here. See Jineśvara's com. on Tapo'ṣṭaka[1] and his own colophon on it (p. 203).

Begins.— (text) fol. 1[b]

यस्य संक्लेशजननो । etc. as in No. 119.

" — (com.) fol. 1[b] ॥ श्रीगुरुभ्यो नम. ॥

आविः(वि)कृताशेषदार्थसार्थो
दोषानुषक्तं तिमिरं विधूय ॥
गावः प्रथंते स्खलितप्रचारा
यस्येह तं वीररविं प्रणम्य ॥ १ ॥
गुणेषु रागाद् धरिभद्रसूरे-
स्तदुक्तमावर्त्तयितुं महार्थं ॥
विबुधि(द्धि)रप्यष्टकवृत्तिमुच्चै-
र्विधातुमिच्छामि गतत्रपो(ऽ)हं ॥ २ ॥ युग्मं

Ends.—(text) 92[a]

अष्टकाख्यं । etc. up to जना (.) । as in No. 119.

" — (com.) fol. 92[a] मूलटीकायां नास्ति चायं[2] श्लोकः इह तु स्पष्टत्वान्न व्याख्यातः केवलं विरहशब्देन हरिभद्राचार्यकृतत्वं प्रकरणस्यावेदितं विरहा कृ(ङ्क)त्वा(त्) हरिभद्रसूरेरिति समाप्ता चेयमष्टकवृत्तिरिति ॥ छ ॥

जिनेश्वरानुग्रहतोऽष्टकानां
विश्व(विच्य) गंभि(भी)रमपि(पी)ममर्थं ॥
अवाप्य सम्यक्त(क्त्व)मपेतर(रे)कं
सदैव लोकाश्वरणे यतध्वं ॥ १ ॥

1 See p 49b of the edition published by Jaina Grantha Prakāśaka Samiti in A. D 1937. Here we have. "अन्ये त्विदमष्टकमेवं व्याचक्षते". This edition contains the text, its commentary and Sanskrit rendering of Prākrit verses etc. occurring in the com.

2 अष्टकाख्यं etc.

सूरेवः(रेः) श्रीवर्धमानस्य नि(:)संबंधविहारी(रि)णः।
हारिचारित्रपात्रस्य श्री'चंद्र'कुलभूषिण(:) ॥ २ ॥
पादांभोजद्विरेफेण श्रीजिनेश्वरसूरिणा।
अष्टकानां कृता वृत्तिः स्व(स)त्वा(त्त्वा)नुग्रहहेतवे ॥ ३ ॥
सा(स)मानामाधिके(ऽ)शि(शी)त्या 'हंसत्रे[1] विक्रमाद् गते।
श्री'जावालिपुरे' रम्ये वृत्तिरेषा समापिता ॥ ४ ॥ etc.

fol. 93[a] 'कोटी'गणमंड'वज्र'साखाशृंगा(र)श्री'चं'द्रकुसलाभरणश्रीनेमीचंद्रसूरी उ(द्)द्योतनसूरीपट्टप्रादिपसर्वातिशायिज्ञानगुणादिशयप्रबोधितमंत्रीश्वरविमल-कारिता'बुंदाचल'शिर'शेषरीभूत्त'विमलवसति'नामकश्रीआदिनाथचैत्यप्रति-ष्ठापकश्रीवर्धमानसूरीपट्टावं(वे)तंसश्रीम'दणाहिलपत्तना'धिपदुर्लभराजसखोप-लब्धश्री'खरतर'विरुदश्रीअभयदेवसूरी-श्रीजिनवल्लभसूरि-श्रीजिनदत्तसूरि-पट्टानुक्रमसमागतसुगृहीतनामधेयश्रीजिनमाणिक्यसूरीपट्टप्रभास्करश्रीऋषभ-देवकृतानेकवारचरणरत्नीतेश(?)श्री'पुंडरीका'चलोपारिप्रदेशसमुल्लासितपरमासंस-र्गोतरपरित• परिविहारप्रतिषेवदुर्ललितकोपविकारदुराचारप्रतिपंथिमथनोद्भूतन-(?)च्यतेत्यनिय्यात् न प्रभुतरमोत्साहसुखसागरावगाहसंतुष्टपुष्टसत्कर्माचारित-श्री'खरतर'संघकारीतश्रीयुगादीविहारमुक्ताहारपुंजस्वापकपदसंपदनुत्तरसुधामधु-रतरवचनरचनाऽवर्जितानर्जिताग्यविजश्रीसलेमसुरत्राणसवाचिर्णवितिर्णरचि-गुरुचारदुभिक्षारसदुचारामारिपटहप्रकारप्रसादीकृतोच्छ्रितोच्छ्रितनिरुपमपरि-भाणश्रीपितृसुरत्राणधर्मप्राग्भाररसदुपलेशोल्लासजगत्प्रकासजगाति' जजीया '-प्रभृतिकर[ ]मोचनकारीतदिग्वलयमलयजहासकाशयशोमरालबालपदप्रचार-प्राभृतिकृतस्फूरत्कांतकांतिस्फूटस्फूटीकविमलदलतज्ज्रणितिघटितसुघट' कली '-कालप्रगटप्रतापदुरिकृतसंतापव्यापपुरुषादेयश्रीवामेयबिंबप्रतिष्टाविधायकश्री-'खरतर'गच्छनायकसुविहितचक्रचूडामाणिः युगप्रधानश्रीजिनचं(द्र)सूरिपुरं-दरैः। ॥ इति संपूर्ण ॥

संवत् ॥ १९५० ॥ प्रथम आषाढ शुक्ल ५ शुभं भवतु ॥ श्रीः ॥

Reference.— Both the text and the commentary published. See No. 119. For an additional Ms. containing both the text and the commentary see Limbdi Catalogue No. 112.

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1 It ought to be सहस्रे.

अष्टकप्रकरणवृत्ति प्रतिसंस्कृतसहित

Aṣṭakaprakaraṇavṛtti with pratisaṁskṛta

No. 122

16 (b).
1877-78.

Extent.— fol. 446^a to 517^b.

Description.— Complete. For other details see No. 120.

Author of the vṛtti.—Jineśvara Sūri. See No 121.

Author of the pratisaṁskṛta.— Abhayadeva Sūri, pupil of [1]Jineśvara Suri. For his commentaries on āgamas see D. C. J. M. (Vol. XVII, pt. 5, pp. 1-2). Is he the author of Āgama-aṭṭhuttariyā (No. 128)?

Subject.— Elucidation of Astakaprakarana together with the Sanskrit rendering of Prākrit passages etc.

Begins.— fol. 446^b ओं नम सर्व्वज्ञाय ॥

आविःकृताशेषपदार्थ । etc. as in No. 121.

Ends.— fol. 517^b

मूलटीकायां । up to वृत्तिरेषा समर्थिता । as in No. 121.

This is followed by the lines as under :—

नास्त्यस्माकं वचनरचनाचातुरी नापि तादृग्

बोधः शास्त्रे न च विवरणं नास्ति पौराणमस्य ।

किंत्वभ्यासे(सो) भवतु भणितैः सूदितायामनुष्मात्

संकल्पान्नो विवरणविधावत्र जाता प्रवृत्तिः । ३ ॥

इति श्रीजिनेश्वराचार्यकृता तच्छिष्यश्रीमदभयदेवसूरिप्रतिसंस्कृता अष्टकवृत्ति समाप्ता ॥ छ ॥ ग्रंथ ३३७० ॥

प्रत्यक्षरं निरूप्यास्य ग्रंथमानं विनिश्चितं ।

त्रयस्त्रिंशच्छतानि स्युः श्लोकानां सप्ततिस्तथा ॥

१४४९ परी° सोला भार्यया सुहागदे श्रा° लेखितं । 'खरतर'-गच्छीयजयसागरोपाध्यायसात्कृत च ।

N. B.— For other details see Nos. 119 & 120.

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1 For a Hindī account of his life and works see Jinavijaya's introduction (pp. 1-124) to "Kathākosaprakaraṇa" published in Singhi Jaina Series.

अटसहस्रीविवरण Aṣṭasahasrīvivaraṇa

No. 123 546. / 1895-98.

Size.— $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.—157–5+2=154 folios; 18 lines to a page; about 42 letters to a line.

Description.— Country paper thick, tough and yellowish; Jaina Devanāgarī characters; indifferent hand-writing; borders ruled carelessly; at times corrections made in the margin; foll. numbered in both the margins; a piece of extremely thin paper pasted to foll. 1^a and 157^b; condition on the whole good; yellow pigment used; red chalk too; nos. of some of the foll. entered twice as usual; but in most of these cases nos. written in the left-hand margin are wrong; foll. 78 to 82 lacking but it is difficult to say whether the continuity is disturbed or not; the entire work is divided into 10 paricchedas; the extent of each of them is as under :—

Pariccheda	I	foll.	1^b	to	114^b
,,	II	,,	114^b	,,	122^b
,,	III	,,	122^b	,,	129^b
,,	IV	,,	129^b	,,	134^b
,,	V	,,	135^a	,,	135^b
,,	VI	,,	136^a	,,	137^b
,,	VII	,,	138^a	,,	143^b
,,	VIII	,,	143^b	,,	144^b
,,	IX	,,	144^b	,,	146^a
,,	X	,,	146^a	,,	157^b.

Age.— Not quite modern.

Author.— Nyāyaviśārada Yaśovijaya Gaṇi. For details see Nos. 98 and 101.

Subject.— A commentary to [1]*Aṣṭasahasrī* (divided into 10 paricchedas) of Vidyānanda, a com. to Akalaṅka's *Aṣṭaśatī* which is itself a com. on Samantabhadra's *Āptamīmāṁsā*.

1 Published along with the text by R N. Gandhi, Solapur, in A D. 1915. This along with Āptamīmāṁsā and Akalanka's bhāṣya (Aṣṭaśatī) is published in the edition named as अटसहस्रीतात्पर्यविवरण (see p. 205).

Begins.— fol. 1ª ॥ ए६० ॥

ऐंद्रमहः प्रणिधाय 'न्यायविशारद' यतिर्यशोविजयः ।
विषमामष्टसहस्रीमष्टसहस्र्या विवेचयति ॥ १ ॥ etc.

Ends.— fol. 157ª भिन्नलिंगतटादिशब्दवाच्यपर्यायो भिन्नशब्दवाच्यसदृश इति शब्दसमभिरूढव्यंजनपर्याययोः सभिन्नक्रियाशब्दवाच्यसदृश इति शब्दैवं नूनं ॥

निश्चेतनस्त्ववचसा मतिविस्तरे(ऽ)पि ।
विशुद्धिसंक्लेशजपुण्यपापे ॥
प्रतिक्रिया यत्र नियम्यते नो ।
ज्ञाने(ऽ)न्यहेतुश्च निजप्रसादा ॥ १ ॥

इति श्रीमदकबरसुरत्राणप्रदत्त 'जगद्गुरु' बिरुदधारकभट्टारकश्रीहीरविजयसूरीश्वरशिष्यमुख्यमहोपाध्यायश्रीकल्याणविजयगणिशिष्यावतंसपंडितश्रीलाभविजयशिष्याग्रेसरपं०श्रीजीतविजयग । सतीर्थ्यालंकारपंडितश्रीनयविजयग । चंचरीकचरणकमलेन पं०श्रीपद्मविजयग०सहोदरेण महोपाध्यायश्रीयशोविजयगणिना विरचिते अष्टसहस्रीविवरणे दशमः परिच्छेदः । समाप्तो(ऽ)यं अष्टसहस्रीटीकाग्रंथः ।

Reference.— Published by Jainagrantha-prakāśaka Sabhā in A. D. 1937. It is here named as अष्टसहस्रीतात्पर्यविवरण. For extracts see Peterson, Reports VI, p. 38.

अष्टादशमीद्वात्रिंशिका

Aṣṭādaśamīdvātriṁśikā

No. 124 32 (r). / 1880-81.

Extent.— leaf 80ª to leaf 83ᵇ.

Description.— Complete ; 32 verses in all. For other details see Prathamādvātriṁśikā. No. 32 (a). / 1880-81.

Author.— Siddhhasena Divākara. For details see p. 39.

Subject.— This metrical composition in Sanskrit seems to deal with the Jaina discipline. It refers to the fundamental characteristics of a leader of the Jaina church.

Begins.— leaf. 80ᵃ

देशकालान्वयाचारवयःप्रकृतिमात्मनां ॥
सत्त्वसंवेगविज्ञानाविशेपाच्यानुशासनं ॥ १ ॥
वाह्याध्यात्मशुचिसौम्यतेजस्वी करुणात्मकः ॥
स्वपरान्वर्थविद्र् वाग्मी जिताध्यात्मश्वशासिता ॥ २ ॥ etc.
उत्पन्नोपायसंदेहा न ग्रंथार्थोभयशक्तयः ॥
भावनाप्रतिपत्तिभ्यामनेका शैक्ष्यभक्तयः ॥ ३ ॥ etc.

Ends.— leaf. 83ᵇ

नातिकृच्छ्रतपःशक्ताः नमत्थागवद्रुत्सृजेत ।
कुशलान् वा विदग्धांश्च तीर्थतच्छेपपालनं ॥ ३१ ॥
यावदुद्वेजते दुःखान्निर्वाणं वा(ऽ)भिमन्यते ।
तावन्मोहसुखी रूढो स्वयं यास्यंत्यतः परं ॥ ३२ ॥
अष्टादशमीद्वात्रिंशिका समाप्ता ॥ १८ ॥

Reference.— Published by Jainadharmaprasāraka Sabhā in Samvat 1965. See "Anekānta" Vol. II, pp. 495-496. For further particulars see "Reference" of the Prathamādvātrimśikā.

अष्टादशमीद्वात्रिंशिका — Aṣṭādaśamīdvātriṁśikā

No. 125 — $\frac{1189\ (r).}{1891\text{–}95.}$

Extent.— fol. 24ᵃ to fol. 25ᵃ.

Description.— Complete; 32 verses in all. For other details see No. $\frac{1189\ (a).}{1891\text{–}95.}$

Begins.— fol. 24ᵃ

देशकालान्वया । etc. as in No. 124.

Ends.— fol. 24ᵇ

नातिकृच्छ्रतप । etc up to यास्यंत्यत. परं ॥ ३२ ॥ as in No. 124. This is followed by अष्टादशमीद्वात्रिंशिका समाप्ता ॥ छ ॥

N. B.— For additional particulars see No. 124.

आगमसारोद्धार Āgamasāroddhāra
[आगमसार] [Āgamasāra]

No. 126 82. / 1872-73.

Size.— $9\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

Extent.— 79 folios ; 11 lines to a page ; 28 letters to a line.

Description.— Country paper thick, rough and white ; Jaina Devanāgarī characters ; big, quite legible, uniform and very good hand-writing ; red chalk profusely used ; yellow pigment used while making corrections ; borders ruled in three lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; sometimes some of the foll. are also numbered as 1, 2 in the left-hand margin ; fol. 46[b] blank ; the last fol. seems to be newly added ; complete ; condition very good ; fol. 1[a] blank ; so is the fol. 76[b] ; fol. 46[a] has a diagram representing the Jaina cosmos.

Age.— Not old.

Author.— Muni Devacanda of Kharatara gaccha assisted by Durgadāsa (see No. 127). For details see No. 8.

Subject.— A composition in Vernacular called 'Prākṛta' by the author. It deals with salvation etc.

Begins.— fol. 1[b] ॥ ६५० ॥ श्रीगणेशाय नमः ॥

॥ अथ आगमसारग्रंथ लिख्यते ॥ श्री॰ अथ प्रथम भव्य जीवनें प्रतिबोधवा निमित्तें मोक्षमारगनी वचनिका कहें छैं तिहां प्रथम जीव अनादिकालनो मिथ्यात्वी हतो ते काल लबधी पामीने त्रिण करण करें छैं । etc.

Ends.— fol. 79[a]

ग्यांनवृक्ष सेवो भविक चारित्त समकित मूल ।
अमर अगमपद फल लहे जिनवरपद अनुकूल ॥ ४ ॥
आगमसारोद्धार यह प्राकृत संबंधरूप ।
ग्रंथ रच्यो देवचंद मुनि ग्यानअमृतरसकूप ॥ ५ ॥
इति श्रीआगमसार संपु(पू)र्ण ॥ कल्याणमस्तु ॥

Reference.— This work composed in Samvat 1776 is published by Premchand Dalsukhbhai in Saṁvat 1967 and also in Prakaraṇa-ratnākara (Vol. I, pp. 139-178) by Bhimsinh Manek in A. D. 1876. For Mss. see Jinaratnakośa (Vol. I, p. 21). In the edition of 1876 the author's lineage and the date of this work are given.

आगमसारोद्धार Āgamasāroddhāra

No. 127 547. / 1895-98

Size.— $9\frac{7}{8}$ in. by $4\frac{7}{8}$ in.

Extent.— 81 folios, 12 lines to a page; 33 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters: big, quite clear, uniform and good hand-writing, borders ruled in two lines and edges, in one, in red ink; yellow pigment used while making corrections; foll. numbered in the right-hand margin, fol. 1ᵃ blank: complete, condition very good.

Age.— Samvat 1898.

Begins.— ॥ ६० ॥ श्रीजिनाय नमः ॥

अथ यती पं० देवचंदजीकृत 'परत(र)' गच्छे अथ आगमसार ग्रंथ लिख्यते अथ प्रथम । etc. as in No. 126.

Ends.— fol. 81ᵃ

सुविहित 'खरतर'गच्छ सुथिर जुगवर जिनचंदसूरि(र) ॥
पुण्यप्रधानं (प्रधान) गुण पाठक गुण(णे) पट्टर ॥ ६ ॥
तास सीस पाठक बुध सुमतसागर गुणवंत ॥
सकल शास्त्र ग्यायक गुणी साधुरंग जसवंत ॥ ७ ॥
तास सीस पाठकप्रवर जिनमते परमत णांण ॥
भाविककमल प्रतिबोधवा राजसागर गुरुभाण ॥ ८ ॥
ग्यांनधरम पाठकपट्टर सम दम गुणे अगाह ॥
राजहंस गुरु गुरुसकति सहू जग करे सराह ॥ ९ ॥
तास सीस आगमरसी जैनधर्मको दास ॥
देवचंद आनंदमै कीनो ग्रंथप्रकास ॥ १० ॥

आगमसारोद्धार यह प्राकृत। etc. up to असुतरसहुप। etc. as in No. 126. This is followed by the lines as under :—
॥ ११ ॥

कह(? र)यौ इहां सहाय अति दुर्गदास शुभचित्त ॥
समझावन निज मित्रको कीनो ग्रंथ पवित्त ॥ १२ ॥
धर्ममित्र जिन(धर्म)रत(न) भविजन समकितवंत ॥
शुद्ध अमरपद ओलषमण ग्रंथ कीयौ गुणवंत ॥ १३ ॥
तत्त्वज्ञानमय ग्रंथ यह जोह्वै बालाबोध ॥
निज पर सत्ता सब लषै श्रोता लहै प्रबोध ॥ १४ ॥
ता कार(ण) देवचंद मुनि कीनौ भाषाग्रंथ ॥
भणसी गुणसी जे भविक लहसी ते शिवपंथ ॥ १५ ॥
कथक शुद्ध श्रोता रुचि मिलज्यो ए संयोग ॥
तत्त्वाग्यान श्रद्धासहित वली काया नीरोग ॥ १६ ॥
परमागमस्युं राचयो लहस्यो परमानंद ॥
धर्मराग गुरुधर्मस्युं धरज्यो ए सुषवृंद ॥ १७ ॥
ग्रंथ कीयो मनरंगस्युं सित पष फागुण मास ॥
भोमवार अरू तीज तिथ सफल फली मनआस ॥ १८ ॥

इति श्रीआगमसारोद्धारग्रंथ देवचंदजीकृतः 'खरतर'गच्छे बालाबोधः कृतः संपूर्णम् ॥ संवत् १८९८ वर्षे मीती आसाढवदि २ दिने संपूर्णी कृत्वा शनिवारे ।

N. B.— For further particulars see No. 126.

आगमाष्टोत्तारिका Āgamāṣṭottarikā[1]
(आगमअट्ठुत्तारिया) (Āgama-aṭṭhuttariyā)

No. 128 1082. / 1887-91.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 2 folios ; 21 lines to a page ; 45 letters to a line.

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1 This is named as *Āgama-aṣṭottarī* in Jinaratnakośa (Vol. I, p. 20).

Description.— Country paper extremely thin, greyish in colour and somewhat brittle; Jaina Devanāgarī characters; legible, careful and uniform hand-writing, not very small; borders ruled in three crimson lines, whereas edges in two such lines: corners worn out, condition very fair; complete: foll. numbered in the right-hand margin.

Age.— Does not appear to be modern.

Author.— Abhayadeva Sūri. For details see No. 122.

Subject.— Importance of samyaktva (i. e. right faith) etc. pointed out in 114 verses in Prākrit.

Begins.— fol. 1ᵃ ॥ एर्द० ॥

सुविसाललोयणदलं विसुद्धदंतं सुकेसरालीढं ॥
अंहरुट्ठपत्तठावियं भवियभमरालिहुज्जिग्घं ॥ १ ॥
जसपरिमलपल्लवियं सुबोहियं नाणभाणुकिरणेहिं ॥
मेह दिसउ वंछियत्थं मुहपउमं वद्धमाणस्स ॥ २ ॥

Ends.— fol. 2ᵇ

आगमअट्ठुत्तरिया रइया सिरिअभयदेवसूरीहिं ॥
पढिआ हरेइ पावं गुणिया अप्पेइ बोहिफलं ॥ १४ ॥
इति श्रीआगमअष्टोत्तरीग्रंथः समाप्तिमियाय । लिखितः श्री'कृष्णदुर्गे' श्री ॥

Reference.—Published by Balūbhai Khushalbhai, Ahmedabad. There is a Ms. in a Bhaṇḍāra at Broach. It gives the text and its Sanskrit rendering as well.

आगमिकवस्तुविचार-सारप्रकरण
(आगमियवत्थुवियार-सारपगरण)
[षडशीति]
(छासीइ)

Agamikavastuvicāra-sāraprakaraṇa
(Agamiyavatthuviyāra-sārapagaraṇa)
[Ṣaḍaśīti]
(Chāsīi)

No. 129

768 (b).
1892-95.

Extent.— fol. 2ᵃ to fol. 6ᵃ.

Description.— Yellow pigment used complete. For further details see Uttarādhyayanasūtra (ch. XXVIII) Vol. XVII, pt. 3, No. 651.

Author.— Jinavallabha. He died in A. D. 1111. See C. M. Duff's "The Chronology of India" (p. 138). The life of this author is given in Sanskrit in the bhūmikā (pp. 1-37) of Apabramśakāvyatrayī published in the Gaekwad's Oriental Series, No. XXXVII, in A. D. 1927. On p. 8 this work आगमिकवस्तुविचारसार also known as षडशीतिक is referred to. For Jinavallabha's works etc. see D C J M Vol. XVII, pt. 5, p. 5. J. Klatt's "extracts from the historical records of the Jainas" published in the Indian Antiquary Vol. XI may be consulted.

Subject.— Exposition of the doctrine of karman and that of the the soul regarding its grade of existence, sense-organs etc. in verse in Prākrit. For some remarks about this षडशीति see G. O. Series (Vol. XXI, p. 34).

Begins.— fol. 2ª

निच्छिन्नं(न्न)मोहपासं पसरियविमलोरुकेवलपयासा(सं) ॥
पणयजणपूरिआस(सं) वे(प)ण(य)ओ पणमिनु जिणपासं ॥ १ ॥

Ends.— fol. 6ª

सुहुमो छ पन्च उइरइ पंच उवसंत पन्च दो खीणे ॥
जोगीओ नामगोए अजोगि अणुदीरगो भगवं ॥ ९१ ॥
उवसंतजिणा थोवा संखिज्जगुणा उ खीणमोहजिणा ॥
सुहुमनियट्टिअनियट्टी तिन्नि वि तुल्ला विसेसहिया ॥ ९२ ॥
जोगिअपमत्तइयरे संखगुणा देससासणा मिस्सा ३ ॥
अविरय ४ अजोगि १ मिच्छा २ असंख चउरो दुवे(ऽ)णंता ॥ ९४ ॥
जिणवल्लहोवणीयं जिणवयणामयसमुद्दविंदुमिमं ॥
हियकंखिणो बुहजणा निसुणंतु गुणंतु जाणंतु ॥ ९४ ॥
छ ॥ इत्यागमिकवस्तुविचारप्रकरणं समाप्तं ॥ छ ॥

Reference.— This work is looked upon as an older Karmagrantha out of 4. It is published along with Malayagiri Sūri's Sk. commentary by Jaina Ātmānanda Sabhā in Samvat 1972.

For additional Mss. and commentaries see Jinartnakośa (Vol. I, pp. 21-22). Here a paper Ms dated Saṁvat 1246 is noted. It is said to be "oldest".

आगमिकवस्तुविचार-
सारप्रकरण
[षडशीति]

Agamikavastuvicāra-
sāraprakaraṇa
[Ṣaḍaśīti]

No. 130

346.
A.1882-83.

Size.— 10¼ in. by 4⅜ in.

Extent.— 4 folios; 11 lines to a page; 40 letters to a line.

Description.— Country paper thin, rough and white: Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big, quite legible, uniform and very good hand-writing, borders ruled in three lines in red ink, numbers for verses written in red ink; foll. numbered in the right-hand margin as 1, 2, etc. and in the left-hand one as 172, 173 etc., the title for this work is written as षडशीति in the left-hand margin at the top; complete, 87 verses in all, edges of the foll. slightly gone; condition on the whole good, there is some space kept in the centre of the numbered and the unnumbered sides as well, it is so kept that a design is formed.

Age.— Saṁvat 1534.

Begins.— fol. 1ª ॥ ६० ॥

निच्छिन्नमोहपासं । etc. as in No. 129.

Ends.— fol. 4ᵇ

सुहुमो छ पसुइयरे । etc up to जाणंतु ॥ as in No. 129.

This is followed by the lines as under —

८७ इति षडशीतिप्रकरणं समाप्तं ॥ छ ॥ सं० १५३४ वर्षे कार्तिक-
सुदि १५ गुरुवारे । श्री 'मंडपदुर्गे' महं आका लि०

N. B.— For other details see No. 129.

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No. 131

652 (b).
1895-98.

Extent.— fol. 9^a to fol. 13^b.

Description.— Complete ; 96 verses in all. For other details see Sūkṣmārthavicāra No. $\frac{652\ (a).}{1895\text{-}98.}$

Begins.— fol. 9^a

निच्छिण्णमोहपासं । etc. as in No. 129.

Ends.— fol. 13^b

जोगि अपमत्त । etc. up to गुणंतु जाणंतु । as in No. 129.

This is followed by the lines as under :—

९६ इत्यागमिगविचारसारप्रकरणं समाप्तं छ कृतिर्जिनवल्लभ-
गणिभिरिति ।

N. B.— For other details see No. 129.

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No. 132

1220 (66).
1884-87

Extent.— fol. 229^b to fol. 232^a.

Description.— Complete ; 86 verses in all. For other details see Pratyākhyānaniryukti Vol. XVII, pt. 3, No. 1072.

Begins.—fol. 229^b

निच्छिन्नमोहपासं पसरियविमलोरुकेवलपयासं ॥
पणयजणपूरियासं पयओ पणमिउ जिणपासं ॥ १ ॥
वोच्छामि जीवमग्गणगुणट्ठाणुवओगजोगलेसाई ॥
किंचि सुगुरुवएसा सण्णाण सुज्झाण एं ओ त्ति ॥ १२ ॥ etc.

Ends.— fol. 231[b]

जोगि अपमत्त इयरे मंखगुणा देससासणम्मिस्सा ॥
अविरय अजोगिमिच्छा असंख चउरो दुवे(ऽ)णंता ॥ ८५ ॥
जिणवल्लहोवणीयं जिणवयणमयमसुहद्दिंदुमिमं ॥
हियकंक्खिणो बुहजणा निसुणंतु गुणंतु जाणंतु ॥ ८६ ॥
इत्यागमिकवस्तुविचारसारप्रकरणं समाप्तं ॥ छ ॥

N. B,— For additional information see No 129.

आगमिकवस्तुविचार-
सारप्रकरण

Āgamikavastuvicāra-
sāraprakaraṇa

No. 133

77 (1).
1880-81

Size.— 10½ in. by 1¾ in.

Extent.— 189-2=187 leaves; 3 to 6 lines to a leaf · 45 to 50 letters to a line.

Description.— Palm-leaf very thin, durable and greyish; Devanāgarī characters with पृष्ठमात्राs: small, legible, uniform and good hand-writing; the Ms. presents an appearance of the work being divided into two separate columns; but, really it is not so, for, the lines of the first column are continued to the second; borders of each of the columns ruled in two lines in black ink, red chalk used; leaves numbered in both the margins, in the right-hand one as 1, 2, etc., and in the left-hand one as श्री, २, ३, एक, न्न etc.; leaf 1[a] blank, an additional leaf numbered as 1 and having one side blank precedes it, but it does not seem to belong to this work; this leaf is preceded by two extra blank leaves, this work ends on leaf 10[b] · complete; 86 verses in all; some of the leaves slightly worm-eaten: condition tolerably good; leaves 62 and 63 missing; leaves 75[b] and 76[a] less legible as ink is spread out; so are leaves 83[b], 84[a], 157 and 158[a]: one extra blank leaf at the end; this Ms. contains in addition the following works :—

Name	Lang.	Vol.	No.	Extent
(1) आवश्यकसप्ततिका (?)	(J. M.)[2]			10^b–17^b
(2) ?				17^b–26^a
(3) कर्मादिविचारसार	(J. M.)			26^a–43^a
(4) पिण्डविशुद्धि	(J. M.)	XVII	411	43^b–54^b
(5) जीवगुणस्थान (? मार्गणास्थान)	(J. M.)			55^b–61^b
(6) कालविचार	(J. M.)			64^a–76^b
(7) रत्नत्रयकुलक	(J. M.)			77^a–80^a
(8) जीवसप्तति	(J. M.)			80^b–87^a
(9) जिनस्तुति (?)	(J. M.)			87^a–89^b
(10) स्तोत्र (?)	(J. M.)			89^b–91^a
(11) श्राद्धप्रतिक्रमणसूत्र	(J. M.)	XVII	920	91^a–96^b
(12) पञ्चसूत्र	(A. M.)[3]			
(a) पापप्रतिघातगुणबीजाधानसूत्र				96^b–101^b
(b) साधुधर्मपरिभावणासूत्र				101^b–106^a
(c) प्रव्रज्याग्रहणविधिसूत्र				106^a–110^a
(d) प्रव्रज्यापरिपालनासूत्र				110^a–115^b
(e) प्रव्रज्याफलसूत्र				115^b–120^a
(13) नमुत्थु णं (शक्रस्तव)	(A. M.)	XVII	757	120^b–121^b
(14) अरिहंतचेइआणं करेमि...	(A. M.)	XVII	819	121^b
(15) कायोत्सर्गसूत्र	(A. M.)	XVII	805	121^b–122^b
(16) लोगस्स	(A. M.)	XVII	818	122^a–123^a
(17) पुक्खरवर	(A. M.)	XVII	830	123^a–123^b
(18) श्रुतस्य भगवतः	(A. M.)	XVII	903	123^b
(19) चैत्यस्तवप्रतीक	(A. M.)	XVII	827	123^b
(20) सिद्धाणं बुद्धाणं	(A. M.)	XVII	839	123^b–124^a
(21) वेयावच्चगरसुत्त	(A. M.)	XVII	907	124^a
(22) कायोत्सर्गसूत्रप्रतीक	(A. M.)	XVII	809	124^a
(23) इरियावही	(A. M.)	XVII	794	124^a–124^b

1 This stands for 'language'.
2 This means Jaina Marahatthī (Jaina Māhārāṣṭrī).
3 This means Addha-Māgahī (Ardha-Māgadhī).

Name	Lang.	Vol. No.	Extent
(24) तस्स उत्तरी	(A. M.)	XVII 795	124^b
(25) सज्झायसम्मतीए (?)	(J. M.)	XVII 1334	125^a–127^a
(26) नेमिपञ्चाशिका			127^a–132^a
(27) स्तोत्र (?)			132^a–138^a
(28) मुनिसुव्रतस्वामिस्तोत्र			138^a–140^b
(29) स्तोत्र			140^b–142^a
(30) उपदेश (?)			142^b–145^a
(31) ,, (?)			145^a–147^b
(32) कर्मोपदेश (?)			147^b–150^a
(33) विषयविनिग्रहोपदेश			150^b–153^a
(34) सुबाहुचरित्र			153^b–175^a
(35) चतु:शरण	(A. M)	XVII 1210	175^b–178^a
(36) आतुरप्रत्याख्यान	(A. M.)	XVII 370	178^a–182^a
(37) स्तोत्र (?)			182^a–189^b

Of these 37 works, 17 are dealt with in Vol, XVII. Their numbers are noted here.

Age.— Old.

Begins.— leaf. 1^b ॐ नमः सर्वज्ञाय ॥

निच्छिन्नमोहपास पसरियविमलोरु(रु)केवलपयासं ।
पणयजणप(पु)रियासं । पयाउ पणमित्तु जिणपासं ॥ १ ॥
वोच्छामि जीवमज्झणगुणट्ठाणुवओगजोगलेसा(इ) ।
किंचि इगुर(रु)वएसा सन्नाण उज्झाणहेउ त्ति ॥ २ ॥ etc.

Ends.— leaf 10^a

जोगिअपमत्तइयरे संखगुणा देस १ सासण २ मिस्सा ३ अविरय
४ अजोगि १ मिच्छा २ अवि य ४ संखचउरो दुवेऽणता ८५
जिणवल्लहोवणीयं । जिणवयणामयसमुद्दविंदुमम ।
हियकंखिणो बुहजणा निसुणंति सुणंतु(तु) जाणंतु ॥ ८६ ॥
इत्यागमिकवस्तुविचारसारपगरणं समाप्त

N. B.— For further particulars see No. 129.

1 This commentary is perhaps the oldest. The Prākrit commentary of Rāmadeva Gaṇi, Jinavallabha's pupil is dated Saṃvat 1173.

आगमिकवस्तुविचार-
सारप्रकरण
विवृतिसहित

Agamikavastuvicāra-
sāraprakaraṇa
with vivṛti

No. 134

775 (c).
1875-76.

Extent.— fol. 58[a] to fol. 76[a].

Description.— Both the text and the commentary complete. For other details see Ṣaṭsthānaka No. 775 (a). / 1875-76.

Author of the commentary.— Haricandra (Haribhadra) Sūri, pupil of Jinadeva.

Subject.— The text along with its Sanskrit explanation composed in Saṁvat 1172.

Begins.— (text) fol. 58[a]

निच्छिन्नमोहपासं । etc. as in No. 129.

„ — (com.) fol. 54[a] ॥ ६० ॥ ॐ नमः सर्वज्ञाय ॥

नत्वा जिनं विधास्ये विवृतिं जिनवल्लभप्रणीतस्य ।
आगमिकवस्तुविस्तरविचारसारप्रकरणस्य ॥ १ ॥

इह हि जिनवल्लभनामा सूत्रकारो गणधरदेवाधिनिबद्धातिगंभीर-शास्त्रार्थावगाहनासमर्थाविशिष्टसंहननायुर्मेधादिविकलानां 'कलि'कालोत्पन्न-मानवानामनुग्रहाय सूक्ष्मार्थसार(रा)र्थप्रकाशनार्थं प्रस्तुतप्रकरणं चिकीर्षुर्मंग-लादिप्रतिपादकमिदमादौ गाथाद्वितीयमाह ॥

This is followed by the first two verses of the text and after that we have :—

व्याख्या ॥ तत्र विघ्नविनायकोपशांतये शिष्यजनप्रवर्त्तनाय वा शिष्टसमय-परिपालनार्थं चेष्टदेवतानमस्काररूपं भावमंगलमुपादेयं । etc.

Ends.— (text) fol. 76[a]

जिणवल्लहोवणीयं । etc. up to जाणंतु as in No. 129.

„ — (com.) fol. 76[a] जिना रागादिवैरिवारजेतारस्तेषां वचनमागमस्तदेवा-मृतं त्रिदशाहारस्तस्य समुद्रः सिंधुस्तस्य बिंदुरिव बिंदुस्तमिमं प्रस्तुतप्रकरण-रूपं । हितकांक्षिणो मोक्षाभिलाषिणो बुधजना(:) पंडितलोका निशृण्वंत्वाकर्ण-यतु गुणयंतु परावर्त्तयंतु जानंतु बुध्यंतामिति गाथार्थ ॥ ८६ ॥

इत्यागामिकवस्तुविचारसारप्रकरणवृत्तिः समाप्ता ॥ छ ॥
प्रायो(ऽ)न्यशास्त्रदृ(ष्ट)ः सर्वो(ऽ)प्यर्थो मया(ऽ)त्र संरचितः ॥
न पुनः स्वमनीषिकया तथापि यत्त किंचिदिह वितथं ॥ १ ॥
सूत्रमतिलंघ्य लिखितं तच्छोध्यं मय्यनुग्रहं कृत्वा ॥
परकीयदोषगुणयोस्त्यागोपादानविधिकुशलैः ॥ २ ॥
छद्मस्थस्य हि बुद्धिः स्खलति न कस्येह कर्म्मवशगस्य ॥
सद्बुद्धिविरहितानां विशेषतो मद्विधासुमतां ॥ ३ ॥
कृत्वा यद्वृत्तिमिमां पुण्यं समुपार्जितं मया तेन ॥
मुक्तिमचिरेण लभतां क्षपितरजाः सर्वभव्यजन. ॥ ४ ॥

मध्यस्थभावादचलप्रतिष्टः
सुवर्णरूपः सुमनोनिवास. ।
अस्मिन महा' मेरु 'रिवास्ति लोके
श्रीमान् 'बृहद्'गच्छ इति प्रसिद्धः ॥ ५ ॥
तस्मिन्नभूदां(दा)यतबाहुशाखः
कल्पद्रुमाभः प्रभुमानदेवः ।
यदीयवाचो विबुधैः सुबोधाः
कर्णे कृता नूतनमंजरीवत् ॥ ६ ॥
तस्मादुपाध्याय इहाजनिष्ट
श्रीमान मनस्वी जिनदेवनामा ।
गुरुक्रमाराधयितात्पबुद्धि-
स्तस्यास्ति शिष्यो हरिचं(भ)द्रसूरिः ॥ २० ॥

'अणहिल्लपाटक'पुरे । श्रीमज्जयसिंहदेवनृपराज्ये ।
आसापूरवसत्यां वृत्तिस्तेनेयमारचिता ॥ ८ ।
एकैकाक्षरगणनादस्य वृत्तेरनुष्टुभां मानं ।
अष्टौ शतानि जातं पंचाशत्समधिकानीति ॥ ९ ॥
वर्षशतैकादशके द्वासप्तत्यधिके नभोमासे ।
मितपंचम्यां सूर्ये समर्थिता वृत्तिकेयमिति ॥
छ ॥ ॥ श्री· ॥ ॥ संवत १५२७ वर्षे ज्येष्ठवदि १२ शनौ अद्येह श्री'पत्तने'
ष्क्कासियावृत्तिमलीलिखत ॥ छ ॥ ॥ श्री ॥ १ ॥

Reference.— Both the text and the commentary published. For Mss. of this commentary see Jinaratnakośa (Vol I, p. 21).

आगमिकवस्तुविचार-
सारप्रकरण
वृत्तिसहित

Āgamikavastuvicāra-
sāraprakaraṇa
with vṛtti

No. 135

148 (e).
1881-82.

Extent.— fol. 31ᵇ to fol. 58ᵃ.

Description.— Both the text and the commentary complete; the former has 86 verses. For additional details see Karmavipāka No. $\frac{148\ (a).}{1881-82.}$

Author of the commentary.— Malayagiri Sūri. For his other works see Vol. XVII, pt. V, p. 10.

Subject.— The text along with a commentary in Sanskrit.

Begins.— (text) fol. 31ᵇ

निच्छिन्नमोहपासं पसरियविमलोरुकेवलपयासं ॥
पणयजणपूरियासं पयओ पणमित्तु जिणपासं ॥ १ ॥ etc

„ — (com.) fol. 31ᵇ

प्रणम्य सिद्धिशास्तारं कर्मवैचित्र्यवेदिनं ॥
जिनेशं विदधे वृत्तिं षडसी(शी)तेर्यथागमं ॥ १ ॥

इह शिष्टाः क्वचिदिष्टे वस्तुनि प्रवर्त्तमानाः संत इष्टदेवतास्तवाभिधानपुरःसरमेव प्रवर्त्तते । etc.

Ends.— (text) fol. 58ᵃ

जिणवल्लहोवणीयं जिणवइणामयसमुद्दबिंदुमिमं ॥
हियकंखिणो बुहजणा निसुणंतु गुणंतु जाणंतु ॥ ८६ ॥

„ — (com.) fol. 58ᵃ

इत्येतत्प्रकरणश्रवणादिक्रियासु वर्त्तमानानां जीवानामेकांतेन हितसंप्राप्तिमुत्प्रेक्षमाण आचार्यो निजान्वर्थनामोत्कीर्त्तनपूर्वकं जिनशासनगौरवख्यापनपूर्वकं च परेषामुपदेशमाह ॥ ७ ॥

This is followed by the text above & then we have;—

सुगमं ।

यद् गदितमल्पमतिना जिनवचनविरुद्धमर्थतस्त्वेतु ॥
विद्वद्भिस्तत्त्वज्ञैः प्रसादमाधाय तच्छोध्यं ॥ १ ॥
बह्वर्थमल्पशब्दं प्रकरणमेतद् विवृण्वता कुशलं ॥
यदवापि मलयगिरिणा सिद्धिते(न्ते)नाश्नुतां लोकः ॥ २ ॥

Reference.— Both the text and the commentary published. See No. 129.

आचारप्रदीप Ācārapradīpa

No. 136 682. / 1899-1915.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in

Extent.— 109 folios, 14 lines to a page; 46 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs, big, legible and good hand-writing: borders ruled in three lines in red ink; numbers for foll. entered twice as usual: there is some space kept blank in the case of the numbered and unnumbered sides as well so that it forms a design, over and above this, from fol 99 to fol. 105^a we have space kept blank on each side of this design so that on each side it gives an appearance of a letter; on fol 105^b there is a svastika on each side, instead of a letter; fol 1^a blank; red chalk used, corners of the first two foll. slightly worn out, some foll. more or less worm-eaten; condition fair; fol. 104 repeated; a portion of the fol. 104^b (repeated) blank; the continuity does not seem to be maintained; otherwise complete, extent 4500 ślokas, composed in Saṁvat 1516; the entire work is divided into five prakāśas, the extent of each of them is as under —

Prakāśa	I	foll.	1^b	to	34^b
,,	II	,,	34^b	,,	61^b
,,	III	,,	61^b	,,	94^b
,,	IV	,,	94^b	,,	105^a
,,	V	,,	105^a	,,	109^b.

Age.— Saṁvat 1685.

Author.— [1]Ratnaśekhara Sūri, pupil of Cāritrasundara Sūri.

Subject.— This work deals with the five ācāras of a Jaina Acārya such as jñānācāra etc.; there is a separate chapter (prakāśa) for each of them ; incidentatly, there are given a few arithmetical problems in this work ; I have written in this connection an article entitled as under:—

" A Note on Four Problems given by Śrī Ratnaśekhara Sūri in his work Ācārapradīpa ".

This is published in " Annals of the Bhandarkar Oriental Research Institute " (Vol. XVIII, pt. 4, pp. 399-401).

Begins.— fol. 1ᵇ ॥ ए६० ॥

॥ श्रीवीतरागाय नमः ॥

श्रीवर्द्धमानमनुपमविज्ञाननिधानमान(नु)मामि मुदा ॥

श्रीसिद्धार्थप्रभवं श्रुतवाग्विभवं गुरुगरिष्टं ॥ १ ॥

श्रीवीर १ सिद्धांत २ गुरुणा ३ युगपन्नमस्काररुच्यर्थः ।

सम्यग्ज्ञान १ सुदर्शन २ चरण ३ तपो ४ वीर्य ५ गोचरं किंचित ।

आचारपञ्चकमहं श्रुतानुसारेण विवृणोमि ॥ २ ॥

Ends.— fol. 109ᵃ

वीर्याचारविचारचारिमचण सवेगरंगोल्वण-

प्राणिश्रोत्रसुधाभिर्व(व)र्षनिपुणः पुण्यक्रियोत्सर्पणः ।

श्रीसूरीश्वररत्नशेखरगुरूत्तंसैः प्रकाशीकृते

शास्त्रेऽस्मिन्निति पंचमः समजनि श्रीमान् प्रकाशः स्फुटः ॥ १ ॥

इति श्री'तपा'गच्छनायकश्रीसोमसुंदरसूरिश्रीमुनिसुंदरसूरिपट्ट-प्रतिष्ठितश्रीरत्नशेखरसूरिविरचिते श्रीआचारप्रदीपे पंचमः प्रकाशः समाप्तः ॥ ५ ॥

विख्यात'तपे'त्याख्या जगति जगच्चंद्रसूरयोऽभूवन् ॥

श्रीदेवसुंदरगुरूत्तमाश्च तदनुक्रमाद् विदिता ॥ १ ॥

पंच च तेषां शिष्यास्तेष्वाद्या ज्ञानसागरा गुरवः ॥

विविधावचूर्णिलहरिप्रकटनतः सान्वयाह्वानाः ॥ २ ॥

1 He should not be confounded with his namesake, the author of *Sirivālakahā* (vide my Gujarātī introduction to *Navapadamāhātmya*).

श्रुतगतविविधालापकसमुद्धृतः समभवंश्च सूरीन्द्राः ॥
कुलमंडन(ना) द्वितीयाः श्रीगुणरत्नास्तृतीयाश्च ॥ ३ ॥
षड्दर्शनवृत्ति-क्रियारत्नसमुच्चयविचारनिचयसृजः ॥
श्रीभुवनसुंदरादिषु भेजुर्विद्यागुरुत्वं ये ॥ ४ ॥
श्रीसोमसुंदरगुरुप्रवरास्तुर्या अहार्यमहिमानः ॥
ए(?ये)भ्यः संततिरुच्चैर्भवति द्वेधा सुधर्म्मस्य ॥ ५ ॥
यतिजीतकल्पविवृति(त)श्च पञ्चमाः साधुरत्नसूरिवराः ॥
यैर्मादृशो(ऽ)प्यऽकृषि(ष्य)त करप्रयोगेण भवकूपात् ॥ ६ ॥
श्रीदेवसुंदरगुरोः पट्टे श्रीसोमसुंदरगणेंद्राः ॥
युगवरपदवीं प्राप्तास्तेषां शिष्याश्च पञ्चैते ॥ ७ ॥
मारीत्यऽवमनिराकृतिसहस्रनामस्मृतिप्रभृतिकृत्यैः ॥
श्रीमुनिसुंदरगुरवश्चिरंतनाचार्यमहिमभृतः ॥ ८ ॥
श्रीजयचंद्रगणेंद्रा निस्तंद्राः संघगच्छकार्येषु ॥
श्रीभुवनसुंदरवरा दूरविहारैर्गणोपकृतः ॥ ९ ॥
विषममहाविद्या-तद्विडंवनाब्धौ तरीव वृत्तिर्यैः ॥
विदधे यद्(ज्)ज्ञाननिधिं मदादिशिष्या उपाजीवन् ॥ १० ॥
एकांगा अप्येकां(का)दशांगिनश्च जिनसुंदराचार्याः ॥
निर्ग्रंथा ग्रंथकृतः श्रीमज्जिनकीर्त्तिगुरवश्च ॥ ११ ॥
एषां श्रीसुगुरूणां प्रसादतः षट्कृतिथिमिते १५१६ वर्षे ॥
जग्रन्थ ग्रंथमिमं सुगमं श्रीरत्नशेखर(ः) सूरिः ॥ १२ ॥
अत्र गुणसत्रविजावतंसजिनहंसगणिवरप्रमुखैः ॥
शोधनलिखनादिविधौ व्यधायि सांनिध्यमुद्युक्तैः ॥ १३ ॥
प्रत्यक्षरं निरीक्ष्यास्य ग्रंथमानं विनिश्चितं ॥
पञ्चशताधिकानुष्टुप्सहस्राणां चतुष्टयी ॥ १४ ॥
तत् शोधयंतु सुधियो यन्मतिमांद्यादवद्यमुदितमिह ॥
ग्रंथोऽयं चिरसमयं जयताज्जयदायकश्च विदां ॥ १५ ॥
इत्याचारप्रदीपग्रंथः संपूर्णः ॥

संवत १६८५ वर्षे अ(आ)श्विनसितद्वितीयातिथौ भौमवासरे विजयराज्ये भट्टारकश्रीविजयदेवसूरीश्वरतत्पदांहिसेवितपंडितश्रीसिंगविजयगणिना(ऽ)लेखि तद्भ्रात्रा गणिशिवविजयपठनार्थं श्री'रानेरबन्दिरे' ।

सूर्याचन्द्रमसौ यावत् यावत् सप्त धराधराः ॥

यावत् 'तपा' गणस्तावदयं जयतु पुस्तकः ॥ १ ॥

Reference.— Published along with an introduction in Sanskrit and an alpabetical index of quotations in the D.L.P.F. Series, as No. 71 in A. D. 1927. For extracts see Peterson, Reports VI, pp. 39-40. For the life period (Saṁvat 1415-1517) of Ratnaśekhara Sūrī see J. Klatt's "Extracts from the historical records of the Jainas" published in the "Indian Antiquary" (Vol. XI). In Essai de Bibliographie Jaina (p. 376) it is stated in this connection that the sect known as Lunkā or Lumpāka originated in Saṁvat 1508.

आचारप्रदीप — Ācārapradīpa

No. 137 — 575. / 1884-86.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 73 folios; 13 lines to a page; 55 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; small, clear and good handwriting; borders ruled in four lines in black ink; foll. numbered in the right-hand margin; red chalk and yellow pigment used; white paste, too (see fol. 15); edges of the first fol. slightly worn out; fol. 71 partly damaged in the body; fol. 73 somewhat torn; a few foll. worm-eaten; condition fair, complete; the entire work is divided into five prakāśas, the extent of each of them is as under:—

Prakāśa	I	foll.	1^a	to	23^a
„	II	„	23^a	„	41^a
„	III	„	41^a	„	63^b
„	IV	„	63^b	„	70^a
„	V	„	70^a	„	73^b.

Age.— Pretty old.

Begins.— fol. 1^a ॥ र्दु०॥ ए॥

श्रीवर्द्धमानमनुपम । etc. as in No. 136.

Ends.— fol. 73ᵃ

वीर्याचारविचार। etc. up to ज्ञायकश्च विद्वां ॥ २५ ॥ as in No. 136. This is followed by the lines as under :—

इति श्री'तपा'गच्छगगनांगणनभोमणिश्रीसोमसुंदरसूरिश्रीमुनिसुंदर-सूरिपट्टप्रतिष्ठितश्रीरत्नशेखरसूरिकृत आचारप्रदीपनामा ग्रंथ. संपूर्ण ॥ छ ॥ etc.

N. B.– For other details see No 136

आचारप्रदीप Acārapradīpa

No. 138 $\frac{127}{1873\text{-}74.}$

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 114-2=112 folios, 13 lines to a page; 44 letters to a line.

Description.— Country paper somewhat thick, tough and white , Jaina Devanāgarı characters with occasional पृष्ठमात्राs , sufficiently big, quite legible, uniform and very good hand-writing , borders ruled in four lines in black ink ; space between the pairs coloured red ; foll. numbered in the right-hand margin : the 1st two foll. missing ; so the work begins abruptly , on fol. 4^a we have छ . edges of some of the foll. slightly gone ; condition on the whole good ; there is some blank space kept in the centre of the numbered and unnumbered sides as well ; on fol. 114^b, in the left-hand margin, the title is mentioned as आचारप्रदीप ; extent 4065 ślokas . the text is divided into 5 prakāśas as under—

Prakāśa	I	foll.	3^a	to	36^b
,,	II	,,	36^b	,,	66^b
,,	III	,,	66^b	,,	99^b
,,	IV	,,	99^b	,,	109^a
,,	V	,,	109^a	,,	114^b.

Begins.— fol. 3[a]

... ... ता हस्तिनेव विध्वस्ता ॥
दत्तैकेन मदाज्ञार्गला बलान्मच्चरसमक्षं ॥ ७ ॥
उद्घोप्य(ष्य) दोषमेवं कृत्रिमकोपं प्रकाशयन्नुच्चै. ॥
चौरमिव चारके तं ससुतं प्राचिक्षिपत् क्षितिपः ॥ ८ ॥
विश्वस्तचरांश्च चरान् व्यमुचत् प्रच्छन्नतद्वच श्रुत्यै ॥
प्राचीकटच्च कपटाद् गाढतमग्लानिमात्मतनौ ॥ ९ ॥ etc.

Ends.— fol. 114[a]

वीर्याचाराविचार(चारिम)चणः । etc. up to इत्याचारप्रदीपः संपूर्णः । as in No. 136. This is followed by the line as under :—

(प्र)शस्तिसहितग्रंथाग्रं० ॥ ४०६५ ॥ छ ॥ छ ॥ etc.

Reference.— Prakāśa I along with Sanskrit rendering of Prākrit verses and Gujarātī translation by Ramchandra Dinanath is published by Somachand Panachand, Ahmedabad, in Saṁvat 1958.

N. B.— For other details see No. 136.

No. 139 548. / 1895-98.

आचारप्रदीप Acārapradīpa

Size.— 10 7/8 in. by 4 3/8 in.

Extent.— 56 folios ; 15 lines to a page ; 56 letters to a line.

Description.— Country paper rough and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin only , fol. 1[a] blank; the first fol. seems to be of a later origin as its paper etc. differ ; this work begins abruptly ; otherwise complete ; condition very

good, extent 4065 ślokas; the entire work is divided into five prakāśas; the extent of each of them is as under :—

Prakāśa	I	fol.	1^b (?)		
,,	II	foll.	1^b	to	21^b
,,	III	,,	21^b	,,	45^b
,,	IV	,,	45^b	,,	52^b
,,	V	,,	52^b	,,	56^b.

Age.— Saṁvat 1655.

Begins.— fol. 1^b

॥ श्रीवीतरागाय नमः ॥

प्रणम्य पार्श्वनाथस्य पत्कजं सर्वसौख्यदम ॥

समस्तमंगलश्रेणीलताप्रचलतावृतम् ॥ १ ॥

एव व्याख्याताः पटमप्तमाटमा व्यंजनार्थतदुभयाचार. ८ एवमष्टविष्टो- (धो) ज्ञानाचार सम्यगाराधनीयः ॥ अथ ज्ञानदर्शनाचारो व्याख्यायते तत्र दर्शनं सम्यक्त्वं ॥ etc.

Ends.— fol. 56^b

वीर्याचारविचार । etc practically up to दायकश्च विदां ॥ १ ॥ as in No. 136. This is followed by the lines as under :—

इत्याचारप्रदीपग्रंथ संख्या ४०६५ संपूर्णा ॥ छ ॥ श्रीरस्तु संवत्- १६५५वर्षे वैशाषवदि १४ रवौ अद्येह श्री'पत्तने' जोसी भीमजी लिखितं ॥ श्री ॥ etc.

N. B.— For further particulars see No. 136.

आचारोपदेश Acāropadeśa

No. 140 1165. / 1884-87.

Size.— $9\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 8 folios; 13 lines to a page; 46 letters to a line.

Description.— Country paper, Jaina Devanāgarī characters, bold and legible hand-writing, borders ruled in three lines in red ink, red chalk frequently used to mark the numbers

for verses; complete; condition good; the entire work is divided into six vargas as under.—

Varga	I	foll.	1ª	to	2ᵇ
,,	II	,,	2ᵇ	,,	5ª
,,	III	,,	5ª	,,	6ᵇ
,,	IV	,,	6ᵇ	,,	7ᵇ
,,	V	,,	7ᵇ	,,	8ª
,,	VI	,,	8ª	,,	8ᵇ

The first varga ends with इति श्रीरत्नसिंहसूरिशिष्यश्रीचारित्रसुन्दरगणिविरचिते आचारोपदेशे प्रथमहरवर्ग' ॥१॥, others ending as इति द्वितीयो वर्ग', इति तृतीयो वर्गः, इति चतुर्थो वर्ग', इति श्राद्धाचारस्य पंचमो वर्गः and the last as noted below.

Author.— Cāritrasundara Gani, pupil of Ratnasimha Sūrī. He has composed Śīla-dūta in Samvat 1484(7). His other works are Mahīpālacarita and Kumārapālacarita. In the latter work he has referred to Jayakīrti Pāṭhaka as his vidyā-guru.

Subject.— The six vargas respectively containing 62, 65, 53, 28, 33 and 22 verses deal with ācāra or conduct— discipline.

Age.— Pretty old.

Begins.— fol. 1ª ॥ ९५० ॥ अर्हं नमः ॥

चिदानंदस्वरूपाय रूपातीताय तायिने ॥
परमज्योतिषे तस्मै नमः श्रीपरमात्मने ॥ १ ॥
सद्बुद्धिरुपदेशेन । ततो(ऽ)पि च गुणोदयः ॥
इत्याचारोपदेशाख्यो ग्रंथ· प्रारभ्यते मितः (?) ॥ ५ ॥

Ends.— fol. 8ᵇ.

वपन् सप्तसु क्षेत्रेषु न्यायोपात्तं निजं धनं ॥
साफल्यं कुरुते श्राद्धो निजयोर्धनजन्मयो ॥ २८ ॥

इति श्रीरत्नसिंहसूरिशिष्यश्रीचारित्रसुदरगणिविरचिते आचारोपदेशे षष्ठो वर्गः समाप्तः पं० श्रीपश्रीवरसिंगर्षिगणिशिष्यपं० श्रीतेजविजयगणिना(ऽ)लेखि ॥

Reference.— Published in Laghuprakaraṇa-saṁgraha (2nd. ed.) edited by Bhimsimha Manak, Bombay, 1887. See Guerinot Bibliographie p. 150. Here the author is named as Sundara Gani. For additional published editions and manuscripts see Jinaratnakośa (Vol. I, p. 25).

आञ्चलिकमतनिरास Āñcalikamatanirāsa

No. 141 $\frac{1392\ (77).}{1891-95.}$

Extent.— leaf 97^b to leaf 103^b.

Description.— Complete. For other details see अरिहणास्तोत्र No. $\frac{1392\ (1).}{1891-95.}$

Author.— Not mentioned.

Subject.— Refutation of the views of the Āñcalikas, the followers of Añcala gaccha, one of the sub-sects of the Śvetāmbaras. For comparison see Añcalamatadalanaprakarana (No. 76) and Añcalamataniräkarana (No. 77).

Begins.— leaf 97^b जइ चेइयपरिठविया वेलाविय कालं पडिक्कंता अकए आवस्सए गोसे य आवस्सए etc.

Ends.— leaf 103^a से अप्पवियाए वा अप्पतइयाए वा अप्पचउत्थीए वा । राओ वा जाव विहारभूमिं वा । निक्खमित्तए वा पविसित्तए वा । कल्पग्रंथे ॥ छ ॥ आंचलिकमतनिरासः ॥ छ ॥

आत्मज्ञानप्रकाशस्तवन Ātmajñānaprakāśastavana

No. 142 $\frac{1573\ (26)}{1891-95.}$

Extent.— fol 35^a to fol 41^b.

Description.— Complete, composed in Saṁvat 1776. For other details see Viṁśativiharamānajinastavana No. $\frac{1573\ (1).}{1891-95.}$

Author.— Vinayavijaya, pupil of Kīrtivijaya Vācaka. For his other works etc. see p. 17.

Subject.— Importance of samatā (equanimity of mind) etc. narrated while addressing Dharmanātha, in verse in Vernacular.

Begins.— fol. 35[a]

॥ ई० ॥ श्रीगुणपते नम॰ ॥

दूहा;—

चिदानंद चित चितवं नि(ती)र्थंकर चोवीस ॥
जगउपगारी जगगुरु ज्योतिरूप जगदीस ॥ १ ॥
आपे आप विचारतां लहिइं आप सरूप ॥
प्रगटे समता तृण छपे समता अमृतकु(कू)प ॥ २ ॥ etc.

Ends.— fol. 41[b]

धर्मनाथ अवधारीइं । सेवकनी अरदास ॥
दया करीने दीजीइ । सुगति महोदय वास ॥ ३५ ॥ etc.
सतरस्यें सोलोत्तरे । 'सुरति' रही चोमास ॥
कवन रच्यु में अलपमति । आत्मग्यानप्रकास ॥ ३७ ॥
श्रीविजयदेवसुंदरपाटे । श्रीविजयप्रभसूरीसरो ॥
श्रीकीर्त्तिविजय वाचकतणो । वीनयविजय रसपूरो ॥ ३८ ॥
इति श्रीधर्मनाथग्यांनप्रकाशस्तवनं संपूर्ण ॥ ल ॥ ऋषिश्री प-
भवांन शुभं भवतु ॥ १ ॥ श्री ॥ श्री ॥

आत्मबोध
[आत्मप्रबोध]

Atmabodha
[Ātmaprabodha]

No. 143

550
1895-98.

Size.— $9\frac{3}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 169 folios, 13 lines to a page; 44 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk used; foll. numbered in the right-hand margin

only; fol. 1ᵃ blank; so is the fol. 169ᵇ; an extra blank fol. precedes the first fol.; complete, composed in Samvat 1833 (see No. 145); the entire work is divided into 4 prakāśas; the extent of each of them is as under —

Prakāśa	I	foll.	1ᵇ	to	63ᵃ
,,	II	,,	63ᵃ	,,	121ᵃ
,,	III	,,	121ᵃ	,,	154ᵃ
,,	IV	,,	154ᵃ	,,	169ᵃ.

Age.— Saṁvat 1939.

Author.— Jinalābha Sūri, pupil of Jinabhakti Sūri, pupil of Jinasaukhya Sūri of the Kharatara gaccha.

Subject.— Spiritual advice in Sanskrit. For details see the bījaka (table of contents) given in No. 145. Of course the main points discussed here refer to samyaktva (right faith), deśavirati (partial cessation from sinful activities), sarva-virati (monkhood) and paramātmasvarūpa. (nature of supreme being), and for each of them there is one prakāśa.

Begins.-- fol. 1ᵇ

॥ श्रीजिनाय नमः ॥ श्रीसद्गुरुभ्यो नम· ॥ श्रीसरस्वत्यै नम· ॥

अनंतविज्ञानविशुद्धरूपं । etc. as in No. 145.

Ends.— fol. 168ᵃ

इत्थं स्वरूपं । etc. up to निर्विघ्नमिति श्रेय· ॥ as in No. 145.

This is followed by the lines as under —

(fol. 169ᵃ) इत्यनेन ।

आत्मप्रबोधग्रथे चतुर्थ( ) प्रकाश नामतो परमात्मतावर्णनो अधि-कार समाप्त तत्समाप्तौ समाप्तो(ऽ)यं संपूर्णव्याख्या ॥ नंदाग्निग्रहाश्वंद्रसंवत्सरे १९३९ मासोत्तममासे फाल्गुनमासे शुक्लपक्षे द्वितीयायां तिथौ मंदवासरे श्रीमत् 'तपा' गणे भट्टारक १००८ श्रीलक्ष्मीसागरसूरिशाखायां श(स)कल-विद्वानशिरोमणि पं। प्र। कल्याणसागरजी तच्छिष्य पं। प्र। देवेंद्रसागरजी तच्छिष्य पं । प्र। कपूरसागरजी तच्छिष्य प। प्र। प्रधानसागरजी तच्छी-(च्छि)ष्य पं। प्र। श्रीजगरूपसागरजी । तच्छो(च्छि)ष्य पं। लक्ष्म्यब्धिना-(ऽ)लेखि श्री 'फलवृद्धि' नयरे शांतिजिनप्रशा(सा)दात् ।

Reference.— Published along with Gujarātī translation by Jaina Ātmānanda Sabhā, Bhavnagar, in Samvat 1998, and the text by Hiralal Hamsaraj, Jamnagar, in A. D. 1909.

This work has been noticed by Rajendralal Mitra in his " Notices of Sanskrit Mss. published under orders of the Government of Bengal " (Vol. IX, pp. 6-8). There it is styled as Ātmaprabodha. P. Peterson however designates it as Ātmabodha as is done here by me. See his Report III.

For an additional Ms. of this work see Līmbdī Catalogue No. 178. Here it is styled as Ātmaprabodha. For other manuscripts and vṛtti see Jinaratnakośa (Vol. I, p. 26).

आत्मबोध Ātmabodha

No. 144 549. / 1895-98.

Size.— $10\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

Extent.— 193-3 = 190 folios; 13 lines to a page; 40 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters; small, legible and good hand-writing; borders ruled in three lines and edges in one, in red ink: foll. numbered in both the margins; fol. 1^a blank; so is the fol. 193^b; foll. 70, 72 and 132 missing, fol. 157 also numbered as 158; really speaking fol. 158 appears to be missing, this Ms. contains at the end a table of contents; condition very good; the enrire work is divided into 4 prakāśas; the extent of each of them is as under :—

Prakāśa	I	1^b	to	67^b
,,	II	67^b	,,	135^b
,,	III	135^b	,,	172^b
,,	IV	172^b	,,	193^a.

Age.— Modern.

सद्ध्यानरंगात् कृतशुद्धिसंगा
भजंतु सिद्धिं सुधिय· समृद्धिं ॥ १ ॥
भगवत्समयोक्तीनां(ना)मनुसारेणैष वर्णितो(ऽ)स्ति मया ।
परमात्मत्वविचारः शुद्ध· स्वपरप्रबोधकृते ॥ २ ॥
इति श्रीजिनभक्तिसूरींद्रचरणारविंदसमाराधकैः **श्रीजिनलाभसूरिभिः**
संगृहीते **आत्मप्रबोधग्रंथे** परमात्मतावर्णनो नाम चतुर्थ(:) प्रकाशः ॥ ४ ॥
नरेंद्रदेवेंद्रसुखानि सर्वा-
ण्यपि (fol. 105^b) प्रकामं सुलभानि लोके ॥
परं चिदानंदपरै(दै)कहेतुः
सुदुर्लभस्तात्त्विक आत्मबोध' ॥ १ ॥
ततो निरस्याखिलदुष्टकर्म-
व्रजं सुधीभिः सततं स्वधर्मैः ॥
समग्रसांसारिकदुःखरोधः
समर्ज्जनीयः शुचिरात्मबोधः ॥ २ ॥
इहात्मबोधकृज्जिनवाग्माहात्म्यं यथा
न ते नरा दुर्गतिमाप्नुवंति ॥
न मूकतां नैव जडस्वभावम् ॥
न चांधतां बुद्धिविहीनतां नो
ये धारयंतीह जिनेंद्रवाणीं ॥ ३ ॥
जे(ये) जिनवचने रक्ताः श्रीजिनवचनं श्रये(यं)ति भावेन ।
अमलागतसंक्लेशा भवंति ते स्वल्पसंसाराः ॥ (४ ॥)
इति संपन्न· समग्रो(ऽ)प्यात्मप्रबोधग्रंथः ।
यदुक्तमादौ स्वपरोपकृत्यै
सम्यक्त्वधर्मादिचतु'प्रकाशः ॥
विभाव्यते(ऽ)सौ शुचिरात्मबोधः
समर्थितं तद्भगवत्प्रसादात् ॥ १ ॥
प्रमादबाहुल्यवशादबुद्ध्या
यत्किंचिदाप्तोक्तिविरुद्धमत्र ॥
प्रोक्तं भवेद् तज्जनित समस्तं
मिथ्या(ऽ)स्तु मे दुष्कृतमात्मशुद्ध्या ॥ २ ॥
श्रीमद्वीरजिनेंद्रतीर्थतिलकः सद्भूतसंपन्निधिः
संय(ज)ज्ञे सुगुरुः सुधर्मगणभृत् तस्यान्वये सर्वत' ॥

पुण्ये 'चांद्र'कुलेऽभवत् सुविहिते पक्षे सदाचारवान्
सेव्यः शोभनधीमतां सुमतिमानु(द्)द्योतनः सूरिराट् ॥३॥
आसीत् स(त)त्पदपंकजैकमधुकृत् श्रीवर्द्धमानाभिधः
सूरिस्तस्य जिनेश्वराख्यगणभृज्जातो विनेयोत्तमः ॥
यः प्रापत् शिवसिद्धिपंक्ति१०८०शरदि श्री'पत्तने' वादिनो
जित्वा सद्विरुद(दं) कृती 'खरतरे'त्या(त्या)ख्यं नृपादेर्मुखात् ४
तच्छिष्यो जिनचंद्रसूरिगणभृज्जज्ञे गुणांभोनिधिः
संविग्नोऽभयदेवसूरिमुनिपस्तस्यानुजो(ऽ)भूत् ततः ॥
येनोत्तुंगनवांगवृत्तिरचनां कृत्वा(ऽ)र्हतः शासने
साहाय्यं विदधे महत्श्रुतिपरिज्ञानार्थिनां धीमतां ॥ ५ ॥
तत्पट्टे जिनवल्लभो गणधरः सन्मार्गसेवापर
संजातस्तदनु प्रभूतमहिमा सद्भव्यबोधप्रदः ॥
अंबादत्त'युगप्रधान'पदभून्मिथ्यात्वविध्वंसकृत्
नेता श्रीजिनदत्तसूरिरभवद् वृंदारकाभ्यर्चितः ॥ ६ ॥
तदनु श्रीजिनचंद्रः सूरिवरो(ऽ)भूत् स्वधर्मनिस्तंद्रः ।
सन्मणिमंडितभालः प्रणताखिलशिष्टभूपालः ॥ ७ ॥
तद्वंशे गुणनिधयः सम्यग्विधयो मुनीश्वराः शुचयः ।
श्रीजिनकुशलमुनींद्र-श्रीजिनभद्रादयो(ऽ)भूवन् ॥ ८ ॥
जज्ञे मुनींद्रस्तदनुक्रमेण
श्रीजैनचंद्रो मुनिमार्गसेवी ॥
प्रबोधितो येन दयापरेण
अकब्बराख्यः पतिसाहिमुख्यः ॥ ९ ॥
तदन्वभूत् श्रीजिनसिंहसूरिः
स्वपाटवाह्लादितसर्वसूरिः ॥
ततस्वधीनिर्जितदेवसूरिः
स्फुरत्प्रतापो जिनराजसूरिः ॥ १० ॥
तच्छिष्यो जिनरत्नसूरिसुगुरुः श्रीजैनचंद्रस्ततः
गच्छेशो गणभृद्वरो गुणगणांभोधिर्जगद्विश्रुतः ॥

तत्पट्टोदयशैलमूर्द्धि सुतरां भास्वत्प्रतापोद्धुरः
पूज्यश्रीजिनसौख्यसूरिरभवत् सत्कीर्त्तिविद्याधरः ॥११॥
तत्पादांबुजसेविनो गुणवर' सत्यप्रतिज्ञाधराः
श्रीमंतो जिनभक्तिसूरिगुरवो(ऽ)भूवन गणाधीश्वराः ॥
यैरुद्दामगुणै' स्वधर्मनिपुणैर्नि'शेषतेजस्विनां
(fol. 106ª) तस्थे मौलिपदे प्रकामसुभगै(ः) पुष्पैरिव प्रत्यहम् ॥ १२ ॥
तेषां विनेयो निरवद्यवृत्ति'
प्रमोदतः श्रीजिनलाभसूरि ॥
इमं महाग्रथपयोधिमध्यात् ।
समग्रहीद् रत्नमिवात्मबोधम् ॥ १३ ॥
हुताशम(?सं)ध्यावसुचंद्र१८३३वत्सरे
समुज्ज्वले कार्त्तिकपंचमीदिने ॥
मनोरमे श्री'मनरा'ख्यबिंदरेऽ-
गमान्निबंध· परिपूर्णतामयम् ॥ १४ ॥
यत्किंचिदुत्सूत्रमपप्रयोगं
निरर्थकं चात्र मया निबद्धम् ॥
प्रसह्य तच्छोध्यमलं सुधीभिः ।
परोपकारो हि सतां स्वधर्मः ॥ १५ ॥
इहादौ भ्रांत्यादिनेति शेष ः ।
यावन्महीमंडलमध्यदेशे
विराजते शैलपतिः 'सुमेरुः' ।
तावन्मुनींद्रैरभिवाच्यमानः
जीयादसौ ग्रंथवरात्मबोधः ॥ १६ ॥
प्रथमादर्शे(ऽ)लेखि [1]क्षमादिकल्याणसाधुना श्रीमान् ।
संशोधितो(ऽ)पि सो(ऽ)यं ग्रंथ' सद्बोधभक्तिभृता ॥ १७ ॥
इति श्रीमदात्मप्रबोधग्रंथ संपूर्णो निर्विघ्नमिति श्रेयम् ॥ ॥
श्रीः ॥ ॥

अथास्मिन ग्रंथे प्रकाशचतुष्टये यावंतो(ऽर्थाः) सगृहीतास्ते सुखप्रति-पत्त्यर्थं बीजकरूपेण दर्श्यंते ॥

॥ तत्र आद्यप्रकाशे यथा ॥ १ भव्याऽभव्यादिविचार· २ बहिरात्मादि-विचारः ३ आत्मबोधमाहात्म्यम् ४ सम्यक्त्वोत्पत्तिरीति· ५ तदंतर्गत एव चाऽभ-

1 This means Kṣamākalyāṇa.

व्यादेव्र(द्रे)व्यसाधुत्वादिप्राप्तिविचारः ६ पुंजत्रयसंक्रमादिविचारः ७ एकविधद्विविधत्रिविधचतुर्विधपंचविधसम्यक्त्वस्वरूपं ८ सम्यकत्वपंचकत्वकालनियमः ९ कतिमत्सम्यक्त्वं कतिवारं प्राप्यते १० कस्मिन् गुणस्थाने किं सम्यक्त्वं ११ एकजीवस्यैकभवे कियंत आकर्षाः १२ तस्यैव सर्वभवेषु कियंता आकर्षाः १३ दशविधसम्यक्त्वस्वरूपम् १४ तत्रैव दशरुचिव्याख्याने आज्ञारुचौ **माषतुष**वृत्तांतः १ १५ सूत्ररुचौ लेशतो **गोविंद**वाचकवृ० २ १६ सम्यक्त्वभूते भूमिशुद्धिविधौ **प्रभास**चित्रकरोपनय ३ १७ नाममात्रेण सम्यक्त्वस्य सप्तषष्टि ६७ भेदाः १८ तेषामेव व्याख्यानं दशविधविनयाधिकारे पंचविधचैत्यस्वरूपं १९ तत्रैव साधर्मिकचैत्योपरि **वारत्त(र्त)क**मुनिवृत्तांतः ४ २० त्रैलोक्यस्थशास्वतजिनचैत्यसंख्याप्रमाणादिविचारः २१ अशाश्वतचैत्यगुणदोषविचारः २२ ग्रहपूज्यप्रतिमास्वरूपम् २३ द्विविधत्रिविधपूजास्वरूपं २४ तत्रैव पुष्फ(ष्प)पूजाया **धनसार**श्रेष्ठी(ष्ठि)कथानकम् ५ २५ आभरणपूजायां **दमयंती**प्राग्भववृत्तांतः ६ २६ दीपपूजाधिकारे **देवसेन**जननीदृष्टांतः ७ २७ नाट्यपूजायां लेशतो **लंकेश**वृत्तांतः ८ २८ पंचविधभक्त्यधिकारे देवद्रव्यभक्षणरक्षणयोः **सागर**श्रेष्ठिदृष्टांतः ९ २९ तीर्थोन्नतिविधौ **धन**श्रेष्ठिवृत्तांतः १० ३० अष्टसप्तदशैकविंशतिविधपूजास्वरूपं ३१ दोषपंचकाधिकारे शंकायां वणिग्द्वयवृत्तांतः ११ ३२ कांक्षायां देवीद्वयाराधकविप्रद्वयदृष्टांत(ः) १२ ३३ कुदृष्टिससर्गे **नंदमणिकार**दृष्टांत(ः) १३ ३४ तदंतर्गतानि षोडशरोगनामानि ३५ अष्टप्रभावकाधिकारे प्रवचनित्वे **देवर्द्धि**गणिदृष्टांत(ः) १४ ३६ आक्षेपण्यादिकथाचतुष्टयलक्षणं ३७ धर्मकथित्वे **नंदिषेण**दृष्टांत(ः) १५ ३८ सिद्धिमत्त्वे **आर्यसमित**सूरिदृष्टांत १६ ३९ कवित्वे **सिद्धि(द्ध)सेन**दृष्टांत. १७ ४० भूषणपंचकाधिकारेऽर्हद्दर्शनकौशल्ये **कमल**प्रतिबोधकसूरिदृ(०) १८ ४१ स्थैर्यभूषणे **सुलसा**दृष्टांतः १९ ४२ भक्तौ लेशतो **बाहुसुबाहु**दृ० २० ४३ लक्षणपंचकाधिकारे उपशमे **दमसारर्षि**कथानकम् ॥ संवेगनिर्वेदयोर्**दृढप्रहारि**कथा २२ ४५ अनुकंपायां **सुधर्म**नृपकथा २३ ४६ आस्तिक्ये **पद्मशेखर**कथा २४ ४७ षड्विधयतनायां **धनपालक**दृ० २५ ४८ षडाकाराधिकारे राजाभियोगे **कोशावेश्या**दृष्टांतः २६ ४९ गजाभियोगे **विष्णुकुमार**दृ० २७ ५० सम्यक्त्वभेदांते पंचसमवायनाम [२८] इति सम्यक्त्वप्रकाशोक्तार्थसंग्रह ॥ १ ॥

अथ देशविरतिद्वितीयप्रकाशे यथा ॥ ५१ देशविरतिप्राप्तिविचारः ५२ देशविरते' कालनियम' ५३ एकविंशतिः श्रावकगुणा' ५४ देशविरति-योग्यस्वरूपम् ५५ त्रिविधश्रावकस्वरूपम् ५६ द्वादशव्रतनामानि ॥ ५७ तेषु प्रथमव्रतव्याख्याने श्राद्धा(ना)श्रित्य सपादवि(विं)शोपकाऽहिंसास्वरूपम् । ५८ तथा अन्वयेन **सुलस**दृष्टांत' २८ ५९ द्वितीयव्रतव्याख्याने दशादिव्य-नामानि ॥ ६० तथा व्यतिरेकेण **वसुनृप**दृष्टांत २९ ६१ तृतीयव्रताराधने **नागदत्त**दृष्टांत ३० ६२ चतुर्थव्रताधिकारे वेश्यागमनव्यसने **श्रीषेण-नृपपुत्रद्वय**दृष्टांत. ३१ ६३ शीलव्रतमाहात्म्ये **सुभद्रा**दृष्टांत ३२ ६४ पंचमव्रताधिकारे नवविधपरिग्रहस्वरूपम ६५ तत्रैव विवेकोपरि **धनवणिक्** दृष्टांतः ३३ ६६ षष्ठव्रताधिकारे व्यतिरेकेण **कूणिक**दृ० ३४ ६७ सप्तमव्रताधिकारे द्वाविंशत्यभक्ष(क्ष्य)स्वरूपम् ६८ तथा मांसादिनियमे **वंकचूल**दृष्टांत ३५ ६९ पंचदशकर्मादानस्वरूपम् ७० अष्टमव्रताधिकारे चतुर्विधानर्थदंडस्वरूपं ७१ तदंतर्गतमार्त्तरौद्रध्यानस्वरूपम् ७२ तथा सप्त-७गलननवचंद्रोदयस्वरूपम् ७३ . चुल्हकोपरि चंद्रोदयधारणे **मृगासुंदरी-**दृष्टांतः ३६ ७४ नवमव्रताधिकारे साधुश्राद्धयोर्भेदविचारं(र') ७५ सामायिको-चितस्थानस्वरूप'(पं) ७६ सामायिकवर्जिद्वात्रिंशद्दोषनामानि ७७ तथैतद्व्रते **दमदंतराजर्षि**दृष्टांत. ३७ ७८ दशमव्रते **चंडकौशिक**दृष्टांतः ३८ ७९ एकादशव्रतव्याख्याने पर्वतिथि ८० द्वादशव्रताधिकारे साधुदानविधि' ८१ तथा सुपात्रकुपात्रदानविचार. ८२ येन विधिना साधुभ्यो न देयं तद्विचारः ८३ दानसंबंधी(धि)पंचदूषणनामानि ८४ तथा पंचभूषणनामानि ८५ गृतदानप्रस्तावे परिणामारोहपतनये । **पं(चं)च(प)कश्रेष्ठि**वृत्तांत. ३९ ८६ दानक्रियायां शुद्धभावे **जीर्णश्रेष्ठि**दृष्टांत. ४० ८७ तीर्थंकरदानविधिः ८८ तद्दानसमयोद्भवाः षडतिशयाः ८९ तद्दानमाहात्म्यविचार. ९० तथाऽभव्यैर्ये भावा न स्पृश्यंते तद्विचार ९१ एकविंशतिभगकस्वरूपम ९२ द्वादशव्रता-(न्या)श्रित्य भेदसंख्या ९३ द्वादशसु यावत्कायिकेत्वरादिनिर्णय' ९४ सम्र-दितद्वादशव्रताराधने **आनंदादिदशश्रावक**दृष्टांता( ) सर्वे ५० जाता १०५ एकादशोपासकप्रतिमास्वरूपं १०६ तत्रैव निशाभोजनत्यागेऽन्वयव्यतिरेका-भ्यां **हंस-केशव**योर्दृष्टांतः ५१ १०७ तदंतर्गतो रात्रिभोजनदोषविचारः १०८ तथा सर्पदष्टस्य जीवनमरणविचारः १०९ श्राद्धनिवासयोग्यस्थान-स्वरूपम् ११० तथा यत्प्रातिवेदमकता त्याज्या तत्स्वरूपं १११ 'अम्मापि-

पिंडसमाणे' इत्यादि चतुर्द्दा श्राद्ध(द्ध)स्व० ११२ श्राद्धस्याहोरात्रकृत्यानि ११३ श्राद्धस्य चतस्रो विश्रामभूमयः ११४ प्रतिपक्षवचोनिराकरणे मद्दुकश्राद्धदृ० ५२ ११५ प्रमादोपरि दरिद्रविप्रोपनयः ५३ ११६ कुदृष्टिवचनाविश्वासे स्वर्णकंकणनिर्मापकनरोपनयः ५४ इति द्वितीयप्रकाशोक्तार्थसंग्रहः ॥ २ ॥

॥ अथ सर्वविरतितृतीयप्रकाशे यथा ११७ सर्वविरतिप्राप्तिस्वरूपम् ॥ ११८ सर्वविरतेः कालनियमः ११९ सर्वविरतिप्रतिपत्तौ पुंस्त्रीनपुंसकानां योग्यायोग्यत्वस्वरूपम् १२० तदंतर्गतो बालदीक्षणेऽतिमुक्तकदृष्टांतः ५५ १२१ योग्येष्वपि पुर(रु)षादिषु ये धर्मं प्रतिपद्यंते तेषां स्वरूपम् १२२ दशविधयतिधर्मस्वरूपम् १२३ तदंतर्गतयो मायाविधायिमुनिदृ० ५६ १२४ तथा द्वादशविधतपोऽधिकारे इत्वरायनशनभेदस्वरूपम् १२५ दशविधप्रायश्चित्तस्वरूपम् १२६ सप्तविधिविनयविचारः १२७ वाचनादिभेदात् सप्तधा स्वाध्यायः १२८ तत्रैव नाममात्रेण द्वादशांगस्वरूपम् १२९ दीक्षाग्रहणानंतरं यावद्भिर्वर्षै(:) सूत्रवाचना ग्राह्या तत्स्वरूपम् १३० व्याविद्धत्वाद्यतीचारस्वरूपम् १३१ तत्रैव हीनाक्षरत्वदोषे विद्याधरदृष्टांतः ५७ १३२ षोडशवचनविचारः १३३ चतुर्विधध्यानस्वरूपम् १३४ तथा सप्तदशविधसंयमाधिकारे चतुर्विधमृषावादस्वरूपम् १३५ जीवादत्तादिचतुर्विधादत्तस्वरूपं १३६ अष्टादशविधमैथुनस्वरूपम् १३७ अधिकौपग्रहिकोपधिस्वरूपम् १३८ रात्रिभोजनचतुर्भंगी १३९ पंचेंद्रियशुभाशुभविषयस्वरूपम् १४० तदधिकारे कूर्मद्वयदृष्टांतः ५८ १४१ कषायचतुष्टयभेदादिविचार॰ १४२ वाग्गुप्तिव्याख्याने मुनीनां यादृग् वचनं वक्तुमुचितं तत्स्वरूपम् १४३ तत्रैव कालिकाचार्यदृष्टांतः ५९ १४४ प्रमादाधिकारे सुमंगलाचार्यदृष्टांत(:)६० १४५ द्वादशभावनास्वरूपम् १४६ तत्र संसारभावनायां कुबेरदत्तदृ० ६१ १४७ अशुचित्वभावनायां गर्भाधानादारभ्य शरीरोत्पत्ति-भवास्थिति-कायस्थित्यादिवि० १४८ गर्भोत्पत्तौ स्त्रीपुरुषयोर्योग्यायोग्यत्वस्व० १४९ शरीरे यानि त्रीणि २ मातापित्रोरंगानि तत्स्व० १५० तथा शरीरस्य पृष्टकरंडांत्रपार्श्वसंधिमर्मनाडीरोमकूपजिह्वाद्यवयवानां मलमूत्रादीनां कर्णादिश्रोत्राणां च संख्याप्रमाणादिस्वरूपम् १५१ संसारस्थसर्वरोगसंख्या १५२ दशम्यां भावनायां लोकसंस्थानषड्द्रव्यादिस्वरूपम् १५३ द्वादश्यां भावनायां जिनवाणीमाहात्म्ये

रौहिणेयदृष्टांतः ६२ १५४ द्वादशसाधुप्रतिमास्वरूपम् १५५ तदंतर्गतानि तुलनापंचकनामानि १५६ साधोरहोरात्रिकृत्यानि ॥ १५७ तत्रैव भोजनसमयवर्ज्यपंचदोषनामानि १५८ साधुगुणवर्णनम् १५९ धर्मरत्नप्राप्तौ पशुपाल-जयदेवयोरुपनयः ६३ इति श्रीतृतीयप्रकाशोक्तार्थसंग्रहः ॥ ३ ॥

अथ परमात्मता चतुर्थप्रकाशे यथा ॥

१६० द्विविधपरमात्मतास्वरूपम् १६१ तस्या एव कालनियमः १६२ नामादिनिक्षेपैश्चतुर्द्धा जिनाः १६३ तत्रैव स्थापनाधिकारे निह्नवोक्तयुक्तिप्रतिघातसमर्थज्ञाताधर्मकथांग – राजप्रश्नीयोपांग – जीवाभिगम – प्रश्नव्याकरण–सूत्रकृत–भगवत्यंगौपपातिकोपांगोपासकदशा–जंबूद्वीपप्रज्ञप्ति–महानिशीथ–व्यवहारसूत्रादिसिद्धांतोक्तविचारः १६४ केवलिनामाहारविषयो विशेषतः १६५ सिद्धशिलास्वरूपम् ॥ । १६६ सिद्धपरमात्मस्वरूपाधिकारः १६७ तत्रैव सिद्धानां स्थानमानाविचारः १६८ सिद्धिसुखविचारः १६९ तत्रैवारण्यकदृष्टांत ६४ १७० सिद्धानामेकत्रिंशद् गुणाः १७१ तथा अष्टकर्मापगमोद्भवा अष्टौ गुणा ।
इति चतुर्थप्रकाशोक्तार्थ संग्रह ॥ ४ ॥ श्रीः

तदंतर्गतः सिद्धिस्थानगमनविचार तदंतर्गतो जंघाचारण-विद्याचारण-गतिविषयविचारः इत्यात्मप्रबोधबीजकम् ॥ श्रीः ॥

कियद्भिः प्राक्तनैः पर्यायादिभिः शिष्टसम्मतैः ॥
नवीनैश्च कियद्भिस्तैरयं ग्रंथो विनिर्मित ॥ १ ॥

शुभं भवतु लेखकपाठकयोः ॥

N. B.— For other details see No. 143.[1]

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1 In all there are 65 stories.

आत्मशिक्षा
(अप्पसिक्खा)

Ātmaśikṣā
(Appasikkhā)

No. 146

1178.
1891-95.

Size.— 10¼ in. by 3½ in.

Extent.— 4 folios ; 15 lines to a page ; 58 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; small, clear, good and uniform hand-writing ; borders ruled in four lines in red ink ; foll. numbered in the right-hand margin only ; numbers for verses written in red ink ; condition very good, complete.

Age.— Old.

Author.— Sakalacandra, pupil of Vijayadāna Sūri.

Subject.— A small poem in Prākrit in 161 verses dealing with spiritual advice concerning the soul.

Begins.— fol. 1ª ॥ ६० ॥

सिद्धत्थसुअं सिद्धं बुद्धं नमिऊण वीरमरहंतं ॥
देमि नियअप्पसिक्खं । विविहसुतरसायसुहजणयं ॥ १ ॥
अप्पसरूवपरिणणा । सुअधरगुरुसेवणा य सुअसवणं ॥
सम्मत्तसुद्धिकरणं । मिच्छत्तावत्तपरिहरणं ॥ २ ॥
पुव्वकयपुण्णसरणं । गुणधरणं सव्वजंतुसुहकरणं ॥
परमप्पमाणजाणणं । जगजंतुविचित्तयासरणं ॥ ३ ॥ etc.

Ends.— fol. 4ᵇ द्वारं ।

सन्नाणदंसणचरित्ततवोमयाइं ।
एयायं(इं) काममणुसिट्ठिपयाइं तित्थं ॥
चित्ते निहाणमिव जे सययं धरंति ।
ते पा[पा]णिणो विजयदानपय(यं) लहंति ॥ (१५९)
निस्सा पयाइं सुणिणो इय पंच काया [॥ १५९ ॥]
गच्छो सरीरममलं सुगिहीसु राया ।

वुड्ढ त्ति जेहिं जिणधम्मसुरवुपाया
तेहिं वुहा सकलचंदसुहा य जाया ॥ १६० ॥
समाजिणसुररक्खं । अप्पणो वोहदुक्खं ।
दुहदुरिअविपक्खं धम्मचिंतासुभिक्खं ॥
सहसकुसलसक्खं जो सहाणं समक्खं ।
सुणिअ धरइ दिक्खं । सो सुहं जाइ मुक्खं ॥ १६१ ॥
॥ छ ॥ ॥ ॥ ॥ छ ॥ शुभं भवतु ॥ छ ॥

Reference.— In the index of Jaina authors and works (p. 495) to B. B. R. A. S. vols. III-IV, a work called Ātmaśikṣā is noted. Its serial No. there mentioned as 1878 seems to be wrong; for No. 1878 is Saṅgrahaṇīratna of Śrīcandra. In Jinaratnakośa (p. 26) it is said that Śrutāsvāda is another name for this work.

आत्महितकुलक
(अप्पहियकुलय)
[आत्महितोपदेशकुलक]

Ātmahitakulaka
(Appahiyakulaya)
[Ātmahitopadeśakulaka]

No. 147 $\frac{803\ (g).}{1892\text{-}95.}$

Extent.— fol. 5ª to fol. 6ª.

Description.— Complete; 32 verses in all. This work is styled as Ātmahitopadeśakulaka probably by the scribe. For other details see Yatiśikṣāpañcāśikā No. $\frac{803\ (a).}{1892\text{-}95.}$

Author.— Ratna Sūri, pupil of Dharma Sūri.

Subject.— Beneficial advice to soul treated in Prākrit.

Begins.— fol. 5ª

नियगुरुपायपसाया नाउं संसारविलसियविवागं ॥
सम्मं विरत्तचित्तो अप्पहिअं किंपि चिंतेमि ॥ १ ॥ etc.

Ends.— fol. 5ᵇ

सिरिधम्मसूरिपहुणो निम्मलकित्तीइ भरिअ भुवणस्स ।
सीसलवेहिं कुलयं रइअं सिरिरयणसूरीहिं ॥ ३२ ॥
इत्यात्महितोपदेशकुलं ।

Reference.— The work Ātmahitakulaka of Ratnasiṁha Sūri which consists of 30 verses is mentioned in Līmbdī Catalogue as No. 185. Is it the same as one noted here ?

आत्मानुशासन Ātmānuśāsana

No. 148 $\frac{1179.}{1891\text{–}95.}$

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 2 folios ; 16 lines to a page ; 46 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, clear and very fair hand-writing ; borders ruled in three lines in red ink ; foll. numbered in the right-hand margin ; small bits of paper pasted to foll. 1ᵃ and 2ᵃ ; edges of both the foll. 1 and 2 slightly damaged ; condition on the whole good ; complete ; composed in Samvat 1042.

Age.— Saṁvat 1552.

Author.— Pārśvanāga.

Subject.— Advice given to the soul in 77 verses in Sanskrit.

Begins.—fol. 1ᵃ ॥ ए ६० ॥

सकलत्रिभुवनतिलकं प्रथमं देवं प्रणम्य सर्वज्ञं ।
आत्मानुशासनमहं स्वपरहिताय प्रवि(व)क्ष्यामि ॥ १ ॥ etc.

Ends.— fol. 2ᵇ

इति पार्श्वनागविरचितमनुशासनमात्मनो विभावयतां ॥
सम्यग्भावेन नृणां न भवति दुःखं कथंचिदपि ॥ ७६ ॥
द्व्यर्गलचत्वारिंशत्समधिकवत्सरसहस्र(१०४२)संख्यायां ॥
भाद्रपदपूर्णिमायां बुधोत्तराभाद्रपादिकायां ॥ ७७ ॥
आत्मानुशासनं समाप्तम् ॥ संवत् १५५२ वर्षे[ ] ॥ छ. ॥

Reference.— The text is published at Ahmedabad in A. D. 1928. It is also published with a Hindī translation by Setabchand Nahar, Calcutta, in Saṁvat 1931. The [1]text with a Gujarātī translation is published by Jaina Pustaka Pracāraka, Surat, in A. D. 1950, as an appendage to Ācārāṅgasūtra (Gujarātī lectures on ch. IV). For additional Mss. see Līmbdī Catalogue No. 187. Out of the three Mss. noted here one contains 78 verses whereas each of the other two, 77 verses. For other Mss. see Jinaratnakośa (p. 27). For another work having the same title viz. Ātmānuśāsana and composed by Guṇabhadra, a Digambara, see. B. B. R. A. S. vols III-IV, p. 403 and Essai de Bibliographie Jaina.

आत्मानुशासन **Ātmānuśāsana**

No. 149 $\frac{127\ (25)}{1872\text{-}73.}$

Extent.— fol. 24^a to fol. 25^a.

Description.— Complete. For other details see Upadeśaratnamālā No. $\frac{127\ (1).}{1872\text{-}73.}$.

Begins.— fol. 24^a ॥ ६० ॥

सकलत्रिभुवनतिलकं । etc. as. in No. 148.

Ends.— fol. 25^a

इति पार्श्वनागविरचित । etc. up to शुभोत्तराभद्रपद्रिकायां ॥

as in No. 148. This is followed by the line as under : —

५(?७)७ ॥ इत्यात्मानुशासनं समाप्तं ॥ छ ॥

N.B.—For additional information see No. 148.

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1 Here in v. 77 the year of composition is noted as द्व्यद्व्लचत्वारिंशत्. So it means 1052 and not 1042.

आत्मानुशासन Ātmānuśāsana

No. 150 648. / 1884-86.

Extent.— fol. 3[b] to fol. 4[b].

Description.— Complete; the last verse is numbered as 77. For other details see Ātmānuśāsana No. 153. Though there is one Ms., two collection-numbers are given.

Begins.— fol 3[b] ॥ ६० ॥

सकलत्रिभुवनतिलकं । etc. as in No. 148.

Ends. fol. 4[b]

इति पार्श्वनागविरचित । etc. up to भाद्रपादिकायां ॥ ७७ ॥

as in No. 148. This is followed by the line as under :—

इति आत्मानुशासनं समाप्तं ॥ छ ॥ श्री ॥ शुभं भवतु ॥ etc.

N. B.— For further particulars see No. 148.

आत्मानुशासन Ātmānuśāsana

No. 151 365 (c). / 1880-81.

Extent.— fol. 2[a] to fol. 2[b].

Description.— This work begins abruptly with an ending word of the 41st verse, the last verse is numbered here as 77. For other details see धर्मलक्षण No. 365 (a). / 1880-81.

Begins.— fol. 2[a] टकं ॥ ४१ ॥

पैशु(शु)न्यं मात्सर्यं निर्घृणां(णतां) कुटिलतामसंतोषं ॥

कपटं साहंकारं ममत्वभावं च विजहीहि ॥ ४२ ॥

Ends.— fol. 2[b]

द्विर्गलचत्वारिंशत्समधिक । etc. up to भाद्रपादिकायां । as in No. 148. This is followed by the lines as under :—

इति पार्श्वनागविरचिता(त)मनुशासनमात्मनो विभावयतां ॥

सम्यग्भ(भा)वेन नृणां न भवति दुःखं कथंचिदपि ॥ ७७ ॥ ॥

इति आत्मानुशासनं संपूर्ण(र्णं) ॥ छ ॥ शुभं भूयात् ॥ श्रीः ॥

N. B.— For further particulars see No. 148.

आत्मानुशासन Ātmānuśāsana

No. 152 1250 (33). / 1884-87.

Extent.— fol. 8^a.

Description.— Incomplete. For other details see Ādināthamahāprabhāvakastavana No. 1250 (1). / 1884-87.

Begins & Ends.— fol. 8^a

यत्र न जरा मरणं भयं न च भवो न संक्लेशः ॥
योगक्रियया ज्ञानाद् ध्या(ध्या)नात् साध्यते मुक्ति(:) ॥ ७४ ॥
मत्वैवं नि(:)सारं संसारमनित्यतां च जगतो(ऽ)स्य ॥
ज्ञानयुतं ध्यानं कुरु लभसे जे(ये)नाक्षयं मोक्षं ॥ ७५ ॥
इति श्रीपार्श्वनागविरचितमनुशासनमात्मनो विभावयतां ॥
सम्यग्भावेन नृणां न भवति दु(:)क्खं(खं) कथंचिदपि ॥ ७६ ॥
व्यर्गलचत्वारिंशत्समधिकवत्सरसहस्रसंख्यायां ॥
भाद्रपदपूर्णमास्यां बुधोत्तराभद्रपदिकायां ॥ ७७ ॥
इत्यात्मानुशासन(नं) समाप्तमिति ।

N.B.— For further details see No. 148.

आत्मानुशासन Ātmānuśāsana
(अप्पाणुसासण) (Appāṇusāsaṇa)

No. 153 647. / 1884-86.

Size.— $10\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.— 4 folios; 19 lines to a page, 62 letters to a line.

Description.— Country paper thin and grey; Devanāgarī characters with पृष्ठमात्राs; small, clear and good hand-writing, borders ruled in four lines in black ink; red chalk used, foll. numbered in the right-hand margin, the first three foll. do not seem to have been numbered; edges of all the 4 foll. slightly worn out; condition tolerably good; 161 verses; complete; the additional work named as Ātmānuśāsana begins on fol. 3^b and ends on fol. 4^b (see No. 150).

Age.— Fairly old.

Author.— Nemicandra Bhandārika.

Subject.— Advice to the soul in Prākrit.

Begins.— fol. 1ᵃ

॥ ६० ॥ ॐ नमो वीतरागाय ॥

अरिहं देवो सुगुरु सुद्धं धम्मं च पंचनवकारो ॥

धन्नाण कयत्थणं निरंतरं वसइ हिययंमि ॥ १ ॥ etc.

Ends.— fol. 3ᵇ

परिभाविऊण एवं तह सुगुरुकरिज्ज अम्हसामित्तं ॥

एहुसामग्गिसुजोगे जह सहलं होइ मणुअत्तं ॥ (१)६० ॥

एवं भंडारियनेमिचंदरइयाउ कइ वि गाहाओ ॥

विहिमग्गे या भत्त्या पढंतु जाणंतु जंतु सिवं ॥ १६१ ॥

॥ छ ॥ इति सार्द्ध ॥ छ ॥

आत्मावबोधकुलक
(अप्पावबोहकुलय)

Ātmāvabodhakulaka
(Appāvabohakulaya)

No. 154

803 (b).
1892–95.

Extent.— fol. 2ᵃ to fol. 2ᵇ.

Description.— Complete. For other details see Yatiśikṣāpañcāśikā No. 803 (a). / 1892–95.

Author.— Jayaśekhara, pupil of Mahendraprabha Sūri.[1] Some of his other works are as under:—

(1) अजितशान्तिस्तव (in Sanskrit, 17 verses)
(2) उपदेशचिन्तामणि (Vikrama Saṁvat 1436)
(3) उपदेशचिन्तामण्यवचूरि (,, ,, ,,)
(4) उपदेशमालावचूरि
(5) क्रियागुप्तस्तोत्र

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1 For details see the Gujarātī introduction to Jaina-Kumāra-Sambhava-mahākāvya (D. L. J. P. Series No. 93).

(6) गिरनारगिरिद्वात्रिंशिका
(7) छन्दःशेखर
(8) जैनकुमारसम्भवमहाकाव्य
(9) त्रिभुवनदीपकप्रबन्ध (प्रबोधचिन्तामणिच्उपाइ)
(10) धम्मिल्लचरित्र (Vikrama Samvat 1462)
(11) धर्मसर्वस्वाधिकार
(12) नवतत्त्वकुलक
(13) [1]नेमिनाथफागु (58 stanzas)
(14) पुष्पमालावचूरि (Vikrama Saṁvat 1462)
(15) प्रबोध चिन्तामणि (Vikrama Samvat 1464)
(16) महावीरजिनद्वात्रिंशिका
(17) शत्रुञ्जयद्वात्रिंशिका
(18) सम्बोधसप्ततिका[2]

Subject.— An appeal to the spiritual power in 43 verses in Prākrit.

Begins.— fol. 2[a]

॥ ५० ॥ ॐ [म] नम ॥
धम्मप्पहरमणिज्जो पणमित्तु जिणे महिंदनमणिज्जे ॥
अप्पावबोहकुलयं वुच्छं भवदुक्खक्खयपलयं ॥ १ ॥ etc.

Ends.— fol. 2[b]

इय जाणिऊण तत्तं गुरूवइट्ठं परं कुण पयत्तं ॥
लहिऊण केवलसिरिं जेणं जयसेहरो होसि ॥ ४३ ॥
इ यात्मावबोधकुलकं संपूर्णम् ॥ छ ॥

Reference.— In Jinaratnakośa, this work is named as Ātmabodha-kulaka, and its Mss. are noted.

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1 See my article "आपणा 'फागु' काव्यो" published in Jaina Satya Prakāśa (Vol. XI, No 6, pp 173–174).

2 For details see the introduction noted on p 247. According to Hiralal Hansaraj सुखावबोध, a com on कल्पसूत्र, नलदमयन्तीचम्पू and न्यायमञ्जरी are additional works.

आदीश्वरविज्ञप्ति Ādīśvaravijñapti

[आदीश्वरजीनी विनति] [Ādīśvarajīnī vinati]

No. 155 687. / 1899-1915.

Size.— $10\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

Extent.— 11 folios ; 10 lines to a page ; 30 letters to a line.

Description.— Country paper somewhat thick, tough and white ; Jaina Devanāgarī characters ; very big, quite legible, uniform and very good hand-writing ; borders ruled in two lines and edges in one, in red ink ; numbers for the verses and their daṇḍas written in red ink ; foll. numbered in both the margins ; fol. 1ᵃ blank ; condition very good ; complete ; composed in Saṁvat 1662 at Ambāvatī.

Age — Saṁvat 1924.

Author.— Sāgaracanda (?), devotee of Vijayasena Sūri.

Subject.— This is a work in Gujarātī in different dhālas, and it deals with confession of sins, repentance for them and a prayer to Lord Ṛṣabha for condonement.

Begins.— fol. 1ᵇ ॥ ५६० ॥

श्रीकुशलसूरी(रि)गुरुभ्यों(भ्यो) नमः ॥

सकलसिद्धिदायक सदा । चोविसे जिनराय ॥

सहे गुरुस्वामिनी सरस्वति(ती) । प्रेमें प्रणमूं पाय ॥ १ ॥

त्रिभूवनपति त्रिसला तणो । नंदन गुणगंभीर ॥

शासननायक जगजयो । वर्द्धमान जगदीश ॥ २ ॥

एक दीन वीर जिणंदने । चरणें करी प्रणांम ॥

भविक जीवना हीत भणी । पूछें गौतमस्वामी ॥ ३ ॥ etc.

Ends.— fol. 11ᵃ

राय परदेशीने केम तार्यो । धन केशी जगजीवो रे ॥

तु छें तीर्थंकर प्रभू पहिलो । त्रिण भूवननो दि(दी)वो रे ॥ ३ ॥

त्रीसलानंदन वीर मनोहर । चंडकोसीओ तार्यो रे ॥

शांतिनाथ धणी जगजीवो । पारेवो उगार्यो रे ॥ ४ त्रि० ॥

हू सरणे आव्यो प्रभूजी हुं सरणे। तो ते करवो सार रे॥
सकल पाप त्त(त)णो भय टाली। उतार्यो भवपार रे॥ ५ त्रि० ॥
विनती करतां करुणा आवी। तु ठाकुर छे माहरो रे॥
सकल पाप तणुं ष्य(क्ष)य किधां। तुं मोरो जगतारो रे॥ ६ त्रि० ॥
पूरव पुन्य तणे अंकुरे। प्रगट थया मूझ आजो रे॥
'शत्रुंजय 'स्वामि नयणें नीहाली। तो सरिया मुझ काजो रे॥ ७ त्रि०॥
संवद् सोल वा(वा)सटा वरसें। श्रावणशुदि दिन बीज रे॥
'अंबावती'मांहि जिनवरसार्थें। पाप[पपा पाप]। पषालां रीझ रे॥
॥ ८ त्रि० ॥

कलसा॥

तूं तरणतारण दूपनिवारण। स्वामि आदि जिणंद ए॥
प्रभू नाभिनंदण नयणे निरषत। हूओ अति आणंद ए॥
तप छ ठाकुर वचनसाकर। श्रीविजयसेनसूरि तणा॥
सागण(र?) तणो सूरीप बोलें। पाप लोडं आलोडं आपणुं॥

इति श्रीआदीश्वरजीविनाति समा[प्त]त समंत १९२४ना मिति मागसर वद १२ वार शनीय लषीतं पं० सागरचंद 'सुरत'बिंदरमध्ये श्री-वास(सु)पूज्यजीप्रसादात् पं० सागरचंद लषीतं स्वे अरथे॥ श्रीकल्याण-मस्तु॥ श्रीशुभं भवतु॥ श्रीरस्तुं॥ श्री॥ ॥ श्री॥ (13 times श्री).

आद्यर्हद्धर्मदेशना
[युगादिजिनदेशना]

Adyarhaddharmadeśanā
[Yugādijinadeśanā]

No. 156

1259 (a).
1884-87.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— 30 folios ; 17 lines to a page ; 44 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; fol. 1[a] blank ; red chalk used; yellow pigment, too ; complete so far as the first ullāsa goes ; it appears that the entire work must be consisting of more than one ullāsa ; this Ms. contains an

additional work viz. धर्मरत्नप्रकरण along with its vṛtti which commences on fol. 11^a and goes up to fol. 30^b.

Age.— Not quite modern.

Author.— Not mentioned.

Subject.— A sermon preached by Ādinātha to his sons.

Begins.— fol. 1^b

॥ ए५० ॥ श्रीगुरुभ्यो नमः ॥
श्रीमानादिजिनः श्रेयो विश्राणयतु भाविनां ।
युगादौ युग्मिनां शास्ता धर्मकर्मव्यवस्थितेः ॥ १ ॥
यस्याः श्रवणमात्रेण जन्मकोटिकृतान्यपि ।
नश्यंत्येनांसि जंतूनां सैषा पुत्रप्रबोधिनी ॥ २ ॥
श्रीमदाद्यार्हतो धर्मदेशना किंचिदुच्यते ।
स्वान्ययोः पुण्यपोषाय मया मोषाय चांहसं(सां) ॥ ३ ॥ युग्मं ॥ etc.

Ends.— fol. 11^a

इत्येकैककषायस्य विपाकं विरसं विदन् ।
द्राक् कषायकुटुंबेऽत्र श्रयेत् कश्चतुरोऽपि तान्? ॥ ४०३ ॥
निर्मल्यभूत् कुमाराणां कषायोपशमान्मनः ।
उपदेशात् प्रभोरेवं पयोऽगस्त्योदयादिव ॥ ४०४ ॥
इति श्रीयुगादिजिनदेशनायां प्रथम उल्लासः ॥ १ ॥

Reference.— Is this the work of Somamaṇḍana (pupil of Munisundara Sūri) composed in 5 ullāsas?

आनन्दघनपदसङ्ग्रह [रागमाला]

Ānandaghanapadasaṁgraha [Rāgamālā]

No. 157 $\frac{609\ (c).}{1892\text{–}95.}$

Extent.— fol. 2^a to fol. 15^a.

Description.— Complete; 69 padas in all. For other details see Śaṅkheśvara-Pārśvajinastavana No. $\frac{609\ (a).}{1892\text{–}95.}$

Author.— Ānandaghana. Some say that his real name is Lābhānanda. His other work is *Covisī* comprising stavanas of 22 Tīrthankaras (Ṛṣabha to Nemi).

Subject.— Spiritual and devotional poems in Vernacular. The entire work is known as Bahotterī (72 padas in all).

Begins.— fol. 2ᵃ

अथ आणंदघनकृत स्तवन लिख्यते । राग वेलाउल ॥
क्या सोवे उठि जागि वावरे अंजली जल ज्युं आयु घटत हे ।
देत पोरिया घरिय घात रे ॥ १ ॥ क्या० ॥ etc.

Ends.— fol. 15ᵃ

इतके न उतके शिवके न जिउके उराझि रहें दोऊ ठांम ।
संत सयान कोई बतावो आनंदघनगुनधाम ॥ ३ ॥ हमारी० ॥
इति गीतं ॥ ६९ ॥

इति श्रीरागमाला संपूर्णमिदं ॥

Reference.— Published along with Gujarātī explanation of Buddhisāgara Sūri by Adhyātmajñānaprasāraka Maṇḍala in Vikrama Saṁvat 1969. It is styled as आनन्दघनपदसंग्रह. The text is also published with Gujarātī meanings, translation and explanation by Jaina Dharma Prasāraka Sabhā as part I in A.D.1914, the 2nd part has not been published up till now.[1] It is named as आनन्दघनपदरत्नावली. In the Gujarātī introduction to Part I (which contains 50 padas) there is a detailed account of the life and works of Ānandaghana.

आभाव्यानाभाव्याविचार (आभव्वाणाभव्वावियार) — Ābhāvyānābhāvyavicāra (Ābhavvāṇābhavvaviyāra)

No. 158 — 1392 (67). / 1891-95.

Extent.— leaf 83ᵃ to leaf 84ᵃ.

Description.— Complete so far as it goes. For further details see अरिहणास्तोत्र No. 1392 (1). / 1891-95.

1 July 1950. Is the idea of publishing Part II dropped ?

Author.— Not mentioned.

Subject.— Exposition of *ābhāvya* and *anābhāvya*. By 'ābhāvya' is meant what is acceptable to a Jaina monk. This pertains to location, accessories, pupil and the like.

Begins.— leaf 83ª

खेत्ताण अणुन्नवणा ज(जे)हा(ट्ठा)मूलस्य सुद्धपढिवए ।
अहिगरणो माणो वा मणसंतावा न हो होति ॥ १ ॥ [1]
चिवखल्लपाणथंडिलवसही गोरसजणाउले विज्जा ।
उसहाणिव(च)याहिवई पासंडा भिक्खसज्झाए ॥ २ ॥[2] etc. ...

Ends.— leaf 84ª

गच्छे सवालवु(वु)ड्ढे(ड्ढे) अणागयं आउनायकुसलेणं ।
पुव्वगणाहिवइणा सुहसीलगवेसणं कुज्जा ॥ १६ ॥
समणुन्नमणुन्ने वा अदेंतणा भव्वगिण्हमाणा वा ।
संभोगवीसुकरणं इयरअलंभं न पेल्लंति ॥ १७ ॥
इतरान् पार्श्वस्थादीन् ॥

इति आभाव्यानाभाव्यविचारः ॥ छ ॥

आभाव्यानाभाव्यविचार Ābhāvyānābhāvyavicāra
(आभव्वाणाभव्ववियार) (Ābhavvāṇābhavvaviyāra)

No. 159 $\frac{1392 (69).}{1891\text{-}95.}$

Extent.— leaf 87ª to leaf 88ª.

Description.— Complete so far as it goes. For further details see अरिहणास्तोत्र No. $\frac{1392 (1).}{1891\text{-}95.}$

Author.— Not mentioned.

Subject.— Exposition of *ābhāvya* and *anābhāvya*. See No. 158.

Begins.—leaf 87ª दो मासा पोसपुन्निमाए पूरंति । जत्थ वासं ठिया । तत्थ उस्सग्गेण माहवकुलपडिवयाए वत्थग्गहणं कायव्वं । etc. ...

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1 This verse occurs as v. 71 in the Bhāsa on *Vavahāra* (X), p 12b.

2 This verse occurs as v. 69 in the Bhāsa on *Vavahāra* (X), p 12a.

Ends.— leaf 88[a]

ओसन्नाण वहूण वि गीयमगीयाण उग्गहो नत्थि ।
सच्छंदियगीयाण वि असमत्तगीए वि ॥
पढमंमि समोसरणे वत्थं पत्तं य जे उ गिण्हंति ।
से आणाअणवत्थं मिच्छत्तविराहणं पावे ॥[1]
इति पुनगमाद्यानामाद्यविचारः ॥ छ ॥

आरम्भसिद्धि
[व्यवहारचर्या]

Ārambhasiddhi
[Vyavahāracaryā]

No. 160 874. / 1886-92.

Size.— 10¼ in. by 4⅜ in.

Extent.— 9 folios ; 17 lines to a page ; 62 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, clear and good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; condition tolerably good ; complete ; composed during the ministership of Vastupāla ; the entire work is divided into five sections known as vimarśas ; the extent of each of them is as under :—

Vimarśa	I	foll	1[a]	to	2[b]
,,	II	,,	2[b]	,,	4[b]
,,	III	,,	4[b]	,,	6[a]
,,	IV	,,	6[a]	,,	8[a]
,,	V	,,	8[a]	,,	9[b].

Age.— Appears to be old.

Author.— Udayaprabhadeva Sūri, pupil of Vijayasena.

Subject.— It deals more or less with astrology, and as such it ought to have been assigned a place in Vol. XIX.

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1 This verse slightly differs from v 3210 of the Bhāṣa on *Nisīha* (X

Ends.— (text) fol. 134ᵃ

इत्युक्तखेटचलशालिनि । etc. up to प्रथयंति लक्ष्मी ॥ ८६ ॥
as in No. 160.

,, — (com.) fol. 136ᵇ एव कृतानि कार्याणि सर्वांगीणमभ्युदयं प्रथयंति । इति श्रीमति आरभसिद्धिवार्तिका(के) विलग्न१मिश्रद्वार२परीक्षात्मकः पंचमो विमर्शः ॥

श्रीसूरीश्वरसोमसुंदरगुरोर्नि(:)शेपशिष्याग्रणी-
गच्छेंद्रः प्रभुरत्नशेखरगुरुर्देदीप्यते साप्रतम ।
तच्छिष्याश्रवहेमहंसरचितस्यारंभसिद्धेः सुधी(:)
शृंगाराभिधवार्त्तिकस्य बुधभाः ५ संख्यो विमर्शो(ऽ)भवत् ॥ १ ॥
विमर्शः पंचभिः प्रेष्टविपर्ययैरिव संभृतं ॥
न कस्याह्लाददायीदं सुन्द्रा(धी)शृंगारवार्तिकं ॥ १ ॥
बहुज्योतिःशास्त्रात्मकमणिसुवर्णापणगणा(त)
मया सारं सारं द्युतिमयमुपादाय किमपि ॥
सुधीशृंगारो(ऽ)यं व्यरचि रुचिरः सैप सुधियां
करे कंठे कर्णे हृदि च सुपमां पल्लवयतु ॥ २ ॥

(अथ प्रशस्तिः)

श्रीम'च्चांद्र'कुले पुरा(ऽ)जनि जगच्चद्रो गुरुर्य'स्तथा(पा)'-
(ऽऽ)चार्यख्यातिमवाप तीव्रतपसा तस्यान्वये(ऽ)जायत ॥
प्रौढः श्रीवरदेवसुंदरगुरुस्तत्पट्टपूर्वागिरेः
शृंगे श्रीप्रभुसोमसुंदरगुरुर्भानुर्नवीनो(ऽ)भवत् ॥ ३ ॥

यतः

भानोर्भानुशतानि पोडश लसंत्येकत्र मास्याश्विने
यच्छिष्या(ः)सु(स्तु) ततो(ऽ)धिका अभिमहीसु(द्)योतयंते सदा ॥
तस्याहं चरणावुपासिपि चिरं श्रीमत्'तपा'गच्छप-
क्षोणीविश्रुतसोमसुंदरगुरोश्चारित्रचूडामणेः ॥ ४ ॥

किंच

मारिर्येन निवारिता सुरकृता संसूत्र्य शांतिस्तवं
सूरि( ) श्रीमुनिसुंदराभिधगुरुदी(र्दी)क्षागुरुः सैप मे ॥
यस्या 'स्या(श्या)म(स)रस्वती'ति विरुदं विख्यातमुर्व्वीतले
गुर्वी श्रीजयचंद्रसूरिगुरुरप्याधात् प्रसक्तिं स मे ॥ ५ ॥

सांप्रतं तु जयंति श्रीरत्नशेष(ख)रसूरयः ।
नानाग्रंथकृतस्ते(ऽ)पि पूर्वाचार्यानुकारिणः ॥ ६ ॥
एतानाचार्य(हर्य)क्षान् प्रत्यक्षानिव गौतमान् ।
वीतमा(यं) स्तुवे स्फीतः श्री'तपा'गच्छनायकान् ॥ ७ ॥

अपि च ।

एको(ऽ)पि(प्य)नेकशिष्याणां यश्चित्ताब्जान्यबोधयत् ।
तं श्रीचारित्ररत्नं भो नभोरत्नसमं स्तुमः ॥ ८ ॥
चिन्मयानां मया(ऽ)मीषामृषीणां सुप्रसादतः ।
हेमहंसाभिधानेन वाचनाचार्यतायुजा ॥ ९ ॥
श्रीमद्विक्रमवत्सरे मनु(वि)धौ १५१४ शुक्लद्वितीयातिथौ
नक्षत्रे गुरुदैवते गुरुदिने मासे शुचौ सुंदरे ॥
'आशापल्लि'पुरे पुरः प्रतिनिधेः श्रीमद्युगादिप्रभो-
र्ग्रंथः सैष समर्थितः प्रथयतादायं पुमर्थं सतां ॥ १० ॥

सुधाशृंगाराख्यं श्रीआरंभसिद्धिवार्त्तिकं सर्वथा (सा)वद्यवचनविरतैः सुविहिताचार्यवर्यैर्वाच्यमानं चिरं नंदतात् ॥ छ ॥

अथ ग्रंथकृत्स्वा[म]भि(प्रा)यं प्रकाशयति ।

तथाहि

विद्यारंभतपस्क्रियाप्रभृतिकप्रारंभवर्ज्यं समे-
प्यारंभा अशुभाः शुभाश्च नियताः सावद्यतादूषिताः ॥
सर्वारंभविधेश्च सिद्धिकरणादारंभसिद्‌ध्याह्वयो
ग्रंथो(ऽ)यं तत एव चाप्रकटनायोग्यो विशूकात्मसु ॥ १ ॥

ततश्च

येन श्रीप्रभुसोमसुंदरगुरोः काले कलौ जंगम-
श्रीमत्तीर्थंकरस्य चारु सुचिरं सेवा कृता तस्य मे ॥
एतज्ज्योतिषवार्त्तिकप्रणयनं नो युज्यते सर्वथा
ग्रंथो(ऽ)यं तदपीह येन विधिना जातस्तदा(ऽऽ)-
कर्ण(र्ण्य)तां ॥ २ ॥

केचिद् केचिदपि क्वचित् क्वचिदपि ग्रंथे विशेषा मया
दृष्टा ज्योतिषगोचराः किल समुच्चेतुं च (ते) चिंतिताः ॥
प्रक्रांतश्च समुच्चयो रचयितुं संवर्द्धमानः पुनः
सो(ऽ)थैरेव शनैः शनैः समभवत् ग्रंथानुरूपा कृतिः ॥ ३ ॥

प्राप्तः सो(ऽ)यमचिंतितामपि यदा ग्रंथस्य रीतिं तदा
चित्ते(ऽचिं)ति मया धिया निपुणया सम्यग् विचार्यायतिं ॥
निःशूकैर्यतिभिस्तथा गृहिभिरप्यादास्यते(ऽ)सौ यदा
सावद्यप्रथितेर्वताधिकरणं संपद्य(त्स्य)तेऽलं तदा ॥ ४ ॥
तेनैतस्य जलावमज्जनविधिर्ग्रंथस्य निर्माप्यते
नोत्सर्प्यत्यधिकाधिकाधिकर(ण)स्फातिर्यथा स्यादिति ॥
तत कर्तुं तु न शक्यते स(स्म) विविधग्रंथो(ऽ)थ वृत्त्या वृ(?हृ)ता
गच्छे(ऽ)त्र स्थितिमावहंतु कथमप्येते विशेषा इति ॥ ५ ॥
एतस्मादभिसंधितः परिवृ(हृ)तांभोमज्जन(:) सज्जनाः
सोऽयं ग्रंथ उपागमत करतलं युष्माकमायुष्मतां ॥
सत्याप्यो(ऽ)थ तथा कथंचन यथारंभप्रमाकारणं
धर्म्याणामपि कर्मणां प्रणयने जान्वे(त्वे)प नो जायते ॥ ६ ॥

यथाहि

खड्गः खंडनहेतवे खलजनस्यादीयते धीयते
नो सम्यक् यदि सो(ऽ)पि सौवधनिकोच्छेदाय तज्जायते ॥
[1]वेलोतो(ऽ)पि विधेयतामपि गतो यत्रापि तत्रापि चेत्
संयोज्येत यथा तथा ननु तदा स्व साधकं बाधते ॥ ७ ॥
एवं ज्योतिषशास्त्रमेतदखिलं सावद्यसज्ज्ञात्मनां
चित्पादेरपि चेन्मुहूर्तकथने व्यापार्यते साधुभि : ॥
तत् तेषामनवद्यभाषणमयं याति व्रतं सर्वथा
लिप्यंते(ऽ)पि च पातकेन महता ते शास्त्रकर्त्रा समं ॥ ८ ॥
नन्वेवं यदि जैनचैत्यरचनाश्रीतीर्थयात्रादिनः
पुण्यस्यापि मुहूर्तमात्रमृषिभिर्नो देयमित्युच्यते ॥
तत्पुण्योपचय· कथं नु भविता गार्हस्थ्यभाजां (नृणां)
[2]... ... (॥ ९ ॥)
चैत्यादिनिर्मापणे
मौहूर्त्ता· पुनरर्पयंति गृहिणामुद्वाहनादाविव ॥
चैत्याद्ये(ऽ)पि मुहूर्तमद्भुततरं संवादमेषां पुन-
र्ज्योतिर्ज्ञा यतयो दिशंत्यखिलमप्येवं सुयुक्तं भवेत् ॥ १० ॥

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1 'वेतालोऽपि ' इति स्यात् ।

2 This gap may be filled as under :—
" नानाग्रामनिवासिनामथ यते· स्यात् पुण्यलाभः कथं ॥ ९ ॥
अत्रोच्यते—
पुण्यं स्यादनुमोदनैव यतीनां "

एवं सत्यपि कर्मगौरववशाद् य(:) पातकाभीलुकाः
शास्त्रस्यास्य बलेन वक्ष्यति जने मूढो मुहूर्त्तादिकं ॥
तस्यैवैतदघं पतिष्यति शिरस्यारंभसंभारजं
नैतद्ग्रंथविधायिनस्तु मम तत्संबंधलेशोऽपि हि ॥ ११ ॥
तस्मात् तत्त्वमिदं वदामि तदिदं शास्त्रं रहो भण्यतां
शिष्याणामपि भण्यतामवगतास्ते चेदघाद् भीरवः ॥
पर्यायान् परिवर्द्धयंतु च बुधाः सर्वेऽपि बोधस्य ते
यस्मात् केवलमेतदेव हि फलं मेऽभीष्टमेतत्कृते ॥ १२ ॥

ततश्च—

ज्ञानांशोपचयैकपेशलफलप्रस्फूर्तये वार्त्तिकं
कुर्वाणेन मया शुभाशयवशाद् यत् पुण्यकर्मार्जितं ॥
दिष्ट्या तेन भवे भवे भवतु मे सज्ज्ञानलाभोदयो
यस्मादद्भुतधामशाश्वतवि(चि)दा(नंदं) पदं प्राप्यते ॥१३॥

इत्येतानि ग्रंथकर्तुरभिप्रायसूचकानि काव्यानि वाचयित्वा यथोपदिष्टमार्गानुष्ठानाय यतनीयं तत्त्वज्ञैः ।

ग्रंथाग्रं सकलग्रंथपरिमाणं श्लोकाः संख्या ५०००.

संवत् १६५१ वर्षे शाके १५१६ प्रवेत्त ... दक्ष(क्षि)णायनगते श्रीसूर्ये सरदरतैः माह।मांगल्यप्रदे आश्विनमासे शुक्लपक्षे नवम्यां । पोण्यातथि । गुरुवासरे । लषितं । पठितः चिरायुमस्तु । श्रीरस्तु

याहशं पुस्तकं दृष्ट्वा ताहशं लषितं मया ।
यदि शुद्धमशुधं वा मम दोषो न दीयते ॥ १ ॥

This is followed in a different hand by the lines as under:—

श्रीशांतिचंद्रवाचकवरांतिषदतेजचंद्रविबुधेन । गणिहेमचंद्रसज्ञ(?)षाचित्कोशे(ऽ)सौ प्रतिर्मुमुचे ॥ १ ॥

Reference.— Both the text and the commentary published. See No. 160.

आरम्भसिद्धि
सुधीशृङ्गारसहित

Ārambhasiddhi
with Sudhīśṛṅgāra

No. 163

770.
1895-1902.

Size.— 10⅛ in. by 4⅛ in.

Extent.— (text) [1]91 folios; 1 to 4 lines to a page; 44 letters to a line.

„ —(com.) „ „ ; 14 „ 18 „ „ „ „ ; 56 „ „ „ „

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; bold, big, clear and good hand-writing ; borders ruled in three lines in red ink ; this is a त्रिपाटी Ms. , it contains both the text and the vārtika ; the latter written as usual in a smaller hand ; foll. numbered in the right-hand margin ; the first fol. lacking ; some of the results tabulated on foll. 3^b, 4^a, 5^b, 6^b, 7^a, 8^b, 12^b and so on , illustrative diagrams on foll. 39^b, 40^b, 59^b, 160^a, 165^b, etc. ; foll. 43, 44 etc., not quite legible , a strip of paper pasted to fol. 92^b , condition on the whole good ; fol. 92^b blank; both the text and the vārtika complete except that the vārtika begins abruptly ; the entire work is divided into five vimarśas ; the extent of each of them together with the corresponding portion of the vārtika is as under .—

Vimarśa	I	with	com.	foll.	1^a (?)	to	17^b
„	II	„	„	„	17^b	„	30^a
„	III	„	„	„	30^a	„	42^a
„	IV	„	„	„	42^a	„	61^b
„	V	„	„	„	61^b	„	92^a.

Age.— Not modern.

Begins.— (text) fol. 2^a

ॐ नमः सकलारंभ । etc. as in No. 160.

„ —(com.) fol. 2^a

इति ॥ अपि च ॥ श्रीजिनशासनप्रभावनादिविशेषफललाभापेक्षया क्वचिदपवादपदेन सावद्यकर्मप्ररूपणाया अपि॥आगमेऽनुज्ञातत्वात् समयविशेषे सावद्यकर्ममुहूर्त्तादिज्ञप्तेरप्युपयोग इत्यलं विस्तरेण । etc.

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1 92-1.

Ends.— (text) fol. 89^b

इत्युक्तखेटबलशालिनि । etc. up to पंचमो विमर्शः ।
-as in No. 160.

„ —(com.) fol. 91^a इति एवं कृतानि कार्याणि सर्वाणिणमत्यु(भ्यु?)दयं प्रथयंति । etc. up to पुमर्थ सतां । as in No. 162 (v. 10 p. 259).
This is followed by the lines as under :—

इति श्री'तपा'गच्छपुरंदरश्रीसोमसुंदरसूरिश्रीमुनिसुंदरसूरिश्रीजयचंद्रसूरिप्रमुखश्रीगुरुसप्रतिविजयमानश्रीगच्छनायकश्रीरत्नशेखरसूरिचरणसेविना महोपाध्यायश्रीचारित्ररत्नगणिप्रसादप्राप्तविद्यानवेन वाचनाचार्यहेमहंसगणिना स्वपरोपकाराय संवत् १५१४ वर्षे आषाढशुदि द्वितीयायां निर्मितामिदं । सुधीशृंगाराख्य । etc. up to हितं यतनीयं तत्त्वज्ञै as in No. 162 (p. 261).

This is followed by the lines as under .—

इति श्रीमत् यथार्थाभिधानश्रीआरंभसिद्धिवार्तिकं संपूर्णम् ॥ छ ॥ etc.
श्रीरस्तु ॥ कल्याणं भु(भू)यात् ॥ लेषकपाठकयोः शुभं भवतु ॥ etc.

N. B.— For further particulars see No. 162.

आरम्भसिद्धि
सुधीशृङ्गारसहित

Ārambhasiddhi
with Sudhīśṛṁgāra

No. 164

399.
1871-72.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 70 + 1 = 71 folios ; 21 lines to a page ; 60 letters to a line.

Description.— Country paper thin and white , Devanāgarī characters with occasional पृष्ठमात्राs ; small, clear and fair handwriting , ink faded ; borders ruled in three lines in black ink ; red chalk used ; foll. 1-5, 17-34, and 44-70 worm-eaten ; condition on the whole good ; results given in tabular form on foll. 4^b, 5^a, 6^a, 7^a, 8^b, 9^a, 14^b etc. ; illustrative diagrams on foll. 35^a, 41^b etc. ; fol. 46 repeated ; fol. 70^b practically blank ; complete.

Age.— Not modern.

Begins.— (text) fol. 1^b

ॐ नमः सकलारंभसिद्धि । etc.

„ — (com.) fol. 1^a

ई० ॥ ॐ नम· श्रीसर्वज्ञाय ॥

श्रीधर्मन्यायसम्यग् । etc. as in No. 166.

„ — (com.) fol. 1^a last line मंगलार्थं समुचिते एव देवतानमस्कारमाह ॥ [1]छ ॥ श्रीः ॥ १ ॥ श्रीः शुभं भवतु ॥ छ[2] ॥

Ends.— (text) fol. 68^a

इत्युक्त । etc. up to प्रथयति लक्ष्मीं ॥ ८६ ॥ as in No. 160.

„ — (com.) fol. 69^b एवं कृतानि कार्याणि । etc. up to तत्त्वज्ञैः ॥ as in No. 162.

This is followed by the line as under :—

श्री स्तात् ॥ छ ॥ ग्रंथाग्रं सकल ग्रंथ परिमाणं श्लोक· ॥ छ ॥

आरम्भसिद्धि सुधीशृङ्गारसहित — Ārambhasiddhi with Sudhīśṛṅgāra

No. 165 — $\frac{1338.}{1884\text{-}87.}$

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 98 folios ; 15 lines to a page ; 48 letters to a line.

Description.— Country paper thin and grey ; Devanāgarī characters with पृष्ठमात्राs ; bold, sufficiently big, clear and good hand-writing, borders ruled in four lines in black ink, this is a त्रिपाटी Ms. ; it contains both the text and the commentary ; the latter written comparatively in a smaller hand, foll. numbered in the right-hand margin ; fol. 1^a blank ; yellow pigment and red chalk used ; illustrative diagrams on foll. 5^a, 6^b, 15^b, 37^b, 43^b etc. ; results arranged in a tabular form on foll. 5^b, 7^a, 7^b, 9^b, 12^b, 13^b, 14^b etc. ;

1-2 This portion seems to have been written with a view to avoiding the line remaining incomplete and to begin the text on fol. 1b.

both the text and the commentary complete except that the introductory portion occurring in the printed edition of Sudhīśrngāra and the colophon are wanting, condition tolerably good, the entire work is divided into five vimarśas, the extent of each of them along with the corresponding portion of the commentary is as under —

Vimarśa	I	with	com.	foll	1ª	to	17ª
,,	II	,,	,,	,,	17ª	,,	32ᵇ
,,	III	,,	,,	,,	32ᵇ	,,	41ᵇ
,,	IV	,,	,,	,,	41ᵇ	,,	67ª
,,	V	,,	,,	,,	67ª	,,	98ᵇ.

Age.— Old.

Begins.— (text) fol. 1ᵇ

ॐ नमः सकलारंभ । etc. as in No. 160.

,, —(com.) fol. 1ᵇ ६० ॥ श्रीअर्हते नमः ॥

तत्र शास्त्रस्यादौ मंगलार्थं समुचितेष्टदेवतानमस्कारमाह । ॐ नमः [।] [1]स०(।) शं सुखाय भवतीत्येवंशीलः शं स स्वयं विप्राड(ड्)भुवो डुरित्यनेन डुप्रत्ययेन शंभुः तस्मै शंभवे जिनाय नमो(ऽ)स्तु । ग्रंथस्य सर्वपार्षदत्वार्थं श्लिष्टशब्दप्रयोगो(ऽ)यं । [2] etc.

Ends.— (text.) fol. 98ᵇ

इत्युक्तखेटबलशालिनि । etc. up to विमर्शः । as in No. 160.

This is followed by the line as under :—

पंचमां श्रीआरंभसिद्धिः समाप्तानि ॥ शुभं भवतुः । etc.

,, —(com.) fol. 98ᵇ इति एवं कृतानि कार्याणि । etc. up to प्रथयंति । as in No. 163. This is followed by the line as under :—

इति श्रीमज्या(त्या)रंभसिद्धिवार्तिक(के) विलग्न१ मिश्र२ द्वारपभी-(री)क्षात्मकाः पंचमो विमर्शः संपूर्णः ॥ छ ॥

श्रीविजयदानसूरिक्रमकमलरज(:)शुचिकृतवरांग इह धर्मसागरगणि-' विश्वलनगरे ' मुदा ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 162.

1–2 These lines tally with those in Sudhīśrngāra (p. 3) So I take this com. to be same as Sudhīśrngāra. All the same, the entire ms. should be studied for final decision.

सुधीशृङ्गार
[आरम्भसिद्धिवार्तिक]

Sudhiśṛṅgāra
[Ārambhasiddhivārtika]

No. 166

716 (a).
1899–1915.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 31 folios ; 13 lines to a page , 42 letters to a line.

Description.— Country paper somewhat thick, rough and greyish ; Devanāgarī characters with occasional पृष्ठमात्राs ; bold, big, clear and good hand-writing , borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; foll. 1ª and 31ᵇ blank : an illustrative diagram on fol. 15ª ; red chalk used : incomplete.

Foll. 2 etc. do not belong to this work[1] , for, we find (1) Gunasthānakramāroha and its commentary on foll. 2ª to 29ᵇ, (2) पञ्चबन्धविवरण on foll. 29ᵇ to 30ᵇ and (3) सप्तसमुद्घातविवरण on foll. 30ᵇ to 31ª, condition very good.

Age.— Samvat 1672.

Author.— Udayaprabhadeva Sūri, pupil of Vijayasena.

Subject.— Explanation of Ārambhasiddhi in Sanskrit.

Begins.— (com.) fol. 1ᵇ

॥ ए९० ॥ श्री ॐ नमः श्रीसर्वज्ञाय ॥
श्रीधर्मना(न्या)यसम्यग्ग्रहवहतियुवतेजी(र्जी)वलोकेन भर्त्रा ।
श्रेष्ठे ताहृग्मुहूर्ते परिणयनमिहाचीकरा(गे)द् यो युगादौ ॥
लीलाया(ये)ते यथौ(थै)तो सततमवियुतो(तौ) सत्फलाख्यो(ख्यौ) स दत्तां ।
वसु(स्तु) ना(न ?) सिद्धिसौधे सुसम(यम्)पसा(भ)स्वामिदैवज्ञराज
आदर्शेषु पुरा(ऽ)पि सति कतिचिद् व्याख्यालवा(·) के(ऽ)पि च ।
प्राप्ता श्रीवरसोमसुंदरगुरो पादाप्रा(प्र)सादान्ना(न्न)वं ॥
उक्तानुक्तदुरुक्त मर्थमथ तेरारंभसिद्धेरहं ।
व्याकर्तुं स्वपरोपकारविजये तद्वो(द्वा)र्तिकं प्रा(प्र)स्तुवे ॥ २ ॥

1 Even the fact that the hand-writings differ lead us to the same conclusion.

इहा(ह) किल सकलत्रिवर्ग(र्ग) येषां कामार्जनगर्जता श्रीगोजरजनपद-
महीमहेद्रश्रीवीरधवलनरेंद्राप्रादात्ते सर्वव्यापाराधिकारेण श्रीशत्रुंजयोज्ज-
यंतार्बुदादिमहातीर्थेष्वाद्र्वदांवुजसखवादिसंखसवित्तविनियोगतः etc. संघा-
पतिश्रीवस्तुपालमंत्रीश्वरेण निम(र्मा)पिताचाया(र्य)पदप्रातिष्ठाः श्री'नागेंद्र'
गच्छगारिष्टा । सदानक्रियागुणभूरयः श्रीमंत उदया(य)प्राभा(भ)देवसूरयो
etc. अस्माभिरपि च धर्म्मेषु कर्म्मेषु काम्येषु कर्मस्वोकांताल्या(?)दयमेव
कैवालामि च्छभि स्तन्माह्लात्तेषु तल्लोष्विषु च बहुज्योतिविद्विवादापन्नागुणा-
दोषनिर्णयं स्फुटीकर्तुं बहुबहुज्योतिषामिप्रायोपादानपूर्वमेतः।

(ends abruptly)

Reference.— See No. 160.

आराधनास्वरूपटीका Ārādhanāsvarūpaṭīkā

No. 167 924. / 1892-95.

Size.— 10¼ in. by 4¾ in.

Extent.— 57+1=58 folios; 11 lines to a page; 36 letters to a line.

Description.— Country paper thick, rough and white, Devanāgarī characters; big, legible and very fair hand-writing: borders unruled: foll. mostly numbered in the right-hand margin only; fol. 1ª black; so is an extra fol. at the beginning; this Ms. contains the pratīkas of the text and its commentary; only the first verse is completely given; for others pratīkas seem to be given instead of complete verses: the commentary incomplete as it ends abruptly.

Age.— Pretty old.

Author.— Not mentioned.

Subject.—A Sanskrit commentary explaining the nature of [1]ārādhanā pertaining to jñāna, darśana, cāritra and tapas. The present work hardly deals with tapas. The text is in Prākrit.

Begins.— (text) fol. 1ᵇ

सिद्धे जयप्पसिद्धे चतुव्विहाराणाफलं पत्ते।
वंदित्ता अरहंते वोच्छं आराहणं कम्मसो ॥ छ ॥

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1 It consists in firm and successful accomplishment of saintly ideals.

Begins— (com.) fol 1[b] ॐ नमः सर्वज्ञाय ।

दर्शनज्ञानचारित्रतपसामाराधनाया स्वरूप प्रतिपादयि(यि)तुमुद्यतस्यास्य शास्त्रस्य श्रो(श्रो)तृणां च प्रत्यूहनिराकृतो प(?ध)क्ष(?थ)मं मगलं तद्रूपायभूते-यमाराधनाद्वा सिद्ध इत्यादि गाथा तथा चोक्तं ।

आदौ मध्येऽवसाने च मंगलं भाषितं बुधै ।

तज्जिनेंद्रगुणस्तोत्रं तदविघ्नप्रसिद्धये ॥ छ ॥

Then we have the verse of the text above (p. 267) referred to It is followed by the line as under —

सिद्धान जगत्प्रसिद्धान चतुर्विधाराधनाफलं प्राप्तान् । etc.

Ends.— (com.) fol. 57[b]

आगसं एजतं प्राघूर्णकमायांतं अब्भुट्टे त्ति महसा द्ध दट्ठु(ट्ठु)ण दृष्ट्वा शीघ्रमभ्युत्थान यतयः कुर्वंति आणासंगहवच्छल्लट्ठाए अब्भुट्टेया सवणा इति जिनाज्ञासंपादनार्थं आगच्छंतं संग्रहीतुं वत्सलतया च चरणं चणादुज्जे चरित्र सामाचारक्रम च ज्ञातुं(तु)मभ्युत्थानं कुर्वंति चरणोयणामे दु इति केषांचित पाठ त एवं वर्णयंति चारित्रावगमनार्थं चेति ४०६ आगतुगं वच्छत्वा आगं-तुको वास्तव्याश्च पडिलेहाहिंतु परीक्षाभिः अन्नमन्नाहिं अन्योन्य अन्नोन्नकर-णाच्चरणं अन्योन्यस्य करणमावस्यकादिचरण त्रयोदशविधं चारित्रं जाण-णाहेतुं । (ends abruptly)

आर्यागाथा Aryāgāthā

[सुभाषितावली ?] [Subhāṣitāvalī ?]

No. 168 $\frac{1339.}{1884\text{-}87.}$

Size.— $10\frac{5}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 2 folios, 22 lines to a page, 71 letters to a line.

Description.— Country paper thin, rough and greyish; Jaina Devanāgarī characters; small, quite legible, uniform and beautiful hand-writing, borders ruled in four lines in black ink; space between the pairs coloured red; red chalk used, foll. numbered in the right-hand margin;

an edge of each of the two foll. gone ; so some letters are also gone ; condition on the whole good ; complete ; 140 verses.

Age.— Not modern.

Author.— Not mentioned.

Subject.— This is a small work in Sanskrit in verse Almost all the verses are in Āryā metre, and that seems to be the reason why this work is here named as Āryā-gāthā The work seems to be mostly dealing with subhāṣitas — *laukika* and *lokottara* ethics.

Begins.—fol. 1ª ॥ ६० ॥

यद्यपि कृतसुकृतभरः प्रवेशति गिरिकंदरोदरेषु नरः ।
करकलितदीपकालिका तथापि लक्ष्मीस्तमनुसरति ॥ १ ॥
यद्यपि चंदनविटपी विधिना फलकुसमवर्जितो विहित· ।
निजवपुषैव परेषां तथापि संतापमपहरति ॥ २ ॥ etc.

Ends.— fol. 2ᵇ

दुर्जनजनसतप्तो य· साधुः साधुरेव सविशेषात् ।
अपि पावकसंतप्तः खंड(ः) स्याच्छर्करा मधुरा ॥ ३८ ॥
पवनवलयमध्ये संसृतोऽत्यंतगाढं
स्थितिजननविनाशा(शै)र्लिगितैर्वस्तुजातैः ॥
स्वयमिह परिपूर्णो(ऽ)नादिसिद्ध· पुराण
कृतविलयविहीनः स्म तामेष लोकः (?) ॥ ३९ ॥
कोशैश्च भृत्यैश्च निबद्धमूलं
पुत्रैश्च मित्रैश्च विवृद्धशाखं ॥
उत्पाटयं(ट्य) नंदं परिवर्त्तयामि
महाद्रुमं वायुरिवोग्रवेगः ॥ १४० ॥

इति आर्यागाथा संपूर्णामिति ॥

पुस्तकलिखनपरिश्रम[·]वेत्ता विद्वज्जनो नान्य( ) ।
साय(ग)रलंघनपरिषे(खे)द हनुमान् क· परो वेत्ति ॥ १ ॥

आलोचनाविंशिका
(आलोयणावीसिया)

Ālocanāvimśikā
(Āloyanāvīsiyā

No. 169

219 (p)
1873-74

Extent.— fol. 7^b to fol 8^a.

Description — Complete : 20 verses in all For other details see Prathamādhikāravimśikā No. $\frac{219 (a)}{1873-74}$.

Author.— Haribhadra Sūri well-known as Yākinīmahattarāsūnu. For his life etc. see pp. 2 & 175.

Subject.— A metrical composition in Prākrit dealing with ālocanā (confession of faults,) in 20 verses. This is one of the [1] 20 sections of Vīsavīsiyā, and so it ought not to have been assigned a separate place. It is the 15th Vimśikā For अनादि विंशिका see p. 175. It is the 2nd विंशिका.

Begins.— fol. 7^b

भिक्खाइसु जत्तवओ एयमवि य मायदोसओ जाओ ।
हुं तइया राते पुण सोहइ आलोयणाइ जई ॥ १ ॥ etc.

Ends.— fol. 8^a

ज जारिसेण भावेण सेवियं किं पि इत्थ दुच्चरियं ।
तं तत्तो अहिगेण संवेगेणं तहा लोए ॥ २० ॥
इति आलोयणविंशिका ॥ १५ ॥

Reference.—Published. See p. 175. For other details see "Reference' of Prathamādhikāravimśikā No. $\frac{291 (a)}{1873-74}$.

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1 All of them are described by me in my intro. (pp. XXXV-XXXVIII) to AJP (Vol. II).

आवश्यकस्वरूप — Avaśyakasvarūpa
(आवस्सयस्सरूव) — (Āvassayassarūva)
[[1]आवश्यकसप्तति] — [Āvaśyakasaptati]

No. 170 — 77 (2). / 1880-81.

Extent.— leaf 11ᵃ to leaf 17ᵇ.

Description.— Complete. For further details see Āgamikavastuvicārasāraprakarana. No. 133.

Age.— Pretty old.

Author.— [2]Municandra Sūri For his life and works see [3]SHJL (pp. 242-243) and my introduction (pp. XXIX-XXXI[4]) to Anekāntajayapatākā (Vol. I).

As stated here Municandra Sūri had two disciples : [5]Vādin Deva Sūri, the celebrated author of [6]*Pramāṇanayatattvāloka* and [7]Ajitadeva Sūri. The former has composed two hymns viz. [8]*Municandacariyathui* and [9]*Guruvirahavilāva*, which throw some light on the life of this Municandra Sūri.

Our author Municandra Sūri was born in Darbhanagarī. He became a disciple of Yaśobhadra Sūri. In a way he was a disciple of [10]Vinayacandra, too. He was

1 See my "Bhūmikā" (p. 67) of *Upadeśaratnākara*.

2 See p. 5.

3 Short History of Jaina Literature.

4 *Rasāula* should be dropped as it is said to be same as *Gāthākośa*, and *Vanaspatisaptatiṭīkā* should be added after *Vanaspatisaptati*.

5 See p. 50.

6 See No. 26 of this Volume.

7 His pupil Hemacandra Sūri is the author of *Nābheya-Nemi*, a 'dvisandhāna' poem For such other poems see my article " अनेकसन्धानकाव्यो " published in JSP (Vol. 15, No. 12).

8-9 These are printed in *Prakarana-samuccaya* (pp. 44-46 and pp. 46-49 respectively) published by Ṛṣabhadevajī Kesarīmaljī Saṁsthā, Rutlam, in A. D 1923.

10 This Upādhyāya belongs to Bṛhad gaccha.

made *ācārya* by Nemicandra Sūri, the author of [1]*Sukhabodhā*. He died in Vikrama *Saṁvat* 1178.

Municandra Sūri had given *dīkṣā*, training and *ācārya-padavī* to Ānanda Sūri, his brother-disciple. He had another brother-disiple in [2]Candraprabha Sūri As regards his works I may tentatively note the following —

[3]अङ्गुलसत्तरि (अङ्गुलसप्ततिका) 70 verses.

[4]अणुसासणंकुसकुलय (अनुशासनाङ्कुशकुलक.) 25 gāthās. Also called [5]धम्मोवएसपंचवीसिया।

[6]अनेकान्तजयपताकोद्द्योतदीपिकावृत्तिटिप्पणक No. 3 of Vol. XVIII.

आवस्सयसत्तरि (आवश्यकसप्तति) No. 170 of Vol. XVIII.

[7]उपदेशपञ्चाशिका

[8]उपदेशपदटीका (com. on Uvaesapaya) composed in Saṁvat 1174 and named as सुखसम्बोधिनी

उपदेशामृतकुलक(?)

[9]उवएसामयकुलय (उपदेशामृतकुलक) 32 gāthās

[10]उवएसामयपञ्चवीसिया (उपदेशामृतपञ्चविंशिका) 25 verses.

[11]कर्मप्रकृतिटिप्पणक (gloss on Kammapayadi)

[12]कालसयग (कालशतक)

[13]गाहाकोस (गाथाकोश). Same as Rasāula

[14]जीवोवएसपंचासिया (जीवोपदेशपञ्चाशिका) 50 gāthās.

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1 See No 653 of Vol. XVII (DCJM).
2 He propounded *Paurnika-mata* in Vikrama *Saṁvat* 1159
3 Published See my work पाइय (प्राकृत) भाषाओ अने साहित्य (p 162)
4 See Patan Catalogue (pt. I, p. 131).
5 Published *Prakaranasamuccaya*, (pp 30-31).
6 Published
7 See Jaina Granthāvalī (p 205).
8 Published See my intro (p XXIV) to AJP (Vol II).
9 Published in *Prakarnasamuccaya* (pp 38-40)
10 Published in *Prakaranasamuccya* (pp. 28-30)
11 See Jaina Granthavalī (p. 115)
12 *Ibid*, p 208.
13 See Jinaratnakośa (pt. I, p 104).
14 Published in *Prakaranasamuccaya* (22-25).

[1]तित्थमालाथव (तीर्थमालास्तव) same as प्रतिमास्तुति. 111 or 112 verses.

[2]द्वादशवर्ग.

[3]देवेन्द्रनरकेन्द्रप्रकरणटीका (com. on Devinda-narakenda-payarana) (composed in Saṁvat 1168).

[4]धर्मबिन्दुटीका (com. on Dharmabindu).

[5]धम्मोवएसकुलय (धर्मोपदेशकुलक) 25 gāthās.

[6],, (शोकवारणधर्मोपदेश) 33 āryās.

[7],, 10 verses. Also called उपदेशकुलक.

प्रश्नावली

[8]प्राभातिकजिनस्तुति. Also called प्रातःकालिकजिनेन्द्रस्तुति and प्रभातसमयस्तुति. 9 verses.

[9]मोक्षोपदेशपञ्चाशिका(मोक्षोपदेशपञ्चाशत) 51 verses.

योगबिन्दुटीका (com. on Yogabindu).

[10]रयणत्तयकुलय (रत्नत्रयकुलक) 31 gāthās.[11]

[12]ललितविस्तरापञ्जिका (gloss on Lalitavistarā) No. 845 of Vol. XVII.

वणस्सइसत्तरि (वनस्पतिसप्ततिका) 70 verses.

वनस्पतिसप्ततिकावृत्ति (com. on Vanassaīsattari).

[13]विसयनिंदाकुलय (विषयनिन्दाकुलक) 25 gāthās.

[14]शोकहरोपदेशकुलक. Is this same as शोकवारणधर्मोपदेश ?

[15]सम्मत्तुप्पायविहि(सम्यक्त्वोत्पादविधि) 29 gāthās.[16]

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1 See Jinaratnakośa (pt I, p. 160).

2 *Ibid*, p. 184.

3 Published along with the text by Jaina Ātmānanda Sabha, Bhavnagar in A. D. 1922.

4 Published. See my intro. (p XXVI) to AJP (Vol II).

5-9 Published in *Prakaranasamuccaya* on pp 33-34, 36-38, 40-41, 49 and 19-22 respectively.

10 For quotations see Patan Catalogue (pt. I, p. 132).

11 Published in *Prakaranasamuccaya* (pp. 41-43)

12 See pp. 229-230 of DCJM (Vol XVII, pt 3)

13 See Limbdī Catalogue

14 See Jaina Granthāvalī (p 205)

15 See Jinaratnakośa (pt. I, p 427).

16 Published in *Prakaranasamuccaya* (pp. 34-36).

[1]सामण्णगुणोवएसकुलय (सामान्यगुणोपदेशकुलक) 25 gāthās

सार्धशतकचूर्णि (com. on Sārdhaśataka also called Sūkṣmārtha-vicārasāra).

[2]हिओवएसकुलय (हितोपदेशकुलक) same as Hitopadeśamālā, 25 gāthas.[3]

[4]हिओवएसकुलय (हितोपदेशकुलक) 25 gāthās.[5]

Subject.— A Prākrit work in verse based upon Mahāniśītha, Kalpa, Vyavahāra etc. dealing with *āvaśyaka-kriyā*. This work is also known as Āvaśyaka-saptati and Pākṣika-saptati. This work should not be confounded with its [6]name-sake, an anonymons work, containing 317 verses in Prākrit

Begins.— leaf 11ª ॥ ६० ॥

देविंदवंदियपयपउम वंदिउं जिणं वीरं ।

आवस्सयस्सरूयं(वं) ॥ समासउ किं पि जंपेमि ॥ १ ॥ etc.

Ends.— leaf 17ᵇ

मुणिचंदसूरिणा सुमरम(ण)मत्थमियमथ(प्प)णो य(प)वयणाओ ।

उद्धरियं जुत्तिजुयं परेसिं संबोहणत्थं च ॥ ७० ॥

Reference.— For Mss. see Jinaratnakośā (pt. I, p. 241)

आवश्यकस्वरूप
वृत्तिसहित

Avaśyakasvarūpa
with vṛtti

No. 171

1200.
1884-87.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 15 folios , 15 lines to a page ; 70 letters to a line.

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1 Published in *Prakaranasamuccaya* (pp. 31-33)

2 In Patan Catalogue this work is named as उपदेशकुलक.

3-4 Published in *Prakaranasamuccaya* (pp 25-27 and 27-28 respectively)

5 For additional particulars etc. see my article "मुनिचन्द्रनामक मुनिवरो" to be published as the 3rd part of "समाननामक मुनिवरो" in "Jaina Satya Prakāśa"

6 Verses 1 and 317 are given in Patan Catalogue (pt I, pp. 101-102).

Description. — Country paper thin, rough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, legible, uniform and good hand-writing ; borders ruled in three lines in black ink ; foll. numbered in the right-hand margin ; edges of some of the foll. slightly worn out ; condition on the whole good ; this Ms. contains the text as well as its commentary ; the former is at least complete.

Author of the commentary.— Maheśvara Sūri, pupil of Vādin Deva Sūri and grand-pupil of Municandra Sūri.

Subject.— The text along with Sanskrit commentary. The latter is composed with the help of Vajrasena.

Begins.— (text) fol. 1a

देविंदविंदवंदियपयपउमं वंदिउं जिणं वीरं ।
आवस्सयस्सरूवं । समासउ किं (पि) जंपिमि ॥ १ ॥ etc.

,, — (com.) fol. 1a ॥ ६० ॥ श्रीगुरुभ्यो नमः ॥

श्रीमते वर्द्धमानाय । जिनेंद्राय जगद्विदे ।
सुरासुरनमस्याय । वागीशाय नमो नमः ॥ १ ॥
अनन्यसाधारणशीलसंपदे । विनम्रविद्वज्जनसुप्रितापदे ।
दिगंबराडंबरभंगसूरये । प्रणम्य तस्मै गुरुदेवसूरये ॥ २ ॥
स्वं(स्व?)गुरु(रू?)णामपि श्रीमद(द्)गुरु(रू)णामनघा गिरः ।
सिद्धांतगर्भसंदर्भाः काचिद् विवृणमहे ॥ ३ ॥

इह किल 'कालि'कालबलप्रबलकुतर्कतर्कशप्रादुर्भवकुग्रहग्रहावेशवशीकृतांतः-करणाः केचित् तपस्विनः कष्टानुष्ठानेनात्मानमायासयंतः संतो(ऽ)न्यानपि मुग्ध-बुद्धीन् व्यामोहयंति । ततः तानेवंविधानवलोक्य अपारकरुणासारसुधारसैकपारा-वाराः अनेकांतजयपताकाचारुसामाचारीसंचारचतुरनर्त्तकीनर्त्तनसूत्रधाराः 'दुःखमा'समयसमुल्लासितप्रमादपातालतलावमज्जन्नि'कलंकानुष्ठाननिष्ठाधरणी-समुद्धारणादिवराहरूपाः । संसारकांतारांतःपरिभ्रांतनितांतश्रांतजंतुजातसंताप-निर्वापकरुद्देशनामृतकूपाः कर्मप्रकृत्याद्यखिलविग्रंथाग्रंथभिदुरस्वशेमुखी-(षी)विमुखीकृताखर्वगर्वसुपर्वसूरयः पु(पू)ज्याः श्रीमुनिचंद्रसूरयः सूर्या इव मूलान्मूलिततमःसंभारेण स्वगोप्रस्तारेण तेषां सन्मार्गप्रबोधमुत्पादयितुं । तद्विप्रतार्यमाणान्यजंतुजातमवबोधयितुमात्मस्मृतिं विधातुं च सिद्धांतोद्धारसार-भूतं प्रमाणनिःपन्ननामकमावश्यकसप्तत्याख्यं प्रकरणमारंभमाणाः प्रथमद्वा-

पेद्दाय स्वामिमतं प्रत्यासन्नोपकारित्वात् चरमतीर्थाधिपतिं यथाभिधान । श्रीमन्महावीरमभिष्टुवत । साक्षात्तदभिधेयप्रयोजनाभिधायिकामिमामेव गाथां प्राह ।

Then we have the first verse of the text noted on p. 275.

fol. 15[a]

उद्धरियसव्वसल्लो पुवुत्तविसेसतवसमाउत्तो ।
तल्लेसो तच्चित्तो य भावउ कुणड सव्वसिणं ॥ १ ।

Ends.— (text) fol. 15[a]

मुनि(णि)चन्द्र(द)सूरिणा समरणत्थमिणमप्पणो पवयणाउ ।
उद्धरिउ जुत्तिजुयं परेसि संबोहणत्थं च ॥ १ ॥

„ — (com.) fol. 15[b]

अवस्सय अवमिकरणिज्ज धुवनिग्गहो विसोही य ।
अज्झयणछक्कवग्गो नाउ आराहणामग्गो ॥ १ ॥
तथा स्मरज्वरजरामन्युदोषो भवतु छाश्रये ।
सर्वथा तेन सत्येव यत्र तत् परमं पदं ॥ २ ॥

इति स्वयमेवं पूज्यपादोपदर्शितप्रकारेण प्रत्यासन्निमात्रप्रकटीकृतमधु-रत्वात् किंपाकप्रतिमे विषमे(:) विषयै तथा सद्य एव जनितनितांतसतापतांप-तांनिर्जन्मजराशोकाविदुरं तु खेदोपस्पैपद्रोपतशतनिरवद्यं एव कृत्स्नकर्म क्षयलक्षणे मोक्षे सिद्धानां तस्य परमाह्लादरूपसंसारोत्तमानुत्तरसुरसौख्या-दप्यनतानतगुणं तत् प्राप्नुवंति इति ॥ छ ॥ संप्रति प्रस्तुतप्रकरणस्यावस्यक-सप्तत्याख्यस्य पाक्षिकसप्तत्यपरनामधेयस्य प्रयोजन प्रकटयंतः स्वप्रज्ञामात्र-परिकल्प(ल्पि)तित्व च । परिहरंत ॥ ५ ॥ प्राहु । (Then we have a verse from the text noted above).

मुनिचंद्रसूरिणा इत्यौद्धत्यपरिहारार्थमेकवचनं आत्मन स्मरणार्थ-मित्यनेन प्रधानप्रयोजनमुक्त स्मरणं च प्रकमादावश्यस्वरूपस्यैव इदमावश्य-सप्तत्याख्यं प्रकरणं प्रवचनात महानिशीथ–कल्प–व्यवहार–दशाश्रुत-स्कंधी(धाऽऽ)वश(श्य)कचूर्णिप्रमुखात चतुर्दशपूर्वक्षीरार्णवसुधारस-रूपादुद्धृत न पुन. स्वमतिमात्रपरिकल्पितम(त) एव युक्तियुक्त पूर्वोक्तप्रकारेण पूर्वापराविरुद्धयुक्तिजलक्षालित परेषां विप्रतिपन्नानां तद्विप्रतार्यमाणान्यजतूनां च सबोधनार्थं च सम्यग् यथावस्थिततत्त्वप्रदर्शनेन बोधनार्थं न च केवल-मात्मस्मरणार्थं चैत्यानुपगिकप्रयोजनसमुच्चयः इति ॥

श्रीदेवसूरिसुगुरोः स्फुटनाममत्र ।

नित्यस्मृति[·]स्तदुपदेशवशेन वृत्तिं ॥

श्रीमन्मुनींद्रमुनिचंद्रकृतावमुष्या ।

सूरिर्महेश्वर इति प्रकटांचकार ॥ १ ॥

सिद्धांततर्कसाहित्यलक्षणेषु विचक्षणः ।

वज्रसेनसुधीरस्यात् साहाय्यं कृतवानिह ॥ २ ॥

मूलग्रथनिरीक्ष

Reference.— See Jinaratnakośa (pt. I, p 241). Here the commentary is named as सुखप्रबोधिनी.

आशाम्बरहितशिक्षा — Āśāmbarahitaśikṣā

No. 172 — 1293 (b). / 1884-87

Extent.— fol. 4[a].

Description — Complete. For details see Nihnavagāthā with vyākhyā No. 1243 of Vol. XVII.

Author.— Not mentioned.

Subject.— Advice to the Digambaras in 25 verses in Sanskrit, regarding the question of nudity.

Begins.— fol. 4[a]

मठवासश्छद्मस्थव्याख्या दीक्षे प्रभूतजनसंग ।

तैलाभ्यंगकमंडलु वन्याधाकर्मतृणपद्म· ॥ १ ॥

जिनवृंदाचरितान्यप्येता निश्रयंति निजबुद्ध्या ।

कथयंति च तत्कल्पं । कुर्मो वयमहह धृष्टत्वं ॥ २ ॥ etc.

Ends.— fol. 4[a]

एवं श्रीजिनकल्पं येऽस्तव्यस्त समाचरतीह ।

सोऽपीदृग् भूयादिति तस्मिन्नपि लाघवं दधति ॥ २४ ॥

ये मनसा निस्संगास्तेषां वस्त्रं न मोक्षबाधायै ।

गृह्णीत तदिह वस्त्रं । क्षपणा लज्जापरित्यक्ताः ॥ २५ ॥

इति आशांबराहिताशिक्षा ॥ छ ॥ छ ॥

आश्चर्ययोगमाला
[योगरत्नमाला]
विवृतिसहित

Aścaryayogamālā
[Yogaratnamālā]
with vivṛti

No 173

765.
1895-1902

Size.— $10\frac{3}{8}$ in. by $5\frac{1}{8}$ in.

Extent.— 7 folios, 21 to 24 lines to a page; 56 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters; small, clear and fair hand-writing; borders ruled in two lines and edges in one, in red ink; both the text and the commentary complete; the latter composed in Samvat 1296, foll. numbered in the right-hand margin. condition very good.

Age.— Not quite modern.

Author of the text.— Nāgārjuna Ācārya, pupil of Bhāskara. Is he same Nāgārjuna who flourished in the 5th century ?

,, of the commentary.— Ācārya Gunākara

Subject.— Both the text in 140 verses in Āryā and its commentary in Sanskrit The former deals with various *yogas* such as वशीकरण, अग्निस्तम्भन, जलस्तम्भन, ज्योतिर्दर्शन etc [1] The latter is based upon some old commentary The text is named as योगरत्नमाला and योगरत्नावली, too.

In Catalogus Catalogorum Aufrecht refers to this work under Yogaratnamālā. See part I, p. 478 He refers to it again in pt. III, p. 102

Begins.— (text) fol. 1^a

विमलमतिकिरणनिकरप्रभिन्नसच्छिष्यकमलसघात· ।
सकलभुवनैककदि(दी)पा जयंति गुरू(रु)भास्करा भुवने ॥ १ ॥
स्पष्टाक्षरपदसु(सू)त्रं गुरुमतरत्नाकरराज्यामुद्धृत्य
अरचि स्फुरंती निगद्यते योगरत्नमालेयं ॥ २ ॥

1 Such being the case, the proper place for this No 173 is Vol XIX

Begins.— (com.) fol. 1[a]

ॐ नमोऽनंतशक्तये ॥

गुरुचरणकमलममलं । प्रणम्य नागार्जु(र्जु)नप्रणीतायाः ।

विवृतिं सुखावबोधां वक्ष्ये(ऽ)हं योगमालायाः ॥ १ ॥

इह शास्त्रारंभे आचार्यश्रीनागार्ज(र्जु)नपादाः शिष्टसमयपरी(रि)पालनार्थं शास्त्रस्यादेयतां च दर्शयितुं गुरुपादानां नमस्कारं कुर्वन्तः प्रथमार्यामाहुः छ ।

This is followed by the first verse noted on p. 278 and then we have :—

व्याख्या विमला चासौ मतिश्च विमलमतिः । etc.

Ends.— (text) fol. 7[b]

आश्चर्ययोगमाला नागार्जुनविरदि(चि)ना(ता)ऽनुभवसिद्धा

सकलजनदयदायिता समर्थिता सूत्रतो जयति ॥ ४० ॥

,, — (com) fol. 7[b]

आत्मस्मरणार्थं मया विवृता नागार्जुनप्रणीतेय-

माश्चर्ययोगमाला अग्रेतनवृद्धटीकातां(तः) ॥ ४१ ॥

ददशुध(?) मिहानिरूपितमार्यास्तत् क्षम्यतां प्रशा(सा)देन ।

कृपा(पां) विधाय । को न सख(स्ख)लति प्रमादनी(नि)वह(हे)न ॥ ४२

श्रीनृपविक्रमसमयात् द्वादशभिर्नवतिषडधिका पौषे ।

रचिता गुणाकरेण श्वेतांबरभिक्षुणा जयति ॥ ४३ ॥

इति श्वेतांब(ब)रा(चा)र्यगुणाकरविरचिता अ(आ)श्च(श्च)थ-

(र्य)योगमालालघुवृत्ति(:) समाप्ता । यथा[:] ॥

Reference.— See Peterson, Reports III, p. 313 where the opening and concluding lines of the text and the commentary as well are given. For other details see the same Report p. 17. A copy of the text is in the Bodleian collection. It is described by Aufrecht in his Catalogus Catalogorum as under :—

" This tract containing 140 verses Āryā verses, and giving an account of various magic arts, and of poisons compounded of plants, bones and other substances, seems to be an epitome of a much larger work, which tradition assigns to the same Nāgārjuna. Compare Weber, Catal., p. 270. The author, whoever he was, acknowledges in the beginning and at the end of his book his obligations to Bhāskara guru ".

आहारोपधिशय्याविचार Āhāropadhiśayyāvicāra

(आहारोवहिसेज्जावियार) (Āhārovahisejjāviyāra)

No. 174 $\frac{1392\ (105).}{1891-95}$

Extent.— leaf 144[a] to leaf 144[b]

Description — Complete so far as it goes For further details see

अरिहणास्तोत्र No $\frac{1392\ (1)}{1891-95.}$

Author.— Not mentioned.

Subject.— Exposition about food, accessories and bedding of the Jaina clergy.

Begins.— leaf 144[a]

आहार उवहिसिज्जा एयस्स दिट्ठो उग्गमो इति यंतउहिट्ठामणाइ लियं ॥ etc.

Ends. – leaf 144[a]

आहारे उवगरणे वि २७ सेज्जाए वि २९ सव्वे ८१ भंगा ॥ बायालीस आहारदोसे एएहिं भंगेहिं साहू परिहरइ ॥

आहारोपधिशय्याविचार: ॥ भावाधिकरणं च ॥ छ ॥

इतरसमुद्घात (?) Itarasamudhgāta (?)

No. 175 1392 (12). / 1891–95.

Extent.— leaf 126[b] to leaf 127[b].

Description.— Complete so far as it goes. For other details see अरिहणास्तोत्र No. 1392 (1). / 1891–95.

Author.— Not mentioned.

Subject.— *Samudghāta* (explosion) of kārmika particles.

Begins.— leaf 126[b]

केवलकसायमरणे वेयणा चउव्विहे य आहारे ।
सत्तविहसमुग्घाओ पन्नत्तो वीयरागेहिं ॥ etc.

Ends.— leaf 127[b]

नारकानां दशधनुर्मानमुत्तरवैक्रियं ।
इति इतरसमुद्घातः ॥

इन्द्रियपराजयशतक Indriyaparājayaśataka
(इंदियपराजयसयग) (Indiyaparājayasayaga)

No. 176 1093. / 1887–91.

Size.— 10$\frac{3}{8}$ in. by 4$\frac{1}{2}$ in.

Extent.— 7 folios ; 9 lines to a page ; 34 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्रा s; very big, bold, clear and good hand-writing, borders ruled in three lines in red ink; unnumbered sides as well as the numbered ones decorated with three small discs, in red colour, one in the centre, and two in the margins ; complete ; condition very good ; foll. numbered in the right-hand margin ; in the left-hand margin the title is mostly written as इंद्रीशत but on the last fol. it is written as वहिना इंद्रीशत ; this work is copied for a woman named Bahināṁ.

Age.— Not modern.

[1]Author.— Not mentioned.

Subject.— Advice to control the senses. This small metrical work in Prākrit consists of 102 (?) verses. It is commented upon by Gunavinaya in Saṁvat 1664. See No. 189.

Begins.— fol. 1ª ॥ ऍ० ॥

सु च्चिय सूरो सो चेव पंडिओ । तं पसंसिमो निचं(च्चं) ।
इंदियचोरेहि सया । न लुट्टिउं जस(स्स) चरणधणं ॥ १ ॥ etc.

Ends.— fol. 7ª

किं वहुणा जइ वंछसि जीव तुमं सासय(यं) सुह अरुयं ।
तं पिय(सु) विसय(वि)मो(सु)हो संवेगरसायणं निच्चं ॥ १०० ॥
पंज्जलि उविसय अगी । चरित्तसरंड हिज्जकासिणं पि ।
सम्मत्त पि विराहिय । अणंतसंसारियं हुज्जा ॥ १०२ (१०१ ?) ॥
इति श्रीइंद्रिसत्तकपरिकरणं संपूर्णं । समाप्तः ॥
वाइवहिनांपठनार्थे । लिषितं मुनिजोगा । परोपकाराय । शुभं भवतु[:] ॥

इंद्रियपराजयशतकं ॥

Reference.— Published along with Gujarātī exposition in Prakaraṇaratnākara (Vol. IV, pp. 1-21) by Bhimsi Manek, Bombay, in A. D. 1912.

For additional Mss. see B. B. R. A. S. Vols. III-IV (p. 403). In the Līmbdī Catalogue probably this very work is recorded as Nos. 260, 261 and 262. Out of them the last two Nos. contain Mss. having ṭippana and ṭabbā respectively, over and above the text. For a Ms. of the text along with Gujarātī bālāvabodha see Keith's Catalogue No. 7603. For other Mss. of the text see Jinaratnakośa (pt. I, p. 40).

1 He cannot be later than Saṁvat 1599 See p. 286.

इन्द्रियपराजयशतक Indriyaparājayaśataka

No. 177 632. / 1892-95.

Size.— 10 in by $4\frac{3}{8}$ in.

Extent.— 4 folios; 13 lines to a page; 40 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, big, legible and good hand-writing; borders ruled in three lines in red ink; complete; condition very good; foll. numberd in the right-hand margin; the last verse is numbered as 99.

Age.— Old.

Begins.— fol. 1ᵃ ए ६० ॥

सु च्चिअ सूरो सो चेव पंडिओ । etc. as in No. 176.

Ends.— fol. 4ᵇ

किं बहुणा जइ वंछसि । etc. up to निच्चं ॥ as in No. 176.

This is followed by :—

९९ ॥ इति श्रीइंद्रियपराजयशतकं समाप्तं ॥ छ ॥ श्री ॥ सहसवीर-लखितं । शुभं भवतु ॥ छ ॥

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक Indriyaparājayaśataka

No. 178 689. / 1899-1915.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent.— 5 folios; 11 lines to a page; 36 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; bold, big, legible and good hand-writing; borders ruled in four lines in black ink; dandas written in red ink; complete; condition very good; 100 verses in all; foll. numbered in the right-hand margin.

Age.— Pretty old.

Begins.— fol. 1[a] ए ६० ॥

सु च्चिअ सूरो । etc. as in No. 176.

Ends.— fol. 5[b]

किं वहुणा । etc. up to निच्चं ॥ as in No. 176. This is followed by the line as under :—

१०० ॥ इति इंद्रियपराजयशतकं संपूर्णं ॥ छ ॥

Then we have the following line in a different hand :—

श्रीदादावसे तसच वीरमाता पूनी पुत्री (?) इसाही भंणना रपभ तीरथा हे । ११५ ॥

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक बालावबोधसहित — Indriyaparājayaśataka with bālāvabodha

No. 179 — 269. / 1871-72.

Size.— $10\frac{3}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— (text) 11 folios ; 6 lines to a page , 30 letters to a line.

„ — (com.) „ „ „ „ „ „ „ , 45 „ „ „ „

Description.— Country paper rough and white , Devanāgarī characters with occasional पृष्ठमात्राs ; this Ms. contains the text as well as its interlinear explanation in Gujarātī ; both complete ; condition very good ; foll. numbered in both the margins , fol. 1[a] blank , 102 verses in all

Age.— Pretty old.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text together with its explanation in Gujarātī written above the corresponding lines of the text.

Begins.-- (text) fol. 1^b ॥ श्रीवीतरागाय नमः ॥

सु च्चिय सूरो । etc. as in No. 176.

„ — (com.) fol. 1^b तेह ज सूर तेह ज पंडित तेहनि प्रसंस्यु नित्य प्रति । etc.

Ends.— (text) fol. 11^b

किं बहुणा । etc. up to निच्चं ॥ २ ॥ (१०२) as in No. 176. This is followed by the lines as under :—

इति श्रीइंद्रियशतकं संपूर्णं । संभु(शुभ) भवतं । कलाणमस्तु ॥ आरजा श्रीमंगाइनी सखिणी पकु लपेतं पठनार्थं ॥ श्री ॥ छ ॥ etc.

„ — (com.) fol. 11^b अरे जीव विषय थिकी ऊफराटो थयु निरंतर संवेगरूपीओ रसायण सेवानि १०२ ॥ इति इंद्रियसतक संपूर्ण ग्रंथ २७५ नि मा जनि लषितं ऋाक्षि(षि ?) जादच मूलीगर पठनार्थं [1]आ मंगाई आ कपू.

Reference.— This Ms. is noted in Keith's Catalogue Vol. II, pt. II, p. 1331.

N. B.— For further particulars see No. 176.

इन्द्रियपराजयशतक बालावबोधसहित

Indriyaparājayaśataka with bālāvabodha

No. 180 — $\frac{1235.}{1891-95.}$

Size.— 10⅛ in. by 4¼ in.

Extent.— (text) 6 folios ; 11 lines to a page ; 32 letters to a line.

„ — (com.) „ „ ; 6 „ „ „ „ ; 45 „ „ „ „

Description.— Country paper rough and white ; Jaina Devanāgarī characters with पृष्ठमात्रास ; bold, big, clear and good hand-writing ; borders ruled in two lines in red ink ; space between the pairs coloured crimson , this is a पञ्चपाटी Ms ;

1 This stands for āryā.

it contains both the text and its explanation in Gujarātī, in a small hand-writing, red chalk vere rarely used; numbers of the verses written in red ink; complete; 100 verses in all; foll. numbered in the right-hand margin; fol. 6[b] blank except that आठमी पाटी टीप is given there, condition very good.

Age.— Samvat 1599.

Author of the bālāvabodha.— Not mentioned

Subject. – The text along with its explanation in Gujarātī.

Begins.-- (text) fol. 1[a] ॥ ए ॥ ॐ नमो वीतरागाय ॥
सु चिय सूरो etc. as in No. 176.

,, — (com.) fol. 1[a] तेह ज सूर तेह जि पंडिता । तेहनि प्रसंसु नित्य । इंद्रियचोरे सदा । न लूटिउ जेहनु चारित्ररूपीउं धन्न १ etc.

Ends.— (text) fol. 6[a]

किं बहुणा जइ वंछसि । etc. up to निच्चं as in No. 176.
This is followed by the lines as under —

॥ १०० ॥ इन्द्रियपराजयशतकाय शुभ भवतु ॥ श्रीः etc.
संवत् १५९९ वर्षे भाद्रवा शुदि ५ भोमे लक्षित्तं वीरापठनार्थं ॥

,, — (bālā०) fol. 6[a] जीव विषय थकी उपसमइ । संवेग पामि । मोक्षिना सुख पामइ स ज नाण । Then on fol. 6[b] we have .—
आठमि पाषीनी टीप लषीइ छइ । etc.

N. B.— For additional information see No. 176.

इन्द्रियपराजयशतक बालावबोधसहित

Indriyaparājayaśataka with bālāvabodha

No. 181

46.
1870-71.

Size — 10¼ in. by 4¼ in.

Extent.—(text) 9 folios, 6 lines to a page; 40 letters to a line.

,, — (bālā०) ,, ,, ; ,, ,, ,, ,, ,, ; 58 ,, ,, ,, ,,

Description. — Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; bold, big, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; yellow pigment, too , this Ms. contains both the text and its explanation in Gujarātī ; complete ; 102 verses in all ; condition very good , foll. numbered in the right-hand margin.

Age— Pretty old.

Author of the bālāvabodha.— Not mentioned.

Begins.— (text) fol. 1^b ॥ ६० ॥ ॐ नमो वीतरागाय ॥

सु च्चिअ सूरो । etc. as in No. 176.

„ — (bālā०) fol. 1^b ॥ ६० ॥ नमो श्रीजिनाय नमः ॥

तेह जि सूर तेह जि पंडित तेहनइं प्रसंसुं नित्य इंद्रियचोरे सदा न लूटिउं तेहनूं चारित्रधना ॥ १ ॥ etc.

Ends.— (text) fol. 9^b

किं बहुणा । etc. up to निच्चं ॥ २ ॥ (१०२) as in No. 176.
This is followed by इंद्रियपराजयशतकं ॥ छ ॥ etc.

„ — (bālā०) fol. 9^b जीव विषय थकी ऊपराठउ संवेगमय रसाप्पन नित्यं इति इंद्रिय जीपवानइं अर्थि शतक सउ गाथा ॥ छ ॥ छ ॥

Reference.—This Ms. is referred to in Keith's Catalogue Vol. II, pt. II, p. 1331.

N. B.-- For further particulars see No. 176.

इन्द्रियपराजयशतक
टब्बासहित

Indriyaparājayaśataka
with ṭabbā

No. 182

1170.
1884-87.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{8}$ in.

Extent. — (text) 8 folios ; 6 lines to a page ; 40 letters to a line.

„ — (ṭabbā) „ „ ; 6 to 8 „ „ „ „ ; 44 „ „ „ „

Description.— Country paper tough and white ; Jaina Devanāgarī characters with पृष्ठमात्राs at times ; this Ms. contains the text as well as its ṭabbā ; the former written in a bigger hand-writing ; legible and very fair hand-writing ; borders neatly ruled in two lines and edges in one, in black ink ; foll. numbered in both the margins , complete ; 101 verses in all ; condition very good.

Age.— Old.

Author of the ṭabbā.— Anonymous.

Subject.— A small work pointing out the importance of subduing the senses along with its explanation in Gujarātī.

Begins.— (text) fol. 1ª ॥ ६० ॥ ओ (ॐ) नमः सिद्धं ॥

सु च्चिअ सूरो । etc. as in No. 176.

,, — (com.) fol. 1ª तेही ज पुरुष सुर तेही ज पंडित तेहनइ अम्हे सुसंसउ सदा । etc.

Ends.— (text) fol. 8ᵇ

किं बहुना । etc. up to निच्चं as in No. 176. Then we have :— ॥ १०१ ॥ संपूर्ण ॥

,, — (com.) fol. 8ᵇ जउ वांछइ छइ जीव तूं सास्वतो सूष रोग रहित मोष-सुष तउ पिवजे विषय थकी उपरावठा छता संवेगरूपीउ रसायण सदा ग्रंथांक १००० ॥

N. B.— For additional information see No. 176.

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[1] ईर्यापथिकाविचारषट्त्रिंशिका
(इरियावहियवियारछत्तीसिया)
स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣaṭtriṁśikā
(Iriyāvahiyaviyārachattīsiyā)
with svopajña vivaraṇa

No. 183 — 811. / 1899-1915.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{4}$ in.

Extent.—(text) 12 folios ; 1 to 3 lines to a page ; 48 letters to a line.

,, —(com.) ,, ,, ; 18 ,, ,, ,, ,, ; 58 ,, ,, ,, ,,

1 This should not be confounded with its namesake इर्यापथिकाषट्त्रिंशिका composed by Jayasoma in *Samvat* 1640 (? 1644).

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; this is a त्रिपाटी Ms.; the text written in the centre; its place is practically reserved; the text in a bigger hand; quite legible, uniform and good hand-writing; borders unruled; foll. numbered in the right-hand margin; almost every fol. more or less worm-eaten; condition fair; both the text and the commentary complete; the text composed in *Saṁvat* 1629 and the commentary thereafter; fol. 1ª blank.

Age.— Saṁvat 1733.

Author of the text.— Upādhyāya [1] Dharmasāgara Gani, pupil of Ānandavimala Sūri as he gave him *dīkṣā* some time before *Samvat* [2]1596.

Author of the commentary.— Same as that of the text.

Dharmasāgara was born in Lādol. He was enlightened by Jīvarṣi Gani and was given religious training by Vijayadāna Sūri. He attained the status of *gaṇi* some time before *Saṁvat* 1606. He has composed works in Sanskrit and Prākrit and have explained some of them by means of an auto-commentary. A tentative list of his works may be given as under :—

Name	Language	[3]Date
[4]इरियावहियविचारछत्तीसिया	Prākrit	1629
[5]ईर्यापथिकाविचारषट्त्रिंशिकाविवरण	Sanskrit	(?)
उट्ठियमयउस्सुत्त	Prākrit	1617 (?)
[6]औष्ट्रिकमतोत्सूत्रदीपिका	Sanskrit	1617
[7]कल्पकिरणावली	,,	1628
गुरुतत्त्वदीपक	?	?

1 He should be distinguished from his namesake Dharmasāgara, pupil of Īśvara Sūri of Sāṇḍera gaccha, and author of *Ārāmanandana-copāī* composed in *Samvat* 1587.

2 In SHJL (p.561) this is given as his birth-date but it is wrong as in this very book (p. 582) Dharmasāgara is referred to as one who copied *Uṇādigaṇasūtroddhāra* in Vikrama *Samvat* 1604

3 By 'date' I mean the Vikrama year of composition.

4-5 See this very No 183.

6 Is this a commentary on *Uṭṭhiyamaya-ussutta* ?

7 See Vol. XVII, pt. 2, pp. 102-113 On its p. 105 it is said that Dharmasāgara is a pupil of Hīravijaya Sūri. Same is the case on p. 223 of pt. 2.

Name	Language	Date
गुरुतत्त्वप्रदीपदीपिका	Sanskrit	?
गुरुतत्त्वप्रदीपदीपिकावृत्ति	,,	?
[1]गुरुतत्त्वप्रदीपिका	?	?
गुरुपारिपाटीटीका	Sanskrit	?
गुरुपरिवाडी	Prākrit	c. 1648
जम्बूद्वीपप्रज्ञप्तिटीका	Sanskrit	1631
तत्ततरंगिणी	Prākrit	1615
तत्त्वतरङ्गिणीवृत्ति	Sanskrit	?
नयचक्र	?	?
नयचक्रवृत्ति	Sanskrit	?
[2]पज्जुसणदससयग	Prākrit	c. 1628
[3]पर्युषणादशशतकवृत्ति	Sanskrit	?
पवयणपरिक्खा	Prākrit	c. 1629
प्रवचनपरीक्षावृत्ति	Sanskrit	?
महावीरविज्ञप्तिद्वात्रिंशिका	?	(?)
महावीरविज्ञप्तिद्वात्रिंशिकावृत्ति	Sanskrit	1669
सर्वज्ञशतक	?	?
सर्वज्ञशतकवृत्ति	Sanskrit	?

In [4]some of these [5]works Dharmasāgara refers to himself as pupil of Hīravijaya Sūri as he has composed these works during his spiritual reign, and in this sense Hīravijaya is his [6]*niśrā-guru*.

Subject.— This is a Prākrit work in 36 verses dealing with the ritualisum as to when 'Iriyāvahiya'sūtra should be recited. This entire work is explained by the author himself in Sanskrit.

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1 This is known as *Ṣoḍaśikī*, too.

2–3 See Vol. XVII, pt. 2, pp. 222–223. 4 See p 289, fn 7.

5 For other names etc of these works see my article " महोपाध्याय धर्मसागरगणिनी जीवनरेखा " to be published in "Jaina Dharma Prakāśa" (Vol. 60, No 5)

6 Ānandavimala Sūri is his *dikṣā-guru* and Vijayadāna Sūri his *vidyā-guru*. Jivarsi, too, is his *guru* as he enlightened him spiritually.

Begins.— (text) fol. 1[b]

पणमिअ जिणवरवीरं जुगपवरं हीरविजयसूरिवरं ।
इरिआवहिअविआरं भणामि किरिआण सुद्धिकरं ॥ १ ॥
पढमं इरिआ किरिआमित्ति भणिआ महानिसीहाओ ।
पासायपायरोवणमाइम्मि मणोहराइमयं ॥ २ ॥ etc.

„ — (com.) fol. 1[b]

प्रणम्यात्मविदं वीरं रागद्वेषद्विषद्विषं ॥
भक्तिव्यक्तीकृतानंददेवेंद्रप्रणतक्रमं ॥ १ ॥
जैनागमानुसारेण परोपकृतिहेतवे ॥
षट्त्रिंशिकामिहेर्यायाः स्वोपज्ञां विवृणोम्यहं ॥ २ ॥

इह हि तावदभिमतप्रकरणसिद्धये सप्रयोजनमंगलाभिधायिकां गाथामाह पणि(ण)मिअ० व्याख्या देवत्वेन वीरं श्रीवीरं(र)जिनेंद्र(द्रं) गुरुत्वेन युगप्रवरं ।
etc.

Ends.— (text) fol. 11[a]

नव९कर२रस६रयणा(णी)सर१मिअवच्छरि १६२९ धम्मसायरप्पभवा ।
धम्मुच्चारनिमित्तं सच्छयछ(? ब)त्तीसिआ रयणा ॥ ३५ ॥

„ — fol. 12[a] एवं इरिआपुव्वं जे सामइअं कुणंति सुद्धमणा ॥
तेसिं वेसिं(? चे)व पसत्ता सिरिहीरविजयजुगप्पवरा ॥ ३६ ॥
इति इ(ई)र्यापथिकाषट्त्रिंशिकासूत्रं समाप्तं ॥

„ —(com.) fol. 12[b] सर्व्वत्राप्प(प्य)स्खलितप्रचारात् तथा च श्रीमहानिशीथादिग्रंथाच्छे(च्छि)न्नपरंपरादिविलोप एव स्वगलपाशं किंच मुखवस्त्रिकाप्रतिलेखनादिकं विनैव सामायिकदंडकोच्चारोयुक्तः प्रसज्येत तवाभिप्रायेण तावत्कालविलंबस्याप्यु(प)युक्तत्वात् चूर्ण्यादौ कृत्वा च यदि मुखवस्त्रिकाप्रतिलेखनादिकं नियतं तर्हि तद्वदीर्यापथिका(ऽ)पि नियतै(ति) वि कदाग्रहं विमुच्य सम्यगालोच्य व्यंधः(?) छ ।

इति श्रीमत्[1] तपा 'गणनभोनभोमणिश्री 'हीरविजयसूरिशिष्योपाध्यायश्री धर्मसागरगणिविरचितस्वोपज्ञेर्यापथिकाषट्त्रिंशिकावृत्तिः संपूर्णा [2]ग्रंथाग्रंथ संवत् १७३३ वर्षे मागशिर वदि ११ दिने लिपीकृतं श्री ॥

Then we have the following lines probably written in a different hand :—

1 For consistency of this statement see my remark made on p. 290.
2 This is not noted.

सर्वत्र गमनस्यांते । त्यागे च मलमूत्रयोः ।
का(?)पादौ क्रमणांते च । चैत्यमध्यप्रवेशने ॥ १ ॥
स्थिरवस्त्रप्रयोगे च । वंदनावश्यकादिषु ।
शक्रस्तवस्य पाठे च । भोजनाद्यंतकर्मणि ॥ २ ॥
चारित्रस्यावग्रहणे । प्रत्याख्याने स्वधीतिषु ।
षड्जीवकायसंस्पर्शे । संघट्टादिपरिग्रहे ॥ ३ ॥
कालग्रहे च स्वाध्याये । जलपाने क्रियाविधौ ।
सर्वत्र साधुसाध्वीनां । सदैर्यापथिकी मिता ॥ ४ ॥

साधुसाध्वीभिः सदैवेर्यापथिकी प्रतिक्रमणशीलैर्भाव्यं । तेषां हि सर्वविरतिसामायिकं । जन्मप्रतिपन्नं । नेर्यापथिकीं विना शुद्धिमेति ॥ आ. दि. ९९ प.

Reference.— Both the text and the commentary published in the Āgamodaya Samiti Series in A. D 1927. For Mss. of the text and its auto-commentary see Jinaratnakośa (pt. I, p. 40).

ईर्यापथिकाविचारषट्त्रिंशिका स्वोपज्ञ विवरणसहित

Īryāpathikāvicāraṣattriṁśikā with svopajña vivaraṇa

No. 184 — 368. / 1880-81

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.—(text) 15 folios , 1 to 2 lines to a page ; 39 letters to a line.

„ —(com.) „ „ , 15 „ „ „ „ ; 54 „ „ „ „

Description.— Country paper rough and greyish ; Jaina Devanāgarī characters ; this Ms. contains the text as well as the commentary ; it is a त्रिपाटी Ms. ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; fol. 1ª blank ; condition very good ; both the text and the commentary complete.

Age.— Old.

Begins.— (text) fol. 1^b ए र्द ० श्रीगुरुभ्यो नमः ॥

पणमिअ जिणवरवीरं जुगपवरं हीरविजयसूरिवरं ।
इरिआवहिआविचा(या)रं भणामि किरिआण सुद्धिकरं ॥ १ ॥ etc.

„ — (com.) fol. 1^b ए र्द० ॥ ॐ नमः ॥

प्रणम्यात्मविवं(दं) वीरं रागद्वेष(द्विष)द्विषं ।
भक्तिव्यक्तीकृतानंददेवेंद्रप्रणतक्रमं ॥ १ ॥
जैनागमानुसारेण परोपकृतिहेतवे ।
षट्त्रिंशिकामिनीहयां(? र्यां)या' स्वोपज्ञां विवृणोम्यहं ॥ २ ॥
युग्मं ।

इह हि तावदि(द)भिमतप्रकरणसिद्धये etc.

Ends.— (text) fol 13^b

नव९करर२रस६ etc. up to रयणा ३५ as in No. 183, and then we have.—

एवं इरिआपुव्वं जे सामाइअ(अं) कुणंति सुद्धमणा ।
तेसिं चेव पसत्ता सिरिहीरविजयजुगप्पवरा ॥ ३६ ॥
॥ छ ॥

fol. 15^a इति श्रीईर्यापथिकाषट्त्रिंशिकासूत्रं समाप्तं ॥ छ ॥

„ — (com.) fol. 15^a यदि मुखवस्त्रिकाप्रतिलेखनादिकं नियतं तर्हि तद्वदीर्यापथिका(ऽ)पि नियतैवेति छ कदाग्रहं विमुच्य सम्यगालोच्यं धर्मार्थियेति छ । इति श्रीमत्'तपा'गणनभोनभोमणिश्रीहीरविजयसूरीश्वरशिष्योपाध्यायश्रीधर्म्मसागरगणिविरचितस्वोपज्ञेर्यापथिकाषट्त्रिंशिकावृत्ति समाप्तः ॥ छ ॥ etc.

N. B.— For additional information see No. 183.

ईर्यापथिकाविचारषट्त्रिंशिका
स्वोपज्ञ विवरणसहित

Iryāpathikāvicāraṣaṭtriṁśikā
with svopajña vivaraṇa

No. 185

166 (a).
1873-74.

Size.— 10¼ in by 4¼ in

Extent.— (text) 10 + 20 = 30 folios ; 1 to 3 lines to a page ; 44 letters to a line.

,, — (com.) 30 folios ; 14 to 18 lines to a page ; 50 to 56 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; this is a त्रिपाठ Ms ; the text written in big, quite legible, uniform and beautiful hand-writing , same is the case with the commentary except that it is written in smaller hand-writing , borders ruled in two pairs of lines in black ink ; foll. numbered in the right-hand margin ; fol. 1ª blank ; space for the text not always reserved ; in the case of foll. 2ª, 5ᵇ, 9ª, 18ᵇ, 26ª, 26ᵇ, 27ª, 27ᵇ, 29ª and 29ᵇ some space is kept blank in the centre, both the text and the commentary incomplete , condition very good ; for, only edges of a few foll. are gone.

Though foliation is continuous it appears that foll. 11 to 30 belonging to some other Ms. and probably written by the same scribe are placed here ; fol. 10ᵇ ends with the 31st verse and fol. 11ª begins with the 38th verse of पर्युषणादशशतक ; this latter work along with the commentary thus beginning abruptly goes to the end. For its description see D C J M (Vol. XVII, pt. II, pp. 222-223, No. 567).

Age.— Not modern.

Begins.— (text) fol. 1ᵇ ॥ ६0 ॥ श्रु(श्री)गुरुभ्यो नमः
पणमिअ जिणवरवीरं etc. as in No. 183.

,, — (com.) fol. 1ᵇ ए ६० ॥ ॐ नमः ॥
प्रणाम्यात्मविदं वीरं । etc. as in No. 183.

Ends.— (text) fol. 10ᵇ

जं सुंदरबुद्धीए नवीणकरणं नि(अ)यकिरिआसु
तं चेव तस्स तित्था बाहिरभावं पभासेइ (३०)
जइ अण्णं अच्छिण्णं तित्थं हुज्ज(ऽ)ण्णहा तु त चेव
[त] ते(ति)त्थं अहवा तित्थुत्थे(च्छे)उ(ओ) णेउ(ओ) अ निउणेहि ३१

The text ends here.

,, — (com.) fol. 10ᵇ जं सुंदर० जइ अण्ण० व्याख्या यत् सुदरबुद्ध्या इदं विचार्यमाणं सुंदरं दृश्यते इत्यादि निजबुद्धिविकल्पनया सुंदरमपि नवीनकरणं तीर्थानभिमतविधानं क्व नियतक्रियासु सामायिकपौषधप्रतिक्रमणपर्युषणादिलक्षणासु न पुनरनियततपःप्रभृतिष्वपि चेव एवकारार्थे तदेव तस्य नवीनमतप्रवर्त्तकस्य तीर्थाद् बाह्यभावं तीर्थबाह्यत्वं प्रभाषते प्रकर्षेण जनानां पुरस्तादुद्घोषयति प्रभासयति वा प्र·

This com. ends here thus.

N. B.— For other details see No. 183.

ईश्वरवादनिराकरण — Īśvaravādanirākaraṇa

No. 186 — 291 (d). / A. 1882-83.

Extent.— fol. 11ᵃ to fol. 11ᵇ.

Description.— Complete. For other details see No. 291 (a). / A. 1882-83.

Author.— Not mentioned.

Subject.— Refutation of God as the Creator.

Begins.— fol. 11ᵃ इह हि न्यायमतविततवासानावासितांतःकरणैर्नैयायिकादिभिः समस्तवस्तुविस्तारनिर्माणनिपुणत्वमि(मी)श्वरस्याभ्युपगम्यते । तन्निराकरणार्थं बौद्धराद्धान्तनिबद्धविशुद्धबुद्धिभिः सौगतैः प्रमाणमभिधीयते ॥ etc.

Ends.— fol. 11ᵇ तदेवं नास्य हेतोरासिद्धविरुद्धानैकांतिकदोषोद्भवनं कर्तुर्गम्यतेतरामिति स्थितं ।

ई(श्व)रवादनिराकरणं ॥ छ ॥

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[1]उत्सूत्रोद्घट्टनकुलकखण्डन Utsūtrodghaṭṭanakulakakhaṇḍana

No. 187 136. / 1873-74.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 29-1-28 folios ; 15 lines to a page ; 50 letters to a line.

Description.— Country paper thin and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्राs. small, clear and good hand-writing, borders ruled in four lines in black ink, red chalk and yellow pigment used, foll. numbered in the right-hand margin ; fol. 1ª blank ; fol. 19 also numbered as 20 ; the subsequent ones hence numbered as 21, etc ; several works quoted ; most of them marked with red chalk ; complete ; in the left-hand margin the title is written as उत्सूत्रखंड ; composed in Saṁvat 1665 at Navanagara on being advised by Jinasiṁha Sūri.

Age.— Saṁvat 166 (?).

Author.— Vācanācārya Guṇavinaya, pupil of Jayasoma Mahopādhyāya. In G. O. Series (Vol. XXI, intro., p. 29) his works are noted under two heads : dated and undated. I however mention all of them here by arranging them in an alphabetical order :—

Work	Language	[2]Saṁvat
[3]अजितशान्तिस्तववृत्ति	Sanskrit	?
अञ्जनासुन्दरीसम्बन्ध	Gujarātī	1662
[4]इन्द्रियपराजयशतकवृत्ति	Sanskrit	1664
[5]उत्सूत्रोद्घट्टनकुलकखण्डन	,,	1665
कर्मचन्द्रमन्त्रिवंशप्रबन्ध	Gujarātī	1655
[6]खण्डप्रशस्तिकाव्यवृत्ति	Sanskrit	1641

1 In "Catalogue of Manuscripts at Jesalmere" (p 58) this work is named as "नयमत(उत्सूत्रोद्घट्टन)खंडन".

2 This relates to the Vikrama era

3 This is a commentary on Jinavallabha Sūri's hymn अजियसंतिथय also known as उल्लासिक्कमथय

4 For the text see No 176

5 This is the very No 187.

6 The original work is non-Jaina Dharmaśekhara Sūri, too, has commented upon this work in Saṁvat 1501

Work	Language	Saṁvat
गणसुन्दरीचतुष्पादिका	Gujarātī	1665
[1]नलचम्पूवृत्ति	Sanskrit	1646
[2]मितभाषिणीवृत्ति	,,	?
रघुवंशटीका	,,	1646
लघुशान्तिस्तवटीका	,,	[3]1659
लुम्पकमततमोदिनकरचतुष्पादिका	Gujarātī	1665
[4]वैराग्यशतकवृत्ति	Sanskrit	1647
[5]सम्बोधसप्ततिकावृत्ति	,,	1651
[6]'स्वस्थ'शब्दार्थसमुच्चय	,,	?

Gunavinaya was present at the time Jinarāja Sūri installed an idol in Palitana in Vikrama *Saṁvat* 1675. Vide Epigraphica Indica (II, 62-63). Jayasoma's *Vicāraratnasaṁgraha* was put together in a book-form and committed to writing by Gunavinaya.[7]

Subject.-- Refutation of [8]*Utsūtrodghaṭṭanakulaka* composed by Dharmasāgara Gani. For details see " ends ".

Begins.— fol. 1ᵇ ॥ ६० ॥ श्रीजिनदत्तसूरिसद्‌गुरुभ्यो नमः ॥

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1 The text named as *Nalacampū* or *Damayantīkathā* is by Trivikrama Bhaṭṭa, a non-Jaina. It is published with Caṇḍapāla's commentary (*Viṣamapadaprakāśa* by name) by the Nirnayasagar Press, Bombay, in A. D. 1903. Caṇḍapāla had quoted aphorisms from a *Jaina* grammar but they are here replaced by those from *Aṣṭādhyāyī*. See the Sanskrit Preface (p. 2)

2 In Jinaratnakośa (Vol. I, p. 309) there is a work named as मितभाषिणीजातिविवृति. Its author is mentioned as Guṇavinaya, pupil of Sumativijaya of Tapāgaccha.

3 In Jinaratnakośa(Vol. I, p. 336) the date is given as 1658.

4 The original text is in Prākrit.

5 It is published along with the text by Jain Ātmānand Sabhā in Vikrama Saṁvat 1972.

6 See *Anekārtharatnamañjūṣā* (pp. 91-98) It is edited by me and published in D L J. P. F. Series as No. 81 in A. D. 1933

7 See Jinaratnakośa (Vol. I, p 351).

8 Is this same as *Utthuya-maya-ussutta* containing 18 verses and published as *Auṣṭrikamatotsūtrodghāṭanakulaka* along with an auto-commentary, by Āgamodaya Samiti in A. D. 1927, as one of the works for its series No. 49 ?

प्रणम्य रम्यशर्माणां कारकं विघ्नवारक ।
श्रीवामाटारकं पार्श्वं भुवनैश्वर्यधारकं । १ । etc.
नास्माकं तद्गुपर्य्यस्ति कोप· को(ऽ)पीह लेशतः ।
हृपयामो यद्गुवेतस्तमागमोक्तेर्मुनि ध्रुवं etc.

Ends.—fol. 29[a] कृष्णा विचिच्यते परमियत्याप्युत्तरवच्चनरचनया प्रतिहतो यद्गुमुग्धजन-
ध्यांध्यमुत्पादयन्नुच्छंखलप्रवृत्तिको निखिलखलशेखरो भवान् पूर्ववम्मा भव-
त्विति व्यवसितमथोपरम्यते तदीयवाक्यविस्तरान(त) ॥

विक्रमतः शररमरसशशि(१६६५)वर्षे लब्धसंपदुत्कर्षे ।
विजयिनि यामममहीभुजि नीतिपथानीतदुष्टदुष्टजने १
प्रवरे श्री'नव'नगरे श्रीजिनकुशलप्रभावलाक्षिमधरे ।
श्रीमत्'खरतर'गच्छे विष्णुपदीसलिलवत् स्वच्छे २
श्रीमत्साहिनरेंद्रचंद्ररचितश्रीपादपद्मार्हणा-
संभारे विजयिन्युदारचरिते मुग्धैर्विदग्धैर्नरैः ।
स्वाख्याते च 'युगप्रधान'पदवीं विभ्रत्प्रदारर्गुणैः
श्रीमच्छ्रीजिनचंद्रसूरिसवितर्युद्यत्प्रतापोद्धुरे । ३ ।
श्रीजिनसिंहगुरूणामादेशमवाप्य को(ऽ)प्यनिंद्यफला ।
उत्सूत्रकालकूटे [1]धम्मर्थसरस्वदुद्भूते । ४ ।
आगमविषापहारिप्रवरमहामंत्रसंस्मृते· प्रसभं ।
निर्व्वर्यिता वितेने यथा न मोहस्ततो भवति । ५ ।
श्रीजयसोमगुरूणां कल्पतरूणां जयोरुफलदानान(त) ।
चारुविचारप्रभवप्रसवाच्च (विचार्य) किल शिष्यैः । ६ ।
वाचकवरगुणविनयैर्विशोध्यमथ माथितसंशयैरेतत ।
खंडनमथवा तेषामेषा विज्ञप्तिरिह मौढ्यात् ॥ ७ ॥
केन मंदाकिनी मंदं पावनायोपदिश्यते ? ।
अंधकारच्छिदे भानुः केन वा प्रार्थ्यते(ऽ)न्वहं ? ॥ ८ ॥
स्वत एव तयोर्वृत्तिरुपकारधिया यथा ।
तथैव शोधने तेषां प्रवृत्तिर्न नियोगजा ॥ ९ ॥
कदाग्रहगृहीतानां वितथोक्तौ गिरां गति(तिः) ।
अवारिता महादोषपोषायापित्तवद् भवेत् ॥ १० ॥
नानाशास्त्राणि सुगुरोर्ज्ञाननेत्रप्रदायिनः ।
वीक्ष्यास्माभिः समारब्धा हेलया युक्तिकेलयः ॥ ११ ॥

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1 धर्मसागर,

श्रीजिनदत्तगुरूणां श्रीमज्जिनकुशलसूरिराजानां ।
प्रसरत्प्रसादवशतो(ऽ)भवदत्तदय(यं) संपदुत्कर्षः ॥ १२ ॥

इति 'तपा'धर्मसागरोपाध्यायविहितोत्सूत्रोद्घट्टनकुलकखंडनं विरचयांचक्रे श्रीमज्जिनसिंहसूरिवरोपदेशाच्छ्रीजयसोमसद्वोपाध्यायशिष्य-वाचनाचार्यश्रीगुणाविनयैः श्री'नव्य'नगरे । श्रीरस्तु कल्याणमस्तु ॥ श्री-श्री छ संवत् १६६ (?) वर्षे ग्रंथाग्रं १२५० ॥

Then follows a table of contents :—

१ श्रीपूजानिप(षे)धाधिकारः । २ जिनभवने नर्तकीनृत्यनिषे० । ३ मास-कल्पनि० । ४ चतुष्पर्वीं विना पौषधनि० । ५ प्रथमदिने पष्ठादितपउच्चारण-प्रतिषेधाधिकारः । गृहिणः पानकाकारोच्चारणप्रति० । ७ श्रावकस्य प्रति-मावहनप्रति० । ८ आचामाम्लमध्ये द्रव्यद्वयाधि० । ९ पौषधमध्येऽशनप्रति०। १० पौषधमध्ये त्रिकालचैत्यवंदनप्रति० । ११ आचार्यं मुक्त्वा न प्रतिष्ठेत्यधि० १२ मालारोपणाधि० । १३ पटलग्रहणनिषे० । १४ पौषधिकस्य रात्रिपश्चिमभागे सामायिकग्रहणाधि० । १५- १६ सामायिकग्रहणे पौषधग्रहणे च सामायिक-दंडकपौषधदंडकनमस्कारत्रयोच्चारणाधि०। १७ यतेर्गृहिण इवोपधानवाहनाधि०। १८ पाक्षिकचतुर्मासादौ जलच्छटाक्षेपनिषे० । १९ सामायिकं कृत्वैर्यापथिकाप्रतिक्रमणाधि० २० । पाक्षिकपाते पूर्णिमायां पाक्षिकप्रतिक्रमणा० । २१ वृद्धौ च प्रथमतिथिः पाक्षिकं । २२ श्रावणवृद्धौ श्रावणमास एव पर्युषणाधि०। २३ भाद्रपदवृद्धौ प्रथमभाद्रपदे पर्युषणा० । २४ गर्भापहारस्य कल्याणकत्वाधि०। २५ इहलोकार्थं जिनवरमाननं लोकोत्तरमिथ्यात्वं नेत्यधि० । २६ चाहुडारा-धनपंचनदसाधने न दोष इत्यधि० । २७ पर्युषिताद्विदलग्रहणाधि० । २८ पर्युषि-तपूपिकाग्रह० । २० साधुसाध्वीसहविहारनिषे० । ३० संगरमुक्कुलादीनां द्विदलत्वाधि० ॥

Reference.— There is a Ms. at Jesalmer: For other Mss. etc., see Jinaratnakośa (Vol. I, p. 46).

उपकरणविचार
(उवगरणवियार)
No. 188

Upakaranavicāra
(Uvagaranaviyāra)
$\frac{1392\ (154)}{1891-95}$.

Extent.— leaf 218[a] to leaf 225[b].

Description.— Complete so far as it goes. For further details see अरिहणास्तोत्र No. $\frac{1392\ (1)}{1891-95}$.

Author.— Not mentioned

Subject.— Exposition of accessories of the Jaina clergy.

Begins.— leaf 218[a]

उवगरणमि धरेज्जा न रागस्स होइ उप्पत्ती ।
लोगंमि य परियाओ विहिणा य पमाणजुत्तं तु ॥

Ends.—leaf 225[b] पृथुत्वेन द्वहस्तेत्यादिना भणिता दीहत्तणेण कप्पमाणा चउहत्थ सा । अवचूर० । इत्युपकरणविचारः ॥ छ ॥

उपदेश
No. 189

Upadeśa
$\frac{1113}{1887-91}$.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 6–1 = 5 folios ; 15 lines to a page , 53 letters to a line.

Description.— Country paper thin, tough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing , borders ruled in three lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; there is some space kept blank in the centre of the numbered and the unnumbered sides as well ; edges of a few foll. slightly gone ; condition on the whole good , incomplete , for the fifth fol. is missing though somebody has numbered the sixth fol. as 5.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— Out of the various topics इन्द्रियाश्वदमन is one of them. The first ninety-nine verses are in Sanskrit, the rest in Prākrit.

Begins— fol. 1ᵃ । ५० ॥

धर्माज्जन्म कुले शरीरपटुता सौभाग्यमायुर्बलं ।
धर्मेणैव भवंति निर्मलयशो विद्यार्थसंपत्तयः ॥
कांतारा(रो)छ(त्थ)महाभयाच्च सततं धर्मः परित्रायते ।
धर्मः सम्यगुपासिते(तो) भवति हि स्वर्ग्गापवर्गप्रदः ॥ १ ॥
धर्मसिद्धौ ध्रुवं सिद्धि(:) द्युम्नप्रद्युम्नयोरपि ॥
दुग्धोपलंभे सुलभा संपत्तिर्दधिसर्पिषो(:) ॥ २ ॥
धर्मो महामंगलसंगभाजां ।
धर्मो जनन्युद्दलिताखिलार्ति ॥
धर्मः पिता पूरितवांछितार्थो ।
धर्मः सुहृद्वर्द्धितनित्यहर्ष. ॥ ३ ॥ etc.

fol. 3ᵇ कच्छ(त्थ) वि कुल न सीलं । कच्छ(त्थ) वि सीलं न निम्मलो धम्मो ॥
कुलसीलधम्मसहिया ते पुरिसा तुच्छ संसारे ॥ १०० ॥ etc.

Ends.— fol. 6ᵇ सबलपुण्यो(ऽ)पि रावण इंद्रियलोलतया विनष्टः । अतः ॥
नारय तिरिया य भवे । इंदियवसगाण जाइं दुक्खाइं ॥
मन्ने मुणिज्ज नाणी । भणिउं पुण सो वि न समत्थो ॥ १४ ॥
तथा । अजिइंदिएहि० ॥ [1] १५ ॥ एकादशद्वारनिबद्ध उपदेशः ॥

अवंतिसुकुमाल १ सागरचंद्र २ आषाढभूतिसूरि ३ सुसला ४ संबु(?)कुमार ५ पुष्फचूला ६ वसुमती ७ अच्चंकारीभट्टा ८ क्षुल्ल ९ आषाढ १० जिनदास ११ रावण १२ ॥

एते दृष्टांता अत्रोपदेशे मंतव्या(:) ॥ छ ॥ शुभं भवतु ॥ श्रीश्रीश्रमण-संघस्य ॥ छ ॥ छ ॥ श्रीरस्तु ॥ ॥

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1. This seems to be 215.

उपदेशकन्दलीप्रकरण
(उवएसकंदलीपगरण)

Upadeśakandaliprakaraṇa
(Uvaesakandalīpagaraṇa)

No. 190

1220(d).
1887-91.

Extent.— fol. 6ª to fol. 8ª.[1]

Description.— Complete. 125 verses in all. For other details see

Śikṣāśataka No. 1220(a). / 1887-91.

Author — Āsaḍa, son of Kaṭukarāja (of the Bhillamāla family) Ānaladevī was his mother and Jaitrasiṁha, his son.

Āsaḍa composed *Vivekamañjarī* after the death of his son Rājaḍa (known as Bāla-sarasvatī). Āsaḍa has commented upon *Meghadūta* and composed several *Jaina* hymns.

Subject.— A metrical composition in Prākrit giving spiritual advice.

Begins.— fol. 6ª ॥ ॐ ॥

तिहुयणमंगलानिलयं । कयदुज्जयभाववेरिभवविलयं ॥
केवलसिरिकुलनिलय । रिसहु पणमामि मुणिवसहं ॥ १ ॥
अवहरियभुवणमोहं । देवासुरमणुयसंथुयगुणोहं ॥
नमह सिरिवीरनाहं भवदुहदवदाहजलवाहं ॥ २ ॥ etc
वेरग्गरंगियमणो । मंदमई अप्पणो हियट्ठाए ॥
ललियपयबंधकलियं । वु(वु)छं(च्छं) उवएसकंदलियं ॥ ५ ॥

Ends.— fol. 8ª

रइयं पगरणमेयं जिणपवयणसारसंगहेण मए ॥
संम समत्तवियासदंयरं भिसउ भवियाणं ॥ (१२४) ॥
सिरि'भिल्लवाल'निम्मलकुलसंभवकडु(डु)यराय(त)णएण ॥
इय आसडेण रइयं । गुरूवएसाणुसारेण ॥ १२५ ॥
इति श्रीउपदेशकंदली ॥ छ ॥

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1 He is Abhayadeva Sūri (Kalikāla-Gautama), successor of Bhadreśvara Sūri, successor of Devendra Sūri of the Candra *gaccha*.

वात्मल्यं बंधुमुख्यानां । संसारार्णवमज्जकं ॥
जिनधर्मप्रपन्नानां । तदेव भवतारकं ॥ १ ॥
इति भद्रं भवतु ॥ श्रीश्रमणसंघ ॥

Reference.— For extracts from the end see Peterson, Reports V, p. 44. These extracts are given from a palm-leaf Ms. containing the text and Bālacandra's commentary, and preserved at Anhilwad Patan. For an additional Ms. of the text see Līmbdī Catalogue No. 305. For other Mss. of the text see Jinaratnakośa (Vol. I, p. 47).

उपदेशकन्दली विवरणसहित	Upadeśakandalī with vivaraṇa
No. 191	6. / 1880-81.

Size.— $10\frac{5}{8}$ in. by $1\frac{3}{4}$ in.

Extent.— about 250[2] leaves ; 4 to 6 lines to a leaf ; 54 letters to a line.

Description.— Palm-leaf thick and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing ; borders ruled in two pairs of lines in black ink ; red chalk used ; several leaves are in fragments ; left-hand portions gone ; condition unsatisfactory; in the right-hand margin leaves are numbered in an ordinary way ; letter-numerals are not to be found.

Age.— Fairly old.

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1 One of its Mss. is dated Saṁvat 1296.

2 See Kielhorn's Report for 1880-81, p. 5.

Author of the commentary — Bālacandra Sūri[1], pupil and successor of Haribhadra Sūri, successor of Abhayadeva Suri (Kali-kala - Gautama) This Bālacandra Sūri is the author of [2]*Karunavajrāyudha-nāṭaka* (c. *Saṁvat* 1277) and [3]*Vasantavilāsa.* He has commented upon *Vivekamañjarī* in *Saṁvat* 124(? 7)8.

Subject. — The text together with its commentary in Sanskrit. The work is divided into 13 viśrāmas.

Begins.— leaf 58[b]

णमयनासग्गहणे येमाणे क्लेसमत्तुहसि ।

ता कुणसि कीण निग्घिणपाणिवहं पयडनरयपहं ॥ १९ ॥

रुद्दज्झाणनिबंधणपाणिव etc.

,, — (com.) अधुना हिंसाफलमुपदर्शयन्नाह ॥ ७ ॥ This is followed by रुद्दज्झाण । etc.

Ends.— leaf 225[b] अथ मान ज्ञापयन्नाह ॥ ७ ॥

खंडियजणबहुमाणो अटुमयट्ठाणबद्ध etc.

,, — (com.) fol. leaf 222[b]

श्रुत्वा तद्देशनां क्षीराश्रवलब्धातिबंधु ।

पापंडिधारिणः ॥

शस्त्राणि गोपयत्त्वोर्या संति त्वां हंतुमुद्यताः ॥ २२ ॥

सज्जना कृतयः कुर्युर्दुर्जना जनयातनां ।

हास्तद्वांकुरा कि.. दृष्ट्वा च शुचि शस्त्राणि ।

कुर्व(? य)ति स्माविचारक ॥ २५ ॥

ऊचे च पालक साधु साधु ज्ञातमिदं त्वया ।

अत. परं त्वमेमेनान् निगृहाण यथारुचि ।

पर्यं[छा]ताराधनां व्यधात् ॥ २८ ॥

अथकं क्षुल्लक दृष्ट्वा पर्यंताराधनायतं ।

जगाद स्कंदकोचार्यं शिष्यवात्सल्यमोहित. ॥ २९ ॥

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1 He should be distinguished from his namesake, a pupil of Hemacandra Sūri

2 This is published by Jain Ātmānand Sabhā in A D 1916. Its Gujarātī translation was published in Ahmedabad in A D. 1886

3 This is published in the Gaekwad's Oriental Series as No. 7 in A. D. 1917.

... ...

... ...

... ...

बाल ... ... मपीलयत् ॥ ३१ ॥

यतीनां पील्यमानानां कपालैः साकमत्रुटत् ।

कर्म्माणि सर्वथा शुद्धभावनाभावितात्मनां ॥ ३२ ॥

संप्राप्य के...

Begins,—(Peterson, Report V, p. 42)

यन्नाभीनासिकाभ्रूगलिकमुखहृत्तालुमौलिश्रवस्सु

ध्यानस्थानेषु रु(रु)ध्वा निरवधि मरुतः पंच पश्यंति किंचित् ।

तस्माद् दृप्यत्यदंतः किमपि गुरुगिरा लक्ष्यते लक्ष्यरूपं

यत्तेजः सर्वतेजोमदकदनमहं प्रत्यहं तन्महेहम् ॥ १ ॥

यमत्रशैवे मूर्ध्नि प्रतिदिशमुदस्ताखिलतमाः

क्षपायां तन्वानो रुचिमुपचितां शैत्यनिचिताम् ।

कलाशाली कामं कुवलयसमुल्लासरसिको

मृगांकः श्रीशांतिर्भवतु भवतांतिप्रशमनः ॥ २ ॥

धर्मे निर्मलभासि दासितसिताभीषु प्रभासंपदि

क्षीरक्षालननिस्तुषा त्रिजगतीनेत्रभ्रमं बिभ्रति ।

यस्ताराततुलनां महोत्पलमहःसंदोहसंदेहकृद्-

देहश्रीरभजद् विभुः स भवतु श्रीपार्श्वनाथः श्रिये ॥ ३ ॥

कंदाद् विनिर्गत्य मृणालमूर्त्ति-

र्या ब्रह्मरंध्राम्बुरुहे निलीना ।

सा योगिनां कुंडलिनीति नाम

शक्तिः प्रसूते कवितामध्वानि ॥ ४ ॥

आत्महितहेतवे(ऽ)हं सोदर्यायां **विवेकमंजर्याः** ॥

वक्ष्ये श्रुतघनमल्र्च्यां विवरणमुपदेशकन्दलयाम् ॥ ५ ॥ etc.

Ends.— (Pet. Rep. V, p. 50) इत्याचार्यश्री**बालचंद्र**विरचितायामुपदेश-

कंदलीवृत्तौ चतुष्कषायविरतिविवरणं त्रयोदशो विश्रामः समाप्तः ॥

शिवमस्तु सर्वजगतः परहितनिरता भवंतु भूतगणाः ॥

दोषाः प्रयांतु नाशं सर्वत्र सुखी भवतु लोकः ॥ etc.

Reference.— For extracts from the commentary see Peterson, Report V, pp. 42 to 50. These extracts are given from a palm-leaf Ms. preserved at Anhilwad Patan. There are several Mss. both of the text and the commentary. See Jinaratnakośa (Vol I, p. 47). Here it is said that this commentary was composed at the request of Jaitrasiṁha, Āsada's son. Pradyumna, pupil of Kanakaprabha and Padmacandra of the Bṛhad *gaccha* assisted him in this composition.

उपदेशकुलक
(उवएसकुलय)
No 192

Upadeśakulaka
(Uvaesakulaya)
77 (32).
1880-81.

Extent.— leaf 145ᵃ to leaf 147ᵇ.

Description.— Complete; 25 verses in all. For further particulars see Āgamikavastuvicārasāraprakarana No. 133.

Author.— Not mentioned. Is he [1]Municandra Sūri ?

Subject.— Spiritual advice composed in Prākrit.

Begins.— leaf 145ᵃ ॥ ६० ॥

निसुणंतु स्वणं परिरंभिऊण । भव्वा मणं समाहिंमि ।
उवएसलेसमणवज्जकज्जमेयं भ[न्नि](णि)ज्जंतं ॥
दुलहं ता मणुयत्ते पत्ते खेत्तारियत्तमेत्तो य ।
निम्मलकुलजाईसमग्गरव(रू)यारोग्गसामग्गी ॥ etc.

Ends.— leaf 147ᵇ

तेणं अलद्धं (लद्धुं) लद्धं परिपालिउं इमं तुत्ते ।
परिपालियं च परमं । तुट्टी नेउ पयत्तेज्जा ॥
धन्ना भवदुक्खाणं तिक्खाणमसंखलक्खमंक्खाणं[2] ।
एयं त्रिरेयणोसहमुवएसं केइ पावेंति ॥ २(५ ?) ॥ छ ॥

Reference.— Published as *Hitopadeśakulaka* in Prakaraṇasamuccaya on pp 25-27.

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[1] See p 274.

[2] सखाणं (?) ।

[1]उपदेशकुलक
(उवएसकुलय)
No. 193

Upadeśakulaka
(Uvaesakulaya)
$\frac{803 (h).}{1892-95.}$

Extent.— fol. 6ᵃ to fol. 6ᵇ.

Description.— Complete; 26 verses in all. The title of this work mentioned as Ātmānuśāstikulaka probably by the scribe deserves to be examined.

For details see Yatiśikṣāpañcāśikā No. $\frac{803 (a).}{1892-95.}$

Author.— [2]Ratnasiṁha. There are several saints of this name. See SHJL (p. 866).

Subject.— Spiritual advice in Prākrit.

Begins.— fol. 6ᵃ

चिंतह उवायमेयं संसारे गरुअमोहनियलोओ ॥
चिरकालसेविआओ रे मुच्चसि इह कहं जीव ॥ १ ॥ etc.

Ends.— fol. 6ᵇ

एअं उवएसकुलं जो पढइ सुणेइ अहव सद्धाए ॥
सो उवासि(? मि)ज्जइ तेए दुहए(णे)णे(ण) रयणसिंहेणं ॥ २६ ॥
इत्यात्मानुशास्तिकुलं ।

Reference.— Published in Prakaraṇasamuccaya (pp. 109-111). For an additional Ms. most probably of this work see Limbdī Catalogue No. 303. From p. 12 of this Catalogue we learn that Ratnasiṁha has composed *Ātmānuśāsti* which contains 25 verses and which is styled as *Saṁvegāmṛta-bhāvanā*, too.

1 In Jinaratnakośa (Vol. I, p. 47) this work is said to be same as *Ātma-hitopadeśatattva* composed in Saṁvat 1296 by Ratnasiṁha Sūri (p. 27). Further, as regards its Ms., No. 955 of Limbdī Catalogue is noted

2 Can he be the *guru* of Cāritrasundara Gaṇi (p. 227) ?

उपदेशकुलक Upadeśakulaka
(उवएसकुलय) (Uvaesakulaya)

No. 194 $\frac{803\ (o).}{1892\text{-}95.}$

Extent — fol. 9ᵃ to fol 10ᵃ.

Description.— Complete, 33 verses in all. For other details see Yatiśikṣāpañcāśikā No. $\frac{803\ (a).}{1892\text{-}95.}$

Author.— Municandra Sūri. See pp. 271–274.

Subject.— A metrical composition in Prākrit dealing with a spiritual sermon.

सुहभावणावसाओ सोयपिसाओ सुहेण जस्स तया ॥
वसमुयगवो सं (स) वीरो सुरगिरिधीरो चिरं जयउ ॥ १ ॥ etc.

Ends.— fol. 10ᵃ

मुणिचंदायरियाणं उवएसाणं सुहासरिच्छाणं ।
एयारिसा पण विरला के वि परं भायणं हुंति ॥ ३३ ॥
इति उपदेशकुलं ।

Reference.— Published as *Dharmopadeśakulaka* in Prakaraṇasamuccaya (pp. 36-38). For additional Mss. see Līmbdī Catalogue No. 301.

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[1]उपदेशचिन्तामणि Upadeśacintāmaṇi
(उवएसचिंतामणि) (Uvaesacintāmaṇi)

No. 195 $\frac{645.}{1892\text{-}95.}$

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— 18 folios; 11 lines to a page; 40 letters to a line.

Description.— Country paper thin and white, Jaina Devanāgarī characters with पृष्ठमात्राs; big, legible, uniform and good hand-writing; borders ruled in two pairs of lines in black

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1 This should be distinguished from a Prākrit work bearing this Sanskrit name and composed in Samvat 1277.

ink; space between these pairs coloured red; foll. numbered in the right-hand margin only; unnumbered sides have a small design in yellow and blue colours in the centre only; the numbered, in each of the two margins, too ; edges of the first fol. slightly damaged ; condition on the whole good ; complete ; some say that this work is composed in Saṁvat 1436 ; no doubt this is the date for its auto-commentary. The entire work is divided into four adhikāras ; the extent of each of them is as under :—

Adhikāra	I	foll.	1^a to	2^a	26	verses
„	II	„	2^a „	4^a	41	„
„	III	„	4^a „	11^b	190	„
„	IV	„	11^b „	18^b	158	„

Age.— Pretty old.

Author.—Jayaśekhara ([1]Jayasehara) Sūri, pupil of Mahendraprabha Sūri of Añcala gaccha. His spiritual descent is as under:—

आर्यरक्षित—

जयसिंह-धर्मघोष-महेन्द्रसिंह-सिंहप्रभ-अजितसिंह-देवेन्द्रसिंह-धर्मप्रभ-सिंह॰ तिलक-महेन्द्रप्रभ. The last had three pupils viz. मुनिशेखर, जयशेखर and मेरुतुङ्ग. See No. 97.

For Jayaśekhara Sūri's other works see No. 154. Jayaśekhara's date is recorded as A. D. 1379 in C. M. Duff's work " The Chronology of India " (p. 229), Westminster, 1899.

Subject.— A metrical composition in [2]385 verses in Prākrit dealing with the following topics.—

(1) Eulogy of *dharma,* (2) means of practising *dharma,* (3) *deśavirati* and (4) *sarvavirati.*

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1 This name is indirectly suggested by the author in the 157th verse of the last section. We are to take the middle letter of each of the words कुंजर, नयर, विसेस, आहव, सरस, पसूण and वारिस. In this connection see my article " Methods adopted by Jaina writers for recording their own names and those of their gurus in the works composed by them " (Annals of B. O. R. I. Vol. XVII, pt. I),

2 In Jinaratnakośa (Vol. I, p. 47) the no. of gāthās is mentioned as 540.

Begins.— fol. 1ª ए ६० ॥

तित्थयरे भयवंते परमगुरू गुरुयअइसयसमिद्धे ।
धम्मपइपवरसिरिमहिंद्र्पहिंयगणे वंदे ॥ १ ॥
पुव्ववहा पुण्णपया तिमग्गगा मायरे ठिया धम्मे ।
अवणेउ पावपकं जिणवाणी मि(?ति)यमसरिय व्व ॥ २ ॥
चिंतियसुहयं सुहयं जणाण सुरसत्थसगयं वोच्छं ।
गुरुवयणेणं चिंतामणिं च उवएससागमहं ॥ ३ ॥

fol. 2ª इति धर्मप्रशंसाधिकारः प्रथम· । च्छ ॥ १ ॥
fol. 4ª इति धर्मसामग्रीभणनाधिकारो द्वितीय· ॥ च्छ ॥ १ (२) ॥
fol. 11ᵇ इति देशविरत्याधिकारस्तृतीयः समाप्तः च्छ ।

Ends.— fol. 18ª

एसा उवएसाली साली विव विहुहहिय(य)ठाणेसु ।
सुभभावसलिलसित्ता फलेउ मणयंछियफलेण ॥ ५६ ॥
कुंजरनयरविसेसा(ऽऽ)हुवसरसपसूणवरिसमज्झाण ॥
सारिसक्खरनामेणं रइयमिणं सपरबोहत्थं ॥ ५७ ॥
जाव सिरिवीरतित्थं-ताव इमा पंडियाण हिययंमि ।
मह रयणा¹रयणावलिसरिसा ²स(?सि)रिसाहणी होउ ॥ ५८ (१५८) ॥

इति श्रीधर्मोपदेशचिंतामणिप्रकरण॰ ॥ ० ॥
॥ ० ॥ ॥ श्री॰ ॥

Reference.—Published with the *svopajña* commentary and Gujarātī translation of both of them by Hiralal Hamsaraj, Jamnagar, in 4 parts in Saṁvat 1977, 1979, 1980 and 1986 respectively, one part having one adhikāra. For extracts from the beginning and the end see Peterson, Reports, V, pp. 201-202. For a resume of the pattavalī of the Añcala gaccha see R. G. Bhandarkar's "Report on the Search for Sanskrit Mss in the Bombay Presidency during the year 1883-84. — Bombay, 1887." For Mss. and other particulars see No. 197.

1-2 In the Ms. instead of the words रयणा and सरिसा figure 2 is written.

उपदेशचिन्तामणि Upadeśacintāmaṇi
(उवएसचिंतामणि) Uvaesacintāmaṇi)

No. 196 1099 (b). / 1887-91.

Extent.— fol. 2ª to fol. 16ᵇ

Description.— Complete; fol. 16ᵇ blank. The entire work is divided into four adhikāras; the extent of each of them is as under :—

Adhikāra	I	foll.	2ª	to	2ᵇ	
,,	II	,,	2ᵇ	,,	4ᵇ	
,,	III	,,	4ᵇ	,,	10ª	
,,	IV	,,	10ª	,,	16ª.	

For other details see Yogaśāstra No. 1099 (a). / 1887-91.

Begins.— fol. 2ª

तत्थो(त्थे)गो ॥ ७ ॥

एगस्स कामियसुहं बहुं समाणे वि भो(भो)गे(ग)संजोगो
इयरस्स न तारिसयं को इह हेऊ विणा धणं ॥ ८ ॥ etc.

Ends.—fol. 16ª

कुंजरनयरविसेसा(ऽऽ)हवसरसपेय(सु)णवरिसमज्झाणं ।
सरिसक्खरनामेणं रइयमिणं सपरबोहत्थं ॥ ४७ ॥

जाव सिरिवीरतित्थं ताव इमा पंडियाण हिययम्मि । etc. up to साहिणी होउ ॥ १९८ ॥ as in No. 195. This is followed by the line as under—

इति श्रीजयशेखरसूरिकृता(तं) उपदेशचिंतामणिप्रकरणं ॥ छ ॥
॥ ग्रं० ५०० ॥ छ ॥

N. B.— For additional information see No. 195.

उपदेशचिन्तामणि
स्वोपज्ञ-¹टीकासहित

Upadeśacintāmaṇi
with svopajña ṭīkā

No. 197

262.
1883-84.

Size.— $9\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 344-1-1-1 = 341 folios; 15 lines to a page; 37 letters to a line

Description.— Country paper tough and white; Jaina Devanāgarī characters; sufficiently big, legible and good hand-writing; borders mostly ruled in three lines and edges in two, in red ink; red chalk used, yellow pigment, too; numbers for foll. entered twice as usual; fol 1^a blank, this Ms. contains both the text and the commentary; the former in Prākrit gāthās and the latter in prose, in Sanskrit; right-hand margins decorated with different diagrams (vide fol. 30^b); paper changed for foll. 98 to 172; it is very brittle and grey; edges of the 97th fol. slightly worn out; the 98th and 166th foll. a little bit torn; strips of paper pasted to foll. 99^b, 102^b, 103^b etc.; foll. 101 and 125 badly damaged in the body; fol. 108 torn in two pieces, half the part of the 109th fol. missing; the 110th, 186th and 324th foll. awfully damaged in the body; foll. 112, 127, 185 and 193 about to be divided into two parts; foll. 113 and 114 slightly torn, a quarter of the portion of fol. 120 lacking as it is torn; several other foll. more or less torn; condition rather poor; illustrative diagrams on fol. 218^b, some of the foll doubly numbered in the right-hand margin, too, sets of numbers vary; fol. 287 is lacking; so are the foll. 312 and 329; foll. 305 to 307 less legible, for it seems that while separating the foll. proper care was not taken, both the text and the commentary practically complete; the latter composed in Saṁvat 1436 in the city called 'Nṛsamudra'.

The entire work is divided into four adhikāras; the extent of each of them along with the corresponding portion of the commentary is as under: —

1 This is also styled as *vṛtti* by the commentator himself.

Adhikāra	I	with com.	foll.	1^b	to	49^a
,,	II	,,	,,	,,	49^a	,,	97^a
,,	III	,,	,,	,,	97^a	,,	271^a
,,	IV	,,	,,	,,	271^a	,,	344^b.

The first specimen-copy (*ādarśa*) was written by Mānatuṅga Gaṇi ; extent of the commentary 12064 ślokas.

Age.— Saṁvat 1739.

Author of the commentary.— Jayaśekhara Sūri. For his other works see Nos. 154 and 195.

Subject.— The text along with its commentary in Sanskrit.

Begins.-- (text) fol. 2^b

तित्थयरे भयवंते परमगुरू गुरुयअइसयसमिद्धे ॥
धम्मपट्टपत्तवरसिरिमहिंदवंदियगुणे वंदे ॥ १ ॥ etc.

,, — (com.) fol. 1^b

॥ ६० ॥ श्रीगुरुभ्यो नमः श्रीगोडिपार्श्वनाथ नमो नमः ॥
प्राचीमेकां पुनानामिह सुरसरितं वीक्ष्य कारुण्यधाम्ना
धृत्वा मूर्तीश्चतस्रः परमहिमवता येन गंगाचतुष्कं ।
आविश्चक्रे चतुर्दिक्समुदितजनताशुद्धये शुद्धवर्ण-
व्याख्यावाणीविलासैः स दिशतु कुशलं श्रीयुगादीशदेवः ॥ १ ॥

Ends.— (text) fol. 343^b

जाव सिरिवीरतित्थं ताव इमा पंडियाण हिययम्मि ॥
महु(इ) रज(य)णा य(र)र(य)णावि(व)लिसरिसा सिरिसाहणी होई
॥ १५८ ॥

,, — (com.) fol. 343^b सौभाग्यशोभां साधयतीति ॥
समाप्ता चेयं श्रीउपदेशचिंतामणिटीका ॥
अथ प्रशस्ति ॥
वंशे वीरविभोरभूदिति वहन् वीरत्वमत्यूर्जितं
मिथ्यात्वादिविपक्षवारणविधौ धर्मोद्यमे चोत्तमे ।
जातः पूर्वमिहार्यरक्षितगुरुश्चक्रेश्वरीदेवतां
साक्षात्कृत्य तपोभि'रंचल'गणं विस्तारयन् भूतले ॥ १ ॥

मौलिं धुनाति स्थ(?स्म) विलोक्य यस्य
निःसंगतां विस्मितचित्तवृत्तिः ।
श्रीसिद्धराजस्वसमाजमध्ये
सोऽभूत् ततः श्रीजयसिंहसूरिः ॥ २ ॥
तत्पट्टपंकेरुहराजहंसा(सः)
सदा सदाचारकृतप्रशंसः ।
गुरुर्निरस्तान्यमतप्रघोषः
श्रीधर्मघोषः स्वगु(ग?)णं पुपोष ॥ ३ ॥
येनाज्ञानतमोघ्नवाक्यकिरणैर्दूरागतश्रावक-
स्व(स्वां)तांभोरुहतश्चतुर्भिरधिकाशीतिः सुबद्धा अपि
रोलंबा इव दूरिताः प्रथमका लोकेऽप्यहो संशयाः
श्रीमानेष महेंद्रसिंहसुगुरुर्भेजे ततो भानुवत् ॥ ४ ॥
सिंहप्रभो गुरुरथ प्रथितस्ततो(ऽ)पि
रेजे जगत्यजितसिंहगुरुर्गुणाब्धिः ।
पापाद्विपक्षपणसिंहसमानशक्ति-
र्देवेंद्रसिंहगुरुरभ्युदयाय त(स्मात्) ॥ ५ ॥
भावारिनिष्कृप(प)तपःकरवालशाली
धर्मप्रभः सुगुरुराज इतो रराज ।
पीयूषबिंदुसदृशाक्षरवाग्विलासः
[1]श्रीसूरिसिंहतिलकश्च ततः प्रतीतः ॥ ६ ॥
तत्पट्टनंदनवनकल्पद्रुमसमश्रियः ।
जयति सांप्रतं श्रीमन्महेंद्रप्रभसूरयः ॥ ७ ॥
यत्पाणिमाहुः कृतिनः श्रियश्च
गिरि(र)श्च मैत्रीघटनैकतीर्थं ।
संपर्कतस्तस्य जनः प्रणंता
श्रीमांश्च धीमांश्च किम[म]न्यथा स्यात् ? ॥ ८ ॥
येषां कीर्त्तिभरे भरेण धवलीकर्त्तु[तुं] जं(ज)गत् प्रोयते
भो(ना)भूत् को(ऽ)पि स यो दद(दा)ते(ति) तमसस्त्र-
ञ्श्वत्पदं
भग्नाशस्य च तस्य निर्जितचौरैर्दुर्वादिवृंदैः स्फुरत्-
कारुण्यैरिव वासभूमिरचला स्वीये मुखे दीयत ॥ ९ ॥

1 He is different from one who has commented upon Śrīpati's *Gaṇitatilaka*. In the introduction (p. 76) to this work I have given an extract from the auto-commentary of this *Uvaēsacintāmaṇi*.

तेषां शिष्याः श्रीमन्मुनिशेखरसूरयो नयोपेताः ।
श्रीजयशेखरसूरिः श्रीसूरिर्मेरुतुंगश्च ॥ १० ॥

एतेषु शिष्यः खलु मध्यमो(ऽ)हं
मोहं कुबोधप्रभवं विहाय ।
गुरूपदेशादुपदेशचिंता-
मणिश्रुतं [1]सूत्रतया व्यगुंफ ॥ ११ ॥

व्यधाय तस्य स्वयमव्यलीकां
टीकां कथासारविचारहृद्यां ।
दंडायुधांभोनिधिचंद्र१४३६संख्ये
वर्षे पुरे श्री'नृसमुद्र'नाम्नि ॥ १२ ॥

अनुजश्चाणतीर्थश्चास्माकं टीकामिमां मुदा ।
लिलेख प्रथमादर्शे मानतुंगगणिर्गुणी ॥ १३ ॥

प्रत्यक्षरं निरूप्यास्यां ग्रंथमानं विनिश्चितं ।
सहस्रा द्वादश श्लोका चतुःषष्ट्यधिका इति ॥ १४ ॥

कालोऽसौ 'कलि'स(रु)त्कटः किल पटुप्रज्ञोद्धि(ज्झि)तो(ऽ)यं जनः
श्रेयःकार्यमवार्यविघ्नविवशं विद्वत्तमा दुर्लभा ।
एवं सत्यपि सिध्यति स्म यदयं गुंफप्रयासो मम
श्रीमद्देवगुरुप्रसादमहिमा मन्ये तदत्यद्भुतः ॥ १५ ॥

वक्तुः को(ऽ)पि विशेष एष यदिमा जैनागमस्योक्तयः
श्रूयंते बहुशः श्रुता अपि जनैरुत्कैरपूर्वा इव ।
गोधूमा(ः) खलु ते तदेव च घृतं सैवेह खंडावली
संस्कर्तुः कलयाश्चतोऽभिनवतां किंचिच्च धत्ते रसः १५८ ॥ १६ ॥

अपार्थमुत्सूत्रमपप्रयोगं
मया प्रदा सूत्रितमत्र किंचित् ।
परोपकारैकरसैरखिन्नै-
स्तच्छोध्यमेवाशु बुधैः प्रसद्य ॥ १६(७) ॥

उन्मीलन्नीलचूलः प्रवरकरलुठत्कंठिकः स्वर्णकांतिः
नानारत्नोपमानोद्भुगणकटिगुणः प्रोल्लसत्कंदरास्यः ।

1 This does not mean aphorisms as in grammar.

2 श्च सतीर्थ्यश्चा० इति पाठान्तरम्.

यावन्'मेरुः' कुमारो वसति वसुमतीमातुरंके सलीलं
तावद् वृत्ति शुभेयं जगति विजयतां वाच्यना(मा)ना मुनींद्रैः ॥ १८ ॥
इति श्रीजयशेखरसूरिविरचिता स्वोपज्ञउपदेशचिंतामणिटीका ॥
संवत् १७३९ वर्षे वैशाषशुदि चौथि शुक्रवारे श्रीम'दंचल'गच्छे सकलभट्टारकशिरोरत्नभट्टारकश्रीअमरसागरसूरिविजयिराज्ये तदाऽऽज्ञाकारी-य'पालीताणीय'शाषाया पं(.)श्री५श्रीमुनिशीलजीत(त)शिष्यक्रमकिंकरमुनि-जयशीलेन लिपीकृतं स्वस्य पटनार्थं श्रीमत'पट्टन'मध्ये ॥ श्रीरस्तु लेखक-पाठकयोः शुभमस्तु कल्याणमस्तु ॥

Then in a different hand we have :—

श्रीमद्'लघुपोशाल्'गच्छे पं(.)श्रीतत्त्वहंसजीनी परत च्छे शुभं भवतु ॥ श्री ॥ etc.

Reference.— Both the text and its auto-commentary[1] are published. See No. 195.

For an extract of the commentary see A. V. Kathavate's "Report on the Search for Sanskrit Mss. in the Bombay Presidency during the years 1891-92, 1892-93, 1893-94 and 1894-95.— Bombay, 1901."

For additional Mss. having the text and the auto-commentary see B. B. R. A. S. Vols. III-IV, p. 404, Līmbḍī Catalogue No. 308 and Jinaratnakośa Vol. I, pp. 47-48.

उपदेशचिन्तामणि
स्वोपज्ञ टीकासहित

Upadeśacintāmaṇi
with svopajña ṭīkā

No. 198

1236.
1891-95.

Size.— 12¼ in. by 4¾ in.

Extent.— 212 folios ; 17 lines to a page ; 56 letters to a line.

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1 According to Jinaratnakośa (Vol. I, p. 48) there is an *avacūri* by the author himself composed in *Saṁvat* 1436, a commentary by Merutuṅga and an anonymous *avacūri*. No. 199 of this catalogue (of mine) contains an *avacūri*.

Description.— Country paper very thin and white ; Jaina Devanāgarī characters ; small, clear and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin ; foll. 1ᵃ and 212ᵇ blank ; red chalk used ; yellow pigment, too ; foll. 130 to 132 wrongly numbered as 230 etc ; a picture of a peacock drawn on fol. 9ᵇ ; both the text (in Prakrit) and the commentary (in Sanskrit) complete ; condition very good ; the text is divided into four adhikāras ; the extent of each of them along with the corresponding portion of the commentary is as under :—

Adhikāra	I	with	com.	foll.	1ᵇ	to	35ᵃ	
„	II	„	„	„	35ᵃ	„	76ᵃ	
„	III	„	„	„	76ᵃ	„	169ᵃ	
„	IV	„	„	„	169ᵃ	„	212ᵃ.	

Age.— Saṁvat 1840.

Begins.— (text) fol. 2ᵃ

तित्थयरे भयवंते परमगुरू । etc. as in No. 195.

„ — (com.) fol. 1ᵇ

एर्द० ॥ ऋषभदेवाय नमः ॥

प्राचीमेकां पुनामामिह हरसरितं वीक्ष्य । etc. as in No. 197.

Ends.— (text) fol. 211ᵇ

आव सिरिवीरतित्थं ताव इमा । etc. up to साहुणी होउ ५८(१५८)

as in No. 195.

„ — (com.) fol. 211ᵇ सौभाग्यशोभां साधयतीति ऊ ।

समाप्ता चेयं श्रीउपदेशचिंतामणिटीका छ: ।

अर्ह ।

वंसे(शे) वीरविभोरभूदिति बहन । etc. up to मुनींद्रैः । १८

as in No. 197. This is followed by the lines as under :—

इति प्रशस्तिः ।

इति श्रीउपदेशचिंतामणिसूत्रटीका समाप्ता ॥ श्रीः ॥ संवत् १८४०-
वर्षे चैत्रमासे शुक्लपक्षे श्री'जयनगर'मध्ये ॥ श्रीः ॥

Then in a slightly different hand we have :—

पं० मुनिरंगस्य पुस्तकमिदम् ॥

N. B.-- For further particulars see Nos. 195 and 197.

उपदेशचिन्तामणि अवचूरिसहित — Upadeśacintāmaṇi with avacūri

No. 199 — 285. / A. 1883-84.

Size.— $9\frac{7}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 80 folios ; 17 lines to a page ; 45 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs , small, quite legible, uniform and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered as usual ; fol. 1^a blank ; edges of the first and the last foll. slightly damaged; condition on the whole good ; this Ms contains the text as well as its avacūri ; both complete ; extent 3540 ślokas ; the text is divided into four adhikāras ; the extent of each of them along with the corresponding portion of the avacūri is as under .—

Adhikāra	I	with	com.	foll.	1^b	to	6^a
,,	II	,,	,,	,,	6^a	,,	23^a
,,	III	,,	,,	,,	23^a	,,	62^a
,,	IV	,,	,,	,,	62^a	,,	80^b.

Author of the avacūri.— Not mentioned.

Subject.— Spiritual advice given in verse in Prākrit together with its explanation in Sanskrit.

Begins.— (text) fol. 1^b

तित्थयरे भगवंते । etc. as in No. 195.

Begins.— (com.) fol. 1^b ॥ ५६ ॥

श्रीमत्पार्श्वजिन(नं) प्रणम्य सकलक्लेशापहं सर्वदा

सूरिश्रीजयशेखरप्रभुकृतग्रंथस्य विस्तारिणः ।

संक्षेपात् क्रियते(ऽ)वचूरिसदृशं किंचिन्मया गुंफितं

यद् बाला अवबुध्य बुद्धिपटवस्तस्यावबोधे क्षमाः ॥ १ ॥

तत्र ग्रंथे सूत्रटीकाभ्यां द्वादशसहस्रप्रमाणे श्रीउपदेशचिंतामणौ । etc.

Ends.— (text) fol. 80^b

जाव सिरीवीर । etc. up to होई as in No. 195.

„ — (com.) fol. 80^b रचना सुसंहतत्वेन सद्गुणत्वेन निर्मलत्वेन च रत्नावलि-
सदृशा रत्नावलीहिं हृदये वक्षसि धृता श्रियं सोभाए शोभां नयतीति ॥ छ ॥
समाप्ता चेयं श्रीउपदेशचिंतामणेरवचूरिः ॥ छ ॥ ग्रंथ १(?) ॥ छ ॥
श्रीः ॥ ग्रंथाग्रं ३५४० ॥ श्री ॥

Reference.— For a Ms. having the text and its avacūri see Līmbdī Catalogue No. 307. For other details see Nos. 195 and 197.

उपदेशतरङ्गिणी[1] Upadeśataraṅgiṇī

No. 200 — 1101. / 1887-91.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 88 folios; 13 lines to a page; 44 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; big, legible, uniform and elegant hand-writing; borders neatly ruled in four lines in black ink; red chalk used; some of the foll. more or less worm-eaten; condition on the whole good; foll. numbered in both the margins: fol. 1^a blank except that the title of the work and the author's name are mentioned here; fol. 88^b practically blank; complete; extent 3915 ślokas; composed at least earlier than *Saṁvat* 1519, perhaps in c. 1517; the entire work is divided into five taraṅgas; the extent of each of them is as under :—

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1 Some name this work as धर्मोपदेशतरङ्गिणी.

Taraṅga	I	foll.	1^b	to	31^a	
„	II	„	31^a	„	52^a	
„	III	„	52^a	„	75^b	
„	IV	„	75^b	„	79^a	
„	V	„	79^a	„	88^a.	

Age.— Saṁvat 1666.

Author.— Ratnamandira Gaṇi, pupil of [1]Nandiratna Gaṇi, pupil of Ratnaśekhara Sūri, pupil of Somasundara Sūri of the Tapā gaccha. His other work *Bhojaprabandha* also called *Prabandharāja* is composed in Saṁvat 1517.

Subject.— Spiritual advice in mixed prose and verse in Sanskrit, in five chapters called taraṅgas.

The first *taraṅga* deals with donation, conduct, penance and reflections. It comprises 15 sermons. In the beginning there is eulogy of [2]holy places.

The second *taraṅga* consisting of 12 sermons, treats of seven [3]*kṣetras* viz. Jaina temples, idols, scriptures, monks, nuns, laymen and laywomen.

The third *taraṅga* having 53 sermons, throws light on worship and the fourth having 11 sermons, on pilgrimage.

The last *taraṅga* is known as 'Jinadharmopadeśa'. It consistis of 12 upadeśas.

In this last *taraṅga* ('dharmopadeśa' 7, p. 268 of the printed edition) there is mention of *Vasantavilāsa*, and a verse is quoted from it.

In this work we come across lives of [4]Hemacandra Sūri, Kumārapāla, Pethaḍa, [5]Siddhasena Divākara and others. For other details see " ends ".

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1 He had another pupil namely Ratnamaṇḍana Gaṇi, author of *Sukṛtasāgara-kāvya*, *Mugdhamedhālaṅkāra*, *Jalpakalpalatā*, *Saṁvādasundara*, *Nārīnirāsaphāga*, *Neminathanavarasaphāga* (also called *Raṅgasāgara-Nemiphāga*) etc.

2 In the printed edition (p 6) there is mention of several *tīrthas* (holy places) such as श्रीपुर where there is an idol of अन्तरिक्षपार्श्वनाथ.

3 For details see my Gujarātī introduction (pp. 30-32) to *Upadeśaratnākara*.

4 His pupil Rāmacandra Sūri was given the title of कविकटारमल्ल by Siddharāja Jayasiṁha. See p. 63 of the printed edition.

5 In Taraṅga I (p. 49 of the printed edition) he is referred to as 'kalikāla-sarvajña'.

Begins.— fol. 1[b] ॥ श्रीवीतराग ॥

श्रीनाभेयः स वो देयादमेयाः परमा रमाः ।
यन्नामध्यानतः सर्व्वसिद्धय' स्यु' स्वयंवराः ॥ १ ॥
स श्रीपार्श्वप्रभुर्भूयाद् भक्तानां भूरिभूतये ।
यस्य प्रभावविसरैः शेषोऽभूद् भोगिपुंगवः ॥ २ ॥
श्रीसोमसुंदरयशःपूरपूरितभूतलं ।
श्रीवर्द्धमानमानौमि शिवश्रीरत्नशेखरां(रं)॥ ३ ॥
भारती सा रतिं रातु सतां यस्याः प्रसादतः ।
जडो(ऽ)पि जगतीपूज्यो जायते वृद्धवादिवत् ॥ ४ ॥
जीयाच्चिरं सुधा(देश्य)देशनारसपेशला ।
माननीया मुनीशानामुपदेशतरंगिणी ॥ ५ ॥
श्रीनंदिरत्नशिष्येण रत्नमंदिरसाधुना ।
धर्म्मोपदेशमधुना प्रीणयंते प्राणिनो(ऽ)धुना ॥ ६ ॥

तद् यथा ।

वसुधाभरणं पुरुषः पुरुषाभरणं प्रधानतरलक्ष्मीः
लक्ष्म्य(क्ष्म्या)भरणं दान(नं) दानाभरणं सुपात्रं च ॥ १ (७) ॥ etc.

fol. 31[a] इति । etc. up to तरंगिण्यां । followed by :—

दानशीलतपोभावभेदचतुर्विधजिनधर्मप्रकाशकः पंचदशोपदेशपेशलः प्रथमस्तरंगः १

fol. 52[a] इति । etc. up to तरंगिण्यां । followed by :—

श्रीजिनभवनादिसप्तक्षेत्रवित्तवितरणविवेकप्रकाशको द्विचत्वारिंशदुपदेशमा(म)नोहरो द्वितीयस्तरंगः छ

fol. 75[b] इति । etc. up to तरंगिण्यां । followed by :—

पूजापंचाशिखा(शिका)नामा तृतीय[.]स्तरंग(:) समाप्तः छ ॥

fol. 79[a] इति । etc. up to तरंगिण्यां । followed by :—

चतुर्थस्तीर्थयात्रोपदेश[ ]स्तरंग.

Ends.—fol. 87[b] ग्रामाधिपत्यं दत्तं इति विविधपुण्यकार्यप्राग्भारैः श्रीधर्माराधितः सकलऋद्धि(द्धि)समृद्धिपरमपदपद्वीप्रदायको भवति छ इति धर्मोपदशो द्वादशः छ १२

उपदेशतरंगिण्य(ण्याः) पंचमो(ऽ)भूत् तरंगकः
'धर्मोपदेश'नामो(ऽ)यं रत्नमंदिरनिर्मितं(तः) ॥ १४ ॥

इति श्री'तपा'गच्छनायकश्रीसोमसुंदरसूरिश्रीरत्नशेखरसूरिपं०नंदि-रत्नगणिशिष्यप०रत्नमंदिरगुंफितायामुपदेशतरंगिण्यां द्वादशोपदेशरूप..
श्रीजिनधर्मोपदेशाभिधः पंचमस्तरगः छ

प्रथमतरंगे दानशीलतपोभावनाद्युपदेशाः १५। द्वितीयतरंगे जिनभा(भ)-वनादिसप्तक्षेत्रवित्तवितरणोपदेशाः १२ छ । तृतीयतरंगे जिनेंद्रपूजोप-देशाः ५३ । चतुर्थतरंगे तीर्थयात्राकरणोपदेशाः ११ । पंचमतरंगे जिनधर्मोप-देशाः । १२ । एवं सर्वोपदेशाः (१०३) छ ।

संवत१६६६वर्षे चैत्रमासे शुक्लपषे(क्षे) चतुर्थीती(ति)थौ शुक्र(क्र)वासरे लिखितं महं०कान्हाजीसुतगोवर्धनेन । शुभ भवतु । etc.

Then in a different hand we have :—

ग्रंथमानं ३९१५.

Reference.— Published by Yaśovijaya Jaina Granthamālā, Benares, in Vīra Samvat 2437 i. e. in A D. 1910.[1]

For additional Mss. see Nos. 201-203. Of these at least Ms. No. 201 has been utilized for the printed edition mentioned above.

In Jinaratnakośa (Vol. I, p. 48) several other Mss. are noted.

उपदेशतरङ्गिणी — **Upadeśataraṅgiṇī**

No. 201 — 1100. / 1887-91.

Size.— 10⅛ in. by 4¼ in.

Extent — 52 folios ; 17 lines to a page, 56 letters to a line.

Description.— Country paper thin and greyish , Jaina Devanāgarī characters with पृष्ठमात्रास , big, legible and good hand-writing ; borders ruled in three lines in red ink ; red chalk

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1 In this edition there is at the end an alphabetical index of verses occurring in this work

In the Sanskrit Preface there is a reference to its Gujarātī translation by Pt. Hiralal. Here it is said that this translation is faulty in many a way, and the translator is consequently severely criticized

used ; yellow pigment, too ; foll. numbered in the right-hand margin ; complete ; the first fol. has an edge slightly damaged ; otherwise condition very good ; extent 3500 ślokas ; the entire work is divided into five Tarangas ; the extent of each of them is as under :—

Taranga	I	foll.	1ª	to	19ª
„	II	„	19ª	„	31ª
„	III	„	31ª	„	44ᵇ
„	IV	„	44ᵇ	„	46ᵇ
„	V	„	46ᵇ	„	52ᵇ.

Age.— Saṁvat 1519.

Begins.— fol. 1ª ए६० ॥

श्रीनाभेयः स वो etc.

Ends.— fol. 52ᵇ ग्रामाधिपत्यं च दत्तं ॥ छ ॥

इति धर्मोपदेशः ॥ १२ ॥ छ ॥

इति 'तपा'श्रीसोमसुंदरसूरिशिष्यश्रीरत्नशेखरसूरिपं०नंदिरत्न-गणिपं०रत्नमंदिरगणिगुंफितायामुपदेशतरंगिण्यां पंचमस्तरगः समाप्तः ॥ लिखितः सं. १५१९वर्षे चै० शु० २ दिने ॥ छ ॥ ग्रं. ३५०० ॥

N. B.— For additional information see No. 200.

उपदेशतरङ्गिणी | Upadeśataraṅgiṇī
No. 202 | 691. / 1899-1915.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 35 folios ; 17 lines to a page ; 56 letters to a line.

Description.— Country paper rough and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, legible, uniform and elegant hand-writing ; borders mostly ruled in three lines in red ink ; red chalk used ; almost every fol. has some part worn out ; condition on the whole unsatisfactory , foll. do not seem to be numbered ; complete.

Age.— Saṁvat 1527.

Begins.— fol. 1ª ६० ॥

श्रीनाभेयो स वो etc

Ends.— fol. 35ª ग्रामाधिपत्य दत्तं ॥

इति 'तपा'गच्छनायकश्रीसोमसुंदरपट्टप्रभाकरश्रीमुनिसुंदरसूरितत्पट्टालंकरणश्रीरत्नशेखरसूरितत्पट्टसहस्रकरसमानसंप्रतिविजयमानसकलसूरिश्रेणिनि समान'तपा'गच्छनायककामितार्थदायकपरमगुरु'...गच्छाधिराजश्रीश्रीश्रीलक्ष्मीसागरसूरिराज्ये पं.उदयसोमगणिशिष्यसत्यसागरगणिलिखितायां पं.नंदिरत्नगणिशिष्यरत्नमंदिरगुंफितायामुपदेशतरंगिण्यां 'धर्मोपदेश'तरंगः । सं. १५२७वर्षे चैत्र वदि० दिने श्री'स्तंभतीर्थ'नगरे सपूर्णा ॥

N. B.— For further particulars see No. 200.

उपदेशतरङ्गिणी — Upadeśataraṅgiṇī

No. 203 — 1291. / 1884-87.

Size.— $11\frac{3}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 38 + 1 = 39 folios 17 lines to a page : 57 letters to a line.

Description.— Country paper, thin, rough and whitish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs, small, quite legible, uniform and beautiful hand-writing, borders ruled in four lines in black ink, red chalk profusely used, foll. numbered with the word पत्र in the right-hand margin and the title written as तरंगिणी in the same margin, fol. 1ª blank except that the following lines are written on it as under.—

॥ धर्मोपदेशतरंगिणी ॥

रत्नमंदिरकविकृता

This fol. seems to be last but one. This fol. begins abruptly, this Ms. ends abruptly, so this work is incomplete; the last topic completed is जिनार्चोपदेश.

Age.— Pretty old.

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1. Letters are missing, since the corresponding portion of the fol. is worn out

Begins.— fol. 1ᵇ ए५ ॥ अर्हं

जीयाच्चिरं etc. as in No. 200.[1]

Ends.— fol. 38ᵇ

इति जिन(ना)च्चोपदेशः ॥
वरपूजया जिनानां धर्मश्रवणेन सुगुरुसेवनया ।
शासनभासनयोगैः सृजंति सफलं निजं जन्म ॥ १ ॥
जिनपूजाऽभावे राज्याद्यपि निःफलं ॥ यतः ॥
किं राज्येन घनेन धान्यनिचयैर्देहस्य सद्भूषणैः
पांडित्येन भुजाबलेन महतां वाचां पटुत्वेन च ।
जात्या(ऽ)प्युत्तमया कुलेन शुचिना शुभ्रैर्गुणानां गणै-
र्ये(र्ये)ऽर्हच्चैत्यपवित्रबिंबकरणे । तत्पूजने(ऽ) वा क्षमाः ॥ २ ॥ ऽ-

—fol. last but one

इ सव्वा कहा धम्मकहा जिणाइ ।
सव्वा कला धम्मकला जिणाइ । सव्वं सुहं मुत्तिसुहं जिणाहि ॥ ४ ॥[2]
[3]बावत्तरिकलकु० ॥ ५ ॥ तथा धर्मः पिता(तृ)वत् सर्वप्रकारहितक(का)-
रकः स्यात् ॥ यथा । श्रेणिकस्य जनकापमानितस्य 'वेन्नातटे' धर्मप्रसादात्
प्रा(पा)णिग्रहणराजमान्यताद्यनेकमनोवांछितानि जातानि । etc.

N. B.— For additional details see No. 200.

उपदेशपद
(उवएसपय)

Upadeśapada
(Uvaesapaya)

No. 204

786 (a).
1875-76.

Size.— 11 in. by 5⅞ in.

Extent.— 48 folios ; 11 lines to a page ; 38 letters to a line.

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1 See p. 321, v. 5.

2 This verse along with the subsequent lines occur on p. 276 of the printed edition noted on p. 322.

3 This verse occurs in नाणाचित्तपयरण printed in Payarayasandoha.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; tolerably big, legible, uniform and good hand-writing; borders ruled in two lines in red ink, numbers for foll. entered in the right-hand margin; one of the foll. is numbered as 17 in both the margins; white pigment used at times, foll. 1^a, 18^b and 48^b blank; condition very good; complete; extent 1150 ślokas; this Ms. contains two foll. of some other work probably *Vikramacaritra*. It is written on rough paper, and its borders are unruled.

Age.— Not modern.

Author.— [1]Haribhadra Sūri known as Yākinīmahattarāsūnu. For details see Nos. 1, 103, 119 & 169.

Subject — Spiritual advice in Prākrit in 1041 verses

Upadeśapada is the title of one of the books ascribed to the great Haribhadra Sūri in the passage quoted by Weber from a commentary on Gaṇadharasārdhaśataka [2]

Haribhadra has used 'viraha' as a test word (*anka*) as is the case with several Indian writers.[3] Udayaprabha Sūri has similarly used the word 'lakṣmī' as a distinguishing mark for his poem Dharmābhyudayakāvya.

Begins— fol. 1^b ॥ ए५० ॥ नम: सिद्धेभ्य:

नमिऊण महाभाग etc. as in No. 205.

Ends.— fol. 48^a

जाइणिमहत्त(त्त)रियाए etc. up to इच्छमाणेणं as in No. 205.

This is followed by the lines as under:—

४१ हरिभद्रसूरिकृति ॥ छ । गाथानां ग्रंथाग्रं ११५० ॥ शुभं भवतु ॥ कल्याणमस्तुः ॥ छ ॥

Reference.— Published up to v.[4] 27 along with Sukhasambodhanā and Gujarātī translation by "Jainavidyāprasārakavarga",

1 For a detailed exposition of his life and works see my book "श्रीहरिभद्रसूरि: जीवन अने कवन" to be published in "Shree Sayājī Sāhitya-mālā"

2 See Indische Studien Vol. XVI, p. 457, note.

3 See Peterson Reports III, p. 34.

4 It goes up to the end of कार्मिकी मति, See p. 93^b of M. K. J. M. Series.

Palitana, in A. D. 1909. The text along with 7 [1] other works is published by R. K. Śvetāmbara Saṁsthā under the title पंचाशकादि in A. D. 1928, and its [2] alphabetical index by this very Saṁstha in A. D. 1929. The text together with Sukhasambodhanī(ā) is published in "Mukti-kamala-jaina-mohana-mālā" in two parts in A. D. 1923 & 1925 respectively.

For an additional Ms. of the text see G. O. Series Vol. XXI, p. 20 and Jinaratnakośa Vol. I, p. 48. For other particulars see Peterson, Report I, appendix p. 34 and Report III appendix p. 46. On this p. 46 an extract pertaining to the text only is given from a palm-leaf Ms. containing the text only and belonging to the temple of Śāntinātha, Cambay.

In "Index of Books" (p. iv) given in Report III, Peterson has remarked that in I, 17 the author's name is wrongly given as Yaśobhadra Sūri.

उपदेशपद
'सुखसंबोधना 'वृत्तिसहित

Upadeśapada
with Sukhasambodhanā vṛtti

No. 205 1188. / 1886-92.

Size.— $10\frac{3}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— 268 folios ; 17 lines to a page ; 60 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, clear and good hand-writing ; borders ruled in three lines in red ink ;

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1 They are :- (1) पञ्चाशक, (2) धर्मसंग्रहणी, (3) उपदेशमाला, (4) जीवसमास, (5) कर्मप्रकृति, (6) पंचसंग्रह & ज्योतिष्करण्डक.

2 Along with this, there is an alphabetical index of the following works :—

(1) पञ्चाशक, (2) पञ्चवस्तु, (3) धर्मसङ्ग्रहणी, (4) कर्मप्रकृति, (5) पञ्चसङ्ग्रह, (6) जीवसमास, (7) ज्योतिष्करण्डक, (8) उपदेशमाला and (9) प्रवचनसारोद्धार.

numbers for foll. entered twice as usual, fol. 1[a] blank; fol. 268[b] is also practically so; size of the hand-writing varying; both the text and the commentary (*vivaraṇa*) complete; extent 14500 ślokas; condition very good.

Age — Saṁvat 1740.

Author of the text.— Haribhadra Sūri (Yākinimahattarāsūnu). See No. 204.

„ „ „ commentary.— Municandra Sūri. See No. 2, p. 5, and No. 170, pp. 271-274.

Subject.— A metrical work in Prākrit containing spiritual advice along with its commentary in Sanskrit composed in Saṁvat 1174.

Begins.— (text) fol. 1[b]

नमिऊण महाभागं तिलोअनाहं जिणं महावीरं ।
लोआलोअमियंकं सिद्ध सिद्धोवएसत्थं ?
वोच्छं उवएस[पस]पदे कइइ अह तदुवएसउ(ओ) सहुमे ।
भावत्थसारजुत्तं मंदमईविबोहणट्ठाए ॥ २ ॥ etc.

„ — (com.) fol. 1[b]

यस्योपदेशपदसंपदमापदंत-
संपादिका सपदि संघटितश्रियं च ।
आसाद्य संति भविन(:) कृतिन· प्रयत्नात्
तं वीरमीरितरजस्तमसं प्रणम्य ॥ १ ॥
तत्त्वामृतोदधीनामानंदितसकलविबुधहृदयानां ।
[1]उव(प)देश्रापदीतामहमुपक्रमे विवरणं किंचित् ॥ २ ॥ etc.

Ends.— (text) fol. 267[b]

जाइणिमहतरिआए रइती(ता) एते उ धम्मपुत्तेण ।
हरिभद्दायरिएणं भवविरहं इच्छमाणेणं ॥ १०४० ॥

„ — (com.) fol. 268[a] तदवगमाय महत्तरोपदेशात् श्रीजिनभद्राचार्यपादमूलमुपसर्पन्नु(न्त)तरा जिनबिंबावलोकनसमुत्पन्नानुत्पन्नपूर्वबहलप्रमोदवशात् समुच्चरितं ‘ वपुषि तवाचष्टे ’त्यादिश्लोक(:) सूरिसमीपोपगतावदात-

1 The correct reading is उपदेशपदानामह०,

प्रव्रज्यो ज्यायसी(सीं) स्वसमयपरसमयकुशलतामवाप्य महत्प्रवचनवात्सल्यमवलंबमानश्चतुर्दशप्रकरणशतानि चकार । तेन हरिभद्रनाम्ना(ऽऽ)चार्येण कीदृशेनेत्याह भवविरहं संसारोपरममिच्छताऽभिलषिता इति ।

समाप्ते(प्ता) चेयं सुखसंबोधनानामोपदेशपदवृत्ति । ग्रंथाग्रं १४५०० ॥

संवत १७४०वर्षे माघशुदि १३ शनौ लिखितं ।

Reference.— Both the text and its commentary published. See No. 204.

सुखसम्बोधना
(उपदेशपदवृत्ति[1])

Sukhasambodhanā
(Upadeśapadavṛtti)

No. 206

142.
1881-82.

Size.— $12\frac{7}{8}$ in. by $4\frac{7}{8}$ in.

Extent.— 209 folios ; 17 lines to a page ; 66 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, legible and good handwriting ; borders ruled in three lines in red ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; edges of the first fol. slightly damaged ; only the प्रतीकs of the text are generally given ; the commentary complete ; composed in Saṁvat 1174 ; extent of the text along with that of the commentary 14000 ślokas ; composition of this commentary was commenced in Nagapur and completed in Patan; strips of paper pasted to fol. 209[b] ; condition tolerably good.

Age.— Saṁvat 1541.

Begins.— (text) fol. 1[a] Mostly प्रतीकs of the text are given नमिऊण

इत्यादि । वोच्छमित्यादि ।

,, — (com.) fol. 1[a] ऍर्द० ॥

यस्योपदेशपदसंपद् etc. as in No. 205.

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1 This is also named as 'vivṛti' by the commentator himself. See p. 330, 42 [J. L. P.]

Ends.-- (text) fol. 209[a]

जाइणिमय etc. up to इच्छमाणेणं ॥ १०४० । as in No. 205.

" — (com.) fol. 209[b] तद्वगमाय etc. up to नामोपदेशदृत्तिः ॥ छ ॥ as in No. 205. This is followed by the lines as under .—

क्षमालीनो(ऽ)त्यंतं गगनतलतुंगैकमहिमा ।
दधानः शैलीं च स्थितिप(म)तिशुचिं साधुरुचितां ।
'बृहद्' गच्छोऽतुच्छोच्छलितशुभसत्त्वः समभवत् ।
सुवंशच्छायाढ्यः स्फुट'मुदय'नामा नग इव । १ ॥

तत्रोदियाय तमसामवसायहेतु-
र्निस्तारकद्युतिभरो भुवनप्रकाशः ।
श्रीसर्वदेव इति साधुपतिर्नमस्य-
पादो नवार्क इव सन्नतमीनकेतुः । २ ॥

ततश्च श्रीयशोभद्र–नेमिचंद्रादयोऽभवन् ।
अष्टावाशागजाकाराः सूरयस्तुंगचेष्टिताः । ३ ॥

तथा ।

अजनि विनयचंद्राध्यापको ध्यानयोगात्
विधुतविविधबाधाधायिधांध्यप्रधानः ।
मुनिगुणमाणिवार्द्धिः शुद्धशिष्योपलब्धिः
सततसमयचर्यावर्जितार्याशयश्च ॥ ४ ॥

प्रायस्तत्सर्वसंतानभक्तिमान् मुनिनायकः ।
अभूत् श्रीमुनिचंद्राख्यस्तेनैषा विदृतिः कृता । ५ ॥

प्रकृता श्री'नागपुरे' समर्थिता'ऽणहिलपाटके' नगरे ।
अब्धिमुनिरुद्र(११७४)संख्ये वहमाने विक्रमे वर्षे । ६ ॥

'दृब्धा शक्त्या सुनिपुणतथारूपबंधो दृते वा
यत्त्वा(त्वा)भोगाभवनवस(श)तो हीनमात्राधिकं वा ।
किंचित् कस्मिंश्चदपि च पदे दृब्धमुत्तार्य धीर-
स्तन्मे धर्मं घटयितुमनाः शोधयच्छास्त्रमेतत् । ७ ॥

साहाय्यमत्र परमं कृतं विनेयेण रामचंद्रेण ।
गणिना लेखनसंशोधनादिना शेषशिष्यैश्च ॥ ८ ॥

1 In the printed edition, the reading is as under .—
" दृष्ट्वा शक्त्या सुनिपुणतथारूपबोधाद्दते वा "

विप्रेण केशवेनैषा प्रागादर्शे निवेदि(?शि)ता ।
अत्यंतमुपयुक्तेन शुद्ध्यशुद्धी विजानता ॥ ९ ॥
सूत्रसंयुक्तवृत्तिश्लोकसंख्याग्रंथाग्रं १४००० । व्यासकाह्नालिषितं ।
सं. १५४१ आषाढशुदि ७ बुधे लिषितं ॥ छ ॥ छ ॥ ्
साहाश्रीवछासुतसाहासहस्रकि(र)णेन स्वद्रव्येण पुस्तकमिदं सुतसा०
श्रीवर्द्धमानशांतिदासपरिपालनार्थम् ।

N. B.-- For further particulars see No. 205.

उपदेशप्रकरण **Upadeśaprakaraṇa**

No. 207 1173. / 1884-87.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 22 folios ; 15 lines to a page ; 34 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; tolerably big, clear and fair hand-writing ; borders ruled in two lines in black ink ; red chalk used, foll. numbered in the right-hand margin ; white paste used ; complete so far as it goes ; extent 1000 ślokas ; on fol. 22[b] in the left-hand margin the title is written as उपदेशप्रकरण.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A metrical composition embodying instruction and information in various directions as can be seen from some of its topics such as धर्माधिकार, पूजाधिकार, दानाधिकार, सज्जनाधिकार, वैराग्याधिकार, सूक्ताधिकार, महाभारते दयाधिकार (fol. 17[a]) and महाभारते जलाधिकार (fol. 18[a]).

Begins.— fol. 1[a]

जन्म कुले कलंकविकले जातिः सुधर्मात् परा
धर्मादायुरखंडितं गुरु बलं धर्माच्च नीरोगता ।
धर्माद् वित्तमनंदितं निरुपमा[ ] भोगा· सुकीर्तिः सुधी-
ध(र्धे)र्मादेव च देहिनां प्रभवति स्वर्गापवर्गः सुखं ॥ १ ॥

लक्ष्मीर्वेश्मनि भारती च वदने सूर्ये च दोष्णोर्युगे ।
त्या(त्या)गः पाणितले सुधी च हृदये सौभाग्यशोभा तनौ ।
कीर्तिर्दिक्षु सुपक्षता गणिजि(ज)ने यस्या(स्मा)द् भवेदंगिनां ।
सो(ऽ)यं वांछितमंगलावलिकृते धर्मः समासेव्यतां ॥ २ ॥ etc.

Ends.— fol. 22[b]

पंगुरूपं नृणां भाग्यं । व्यवसायो [अं](ऽ)धसन्निभ ।
यथा सिद्धिस्तयोर्योगे यथा ज्ञानचरित्रयो(:) ७ ।
यदि शत्रुजये वांछा ॥ तदात्मानं विनिर्जय[ः] ।
अयमात्मा यतो येन । तेन सर्वे द्विषा जिताः । (८)
यथैवांछिदिता वृक्षं । गृह्यते तस्य सत्फलं ।
व्यवहारमतुल्लंद्य । ध्यातव्यो निश्चयस्तथा । ८ (९)
यत्रास्ति व्यसनी लोको दाने लुब्धो यशोर्जने
अकृत्यकरणे भीरु[ः]रसंतुष्टो गुणग्रहे(:) ९ (१०)
परस्वपहरणे पंगुः परस्त्रीदर्शनेंधकः
मूकश्च परदोषोक्तावज्ञश्च परजा(या)चने ॥ १० (११) ॥
ग्रंथांक १०००

उपदेशप्रासाद
(स्तम्भ १-२)
स्वोपज्ञ वृत्ति सहित

Upadeśaprāsāda
(Stambhas I–II)
with svopajña vṛtti

No. 208

168.
1871-72.

Size.— $10\frac{5}{8}$ in. by $4\frac{7}{8}$ in.

Extent.— 109 + 1 - 1 = 109 folios ; 7 lines to a page ; 35 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; big, clear and very fair hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered in the right-hand margin; fol. 1[a] blank, fol. 76[a] closely written perhaps in a different hand, fol. 83 repeated ; a corner of the 84th fol. damaged ; condition tolerably good, fol. 88 seems to be missing ; this Ms. ends abruptly ; so incomplete ; this Ms. contains the first two

stambhas out of which the second is incomplete; the extent of each of them along with the corresponding portion of the vṛtti is as under:—

Stambha I with vṛtti foll. 1^b to 76^a
" II " " " 76^a " 109^b.

The entire work along with its auto-commentary was completed in Vikrama Saṁvat 1843.

Age.— Pretty old.

Author of the text.— Vijayalakṣmī Sūri, pupil of Vijayasaubhāgya Sūri, successor of Vijayānanda Sūri. Vijayalakṣmī Sūri has composed the following works in Gujarātī:

Work			Vikrama-year
ज्ञान-दर्शन-चारित्र-संवादरूप			
वीरस्तवन ...	...	...	1817
षट्(छ)-अट्ठाइ-स्तवना	...	...	1834
वीस-स्थानक-पूजा-स्तवन	...	..	1845
चोवीसी ...	...	...	?
ज्ञानपञ्चमी-देववन्दन ...	...	earlier than	1860
ज्ञानपञ्चमी-सज्झाय ...	...	...	?
भगवती-सज्झाय ...	...	...	?
मृगापुत्र-सज्झाय ...	...	...	?
रोहिणी-सज्झाय ...	...	...	?

Author of the commentary.— Vijayalakṣmī Sūri. Same as above.

Subject.— Spiritual advice, in 3 sections, in 24 stambhas (pillars), in 361 lectures. This entire work mainly deals with right faith and partial cessation from sinful activities.

In stambha II, lecture 23 there is a [1]verse which shows how poison can be detected, when mixed with food. Hemavijaya Gaṇi in his work *Kathāratnākara* dated Saṁvat 1657 has given 5 verses[2] in this connection. *Yaśastilaka-campū* (I, 3, 338-9) by Somadeva Sūri and *Samarāiccacariya* (IV, p. 306), too, deal with this subject.

1-2 See my introduction (p. 42) of *Ṣoḍaśaka-prakaraṇa*.

Begins.— (text) fol. 1[b] ॥ ६० ॥

ऐंद्रश्रेणिनत शान्तिनाथमतिशयान्वितं ॥
नत्वोपदेशसद्माख्यग्रन्थं वक्ष्ये प्रबोधनं ॥ १ ॥

— (com.) fol. 1[b]

स्वस्तिश्रीदो नाभिभूर्विश्वबंधुः ।
गीर्वाणार्थ्यो वस्तुतस्तत्त्वसिंधुः ।
भास्वद्दीप्त्या निर्जितादित्यचंद्रः ।
सत्त्वानव्यादादिमः सो जिनेंद्रः ॥ १ ॥ etc.

क्षीरार्णवेभ्योऽल्पजलं गृहीत्वा ।
कश्चिज्जहाति तृषितः पिपासां ।
संगृह्य तद्वद् बहुशास्त्रतोऽत्र ।
व्याख्यां लिखिष्येऽहमतो न गर्ह्य(:) ॥ १३ ॥

एकैकश्लोकमध्ये(ऽ)त्र र(ए)कैकज्ञातमाहितं ।
अब्दहर्मितजाता तत्संख्या गद्येन गर्भिता ॥ १४ ॥

— (com.) fol. 1[b] अथात्र ग्रंथस्यादौ नमस्कारात्मकवस्तुनिर्देशात्मकं । चाशीर्वादात्मकं च निर्विघ्नं शिष्टसमयपरिपालनार्थं वाच्यं ॥ etc.

(com.) fol. 12[a] इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायां उपदेशप्र(प्रा)शा(सा)दग्रंथस्य वृत्तौ जिननमस्कारकरणातिशयवर्णनरूपमांगल्यां(ल्य) चा(मा)ख्यानं प्रथमाहितं ॥

fol. 76[a] ईत्युदिन् प्राशादग्रंथस्य वृत्तौ १५ उपदेशैरादिमः स्थंभो लिखितः

श्रीमद्वीजयसौभाग्यसूरिप्रसादतस्तुतं ।
अब्दाहर्मिततो तेब्दें तत्पंचदमंवरं ॥ १ ॥
सतीर्थ्यप्रेमविजयार्थमनुयोगकृते रामादिसूरिणा ।
पंचदसभिरश्रीभीरादिम' स्थंभो(ऽ)स्य निर्मितः ॥ २ ॥ इति श्रेयः ।

Ends.— (text) fol. 109[b]

नास्तिकोऽपि कमल(:) कृतविज्ञः सा(शा)स्त्रयुक्तिकथनेन मुनि(नी)न्द्रैः ।
ईदृशा गुं(?गु)रुवराः भविकानां जाड्यनानश(शन)कृतिप्रभवः स्यु( ) ॥१॥

(com.) fol. 109[b] इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायामुपदेशप्रासादग्रंथस्य वृत्तौ नास्तिकप्रबोधकसर्वज्ञसूरिस(सं)बंध' पंचविंशतितमः ॥२५॥

अथोपदेशलब्धिगुणमान् नंदिषेणमुनिप्रबंधः द्वितीयः लिख्यते क्वापि संनिवेशे कोऽपि ब्राह्मणो धनोघैर्धनदस्य । This ends abruptly at the commencement of the 26th vyākhyāna (lecture).

Reference.— The text together with the svopajña commentary is published by the Jaina Dharmaprasāraka Sabhā in four parts in A. D. 1914, 1919, 1921 and 1923 respectively. The first contains stambhas I to VI, the second, stambhas VII-XII, the third, stambhas XIII-XVIII and the [1]fourth stambhas XIX to XXIV. Furthermore, the same sabhā has published the Gujarātī translation of this entire work into five parts : stambhas I-IV in Saṁvat 1988 (3rd edn.), V-IX in 1992 (? 3rd edn.), X-XIV in 1995 (3rd edn.), XV-XXIX in 1981 (2nd edn.), and XX-XXIV in 1981 (2nd edn.) respectively.

The first part containing 4 stambhas along with the Gujarātī translation was published by Chimanlal Sakalchanda Marphatia in A. D. 1902.

For additional Mss. of the text and those of its auto-commentary see Jinaratnakośa (Vol. I, p. 48).

उपदेशप्रासाद	Upadeśaprāsāda
(द्वितीय स्तम्भ)	(Stambha II)
स्वोपज्ञ वृत्ति तथा टब्बा सहित	with svopajña vṛtti & ṭabbā
No. 209	1189. / 1886-92.

Size.—$10\frac{1}{2}$ in. by $4\frac{7}{8}$ in.

Extent.— (text) 64 folios ; 5 lines to a page ; 37 letters to a line.

,,— (ṭabbā) ,, ,, ; 10 ,, ,, ,, ,, ; 39 to 45 ,, ,, ,, ,,

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; numbers for foll. entered in the right-hand margin as १, २, ३, etc. ; and in the left-hand one as १०१, १०२, etc. ; of course foll. 2 to 20 numbered doubly as usual ; fol. 1^a blank ; yellow pigment used ; white paste, too ; on fol. 64^b we

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1 In this part there is a list of narrations (in Sanskrit) for all the four parts and that of lectures pertaining to *parvans* (holy days). In the Sanskrit introduction a summary of all the four parts is given.

find contents of the second stambha; the text and the Gujarātī explanation complete so far as this stambha is concerned; condition very good.

Age.— Not modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

,, ,, ,, com. — Same as above.

,, ,, ,, ṭabbā-- Not mentioned.

Subject.— Spiritual advice[1] tendered in Sanskrit and explained in Gujarātī. Stambhas I–IV deal with right faith.

Begins.— (text) fol. 1[b]

मनःशुद्धिमबिभ्राणा ये तपस्यंति मुक्तये ।
हित्वा नावं भू(भु)जाभ्यां ते । तितीर्षंति महार्णवं ॥ १ ॥
तदवश्यं मनःशुद्धिः कर्तव्या सिद्धिमिच्छता ।
बह्वारंभेऽपि शुद्धेन मनसा मोक्षमाप्नुते ॥ २ ॥ etc.

,, — (com.) fol. 1[b] ॥ ६० ॥ श्रीजिनाय नम(नमः)

पुन. मन शुद्धिरेव वर्ण्यते ।

,, (ṭabbā) fol. 1[b] पुनरपि मननी शुद्धि तेह ज वर्णव(?न) करीइं छै मननी शुद्धिने अणधरता जे तप करें छें मूक्तिनें अर्थे etc.

,, — (com.) पद्य स्पष्टौ अत्रार्थे आनंदश्रमणोपासकप्रबंधो ज्ञेयः । etc.

Ends.— (text) fol. 64[a]

भद्रबाहुगुरुणांणा...[2] मितो(तः) पु(शु)भानिमित्तबलेन ।
शासनोन्नतिकृते गुणवद्भिः । स्वयम· सपदि तेषु विधेयः ॥
इत्युपदेशप्रा[3] ... त्तमं । ३० ।

,, — (com.) fol. 64[a] तत स्तोत्रमद्यापि स्मृतं विघ्नान्युपशामयति ततः पंचमश्रुतकेवलि(ली) बहुजीवान् प्रबोध्य स्वर्गं गतो ।

श्रीमद्विजयसौभाग्यसूरिप्रसादतः स्तुतं ।
अब्दाहामितज्ञातेष्वेतत् त्रिंशत्तमं वरं ॥
सतीर्थ्या[4] ... तोगकृते रमादिसूरिणां

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1 See No. 208.

2-4 A few letters seem to be missing in the Ms In the 1st case they are. गुरुणा नृपबोधोनि.

पंचदशभिरश्राभिः द्वितीयः स्तंभोऽस्य निर्मितः ॥ २ ॥

इति श्रेयं भवतु ॥ इति रहस्यं ॥

This is followed, in a different hand, by a table of contents indicating names of stories along with numbers for foll. where they begin and end.

Ends.— (ṭabbā) fol. 64ᵃ शासननी शोभाने अर्थे गुणवंत पुरुषे रुडो उद्यम जे ते तत्काल ते निमित्तादिक कहेवामां करवो.

Reference.— The text together with its auto-commentary is published. See No. 208.

उपदेशप्रासाद (स्तम्भ ३-४) स्वोपज्ञ वृत्तिसहित

Upadeśaprāsāda (Stambhas III–IV) with svopajña vṛtti

No. 210 — 1262. / 1884-87.

Size.— $9\frac{1}{2}$ in. by $4\frac{1}{8}$ in.

Extent.— 82 folios; 12 lines to a page; 32 letters to a line.

Description.— Country paper rough and white; Jaina Devanāgarī characters; bold, big, legible and good hand-writing; borders unruled; red chalk used; foll. numbered in the right-hand margin, fol. 42ᵇ blank but the continuity of the work does not seem to suffer on that account; foll. 51 to 82 wrongly numbered in the right-hand margin; so these are renumbered correctly in the left-hand margin, an edge of fol. 66 slightly damaged; fol. 82 slightly torn at the top; condition tolerably good; complete so far as the 3rd and the 4th stambhas are concerned; the extent of each of them along with the corresponding portion of the com. is as under :—

Stambha III with vṛtti foll. 1ᵃ to 34ᵇ

„ IV „ „ „ 34ᵇ „ 82ᵇ.

Age.— Old.

Author of the text.— Vijayalaksmī Sūri. For details see No. 208.

„ „ „ com. — Same as above.

Subject.-- Spiritual advice[1]. This work commences with the description of the fifth *prabhāvaka* out of 8.

Begins: — (text) fol. 1ª

त्रिविधाभिस्तपस्याभिर्जैनधर्मप्रकाशकः ।

विज्ञेयः पंचमो अत्रै. स तपस्विप्रभावकः ॥ १ ॥

,,—(com.) fol. 1ª ॥ ६० ॥ श्रीदेवगुरुभ्यो नमः ।

अथ पंचम तप प्रभावकं प्रोच्यते । etc.

,,—(com.) कंठ्य अत्रार्थे काष्ठमुनेर्ज्ञातमिद 'राजगृहे' काष्ठनामा इभ्यस्तस्य कुलटा वज्राभार्या सुतो देवप्रियो etc.

Ends.— (text) fol. 82ª

दर्शनं सकलबुद्धिनिधानं सप्रबंधलिखितं बहुभेदैः ।

सर्वमोक्षशुभहेतुषु मुख्यं पाठकैस्तदनुयोग उपास्यः ॥ १ ॥

,,—(com.) fol. 82ª इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायां वृत्तौ ज्ञातं ६१

इत्युपदेशप्रासादवृत्तौ व्याख्यान [2] ...

वितोश्चैरुपष्टितम' सुद्दष्टिद ॥ १ ॥

श्रीचिंतामणिपार्श्वेश

श्रीमद्विजयउपसाभौग्यसूरिप्रसादतस्तथा ।

सत्तीर्थ्यप्रेमविजयार्थ[ः मनुयोगकृते लक्ष्मीसूरिणा ।

मत्पोद्दशाभिरत्राभि तुरीयस्तंभोऽस्य निर्मित ॥ २ ॥

इति श्रीउपदेशप्रासादवृत्तौ चतुर्थ स्तंभ' संपूर्णः श्रीसाध्यसाधनपदे स्थितिरूप दर्शनं स्तु लि० ॥

Reference.—The text along with its auto-commentary is published. See No. 208.

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1 See Nos 208 and 209.

2 Since this folio is worn out, some letters are gone.

उपदेशप्रासाद
(चतुर्थ स्तम्भ)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha IV)
with svopajña vṛtti & ṭabbā

No. 211

1190.
1886-92.

Size.— $10\frac{5}{8}$ in. by $4\frac{7}{8}$ in

Extent.— (text) 83 folios ; 5 lines to a page ; 34 letters to a line.
" — (tabbā) " " ; 8 to 10 " " " " ; 39 " " " "

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; big, clear and very fair hand-writing , borders ruled in two lines and edges in one, in red ink ; numbers for foll. entered at the top in the right-hand margin as १, २, etc. ; and in the left-hand one as २२२, २३३ etc., the first fol. is preceded by two foll. on which the table of contents for this 4th stambha is written ; red chalk and white paste used ; strips of paper pasted to fol. 1^b ; on fol. 73^b and the following only the text is written , there is no corresponding tabbā ; fol. 83^b blank ; the last fol. ends abruptly ; so incomplete ; condition very good.

Age.— Not quite modern.

Author of the text— Vijayalakṣmī Sūri. For details see No. 208.

" " " com.— Same as above.

" " " tabbā. — Not mentioned.

Subject.— Spiritual advice[1] with Gujarātī explanation. The work starts with an exposition of the first *yatanā*.

Begins.— (text) fol. 1^a

अन्यतीर्थिकदेवानां तथा(ऽ)न्यैर्गृहिताईतां ।
पूजनं वदनं चैव विधेयं न कदापि हि ॥ १ ॥

"—(com.) fol. 1^a ॥ ६९० ॥

अथ षट्सु या(य)त्मा(तना)सु (म)ध्ये द्वे आद्ये व्यावर्ण्येते । This is followed by the 1st verse of the text noted above. Then we have .

परतीर्थिकदेवाः शंकरादयस्तेषामर्चादिकं न कार्यमिति प्रथमा यतना । etc.

1 See Nos. 208-210.

Begins.— (tabbā) fol. 1[a] ।६० ॥

[1]हवे जयणा मांहिली बे। वर्णवीइं छे । परशासनना देव तेहोने। तिम त्रि(व)लि मिथ्यात्वीइ ग्रह्यां । जिनबि(बिं)बादिकनें वांदवु न करवुं कोइ समयइ ॥ १ ॥ etc.

Ends.— (text) fol. 81[b]

तथा कार्यं गुरोर्वाक्यं यथा प्रवचनाच्छ्रुतं ।
तपोव्रतादिकं सर्वं सेवनात कारको मतः ॥

,, — (com.) fol. 82[b]

लवणसमो नत्थि रसो विण्णाणसमो अ बंधवो नत्थि ।
धम्मसमो नत्थि निहि कोहसमो वइरिओ नत्थि ॥ १ ॥

,, — (com.) fol. 82[b] (313 [b]) तेन तदैव तत्रैत्यजिनसमवरणस्थाने जिननिजहयमूर्तियुक्त चैत्यमश्वावबोधतीर्थे च स्थापितं । इत्थ नानाविधदेशं विलोकयन् 'लंका'नगरी(रीं) विलोक्य तस्य स्वरूपं पप्रच्छ । सोऽप्याह स्वामिन्नत्र पुरा रावणोऽभूत् तस्यार्द्धस्वरूप लोके इत्थ श्रूयते यथा तेन (ends abruptly)[2]. Kṛṣṇa's narrative on रोचक-सम्यक्त्व is completed on fol. 77[b]. Here we find the colophon —

इत्यन्द० उपदेश० चतुर्थस्थंभे त्रयोदशमो संबंध·

Thus the narrative of कारक-सम्यक्त्व is left incomplete here.

,, — (ṭabbā) fol. 73[a] क्षपकश्रेणिनें पांमें ते जीवने अनु(न)तानुबंधि ४ कषायनो क्षय थयें हुंतइं प्राणीनइं ए होइं ॥

Reference.— The text along with the vrtti is published. See No. 208.

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1 In the Ms this is written as हवेद्. This द् means द् is to be dropped.

2 See p. 123[a] of the printed edition (Bhavnagar).

उपदेशप्रासाद
(पञ्चम स्तम्भ)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha V)
with svopajña vṛtti & ṭabbā

No. 212

1191.
1886-92.

Size.— $10\frac{3}{4}$ in. by $5\frac{1}{8}$ in.

Extent.— (text) 79 folios ; 5 lines to a page ; 36 letters to a line.
,, —(ṭabbā) ,, ,, ; 10 ,, ,, ,, ,, ; 43 ,, ,, ,, ,,

Description.— Country paper tough, tough and white ; Jaina Devanāgarī characters ; big, clear and good hand-writing ; borders mostly ruled in two lines and edges in one, in red ink ; red chalk and yellow pigment used; numbers for foll. entered in the right-hand margin as 1, 2 etc., whereas, in the left-hand one as 1, 2, etc., and also as 315, 316, etc. up to 393; fol. 1ª practically blank, the text and the ṭabbā both complete so far as the fifth stambha is concerned, condition very good ; this Ms commences with the second khaṇḍa (see " begins ").

Age.— Not quite modern.

Author of the text— Vijayalakṣmī Sūri. For details see No. 208.
,, ,, ,, com.— Same as above.
,, ,, ,, ṭabbā— Not mentioned.

Subject.— Spiritual advice with Sanskrit elucidation and Gujarātī explanation. This work starts with the enumeration of the 12 *vratas* governing the life of a Śrāvaka endowed with *samyaktva*.

Begins.— (text) fol. 1ᵇ

अणुव्रतानि पंचानी(नि) गुणान(नां) च व्रतत्रिकं ।
शिक्षाव्रतानि चत्वारि द्वादशैते भिदा मता ॥ १ ॥ etc.

,, — (com.) fol. 1ᵇ ॥ ६० ॥

अथ प्रथमखंडे दर्शनं व्यावर्णितं । तच्च सम्यगश्रद्धान(नं) यस्य भवति ।
प्रायेण तस्य व्रतान्यपि भवत्यनेन । संबंधेनागतव्रतद्वितीयखंडो लिख्यते ।

Begins.— (ṭabbā) fol. 1ᵇ ॥ ६0 ॥

हवे पेहलो खंडने विषे समकित वर्णव(ʼन) कर्युं । तेंह तत्त्वनी रुचि जे जीवने होई प्रायेंई ते जीवोने बार व्रत धारकपणु होई तेह संबंधे करीनें आव्यो व्रतनी व्याख्यारूप बीजो खंड जे ते लखिइं छइं । etc.

Ends.— (text) fol. 79ᵃ

यद् संश्रियंति नितरां गुरुमोहनिद्रां ।
संसारकूपकुहरे निपतंति यत्र ।
पश्यंति सद्गतिपथां नहि यत्र सत्त्वा ।
मिथ्यात्वमंधतमसः खलु तत्र हेतो(तु·) ॥ १ ॥

,, — (com.) fol. 79ᵇ इत्यादिवैराग्येन स्वा(स्वां)गजं राज्यै न्यस्य । प्रव्रज्यां ला(त्वा?) एकावतारिदेवो जात । गजो(जौ) तो(तौ) आयनग्के गतो(तौ) ।

,, — (text) fol. 79ᵇ

देशाद् वृ(? व्र)तं येन गृहस्थभावे ।
उत्कृष्टतस्तेन तदा तमायं ।
मर्वेषु जीवेषु दयापरो(ऽ)सौ ।
राजर्षि(·) जातो हिमरश्मिसंज्ञ(:) ॥ १ ॥

इत्यब्दः० उपदेश० नमाप्तो(ऽ)यं पंचमः स्थं(स्तं)भ(·) । ५ । सर्वसंबंध ॥ १३ ॥ सर्वसंख्य ७४ ॥ जाता

इत्युपदेशप्रासादवृत्तौ । व्याख्यानहेतवे । चतुः । सप्त ।
It ends thus abruptly.

,, — (tabbā) fol. 79ᵃ ते पिण चित्रो तें किर नाभाइइ पछे वे जणा सूयर थयो मांहोमांहे वेर धरता हवा । The tabbā ends abruptly here.

Reference.— The text and its auto-commentary are published. See No. 208.

उपदेशप्रासाद
(स्तम्भ ७-२२)
स्वोपज्ञ वृत्ति तथा टब्बा सहित
No. 213

Upadeśaprāsāda
(Stambhas VII–XXII)
with svopajña vrtti & tabbā
167.
1871-72.

Size.— 11 in. by 5 in.

Extent.— (text) [1]978 folios ; 6 lines to a page, 42 letters to a line.
,, — (ṭabbā) ,, ,, ; 7 to 14 lines to a page ; 39 to 45 letters to a line.

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; bold, big, clear and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; red chalk used: the first six stambhas and those following the 22nd are not to be found in this Ms ; even the seventh begins abruptly ; the extent of the stambhas VII to XXII along with the corresponding portion of the com. is as under:—

Stambha	VII	foll. 54^a - 108^b
,,	VIII	foll. 1^a - 47^a
,,	IX	foll. 47^a - 99^b
,,	X	foll. 1^a - 58^a
,,	XI	foll. 58^b - 93^b
,,	XII	foll. 1^a - 43^b
,,	XIII	foll. 1^a - 66^a
,,	XIV	foll. 66^a - 141^b
,,	XV	foll. 141^b - 210^a
,,	XVI	foll. 210^a - 267^b, fol. 224 repeated
,,	XVII	foll. 1^a to 83^a, fol. 65 repeated
,,	XVIII	foll. 83^b - 165^b
,,	XIX	foll. 1^a - 75^b
,,	XX	foll. 1^a - 81^b
,,	XXI	foll. 82^a - 139^a, foll. 83 - 84 missing
,,	XXII	foll. 139^a - 181^b.

This is followed by an extra fol. entirely blank, condition very good, some of the foll. have stuck together probably due to the presence of gum in the ink used.

[1] 55+99+93+43+268+166 (165+1) + 75 (74 + 1) + 179 (181-2) = 978.

Age.— Samvat 1893.

Author of the text— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā — Not mentioned.

Subject.— Spiritual advice with an explanation in Gujarātī.

Begins.-- (text) fol. 54ᵃ

हत्यादग्ध इवागच्छदभोक्तुं कस्यापि नोकसि ।
स निजे(ऽ)पि ग्र(गृ)हे कंश्चिन्न कदाचिदभोजयत् १ etc.

„ — (com.) fol. 54ᵃ समेति तदा सा सम्यग् परिधाय रमते अन्यास्तु तदात्सया शांतवेषा एव तिष्टंति एवं तासां कालो याति तत्स्वर्णकारो इतस्तत· गतेताः ८५ (?) शृंगारादिमुधात्यधुः स पुनरागतश्च तासां ताडयामास ततः सो अविस्वा(श्वा)सपरः स्त्रीषु ईर्ष्यया पूर्णः कस्य ग्रहे भोजनाद्यर्थमपि न प्रेषयति तासां रक्षणाय कदापि एकथं(स्तं)भावासं स्वग्र(गृ)हद्वारं न मुंचत् etc.

— (ṭabbā) fol. 54ᵃ तेवोरे ते रुडो वेष अंजनादि करी वस्त्र पेहरीनें रमे etc.

— fol. 108ᵇ इत्युपदे(श) (०) लक्ष्मीसूरीविरचिते सप्तमो(ऽ)यं थं(स्तं)भः । सर्व संख्या १०५ प्रबन्ध· मूलग्रंथ ८५९ संवत् १८९३ आषाढवदि ६ लिं. राजेंद्र [1]'रानेरं' ।

— fol. 47ᵃ समाप्तो(ऽ)यं अष्टमस्थंभ ८ ।

— fol. 99ᵇ इत्यु० नवमः स्तंभ(·) समाप्तः । सं. १८९३ श्रावण शु. ६ लि.

— fol. 58ᵃ इत्यु० दशम(·) स्तंभ(ः) स० । [2]'रानेरबिंदरे' ।

— fol. 93ᵇ इति उपदेशप्रासादे एकादशमो स्थं (स्तं) भ(ः) समाप्तः । etc.

— (com.) fol. 43ᵇ इत्यब्दपरिमितोपदेशप्रासादे प्रबंधाः १८० । श्रेय मंगलमालिका

इत्युपदेशप्रासादटीका लक्ष्मादिसूरिणा ।
श्रीमद्विजयसौभाग्यसूरिशिष्येण संस्तुता १
प्रेमादिविजयदानां अजस्रं देशनाकृते ।
लिखितो(ऽ)यं प्रयत्नेन आचंदार्कं चिरं जियात् २

— (tabbā) अत्र गद्यश्लोक नवसे पांचीस । टबोश्लोक नवसें ओगणत्रीस etc. संख्या सर्व बालथंभनु मूलगद्य ९९४२ टबोश्लोक १४६४७ संख्या । लि. पं. राजेंद्र-

1-2 This is a suburb of Surat,

विजय श्री"रानेर'मध्ये । सं. १८९३ना आसो सुदि १ प्रतिपदे । श्रीऋषभदेव ॥ थंभ १२ बारमो समाप्तः श्रीरस्तु ॥

fol. 66ª इत्यू० त्रयोदसः स्थंभः संपुर्णः मूलतः प्रबंधः १९५ ॥ मूलश्लोक १०८१ एक हजार एकाशी । टबो तेरसें पांच १३०५ । सं. १८९३-ना आसों "रानेर" ।

fol. 141ᵇ इत्यब्ददिनपरिमितोपदेशप्रासादे चतुर्दशमः स्तंभः ।

fol. 210ª इत्यब्द० पंचदशम १५ थंभ etc.

fol. 267ᵇ इति उपदेशप्रासादे etc. षोडशमः थंमः etc.

fol. 83ª इत्यु० १७ थंभे श्लोक १३५६ सं. १८९३ पौष सुदि ५ बुधे

fol. 165ᵇ इत्युप० थंभ अष्टादश १८मो संपूर्ण ॥

fol. 75ᵇ इत्यब्द० एकोनविंशतितमस्तंभः समाप्तः । सं. १८९४ पौष वदि ११ सोमे ।

fol. 81ᵇ इत्यू० स्थंभो विंशातितमः स्तुतः श्रीप्रेमविजयार्थे सं. १८९४ चैत्र वदि ४ घस्रे अर्के

fol. 139ª एकविंशतिस्थंभः समाप्तं

Ends,— (text) fol. 81ª

न सुषुप्तिरमोहत्वान्नापि स्वापजागरौ ।
कल्पनाशिल्पविश्रान्तेस्तुर्यैवानुभवे दशा ॥

„ — (com.) fol. 181ᵇ एष साधुः निजं धर्मधनं लात्वा व्यापारं कारयति स्वोपार्जितमध्ये अंशमात्रं न कदापि गृह्णाति तदनेन सह मुक्तिपुरी(रीं) कामितां यास्यामि अन्यः सार्थपस्त्वं(?स्तु) जायादिस्वजनात्मकः विज्ञेया(यः)- स हि धर्मधनं प्राच्यं धनं हंति नवं न दत्ते किंच युष्माभिरेव सानंदेन प्रोक्तं यदाद्येन समं व्रज तस्माद् बंधु(धु)संबंध मुक्त्वा एनं साधु(धुं) ऽहं श्रयामि

इत्युदीर्य वाणिक् मुनिपार्श्वे बंधुमोहमपहाय महात्मा
प्राप सानुभवधर्ममुदारे सौख्यमत्र परत्र च लेमे ।

इत्युपदेशे प्रा. सं ३३० स्तभ २२मो समाप्तः । लि. राजेंद्रविजय

„ — (ṭabbā) fol. 181ᵇ ते पूर्वनुं कमायुं धन खपावे नवुं न आपे तु मे प्रथम कह्यं हतुं प्रथम साथें जाउं ते माहे मोहसंबध मुकी ए साधूने सेवीस इम कही ते वणीक मुनी पासे मोह छकि पांम्यो उपयोग धर्मने सुष वे भव पाम्या ॥

Reference.— The text along with its auto-commentary is published. See No. 208.

1-2 This is a suburb of Surat.

उपदेशप्रासाद
(नवम स्तम्भ)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha IX)
with svopajña vṛtti & ṭabbā

No. 214

1192.
1886-92.

Size.— $10\frac{1}{2}$ in. by $4\frac{7}{8}$ in.

Extent.— 85 folios ; 5 lines to a page , 30 letters to a line.

Description.— Country paper thick, tough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines, in red ink ; yellow pigment used ; red chalk, too ; foll. numbered in the right-hand margin , स्तं० ९ is written in the left-hand margin ; a strip of paper pasted to fol. 1ᵇ ; fol. 85 slightly torn , condition tolerably good ; complete so far as the ninth stambha is concerned ; it is in verse ; the work starts with explanation of the 7th *vrata* ; the tabbā ends on fol. 2ᵇ ; thus it is incomplete.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

,, ,, ,, com.— Same as above.

,, ,, ,, ṭabbā— Not mentioned.

Subject.— Spiritual advice in Sanskrit, along with its explanation in Sanskrit and Gujarātī. The text commences with enumeration of the 32 *anantakāyas* which are to be excluded from diet by a Jaina, and it goes up to explanation of *anarthadanda*.

Begins.— (text) fol. 1ᵃ

प्रसिद्धा आर्यदेशेषु कंदाद्यानंतकायिका· ।
द्वात्रिंशत् संख्यया ज्ञेयाः त्याज्यास्ते सप्तमव्रते ॥ १ ॥

,, — (com.) fol. 1ᵃ ॐ नम· अथानंतकायस्वरूपमाह । etc.

— (com) fol. 1ᵃ कंदाद्यानंतकायिका· द्वात्रिंशाद्विधाः यदाहु· ॥ etc.

,, — (ṭabbā) fol. 1ᵃ हिवे अनंतकायना स्वरूपनें (क)हे छे प्रसिद्ध छे आर्यद(दे)शमां कंदमूलाद्क अनंतकाय ते बत्तीस सख्याइं जांणवा त्यजवा ते सात मात्र तनेविकटादिक(?) सांधारण वनस्पति ३२ भेदें etc.

Ends.— (text) fol. 85ᵃ

अनर्थदंडो ह्यपचिंतनादिकः ।
चतुःप्रकारो ग्रथितः सदागमे ।
तस्मिन् प्रमादो गुणहानिहेतुकः ।
विशेषहेयश्चरमे गुणव्रते ॥ १ ॥
इत्यब्दसंवत्सरदिनपरिमितोपदेशप्रासादे

ग्रंथने विषे नवमस्तंभे पंचदशमोऽधिकार ज्ञेयं ॥ १५ ॥

,, — (com.) fol. 85ᵃ तथा कुतुहलान्नृत्यप्रेक्ष्यां उपलक्षणाद् गीतवेश्यादिनां तथा भांडेन्द्रजालकादीनां प्रेक्षणं सुधापापनिबंधनं तथा कामग्रंथस्य कोकशास्त्रस्य गतासनमंत्रौषधकामोद्दीपनादिकस्य शिक्षणं एवमादि प्रमादाचरणं सुधीर्धर्मज्ञः परित्यजेदिति द्वितीयश्लोकार्थः ।

,, — (tabbā) fol. 2ᵇ समस्त नवोत्पंन् पल्लवांकुर उगतो हुंतो अनंतकाय कह्यो. This ends here.

Reference. — The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(दशम स्तम्भ)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha X)
with svopajña vṛtti & ṭabbā

No. 215

1193.
1886-92.

Size.— 10⅛ in. by 4½ in.

Extent.— (text) 75 folios , 6 lines to a page; 32 letters to a line.

,, — (tabbā) ,, ,, ; 7 ,, ,, ,, ,, ; 35 ,, ,, ,, ,,

Description.— Country paper rough and white ; Jaina Devanāgarī characters ; big, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink; numbers for foll. entered in the right-hand margin as 1, 2, etc., whereas, in the left-hand one as 574, 575, etc.; over and above this, nos. for foll. 1-14 entered doubly as usual ; the first fol. preceded by another of which the front part is blank and on the back part of which is given the table of contents for this work ; red chalk used ; fol. 61

partly damaged, edges and corners of fol. 75 slightly worn out; a strip of paper pasted to fol. 1[b]; condition tolerably good, the ṭabbā extends up to only fol. 57[a], the text (in verse) however, goes practically up to the end of the 10th stambha, so it is almost complete.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

" " " com.— Same as above.

" " " ṭabbā.— Not mentioned.

Subject.— Spiritual advice with Sanskrit & Gujarātī explanation.

Begins.— (text) fol. 1[a]

संयुक्ताधिकरणत्वमुपभोगातिरिक्तता ।
मौखर्यमथ कौकुच्यं कंदर्प्पोऽनर्थदंडगा ॥ १ ॥

" — (com.) fol. 1[a] ॥ ५ ॥

अथैतद्व्रते पंचातिचारास्त्याज्यास्तान्नाह ।

— (com.) fol. 1[a] अनर्थदंडगा इति अनर्थदंडव्रतगामिन एते पंचातिचाराः ॥ etc

" — (ṭabbā) fol. 1[a] हवे ए व्रतने विषे पंचातिचार त्यजवा तेहनुं वर्णव(न) कहे छइ सदाइं जोडी मेली त्यारे अधिकरण राखवा वारंवार भोगवीइं ते वस्तुनो नियम ओलंघवो २ मुखरीपणुं करवुं ३ कुचेष्टा देखाडवी ४ etc.

Ends.— (com.) fol. 75[a] ततः सखं पौषधादिव्रतानि प्रपाल्य 'सौधर्मे' 'अरुणाभ'विमाने गतवान् । चतु(')पल्योपमायुर्भुक्त्वा 'महाविदेहे' मोक्षं गमिष्यति । इति विवाहपन्नतिश्रु(सू)त्रद्वादशसमशतका-लखीतो(ऽ)यमुदंत(तः) ।

श्रीपचमांगे हि जिनैरपि स्तुतं ।
श्राद्धस्य संखस्य शु(सु)पौषधव्व(व्र)तं ।
उत्कृष्टभंगैश्च चतुर्विधं मुदा ।
तत्पर्वघस्रे(स्रे)षु विशेषधारणं ॥ १ ॥

इत्यब्द० ज्ञातं १५०२(?) श्रीभी स्तंभोऽयं दशमो । मत १
अष्टाहमितसबंधव्युहग्रंथे श्रुतार्णवात वर्ण It ends thus

" — (ṭabbā) fol. 57[a] तत्र पार्श्वं जीन प्रतिमाने थापी कू(कु)मारपालनो विहार द्वारे माहाजन था. This ends abruptly.

Reference.—The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(स्तम्भ ११)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha XI)
with svopajña vṛtti & ṭabbā

No. 216

1194.
1886-92.

Size.— $10\frac{1}{8}$ in. by $5\frac{3}{8}$ in.

Extent.— (text) 66 folios , 5 lines to a page ; 32 letters to a line.

„ — (ṭabbā) „ „ ; „ „ „ „ „ , 31 „ „ „ „

Description.— Country paper tough and white; Jaina Devanāgarī characters ; big, clear and good hand-writing ; borders and edges as well, ruled in two lines in red ink ; red chalk used ; numbers for foll. entered twice as usual ; over and above this, these foll. are also numbered in the left-hand margin as 649, 650, etc., the 1st fol. preceded by two foll. which contain the table of contents ; the two sides out of these four are blank; a fol. appended to fol. 66[b], wherein, too, the table of contents is given; the text, the auto-commentary and the ṭabbā complete; condition very good.

Age.— Saṁvat 1930.

Author of the text.—Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject— Spiritual advice (in verse) along with an explanation in Sanskrit and Gujarātī. It starts by laying emphasis on three days in a fort-night.

Begins.— (com.) fol. 1[a] ॥ ६० ॥

पक्षमध्ये त्रयश्च पाल्याः । तथाः
बीआ दुविविहे धम्मे पंचमी नांणें अ अट्ठमी कम्मे ।
एगारसी अंगाणं चउद्दसी चउदं पुव्वाणं ॥ १ ॥
एवं पंचपर्वी पु(पू)र्णिमावाऽस्याभ्यां सह षट्परवी(र्वी) etc.

„ — (ṭabbā) पखवाडा मध्ये त्रिण दिवस पालवा तिम वली बीज आराध्ये बे भेदे धर्मपांमइं ५मीथी ५ ज्ञाने आठमे आठ कर्म नासे ११ आराध्ये ११ अंग आवडे १४सीइं १४ पु(पू)र्वेलाभ । etc.

Ends.— (text) fol. 66ª
सातिचारेण यद् दानं तद् दानं स्वल्पसौख्यदं ।
मत्वेति विधिना श्राद्धे वितीर्यं भावधार्मिकैः ॥ १ ॥
,, — (com.) fol. 66ª हे श्राद्ध दानफलं विकल्पेन दूषितमतो निर्विकल्पकल्पं दानं देयं । लोके(ऽ)पि सकुनस्वप्नफलं वीकल्पाद्धच्यते ततः । स श्राद्ध· स्वपापमालोच्यांतिमकल्पे गतः ।
,, — (ṭabbā) fol. 66ª अतिचार लागें ते रीते जे दान देवुं ते अल्प सुखनें आपेइं । ममीनी वीधीइं करी श्रावके देवुं दान भावधर्म नाधार कई ॥ १ ॥
इत्युपदेशप्रासादटीकेयं लिखिता मया ।
पंचदशभिरश्राभिः स्तंभश्चैकादशः स्तुतः ॥
अब्दाहर्मितज्ञातेषु पंचषष्टीतमं स्मृतं ।
प्रेमादिविजयादीनां ज्ञिप्तं(?) व्याख्यानहेतवे ॥ २ ॥
इत्यत्र टब्बा श्लोक सातसे दश ७१० गद्यश्लोक छमे सात ६०७ । लषितं राजरतन । १९२० फागुण व. ११ दने । गाम ' भेसवामाम ' (?) १९२० फागुण सुद ८. This other date is also mentioned here.

Reference.— The text together with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(स्तम्भ १८)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha XVIII)
with svopajña vṛtti & ṭabbā

No. 217 $\frac{1195.}{1886\text{-}92.}$

Size.— $10\frac{3}{8}$ in. by $4\frac{7}{8}$ in.

Extent.— (text) 111 folios, 5 lines to a page ; 40 letters to a line.
,, —(ṭabbā) ,, ,, ; 5 to 8 ,, ,, ,, ,, ; 38 ,, ,, ,, ,,

Description.— Country paper tough and white , Jaina Devanāgarī characters , big, clear and good hand-writing ; borders ruled in two lines in red ink ; numbers for foll. entered twice· once in the right-hand margin as 1, 2, 3 etc. ; and once in the left left-hand one as 1289, 1290 etc.; red chalk used , yellow pigment, too ; the text (in verse), the auto-commentary and the ṭabbā complete ; condition tolerably good.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā— Not mentioned.

Subject.—Spiritual advice with elucidation in Sanskrit and Gujarātī. The work starts by defining the eight jñānācāras.

Begins.— (text) fol. 1a

पठनीयं श्रुतं काले व्याख्यानं पाठनं तथा ।
आचारः श्रुतधर्मस्य आद्योऽयं लिख्यते बुधैः ॥ १ ॥

„ — (com.) fol. 1a अथाष्टौ ज्ञानाचारास्तेष्वाद्यमाह । etc.

(com.) fol. 1a स्पष्टं नवरं श्रुतं । ११ । अंगोत्तराध्ययनादिकालिकं श्रुतं दिवा रात्रौ प्रथमचतुर्थपौरुष्येव । उत्काली(लि)कश्रुतं दशवैकालादि दृष्टिवाद-श्च सर्वासु पौरुषीषु(षू) काले च etc.

„ — (ṭabbā) fol. 1a आठ ज्ञानना आचार ते मध्ये पहेलो भेद कहे भणवु सूत्रकाले वषाण भणाववुं आचार ज्ञाननों प्रथम ए लिख्यो.

Ends.— (text) fol. 111b

विचिकित्सा धर्मकृत्ये त्याज्या श्रीभोगसारवत् ।
तस्य देवोऽपि सांनिध्यं वितनोत्युपजीविवत् ॥ १ ॥

„ — (com.) fol. 111b अथ स· श्रेष्ठी पत्नीसहितः श्राद्धधर्मं प्रपाल्य देव-भूमिं प्राप क्रमेण श्रेष्ठी अचिरेण मुक्तिसौख्यं प्रकटीचकारेति । इत्यब्ददिनपरिमितोपदेशसंग्रहवृत्तौ ॥ २७० ॥ अष्टादशम· स्थ(स्त)भ । लिषितं ब्राह्मण नदराम तथा भवानीशंकरेण । अत्र स्थं(स्त)भमध्ये मूल-श्लोक तेरसे एकोत्तर १३७१ टब्बो बारसें साठ १२६० संख्या 'रोहिडा'वाला ब्राह्मण भवानिशंकर हस्ताक्षरेण लिखितं ।

„ — (tabbā) fol. 111b हवे ते सेठ स्त्री सहित श्रावकधर्म पालीनें देवभूमि पामिनें अनुक्रमे सेठ थोडा कालमां मुक्तिसुख प्रगट करतों संशय धर्मक्रियामां त्यजें भोगसार परे । तेहनुं सुर पिण साहाज्य करें सेवक परें ॥ १ ॥

Reference.—The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(स्तम्भ १९)
स्वोपज्ञवृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha XIX)
with svopajñavrtti & ṭabbā

No 218

636.
1892-95.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent.— (text) 93 folios ; 7 lines to a page ; 29 letters to a line.

,,— (ṭabbā) ,, ,, ; ,, ,, ,, ,, ,, ; 40 ,, ,, ,, ,,

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in two lines and edges in one, in red ink ; foll. numbered thrice, in the left-hand margin as 2, 3, 4 etc.; in the right-hand margin in two sets of numbers as 1112, 1113, 1114 etc. and 86 (186), 87 (187) etc.; the first fol. numbered as 2.; the following hence numbered as 3, 4, etc.; fol. 93[b] blank ; complete ; this Ms. does not contain the table of contents ; perhaps it was written on a fol. preceding the one on which the text is written; the text in verse, its auto-commentary and the ṭabbā complete; condition very good.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

,, ,, ,, com.— Same as above.

,, ,, ,, ṭabbā.— Not mentioned.

Subject.— Spiritual advice together with an explanation in Sanskrit and Gujarātī. This work starts by defining *amūḍha-dṛṣṭi*, the fourth *darśanācāra*.

Begins.— (text) fol. 2[a]

मिथ्यादृशां तपो(पः)पूजाविद्यामंत्रप्रभावनां(नं)।
दृष्ट्वा मुह्यति यो नैव सोऽमूढदृष्टि(ः) सस्म(स्मृ?)त· ॥१॥

,, — (com.) fol. 2[a] ॥ ६० ॥ अथामूढदृष्टिनामा चतुर्थदर्शनाचारमाह ।

,, — (com.) fol. 2[b] स्पष्ट' अत्र भावार्थस्तु लेपश्रेष्ठिज्ञातेन ज्ञेय । etc.

Begins.— (tabbā) fol. 2ª चोथों आचार कहें मिथ्यात्विनि पुजा विद्या मंत्र महिमां देवी सुझाइ जे नही ते अमूढदृष्टि मांन्यो । etc.

Ends.— (text) fol. 91ᵇ

तस्य पुण्यात्मनः सोऽपि मासैः षड्भिरपूर्यत ।
न किंचिदपि दुर्लभं सत्त्वनिर्णीतचेतसां ॥

,, — (com.) fol. 92ᵇ शुभध्यानपरः क्षपकश्रेण्यारूढः केवलज्ञानभानुद्युतिं द्योतयत् स्वात्मनि ॥

अहो लोकोत्तरः को(ऽ)पि तपःकुंभोद्भवः प्रभुः ।
नाविर्भवेत् पुनर्येन शोषित(ं) कर्मवारिभि(धि)ः ॥ १ ॥
मृत्तिका यस्य तत्रैव पततीत्यन्यथा न हि ॥
तेन तत्रार्जितं कर्म स्थाने तत्रैव ति(नि)ष्ठितं ॥ २ ॥
इति
केवली सुरगणेन निर्मिते ।
स्वर्णपंकजपदे स्थितिश्च यः ॥
स' तपःस्तुतिवचोऽमृते' शुभैः ।
भव्यजंतुसुमहीमसिंचयत् ॥ १ ॥
इत्यब्द० ॥ २८५ ॥
इत्युपदेशप्रासादवृत्तौ एकोनविंशतितमः स्तंभः ।

,, — (tabbā) fol. 92ᵇ माटी जेहनी तिहां ज पडे झूठ नहीं तेणें जिहां बांध्युं कर्म तेवांमे ज रह्युं ए ज्ञानी देवताई मली कर्युं सोनानुं कमल तिहां बेतां तपस्तवना अमृतें करि भव्य प्राणीरूप भूमीनें सिंचे । टबाश्लोक इग्यार सत उपर १२ चार १११२ संख्या ।

Reference.— The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(स्तम्भ २०)
स्वोपज्ञ वृत्ति तथा टब्बा सहित
No. 219

Upadeśaprāsāda
(Stambha XX)
with svopajña vṛtti & tabbā
1196.
1886-92.

Size.— 10⅝ in. by 4⅞ in.

Extent.-(text) 129-1 = 128 folios; 5 lines to a page; 34 letters to a line.
,, — (tabbā) ,, ,, ; ,, ,, ,, ,, ,, ; 36 ,, ,, ,, ,,

Description.— Country paper tough and greyish, Jaina Devanāgarī characters; bold, legible and good hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk used, yellow pigment, too; numbers for most of the foll. entered twice as usual, over and above this, foll. also numbered as 1529, 1530 etc., in the left-hand margin; a table of contents written on the back side of a fol. preceding the first and on fol. 1ª; fol. 47 lacking; otherwise the text, the vṛtti and the ṭabbā complete so far as the 20th stambha is concerned; condition very good.

Age.— Saṁvat 1928.

Author of the text.— Vijaylakṣmī Sūri. For details see No. 208.

" " " com.— Same as above.

" " " ṭabbā.— Not mentioned.

Subject.— The text in verse starts with the fourth type of austerity with explanation in Sanskrit and Gujarātī.

Begins.— (text) fol. 1ᵇ

विकृतिकृद्रसानां यत् त्यागो यत्र तत् तपो हि तत् ॥
गुर्वाज्ञां प्राप्य विकृतिं गृह्णाति विधिपूर्वकम् ॥ १ ॥

" — (com.) fol. 1ª अथ चतुर्थरसत्यागतपाचारमाह । etc.

— (com.) fol. 1ª स्पष्ट· विकृतिकृद्रसाः दुग्धदधिघृततैलगुडपक्वान्नादय · । etc.

" — (ṭabbā) fol. 1ᵇ चोथो विकार करे रस तेहनो जेह त्याग जेह । तपनें विषें ते गुरुनि आज्ञा लेइ विगय गृहें ॥ etc.

Ends.— (text) fol. 128ª

बाह्याभ्यंतरसामर्थ्यानिह्नवेन प्रवर्तनं ।
सर्वेषु धर्मकार्येषु वीर्याचरणमुच्यते ॥

" — (com.) fol. 129ª इदानीं किं करोमि त्वया नृजन्म सर्वं निरर्थकं कृतं हा हा त्वया परमात्मगदितं न सम्यगवधारितं इत्यादि भावदयां भावयन् क्रमेणानंतानंदत्वं ब्रमारेति ।

संबोधितः सोऽपि विलासलालस ।
स्वोजासि गोप्ता तरुपत्रतां ललौ ॥
विस्तारयन् वीर्यमिहैव जन्मनि ।
साधुः 'सुधर्मा'पदमव्ययं दधौ ॥ १ ॥

इत्युपदेशप्रासादे स्तंभो विंशतिमः स्तुतः ।
श्रीप्रेमविजयाद्यर्थं श्रीलक्ष्मीसूरिणा मुदा ॥ १ ॥

अत्र विंशतितमे स्तंभे श्लोका· १३३४ संख्या । etc.

संवत्१९२८ना वर्षे ·असाढमासे कृष्णपक्षे तीथौ १३ शुक्रवासरे कयहबंधनाहे(?) श्रीचंद्रप्रभ जैन प्रसादातुं लिपीकृतं भोजकथाकार नरमें-रांम ·अमूल्यश । शुभं भवतु कल्याणमस्तु । श्रीमणीभद्र जीनशासनदीपक ॥

Ends.— (tabbā) fol. 129ª हवे स्यु करुं ते नरजन्म नीकांम कर्यो ते प्रभुवचन न-मांन्युं ए रीतें भावदया भावता अनुक्रमें पांम्यो अनंतानंद उपदेस दीधो ते वीलासी पिण पोतानुं वीर्य गोपवतों पांनपणुं पांम्यो विस्तारतो बल ए जन्ममां मुनी सु(सु)धर्मापद अक्षय पांम्यो ।

इति उपदेशमालाप्रसादस्तंभ २०मो समाप्त । श्लोक टबाना १२९२ संख्या ॥

Reference.— The text along with its auto-commentary is pub lished. See No. 208.

उपदेशप्रासाद
(स्तम्भ २१)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha XXI)
with svopajña vṛtti & ṭabbā

No. 220

1197.
1886-92.

Size.— 11 in. by $5\frac{1}{8}$ in.

Extent.— (text) 80-1 = 79 folios; 5 lines to a page; 38 letters to a line.

— „ (ṭabbā) „ „ ; 5 to 8 „ „ „ „ ; 31 to 37 „ „ „ „

Description.— Country paper tough and white; Jaina Devanāgarī characters; big, legible and good hand-writing ; borders ruled in two lines in red ink ; numbers for foll entered twice, once, in the right-hand margin as 1, 2, 3 etc., and once in the left-hand margin as 1655, 1656, etc.; two foll. affixed to fol. 1ª ; a table of contents written on them , red chalk used ; white paste, too ; fol. 9 missing, otherwise the text, its auto-commentary and the tabbā of the 21st stambha complete ; condition very good.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details See No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject.— Spiritual advice in verse in Sanskrit along with its explanation in Sanskrit and Gujarātī.

Begins.— (text) fol. 1[a]

पूर्णतागुणसंपृक्तं वाचंयममहामुनिं ॥
जयघोषो द्विजः प्रेक्ष्य पूर्णानंदमयोऽभवत ॥ १ ॥

„ — (com.) fol. 1[a] स्पष्टः नवरं पूर्णतागुणवर्णनं । तु पूर्वसूरिणा प्रदर्शितं यतः । etc.

„ — (ṭabbā) fol. 1[a] पूर्णता गुणें संयुक्त मुनिवरनें विप्र देखी पूर्ण आनंदमयी थयों ए गुणनु वर्णव(न) पूर्वाचार्यें देखाड्युं छे । etc.

Ends.— (text) fol. 80[a]

स्वरूपप्राप्तितोऽधिकं प्राप्तव्यं नावशिष्यते ।
इत्यात्मराजसंपत्त्या नि(निः)स्पृहो जायते मुनिः ॥
इति निस्पृहभावतो रुजं परिसेहे मुनिकालवैशिकः
सकलैरपि साधुभिस्तथा सहनीयोऽयमुदारनिस्पृहे. ॥ १ ॥

„ — (com.) fol. 80[a] एवं पंचदश दिनानि यावत् भो शृगालीकृतव्यथां सहमानः महासत्त्वः अनशनं प्रपाल्य कर्मक्षयेन केवलज्ञानमासाद्य महामुनिर्महानंदपदमवाप इति ।

इत्युपदेशप्रासादे श्रीलक्ष्मीसूरिणा स्मृतः ॥
एकविंशतिमः स्तंभः पाठकानां शुभप्रद ॥ १ ॥

ए स्तंभ मध्यें मूलश्लोक नवसे बेंतालीस ९४२ टबाश्लोक सातसे पीस्तालीस ७४५ संख्या ॥

„ — (tabbā) fol. 80[a] कर्मक्षय करी मोक्षपद पाम्यों ए निरागी भावथी रोगनें सहे मुनीश्वर सघले साधुइं तिम सहेवो ए मोटो निस्पृही ॥

Reference.— The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद
(स्तम्भ २२)
स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda
(Stambha XXII)
with svopajña vṛtti & ṭabbā

No. 221

1198.
1886-92.

Size.— $10\frac{7}{8}$ in. by $5\frac{1}{8}$ in.

Extent.—(text) 71-2=69 folios; 5 lines to a page; 31 letters to a line.

„ —(ṭabbā) „ „ ; „ „ „ „ „ ; 28 „ „ „ „

Description.— Country paper tough and greyish ; Jaina Devanāgarī characters ; big, clear and fair hand-writing ; borders ruled in two lines in red ink; red chalk and yellow pigment used; foll. numbered as usual ; the first two foll. larking ; otherwise the commentary and the ṭabbā which begin abruptly go up to the end ; numbers of foll. 3, 4 etc. also marked in the left-hand margin as 1737, 1738; in the very beginning there is a fol. numbered as 22 ; its front part is blank, whereas the other part furnishes us with a table of contents for the 22nd stambha ; a piece of paper of the size of a fol. seems to have been pasted to its front part ; condition on the whole good.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ tabbā.— Not mentioned.

Subject.— Spiritual advice along with an explanation in Sanskrit and Gujarātī.

Begins.— fol. 3ª (text) Begins abruptly [1]

„ — (com.) fol. 3ª जगुः तत् श्रुत्वाऽपि मुनिः तेषां न किंचिदुत्तरं दत्ते। यतः।
सुलभं वागनुच्चारं मौनमेकेंद्रियेष्वपि।
पुद्गलेष्वप्रवृत्तिस्तु योगीनां मौनमुत्तमम ॥ ३१ ॥ [2]

„ (ṭabbā) मुनि तेहने न काइं उत्तर आपे वचन न बोलवुं ते मौन तो सुलभ छे।
ते एकेंद्रियनें विषे छै ते मौनथी आत्मकार्य न थाइ ॥ etc.

1 See p. 127ᵇ of the printed edition.

2 There is a commentary on this verse. So should it be looked upon, as forming a part of the text?

Ends.— (text) fol. 71ᵇ

न हुसुत्ति etc. as in No. 213 (p. 345).

,, — (com.) fol. 71ᵇ तस्मात् बंधुसंबंधं मुक्त्वा एनं साधुं अहं भयामि

इत्युदीर्य स वाणिग् मुनिपार्श्वे ।

बंधुमोहमपहाय महात्मा ।

प्राप सानुभवधर्ममुदारं ।

सौख्यमत्र च परत्र लेभे ।

इत्यब्ददिनपरिमितोपदेशसंग्रहाख्यायां वृत्तौ ॥ ३३० ॥ स्तभ २२ ॥

,,—(tabbā) fol. 71ᵇ ते माटें मोहसंबंध मुंकी ए साधुने हु सेवीस इम कहि ते वाणिक मुनि पासे मोह मुंकी प्राप उपयोग धर्मनें सुख वे भर्मे(?वे) पांम्यो ।

Reference.— The text along with its auto-commentary is published. See No. 208.

उपदेशप्रासाद (स्तम्भ २४) स्वोपज्ञ वृत्ति तथा टब्बा सहित

Upadeśaprāsāda (Stambha XXIV) with svopajña vṛtti & ṭabbā

No. 222 — 1199. / 1886-92.

Size.— $10\frac{3}{8}$ in. by $4\frac{7}{8}$ in.

Extent —(text) 94 + 1 = 95 folios; 5 lines to a page; 40 letters to a line.

,, — (tabbā) ,, ,, 5 to 6 ,, ,, ,, ,, ; 32 ,, ,, ,, ,,

Description.— Country paper rough and white; Jaina Devanāgarī characters; this Ms. contains the text as well as the inter-linear tabbā : big, clear and good hand-writing; borders ruled in two lines in red ink; foll. numbered in both the margins, in the right-hand one as १, २ etc., and in the left-hand one as १९२४, १९२५ etc.; a fol. has been affixed to the 1st fol. where we find the table of contents regarding the 24th stambha; fol. 94ᵇ practically blank ; for, only the table etc written on it ; condition very good; the text (in verse), the vrtti and its tabbā almost complete , the colophon missing.

Age.— Not quite modern.

Author of the text.— Vijayalakṣmī Sūri. For details see No. 208.

„ „ „ com.— Same as above.

„ „ „ ṭabbā.— Not mentioned.

Subject.— The 24th stambha along with its explanation in Sanskrit and Gujarātī. It starts with a reference to Yaśobhadra Sūri.

Begins.— (text) fol. 1ª

तपस्वी रूपवान् धीरः कुलीनः शीलदाढर्ययुक् ।
षट्त्रिंशद्गुणपुण्याढ्योऽभूद् यशोभद्रसूरिराट् ॥ १ ॥

„ — (com.) fol. 1ª स्पष्टार्थः । 'पल्लि'(ल्ली)पुर्यां यशोभद्रसूरे आचार्यपदावसरे etc.

„ — (ṭabbā) fol. 1ª शीलदृढतावंत ३६ गुणपुण्ये आत थयो । 'पाली'मां सूरिपदसमये जाव जीव ८ को लीइं करि ॥ etc.

Ends.— (text) fol. 93ᵇ

अत्रोपदेशप्रासादे अष्टौ बुद्धिगुणाः स्तुताः ।
सोपानसदृशा ज्ञेयाः शास्त्रधर्मप्रदर्शकाः ॥ १ ॥
विकथावर्जनं शश्वत् सप्रभेदं च वर्णनं ।
द्वारं तदेव विज्ञेयं प्रवेशने हितावहं ॥ २ ॥
अनुयोगाश्चतुर्भेदा तदाख्यानां हि तोरणं ।
विचित्ररचनायुक्तं ध्यातव्यं शास्त्रसद्मनि ॥ ३ ॥
द्विद्विभेदैर्विभक्तानि द्वादशांगा व्रतान्यथ ।
चतुर्विंशतिकानि स्यु' तेऽत्र स्तंभा उदाहृताः ॥ ४ ॥
मनोवाक्काययोगानां शुद्धिर्यात्विह गयने ।
स एव मंडपोधार्थः असत्प्रवृत्तिवारकः ॥ ५ ॥
गवाक्षादीनि वस्तूनि .... [1] (ends abruptly.)

„ — (com.) fol. 93ª अथोपदेशप्रासादे दिग्मात्रशेषप्रासादावयवभाववर्णयन्नाह ॥

„ — (ṭabbā) fol. 91ᵇ ते प्रासाद केहवो आदिदेवनुं चैत्य लघु चैत्यथी शोभे सर्व प्रकारें शोभीत चोवीसमां स्थंभमध्ये मूलश्लोक एक सहस्र ७७ सत्योत्तर टबाश्लोक आठसें छेतालीस ८४६ गाम 'रोहिडांना रेवासी ब्राह्मण ओ० भवानिशंकर हस्ताक्षरे संख्या लीखितं ।

Reference.— The text along with its auto-commentary is published. See No. 208.

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1 See p. 236 of the printed edition

उपदेशप्रासादन्यस्त दृष्टान्तान्तिमश्लोक-सङ्ग्रह

Upadeśaprāsādanyasta-dṛṣṭāntātimaśloka-saṁgraha

No. 223

166.
1871-72.

Size.— 9¾ in. by 4⅝ in.

Extent.— 31 folios; 12 lines to a page; 36 letters to a line.

Description.— Country paper tough and white, Jaina Devanāgarī characters; big, clear and tolerably good hand-writing; borders not ruled; foll. numbered in the right-hand margin; fol. 1ª blank; complete so far as it goes.

Age.— Not modern.

Author.— Vijayalakṣmī Sūri. For details see No. 208.

Subject.— It contains the introductory verse of the commentary of the first stambha. Over and above this there is a collection of the last verses pertaining to illustrations.

Begins.— fol. 1ᵇ ए६० ॥ स्वस्तिश्रीदो etc. as in No. 208.

fol. 31ª

जैनधर्मं समाराध्य भूत्वा विभवभाजनं ।
प्राप्ताः सिद्धिसुखं ये ते श्लाघ्याः मंगलकुंभवत् १ । ३५६ ॥ etc.

Ends.— fol. 31ᵇ सटयो नृपः श्रीपूज्यं स्माह ।
प्रागूवत् कदाचिन्मृगयां न जीव-
हिंसा विधास्येन पुनर्भवद्वत् ।
सर्वेऽपि सत्त्वाः सुखिनो भवंतु ।
स्वैरं रमंतां च चरंतु मद्वत ॥ ३६० ॥
सूरिस्ततस्संश्रयति स्म शुक्ल-
ध्यानं दधानस्स सुधाशसौधं ।
कांक्षन् महानंदपुरे प्रयातुं ।
प्राक् तस्य मार्गस्य दिदृ(क्ष)येव ॥ १ ॥ ३६१ ॥
इत्युपदेशप्रासादन्यस्तदृष्टांतांतिमश्लोकाः संपूर्णाः ॥

Reference.— Published. See No. 208.

उपदेशमणिमालाकुलक Upadeśamaṇimālākulaka
(उवएससमणिमालाकुलय) Uvaesamaṇimālākulaya

No. 224 826 (1). / 1892-95.

Extent.— fol. 336^a to fol. 336^b.

Description.— Complete; 15 verses in all. For other details see शाश्वतचैत्यस्तोत्र No. 826 (a). / 1892-95.

Author.— Jineśvara Sūri.

Subject.— A metrical composition in Prākrit giving spiritual advice.

Begins.— fol. 339^a

जीवदयाइ रमिरज्जइ इंदियवग्गो दमिज्जइ सया वि ।
सच्चं चेव च विज्जइ धम्मस्स रहस्स इणमेव ॥ १ ॥
सीलं न हु खंडिज्जइ न संवसिज्जइ समं कुसीलेहिं ।
गुरुवयणं न खलिज्जइ जइ नज्जइ धम्मपरमत्थो ॥ २ ॥ etc.

Ends.— fol. 336^b

इय पउणजिणेसरसूरिवयणगुणनिउणगुंफरमणीयं ।
वहउ जणो कंठगया विमलं उवएसमणिमालं ॥ १५ ॥
इति उपदेशमणिमालाकुलकं ।

Reference.— Cf. this work with a work in 25 verses styled as उपदेशरत्नमालाकुलक and noted in Līmbdī Catalogue as No. 328.

उपदेशमालाप्रकरण] Upadeśamālāprakaraṇa
(उवएसमालापगरण) (Uvaësamālāpagaraṇa)

No. 225 641 (a). / 1892-95.

Size.— 10 in. by $4\frac{1}{4}$ in.

Extent.— 36-4-1=31 folios, 14 lines to a page; 48 letters to a line.

Description.— Country paper thin and grey; Jaina Devanāgarī characters with पृष्ठमात्राs; bold, legible, uniform, big and elegant hand-writing, borders ruled in pairs of lines in black ink; space between these pairs coloured red; foll. numbered in the right-hand margin; unnumbered

sides have a small disc in the centre, whereas the numbered have over and above this, two more : one, in each margin; thus the numbered have so to say three discs, one in the centre and the other two in each of the two margins, one on each side, each having a further decoration on the upper as well as lower sides by way of a straight line etc., the first two foll. furnished with two beautiful pictures of two Jinas, the 16th and the 6th or the 21st, as there are marks of a deer and a 'flower at the bottom, whereas there are at the top two peacocks, one on each side ; the right-hand margin of the first fol slightly worn out ; foll. 2 to 5 have their corners a little bit damaged ; almost every fol has a portion mostly outside the body eaten away by worms to a lesser or greater degree; condition tolerably good ; red chalk used to mark the numbers for verses ; foll. 24 to 27 and 33 missing; otherwise complete; this Ms. contains additional works as under:-

(1) अजितशान्तिस्तव Vol. XVII, No. 1161 foll. 18^b–20^a
(2) नमिऊणस्तोत्र foll. 20^a–21^a
(3) स्थविरावली Vol. XVII, No. 624 foll. 21^a–22^b
(4) एकोनत्रिंशतीभावना foll. 22^b–23^b
(5) धम्माधम्मफल (गौतमपृच्छा) „ 23^b–incomplete
(6) मृगापतिकुलक „ 28^a–29^a, begins abruptly
(7) 'जय तिहुयण'स्तोत्र „ 29^a–30^b
(8) गिरिनारकल्प „ 30^b–31^b
(9) शत्रुञ्जयकल्प „ 31^b–32^b
(10) सीलह संथुव „ 32^b–incomplete
(11) गौतमस्वामीरास „ 34^a-36^b, begins abruptly
(12) सारदाष्टक fol. 36^b.

Age.— Pretty old

Author.— Dharmadāsa Gani In v. 538 the author has suggested his name 2 Traditionally he is looked upon as a pupil of Mahāvīra.

1 If this is a *padma*, the Jina is 6th, if it is a blue lotus, the Jina is 21st.

2 On putting together the first syllables of the following words we get the author's name

धत, माणि, दाम, ससि, गय & णिहि.

For a similar artifice see p. 309, fn. 1.

In Prof. Peterson Report V, p. 164, we have at the end of उपदेशमालावचूरि a legendary account in Sanskrit. According to it our author ' formerly a king ' has composed this magnificent work with a view to giving advice to his son Ranasimha.

Subject.— A Prākrit work in 544 verses (gāthās) of immense value. It is at least as old as the 8th century A. D. It is a master-piece of spiritual sermons. Moral advice given here is of the best type possible and so several Jainas commit it to memory. Dhammovaesamālā of Jayasiṁha Sūri is based upon this work. The entire work is divided into three parts, each known as ' pariveṣa ' .

For some details about this text see my work पाइय (प्राकृत) भाषाओ अने साहित्य (pp. 127, 150, 190, 209 & 237) and my introduction (pp. 5, 27, 45 & 47) to *Upadeśaratnākara*.

Verse 51 is interpreted in 101 ways by Udayadharma. In v. 471 there is mention of a bird called ' māsāhasa '. The text is utilized for interpreting omens. See उपदेशमालाशकुनावली.

Begins.— fol. 1^b

नमिऊण जिणवरिंदे इंदनरिंदच्चिए तिलोअगुरू।
उवएसमालमिणमो वुच्छामि गुरु(रू)वएसेणं ॥ १ ॥
जगचूडामणिभूओ उसभो वीरो तिलोअसिरितिलओ।
एगो लोगाइच्चो एगो चक्खू तिहुअणस्स ॥ २ ॥ etc

Ends.— fol. 18^a

संजमतवालसाणं । वेरग्गकहा न होइ कन्नसुहा ।
संविग्गपक्खियाणं । हुज्ज व केसिंचि नाणीण ॥ ३३ ॥
सोऊण पगरणमिणं । धम्मे जाओ न उज्जमो जस्स ।
न य जाणिअं वेरग्गं जाणिज्ज अणंतसंसारी ॥ ३४ ॥
कम्माण सुबहुयाणुवसमेण । उवगच्छई इमं सव्वं ।
कम्ममलचिक्कणाणं वच्चइ पासेण भन्नंतं ॥ ३५ ॥
उवएसमालमेअं । जो पढइ सुणइ कुणइ वा हिअए ।
सो जाणइ अप्पहिअं नाऊण सुहं समायरइ ॥ ३६ ॥

धंतमणिदास(म)म(स)सिगयनि(णि)हिपयपढमक्खराभिहाणेण ।
उवएसमालपगरणमिणमो रइअं हिअट्टाए ॥ ३७ ॥
जिणवयणकप्परुक्खो अणेगसुत्तत्थसालविच्छिन्नो ।
तवनिअमकुसुमग(गु)च्छो सु(सु)ग्गइफलबंधणो जयइ ॥ ३८ ॥
जुग्गा सुसाहुवेरग्गियाण परलोगपत्थियाण च ।
संविग्गपक्खियाणं दायव्वो बहुसुआणं च ॥ ३९ ॥
इयं धम्मदासगणिणा । जिणवयणुवएसकज्जमालाए ।
माल व्व विविहकुसुमा । कहिया सुसीसवग्गस्स ॥ ४० (440)॥
संतिकरी वुड्ढिकरी । कल्लाणकरी सुमंगलकरी अ ।
होउ(इ) कहगस्स परिसाइ । तहय निव्वाणफलदाई ॥ ४१ ॥
इत्थ समप्पइ इणमो । माला उवएसपगरणं पगयं ।
गाहाणं सव्वगं (सव्वाणं) पंच सया चेव वा(चा)लीसा ॥ ४२ ॥
जाव य 'लवण'समुद्द(द्दो) । जाव य नक्खत्तमंडिओ 'मेरु'(रू) ।
ताव य रइआ माला । जयंमि थिरथावरा होउ ॥ ४३ ॥
अक्खरमत्ताहीणं । जं चिअ पढिअं अयाणमाणेण(णं) ।
तं खमह मज्झ सव्वं । जिणवयणविणिग्गया वाणी ॥ ५४४ ॥
इति श्रीउपदेशमालाप्रकरणं समाप्तं ॥ छ

Reference.— The text is published by Ranchodlal Gangaram from Ahmedabad in Saṁvat 1934. The text is edited and translated by L. P. Tessitori in Giornale della Società Asiatica Italiana, XXV (1912), p. 167 ff. The text is published along with Yogaśāstra (mūla) by the Jaina Dharmaprasāraka Sabhā in A. D. 1915. The text together with its Gujarātī translation and that of Rāmavijaya Gani's commentary on it is published by Umedchand Rayachand from Ahmedabad in A. D. 1923. A compendium named as " श्रीश्रुतज्ञानअमीधारा अथवा श्रीशान्तसुधारसादिग्रन्थसन्दोह " compiled by Kṣamāvijaya Gani and published in A. D. 1936 contains this text (pp. 122-150) along with 22 other works.

This beautiful text is published along with the commentaries of Siddharsi (the author of उपमितिभवप्रपञ्चकथा) and Rāmavijaya Gani, by Hiralal Hansaraj of Jamnagar in A. D. 1919.

The text is noted by Rājendralāla Mitra, in his Notices Vol. X, pp. 46-47 (A. D. 1892), Calcutta Collection Catalogue X, p. 191 ff. and in Pavolini Florence Catalogue Nos. 744-746.

For palm-leaf Mss. of the text see Peterson, Reports I pp. 9, 13, 25, 32, 45, 61, 64, 71, 75, 82, 90, 95 and 103 and III pp. 24, 27, 130[1] and 165[2].

For description of additional Mss. of text see Weber II, p. 1082. B.B.R.A.S. Vols III-IV (p 404), Keith's Catalogue and Jinaratnakośa (Vol I, p. 49).

For a Ms. of the text together with a Sanskrit commentary based upon that of Siddha Ṛṣi see Keith's Catalogue No. 7679.

उपदेशमालाप्रकरण Upadeśamālāprakaraṇa

No. 226 640 (a). / 1892-95.

Size.— $10\frac{1}{8}$ in. by 4 in.

Extent.— 20 folios ; 15 lines to a page , 45 letters to a line.

Description.— Country paper thin, rough and white , Jaina Devanāgarī characters ; tolerably big, legible and very fair hand-writing , borders ruled in two pairs of lines in black ink ; space between these pairs coloured red , yellow pigment used , foll. numbered in the right-hand margin ; unnumbered sides have a small disc in red colour in the centre only , the numbered, in each of the two margins, too , fol 1[a] blank ; it is decorated with a beautiful design in various colours, complete 545 verses, this work ends on fol. 17[a] , the other work viz. शीलोपदेशमाला commences on this very fol. 17[a] and ends on fol. 20[b] ; condition good.

Age.— Samvat 1643.

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1 Here is noted a Ms having the text and Siddha Sādhu's commentary

2 Here is noted a Ms having the text and Ratnaprabha Sūri's commentary.

Begins.— fol. 1[b]

५६० ॥ श्रीसर्वज्ञाय नमः ।

।. नमिऊण जिणवरिंदे etc.

Ends.— fol. 17[a]

इय धम्मदासगणिणा etc. up to विणिग्गया वाणी । as in No. 225. Then we have.--

५४५ ॥ इति श्रीउपदेसमालाप्रकरण समाप्त ॥

॥ सवत १६४३ वर्षे श्रै(चै)त्रमासे शुक्लपक्षे ११ तिथौ इंदुवासरे लिखितं मु० कल्याणचंद्रेण ॥ सुश्राविका बाईरत्नां पठनार्थं ॥

N. B — For other details see No. 225.

उपदेशमालाप्रकरण Upadeśamālāprakarana

No. 227 415. / 1882-83.

Size.— 10¼ in. by 4¼ in.

Extent — 21-3=18 folios ; 13 lines to a page ; 38 letters to a line.

Description.— Country paper very thin, rough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs, small, uniform, legible and elegant hand-writing, borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; foll. numbered in the right-hand margin only, unnumbered sides have a small disc in red colour, only in the centre, , the numbered, in each of the two margins, too, foll. 1[a] and 21[b] blank ; foll. 12, 16 and 17 missing ; otherwise complete, edges of some of the foll. slightly worn out, condition tolerably good.

Age.— Old.

Begins.— fol. 1[b]

॥ ६० ॥ ॐ नमो वीतरागाय ॥

नमिऊण । etc. ...

Ends.— fol. 21ª

इय धम्मदासगणिणा etc. practically up to the end as in No. 225.

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण Upadeśamālāprakarana

No. 228 1106 (54). / 1891-95.

Extent.— fol. 12ᵇ to fol. 14ª.

Description.— Incomplete; 33 verses in all. For other details see Namaskāramantra Vol. XVII, No. 736.

Begins.— fol. 12ᵇ

॥ जगचूडामणिभूओ etc. as in No. 225.

Ends. — fol. 14ª

दुन्नण वि जीवाणं सुदुक्काराय(इ)ति पावचरियाइं ।
भवयं जा गा सा सा पत्ता(?च्चा)एसो वि इणमो ते ३२ ॥
पडिवज्जिऊण दोसे नियए सम्मं च पावचरियाए ।
तो किर म(मि)गावईए उप्पन्नं केवल नाणं ॥ ३३ ॥
इति श्रीउपदेशमाला संपुर्ण ॥

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण Upadeśamālāprakarana

No. 229 1102. / 1887-91.

Size.— 10¼ in. by 4⅛ in.

Extent.— 22 folios ; 13 lines to a page ; 38 letters to a line.

Description.— Country paper rough, thin and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, clear, uniform and good hand-writing ; borders ruled in two pairs of lines in black ink ; the space between these pairs coloured red ; foll. numbered in both the margins ; unnumbered sides have a small disc, in red colour, in the centre ; the

numbered in each of the two margins, too ; fol. 1ª blank ; edges of the first fol. slightly worn out ; condition on the whole good ; complete ; 545 verses; this Ms. begins with the 2nd verse according to No. 225.

Age.— Old.

Begins.— fol. 1ᵇ

॥ ६० ॥ ॐ नमो वीतरागाय ।

जगचूडामणिभूओ etc.

Ends.— fol. 22ᵇ

इय धम्मदासगणिणा etc. up to थिरथावरा होइ(उ) as in No 225. This is followed by the lines as under :—

॥ '४४ (५४४)

अक्खरबिंदूलावा मत्ताहीणं वज्जं मए भणियं ।

तं सामिणि खामियव्वं सोयव्वं पयत्तेणं ॥ ४५ ॥

इति श्रीउपदेशमालाप्रकरणं समाप्तं ॥ छ ॥

N. B.— For additional particulars see No. 225.

उपदेशमालाप्रकरण — Upadeśamālāprakaraṇa

No. 230 — 613 (d) / 1884-86.

Extent.— fol. 22ᵇ to fol. 36ᵇ.

Description.— Complete , 544 verses in all. For other details see Pāksikasūtra (Vol XVII, No. 1146).

Begins.— fol 22ᵇ ॥ ६०५ ॥

नमिऊण जिणवरिंदे etc. as in No. 225.

Ends.— fol. 36ᵇ

अक्खरमत्ताहीणं etc. up to सिणिगया वाणी ॥ ५४४ as in No. 225. This is followed by the line as under :—

इति श्रीउपदेशमालाप्रकरणं ॥

N. B.— For further particulars see No 225.

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1 In No. 225 this is numbered as 43.

उपदेशमालाप्रकरण Upadeśamālāprakaraṇa

No. 231 1269 (6). / 1887-91.

Extent.— fol. 24ᵃ to fol. 35ᵃ.

Description.— Complete; 544 verses in all, foll. 26 to 35 worm-eaten to some extent. For additional particulars see Namaskāramantra (Vol. XVII, No. 735).

Begins.— fol. 24ᵃ ॥ ऍ६० ॥ अर्हं ॥

नमिऊण जिणवरिंदे etc. as in No. 225.

Ends.— fol. 35ᵃ

अक्खरमत्ताहीणं etc. up to विणिग्गया वाणी as in No. 225. This is followed by the line as under.—

॥ ५४४ इति श्रीउपदेशमाला सम्मत्ता ॥ छ ॥ श्री. ॥ छ ॥

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण Upadeśamālāprakaraṇa

No. 232 74 (a). / 1880-81.

Size.— $13\frac{5}{8}$ in. by $1\frac{7}{8}$ in.

Extent.— 203 leaves, 3 to 5 lines to a leaf; 50 to 55 letters to a line.

Description.— Palm-leaf thin, durable and greyish, Jaina Devanāgarī characters with पृष्ठमात्राs, small, legible, uniform and good hand-writing, the Ms. presents an appearance as if the work is written in two separate columns, but, really it is not so; for, the lines of the 1st column are continued to the second, borders of each of the columns ruled in three lines in black ink, red chalk used, a string passes through the holes in the space between the columns; two wooden boards encompass the Ms; leaves numbered in both the margins in the right-hand one in numbers and in the left-hand one in letters e. g. ष्कं, र्द्धं etc., at the end we have two extra blank leaves; a small portion on the right-hand side is worn out in the case of leaves 1 to 79; in some

cases the relevant written portion is also gone, leaves 193[b] and 194[a] [1]smutty ; the first four leaves have stuck together ; condition on the whole fair ; this work ends on leaf 52[a] ; this Ms. contains in addition the following works :—

(1)	भवभावना	leaves	52[a]–106[a]
(2)	योगशास्त्र (I-IV)	,,	106[a]–144[b]
(3)	धर्मोपदेशमाला	,,	145[a]–154[b]
(4)	जीवदयाप्रकरण	,,	154[b]–165[a]
(5)	नवपदसूत्र	,,	165[a]–178[b]
(6)	एकविंशतिस्थानक	,,	178[b]–184[b]
(7)	समयक्षेत्रसमास	,,	184[b]–192[b]

(8) श्रमणोपासकप्रतिक्रमणसूत्र (वंदित्तुसूत्र) Vol. XVII, No. 919 leaves 193[a] to 197[b]

(9) अतिचारगाथा (नाणंमि दंसणमि) Vol. XVII, No. 1186 leaves 197[b] to 198[b]

(10) गौतमपृच्छा(?) consisting of 53 verses leaves 198[b] to 203[b]

Age.— Old.

Begins.— leaf 4[b]

उप्पन्नकेवलनाणे(णं) [2]

किं सक्का वोत्तु जे सरागया ... अकसातो ।
जो पुण धरिज्ज धणियं दुव्वयदुव्वालए असुणा ।[3]
(क)डुयकसाय ... पुप्फं च फल च दोवि वरसाई ।
... कुविओ फलेण पावं समायरइ ॥ ३[4] ॥ etc.

Ends.— leaf 51[b]

इय धम्मदासगणिणा etc. up to थिरथावरा होउ ॥ as in No. 225. This is followed by the line as under —
५४४ ॥ उवएसमालापगरण समात्तं ॥ छ ॥ छ ॥

N. B.— For further particulars see No. 225.

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1 Ink spread out.
2 This is the last foot of v. 34.
3 This is v. 35.
4 This is v. 36.

उपदेशमालाप्रकरण Upadeśamālāprakarana

No. 233 73 (a). / 1880-81.

Size.— 12½ in. by 2 in.

Extent.— 186-2=184 leaves; 4 to 6 lines to a leaf; 40 to 45 letters to a line.

Description.— Palm-leaf; Jaina Devanāgarī characters with पृष्ठमात्राs, bold, big, legible and good hand-writing, the work though continuous, appears to be divided in two columns; each column has borders ruled in two lines in black ink; red chalk used; numbers for leaves entered twice once as 1, 2, 3 etc in the right-hand margin and once in letter-numerals as in Kalpasūtra Vol XVII, No. 499; some leaves numbered twice in the right-hand margin; leaf 1ª blank, so are leaves 57ª and 110ᵇ, leaves 72 and 112 lacking; on leaf 120ª we have श्र श्र श्र only; so to say it is practically blank, leaf 186ᵇ less legible, ink having faded; several leaves have their edges and corners worn out, condition tolerably good, complete, this Ms. contains in addition the following works :—

(1) भक्तामरस्तोत्र (44 verses) leaves 57ᵇ 64ª
(2) स्थविरावली Vol. XVII, No 626 leaves 64ᵇ-67ª
(3) श्रावकविधि leaves 67ª-70ª
(4) धम्मोवग्गह दोण दिज्झइ leaves 70ª-72ᵇ (?) incomplete
(5) नवकारफल leaves 72ᵇ (?)-75ª
(6) प्रव्रज्याविधान Vol. XVII, No. 1373 leaves 75ª-77ᵇ
(7) ऋषभपञ्चाशिका leaves 77ᵇ-84ª
(8) गौतमपृच्छा leaves 84ª-90ª
(9) प्रश्नोत्तररत्नमालिका leaves 90ª-93ª
(10) धर्मलक्षण leaves 93ª-94ᵇ
(11) विवेकमञ्जरी leaves 94ᵇ-110ª
(12) एकविंशतिस्थानक leaves 111ª-121ª
(13) अजितशान्तिस्तव (44 verses) Vol. XVII, No. 1166 leaves 121ᵇ-128ᵇ
(14) वीतरागस्तोत्र (I-II) leaves 128ᵇ-129ᵇ
(15) योगशास्त्र leaves 132ª-186ᵇ

Age.— Fairly old.

Begins.— leaf 1[a]

... रागाय ॥

नमिऊण जिणवरिंदे इंदनरिंद etc.

Ends.— leaf 57[b]

संजमतवालसाण etc. up to चिरयायरा होइ as in No 225.

This is followed by the line as under :—

५४३ (५४३) उपदेसमाला समाप्ता

Reference.— For further details see No. 225.

उपदेशमालाप्रकरण Upadeśamālāprakaraṇa

No. 234 799 (a). 1899-1915

Size.— $10\frac{1}{8}$ in by $4\frac{1}{4}$ in.

Extent.— 1 + 29 - 10 = 20 folios ; 13 lines to a page ; 38 letters to a line.

Description.— Country paper thin, rough and greyish Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big, clear, legible, uniform and good hand-writing; borders ruled in two lines in black ink, red chalk and yellow pigment used; foll. numbered in the right-hand margin, foll 1 to 10 missing, so the Ms begins abruptly, several foll. more or less worm-eaten, condition on the whole tolerably good; there is an additional fol. in the beginning· it is numbered as 19, this side is for the sake of convenience here looked upon as fol. 19[a], on fol 19[b] we have a portion of Upadeśamālā verses 67 to 78 (last few verses) ; on the other side of this fol. we have जीवस्थानकविचार and then a part of गुणस्थानकविचार, this seems to be continued on fol. 11[a]. so it appears that the fol. preceding the 11th has been later on numbered as 19, formerly it may have been numbered as 10, on this understanding it is considered here as the first work embodied in this Ms , the second is what is named as कर्मबन्धविचार.

Age— Pretty old.

Begins.— fol. 19^b

[1] अ(आ)वज्झइ क(कु)त्थ(च्छ)भासस्स ॥
नाउ(ऊ)ण करयलगया(ऽऽ)मलं व सज्झा(ब्भा)वउ(ओ) यह(हं) सव्वं ।
धम्मंपि(मि) नाम सीइज(ज्ज)इ त्ति कम्माइं गुरुआइं ॥ ६७ ॥ [2]
धम्मत्थकाममुक्खेसु जस्स भावो जहि जहिं रमइ ।
वेरग्गगंतरसं न इमं सव्वं सुहावेइ ॥ ६७ (?८)॥ etc.

Ends.— fol. 19^b

इय धम्मदासगणिणा etc. up to विणग्गया वाणी as in No. 225.

This is followed by the line as under—

॥ ७८ ॥ इति श्रीउपदेशमाला समाप्तः ॥ छ ॥

N. B.— For other details see No. 225.

उपदेशमालाप्रकरण — Upadeśamālāprakaraṇa

No. 235 — 693. / 1899-1915

Size.— $9\frac{3}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 5 folios; 13 lines to a page; 34 letters to a line.

Description.— Country paper rough and white; Jaina Devanāgarī characters; big, legible, uniform and good hand-writing, borders ruled in four lines and edges in one, in red ink; foll. numbered as usual; strips of paper pasted to foll. 1^a and 2^a; condition on the whole tolerably good; this Ms. ends abruptly; so this work is incomplete, 101 verses in all.

Age.— Old.

Begins.— fol. 1^a

५६० ॥ ॐ नमः श्रीवीतरागाय ॥
नमिऊण etc.

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1 This is a part of the 530th verse according to the printed edition of the-text-only (J D. P Sabhā).

2 This and the following verses tally with verses 531 etc

Ends.— fol. 5^b

आयरिअभत्तिरागो कस्स सुनक्खत्तमहरिसीसरिसो ।
अवि जी(वि)अं ववसिअं न च्चेव गुरुपरिभवा(वो) सहिओ (१००) ॥
पुन्नेहिं चोइआ पुरक्खडेहिं सिरिभायणं भविअसत्ता ॥
गुरुमागमेसिभद्दा(द्दा) देवयामिव पज्जुवासंति ॥१ (१०१) ॥
छ ॥ छ । etc.

N. B.—For additional information see No. 225.

उपदेशमालाप्रकरण
'हेयोपादेया' विवृति सहित

Upadeśamālāprakaraṇa
with Heyopādeyā vivṛti

No. 236

1105.
1887-91.

Size.— $10\frac{7}{8}$ in by $4\frac{1}{2}$ in.

Extent.— 258 + 1 = 259 folios, 13 lines to a page, 53 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with frequent पृष्ठमात्राs, sufficiently big, prefectly legible, uniform and beautiful handwriting, borders ruled in two pairs of lines in black ink; space between the pairs coloured red, red chalk used. yellow pigment used for making corrections, foll. numbered in the right-hand margin once as 252, 253 etc., and once as 1, 2 etc.; fol. 252^a blank except that the following line is written on it:—

1' उपदेशमालाविवरणं । मू० ॥ टी० सीद्धर्षि ॥

There is blank space on the right-hand side of each of the foll. 252^b and 253^a; every fol. is more or less worm-eaten: condition on the whole tolerably good, the last fol is half gone; so it is pasted on a piece of white paper of the size of a fol; fol. 271 repeated, fol. 278 numbered as 28 and 29, too, so fol. 279 as 30: both the text and its commentary complete.

Age.—Old.

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1 This is styled as vivaraṇa too, by the commentator himself

Author of the commentary.— Siddha Sādhu alias Siddharṣi same as the author of Upamitibhavaprapañcākathā.

Subject.— The text along with a Sanskrit commentary. It is named as Heyopādeyā as it so begins. In this commentary Haribhadra Sūri is saluted.

Begins.— (text) fol. 1[b]

जगचूडामणिभूओ etc. as in No. 225.

,, — (com.) fol. 1[b] ॥ नमः सर्व्वज्ञाय ॥

हेयोपादेयार्थोपदेस(श)भाभि· । प्रबोधितजनाब्जं ॥

जिनवरदिनकरमवदालितकुमततिमिर नमस्कृत्य ।

गीर्देवताप्रसादितधाष्ट्यान्मंदतरे जंतुबोधाय ।

जडबुद्धिरपि विधास्ये विवरणमुपदेशमालाया· ।

अभिधेयादिरतन्यत्वादस्या विवरणकरणमनर्थकमिति चेन्न तत्सद्भ(द्भा)-वात् तथाह्यस्याह्युपदेशा अभिधेयास्तद्दानद्वारेण सत्त्वानुग्रहः । कर्तुरनंतरप्रयोजनं श्रोतुस्तदधिगमो द्वयोरपि परमपदावाप्तिः परंपराफलं । संबंधस्तूपायोपेयरूपस्तत्रोपेयं प्रकरणार्थपरिज्ञानं प्रकरणमुपायोऽतो युक्तमेतद् विवरणमिति तत्राद्य-गाथया शिष्टसमयानुसरणार्थं भावमंगलमाह ॥ छ ॥

This is followed by the first verse of the text above referred to and after that we have:—

इयं हि भगवद्गुणोत्कीर्त्तनार्थ(?र्थे) तस्य च निर्ज्जराहेतुतया तपोवन् मंगलता स्फुटैवेति ॥ जगतो भुवनस्य चूडामणिभूतो etc.

Ends.— (text) fol. 260[b]

तवनियमकुसुमगोच्छो etc. up to बहुस्सुयाणं च ॥ ३९ ॥ as in No. 240.

,,— (com.) fol. 260[b] दातव्या पुनरियं बहुश्रुतेभ्यश्च विवेकिभ्य । चशब्दात् सुमाधुत्वादिविशेषणेभ्य इति । इह च स्त(सू)त्रे(?त्रे)षु पाठाना(नां) या(?बा)-हुल्य(?विधाय एव पर्यालोच्यतां सम्यगर्थप्रद ।प्रतिभात स एवास्माभि· पाठा (ठो) विधृतो न शेषाः क्वचित् पुन· संनिहितस्तत्रादर्शेषु प्रस्तुतार्थेन घटमानं पाठमवेक्ष्य प्रायो(ऽ)यमेवं क्वचित् पाठो भविष्यतीत्यभ्यूहित(तः) स इति ॥ छ ॥

विष(षं) विनिर्धूय कुवासनामयं
    व्यचीचरद् यः कृपया मदाशये ।
अचिन्त्यवीर्येण सुवासनासुधां
    नतो(ऽ)स्मि तस्मै [1]हरिभद्रसूरये ॥

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1 In Peterson, Report III, p. 130 we have जिनधर्मसूरये ; but on p. 184 there is : नमोस्तु तस्मै हरिभद्रसूरये ॥ ?

उत्सूत्रम(त्र) विध(ह)तं मतिमांद्यदोषाद्
गांभीर्यभाजि वचने यदनंतका(की)र्त्तेः ।
संसारसागरमनेन तरीतुकामै-
तत् साधुभिः कृतकृपैर्मयि सो(शो)धनीयं ॥
तोषाद् विधाय विवृतिं गिरिदेवतायाः ।
पुण्यानुबं(ब)धि कुशलं यदीमां(?द) मया(ऽऽ)प्त ॥
सर्व्वो(ऽ)पि तेन भवताद्दुपदेशमाला-
प्रोक्तार्थसाधनपर खलु जीवलोक ।
उपदेशमालाविवरणं समाप्तं ॥ छ ॥ ॥ छ ॥
कृतिरियं जिनजैमिनिकणभुक्सौगतादिदर्शनवेदिनः । सकलग्रंथार्थ-
विनिधु(धु)णस्य श्रीसिद्ध(?)र्थमहार्षद्धमानाचार्यस्येति ।
सिद्धर्षिकृता वृत्ति कथानकैर्योजिता स्वचो(चो)धार्थं ।
प्रोक्तमनुनींद्ररचितैश्चारुभिरुपदेशमालायाः
यद् विधिना सूत्रोक्तं यच्चान्योक्तं न सम्यगिह लि

After this we have some letters made illegible by applying yellow pigment. They seem to be something like this:—

॥ श्री ५ श्रीविजयसूरिशिष्य... ... .. शिवविजयगणिनी प्रति ...

Reference.— For additional Mss. written on palm-leaves and having the text as well as this commentary see Peterson, Report III, pp. 25, 130-131 and 172-173 On p 25, one line from the beginning and two lines from the end viz. प्रोक्तार्थसाधनं etc upto उपदेशमालाविवरणं समाप्तं are given from the commentary. On pp. 130-131 we have the lines from विधं विनिर्द्धूय etc. upto the last line noted above (i.e. upto समाप्तं) and then we have·—

" भगवद्गीर्देवताया निभमात्रदुर्गस्वामिगुरुशिष्यसद्दर्षिचरणरेणोः-सिद्धसाधोः ॥ etc.

On p. 172 the lines from the end of the commentary are given. They begin with कृतिरियं and go up to मालाया [1] as in No. 240. This is followed by . . संवत् १२९१ etc. on p. 173.

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1 There are a few lacunae.

2 Is this a proper name ?

There is noted on p. 184 a palm-leaf Ms. of the commentary only. For additional Mss. of this 'हेयोपादेया' विवृति see G. O. Series Vol. XXI, pp. 1 and 51 and Jinaratnakośa (Vol. I, p. 49). In the Līmbdī Catalogue one Ms. having the text and 'हेयोपादेयनाम्नीवृत्ति' is noted as No. 324. This is probably the same commentary that is dealt with here; for, this begins with हेयोपादेया. One Ms. is noted in Keith's Catalogue as No.[1] 7679 and one in GSAI (Vol. XXV, 295).

P. S. — It seems from p. 376, ll. 11-13 that this No. 236 contains the text, Siddharsi's commentary on it and narratives added to this commentary by Vardhamāna Sūri. If so, it agrees with No. 240, 'and' it deserves to be bracketed with it. In the absence of the pertinent Ms., I can't say anything more and further, it is not possible to keep this compose pending indefinitely.

उपदेशमालाप्रकरण हेयोपादेया (विवृति) सहित	Upadeśamālāprakaraṇa with Heyopādeyā (vivṛti)
No. 237	1238. 1891-95.

Size.— 11$\frac{7}{8}$ in. by 4$\frac{3}{8}$ in.

Extent.— 57 folios; 17 lines to a page; 58 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgari characters with occasional पृष्ठमात्राs; small, fairly legible, uniform and very good hand-writing; borders ruled in four lines in black ink; red chalk used; yellow pigment used while making corrections; foll. numbered in the right-hand margin as 61, 62 etc.; edges of the first and last few foll slightly gone; a few foll. slightly worm-eaten; condition tolerably good; both the text and the

1 This does not deal with Siddharsi's commentary but with one based upon it.

commentary complete; marginal notes written at times; in the left-hand margin of fol. 117[b] हेयोपादेय is written in red ink.

Age.— Saṁvat 1480.

Begins. — (text) fol. 61[a]

नमिऊण जिणवरिंदे etc. as in No. 225.

,, — (com.) fol. 61[a] ॥ ए० ॐ ॥ नमः श्रीसर्वज्ञाय ॥

हेयोपादेयार्थोपदेश etc. as in No. 236.

Ends.— (text) fol. 117[b]

जिणवयणकप्परुक्खो etc. up to बहुसुयाणं च as in No. 225.

,, — (com.) 117[b] दातव्या पुनरियं etc. up to जीवलोक· ॥ छ ॥ छ ॥ practically as in No. 236. Then we have:—

इति श्रीउपदेशमालाविवा(व)रणं समाप्तमिति ॥ श्री ॥ कृतिरियं परमार्थतो भगवद्वीर्ईवताया निभमात्रतया नु(तु) दुर्गस्वामिगुरुशिष्यसद्धर्षि-चरणरेणो' सिद्धर्षिसाधोरिति समाप्तमिति ॥छ॥ श्री ॥ मंगलं महाश्री ॥ देहि विद्यां परमेश्वरी ॥ छ ॥ संवत १४८० वर्षे फागुण वदि ६ आदित्यवारे श्री'साधुपूर्णिमा'पक्षमडनश्री'विधि'पक्षचूडामणिश्रीगच्छनायकश्रीपूज्यश्रीश्री-रामचंद्रसूरिश(शि)ष्यशीलचंद्रलेशेन आत्मसस्मरणार्थं श्रीउपदेशमाला-वि(व)रणं लिपापितं ॥ श्री'[1]दर्भावती'नगरे पुस्तिका लिखिता ॥

उदकानलचौरेभ्यो मूषकेभ्यो विशेषतः ॥
कष्टेन लिखितं शास्त्रं । यत्नेन प्रतिपालयेत् ॥ १ ॥
तैलाद्(द्र)क्षेज(ज्ज)लाद्(द्र)क्षे रक्षे मां शिथिलबंधनात् ।
परहस्तगताद्(द्र)क्षे एव वदति पुस्तिका ॥

प्रा० ज्ञा० श्रे० राणा भा· सुहागदेसुतमाडणेन भार्यासलषूसहितेन भावनया लिपापितम् ॥ ग्रं० ४५००

The subsequent letters are illegible as yellow pigment is applied.

N. B.— For other details see Nos. 225 and 236.

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1 This is Dabhoi.

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadeśamālāprakaraṇa
with
Heyopādeyā (vivṛti)

No. 238

171.
1871-72.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 89 folios ; 15 lines to a page ; 49 letters to a line.

Description.— Country paper thin, tough and greyish, Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; sufficiently big, quite legible, uniform and beautiful hand-writing ; borders neatly ruled in four lines in black ink ; daṇḍas in red ink ; foll. numbered in the right-hand margin: fol. 1ᵃ blank ; so is the fol. 89ᵇ except that उपदेशमाळाटीका is written in Gujarātī on it ; both the text and its commentary complete ; condition very good.

Age.— Fairly old.

Begins.— (text) fol. 1ᵇ

जगचूडामणिभूओ etc. as in No. 225.

,, — (com.) fol. 1ᵇ ॥ ५० ॥ ओ (ॐ) नमः श्रीसर्वज्ञाय ॥

हेयोपादेयार्थोपदेश etc. as in No. 225.

Ends.— (text) fol. 88ᵇ

जिणवयणकप्परुक्खो etc. up to बहुसुयाणं च as in No. 225.

,, — (com.) fol. 89ᵃ ज्ञातव्या पुनरियं बहुश्रुतेभ्यश्च etc. up to उपदेशमालाविवरणं समाप्त । छ । as in No. 236. This is followed by the line as under :—

उपदेशमालाविवरणं समाप्तं

N. B.— For other details see No. 237.

उपदेशमालाप्रकरण
हेयोपादेया
(विवृति) सहित

Upadeśamālāprakaraṇa
with
Heyopādeyā (vivṛti)

No. 239

263.
1883-84.

Size.— 10 in. by $4\frac{1}{8}$ in.

Extent.— 78 folios ; 15 lines to a page ; 47 letters to a line.

Description.— Country paper thin, rough, tough and white , Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; yellow pigment used while making corrections ; foll. numbered in the right-hand margin ; in the left-hand margin, the title is written as उपदे० वृ० ; a piece of white paper of the size of a fol. pasted to fol. 1ª, condition on the whole very good ; fol. 1ª blank ; both the text and its commentary complete ; the former has 543 gāthās ; extent 4400(?) ślokas.

Age.— Pretty old.

Begins.— (text) fol. 1ᵇ

जगचूडामणिभूओ । etc. as in No. 225.

,, — (com.) fol. 1ᵇ ५६० ॥ नमः सर्वज्ञाय ॥

हेयोपादेयार्थोपदेशभाभि: etc. as in No. 236.

Ends.— (text) fol 78ᵇ

इय धम्मदासगणि(णा) etc. up to जिणवयणविणिग्गया वाणी ॥

as in No. 225 This is followed by the lines as under :—

४३ ॥ इति उपदेशमाला संपूर्णा ।

,, — (com.) fol. 78ᵇ द्यातव्या पुनरियं etc. up to श्रीउपदेशमालाविवरणं ॥ छ ॥ as in No. 236. This is followed by the lines as under :

कृतिरियं परमार्थतो भगवतया तु दुर्गस्वामिप्रशिष्यसद्दर्षश्वरणरेणो सिद्ध(? द्ध)साद्धो(धो:) ॥ छ ॥ ग्रंथाग्रं ॥ ४(?)४०० ॥ छ ॥ छ ॥ श्रीरस्तु ॥

N. B — For other details see No. 237.

उपदेशमालाप्रकरण विवरणसहित

Upadeśamālāprakaraṇa with vivaraṇa

No. 240 — 639. / 1892-95.

Size.— $10\frac{1}{2}$ in. by $4\frac{3}{8}$ in.

Extent.— 47 folios ; 21 lines to a page ; 71 letters to a line.

Description.— Country paper rough and greyish; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; very small yet perfectly legible, uniform and beautiful hand-writing; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red ; red chalk used ; yellow pigment used while making corrections , foll. numbered in both the margins ; fol. 1ª blank ; unnumbered sides have a small disc in red colour in the centre only ; the numbered, in each of the two margins, too ; a portion from the right-hand side is gone in the case of the first fol. ; edges of several foll. worn out to some extent ; condition on the whole tolerably good ; both the text and the commentary complete.

Age.— Fairly old.

Author of Narratives.— Is he Vardhamāna sūri, the one mentioned in Jinaratnakośa (Vol. I, p. 50) ?

Subject.— The text along with a Sanskrit commentary of Siddharṣi. This commentary contains narrations added to Siddharṣi's commentary.

Begins.— (text) fol. 1ᵇ

जगचूडामणिभूओ etc. as in No. 225.

,,— (com.) fol. 1ᵇ ए६० ए नमः सर्वज्ञाय ॥

हेयोपादेयार्थोपदेशगाभि. । etc as in No. 236.

Ends.— (text) fol. 47ᵇ

जिणवयणकप्परुक्खयो etc. up to ॥ ५४ ॥ as in No. 225.

,,— (com.) fol. 47ᵇ श्रावकाः पुनरिह etc up to इत्युपदेशमालाविव-रणं समाप्तं ॥ छ ॥ as in No. 236. This is followed by the lines as under :—

॥ श्री ॥ 8 ॥ सं ॥ छ ॥ श्री ॥ 8 ॥ ग्रं० ४०६० ॥ छ ॥

धंतमणीत्यादि ॥ ध्माताः कलंकशोधनार्थं पुटपाकं प्रापितास्ते च मणयश्च पुष्परागपद्मरागवज्रवैडूर्यचंद्रकांतादयो ध्माता मणयस्तेषां दामानि मालाः शशिनो दुर्वर्ण्णसुवर्ण्णकर्पूरा' गजा कुंजरास्तुरगा रथपदातीनामुपलक्षणमेतत् निधयो निपा च द्रव्याणि तेषां पद्मास्पदं स्थानं राजा स चेह प्रस्तावाद् रणसिंहस्तस्य प्रथमाभिधानेन कोऽर्थ प्रथमाक्षरमोंकारो मातृका इव सर्वशास्त्राणामादौ मगलार्थमुपादीयमानत्वात् तस्य च पंचपरमेष्ठिवाचकतया विश्रुतद्वादंतर्ज्जल्पो जाप इत्यर्थ' । तेन हेतुना रचितमुपदेशमालाप्रकरण मेतदिति योग ॥

कलिछलितोप्यसावेतयोपदेशपरंपरया प्रतिबोधितो यथेह परलोककल्याणकारणपंचमंगलजापपरायणो भवति । तथा करोमीत्यभिप्रायेणेत्यर्थः ॥ छ ॥

कृतिरियं जि(?जै)नजैमिनिकणभुक्सौगितादिदर्शनवेदिन' सकलग्रंथार्थवलवन्निपुणस्य श्रीसिद्धर्षेमहाचार्यस्ये(स्य) सिद्धर्षिकृता वृत्तिः कथानकैर्योजिता स्वबोधार्थं ।

प्राक्तनमुनींद्ररचितैश्चारुभिरुपदेशमालायाः ।
प(य)द्वविधिना सूत्रोक्त यच्चान्योक्तं न सम्यगिह लिखितं ।
जैनेंद्रमताभिज्ञैस्तच्छोध्यं मर्षणीयं च ॥ १ छ ॥
श्रीरस्तु ॥ श्री ॥ छ ॥

Reference.— Cf. a Ms. styled as उपदेशमालाप्रकरणगाथा आम्नाययंत्र and noted as No 313 in the Līmbdī Catalogue. For other details see No. 236.

उपदेशमालाप्रकरण उपदेशमञ्जरी सहित — Upadeśamālāprakarana with Upadeśamañjarī

No. 241 — 552. / 1895-98.

Size.— $13\frac{1}{8}$ in by 4 in.

Extent.— 117 folios; 12 to 14 lines to a page; 56 to 62 letters to a line.

Description.— Country paper thick, rough and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; small, legible and good hand-writing; borders ruled in four lines in black ink, red chalk used; most of the foll. from 1 to 40 numbered

in both the margins: in the right-hand one as १, २, ३ etc., and in the left-hand one from the 4th as कें, तृ, फ्रु, ग्रा, ह्रीं, ॐ etc.; fol. 1ª blank; unnumbered sides of foll. 1 to 40 have a small design in red colour, in the centre only; the numbered, in each of the two margins, too; strips of paper pasted to foll 71ª, 78ᵇ, 79ᵇ etc.; some foll. slightly worm-eaten; several foll. from the end seem to be exposed to fire, they have become brittle; a piece of paper of the size of a fol. pasted to fol. 117ᵇ; condition on the whole tolerably fair; both the text and the commentary end abruptly; the text terminates at v. 55.

Age.— Saṁvat 1617.

Author of the commentary.—Siddharṣi (?)

Subject.— The text together with a commentary in Sanskrit. In the commentary we find narratives written in Prākrit and most probably taken from the canonical literature. Lives of Lord Mahāvīra, Sanatkumāra, Brahmadatta, Skandaka, Vairasvāmin and Nandiṣeṇa are embodied in the commentary. This is what is mentioned in Peterson's sixth report (p. 112). Here this work is named as उपदेशमञ्जरी सटीका but this is wrong.

Begins.— (text) fol. 1ᵇ

जगच्चूडामणिभूओ। etc. as in No. 225.

,, -- (com.) fol. 1ᵇ एर्६० ॥ ॐ नमः सर्व्वज्ञायः ॥

हेयोपादेयार्थोपदेशभाभिः। etc. as in No. 236.

Ends.— (text) fol. 115ᵇ

सपरक्कमराउलवाइएण शी(सी)रे व(प)लीविए नियए।

गयसुकुमालेण खमा तहा कया जह सिवं पत्तो ॥ ५५ ॥

,, — (com.) fol. 115ᵇ पराक्रमः परनिराकरणोत्साह' सह पराक्रमेण वर्त्तत इति सपराक्रमं। etc.

यथा शिवं मोक्षं प्राप्त इति। गाथाक्षरार्थ. ॥ भावार्थः कथानकादवसेव-(य)स्तवे(च्चे)दं ॥ छ ॥ 'चार(बा)वई'ए नगरीए वासुदेवस्स राइणो देवई नाम भाया। etc.

Ends.— (com.) fol. 117^a तहा हरिणो सव्वकन्नाउ गयपुत्ता वसुदेवपत्नीउ य देवइरोहिणी । मोत्तुं पव्वइयाउ । तहा विज्जाहरीसुया विज्जाहरा य। वसुदेवस्स य बंधुवग्गा पव्वइया । जहा एएण पाणव्वएण वि खंती कया। तहा एणेणा वि साहुणा ।

On fol. 117^b we have:—

ए सिवं सुहं पत्ता ॥

इति नंदिसेणकथानकं समाप्तं ॥

॥ इति श्रीविविधकथानक(क)सुपदेस(श)मजरीनाम्नि प्रकरण सटीकायां व्याख्या समाप्तमिदम् । सम्वत् १६१७ रा फाल्गुन कृष्ट(ष्ण) अष्टम्यां ॥ ॥ 'पट्टण'नयरमध्ये ॥ ॥ श्री'पंचासरा'पार्श्वनाथप्रसादात ॥ ॥

Reference.— See Nos. 225. and 236.

उपदेशमालाप्रकरण वृत्तिसहित — Upadeśamālāprakaraṇa with vṛtti

No. 242 — 1271. / 1884-87.

Size.— $11\frac{1}{2}$ in. by $4\frac{3}{8}$ in.

Extent.— 235 folios ; 13 lines to a page ; 48 letters to a line

Description — Country paper thin, rough and white ; Jaina Devanāgarī characters , tolerably big, quite legible, uniform and good hand-writing ; borders ruled in four lines in black ink , yellow pigment used, red chalk used to mark the numbers of the verses , foll. numbered in the right-hand margin ; fol. 1^a blank , a strip of paper pasted to fol. 1^a , condition on the whole very good ; three small discs in red colour on fol. 1^b one in the centre and one in each of the two margins ; both the text and its commentary complete ; the latter composed in Saṁvat 1144; extent 8990 ślokas.

Age.— Samvat 1562.

Author.— Sarvānanda Sūri, pupil of Gunaratna Sūri, successor of Śīlabhadra Sūri, successor of Mānadeva.

Subject.— The text along with a commentary in Sanskrit. The latter is based upon the vivarana of Siddha Ṛṣi and is an epitome of it.

Begins.— (text) fol. 1[b]

नमिऊण जिणवरिंदे । etc. as in No. 225.

— (text) fol. 7[b] जगचूडामणिभूओ । etc. as in No. 225.

„ — (com.) fol. 1[b] ॥ ५५० ॥ ॐ नमो वीतरागाय ॥

श्रीनाभेयजिनेश्वरक्रमनखा यच्छंतु वो वांछितं
प्रक्रीडंति जगत्त्रयीश्वरशिर·कोटीरकोटीषु ये ॥
तेषां श्रीचरणद्वयीतलविल(ला)सन्यो निधिभ्योऽभव-
न्नाधिक्यं व(ब)त संख्ययैव सुमहन्माहात्म्यपूरादपि ॥ १ ॥
फुल्लेंदीवरपीवरद्युतिभरो भोगींद्रभोगाश्रित ।
पुण्योदारदशावतारदलितासत्कर्म्मदैत्यस्थिभिः(तिः) ॥
यः सत्यागदयान्वितस्त्रिभुवनं पुष्णाति सत्त्वाश्रय ।
श्रीपार्श्वः पुरुषोत्तमः स जगतां दद्यादमंदां मुदं ॥ २ ॥
वीरं श्रिये(ऽ)स्तु भगवानुपदेशमाला
यस्येयमुज्ज्वलगुणा सुमनोभिरामा ·] ।
कंठे स्थिता शिववधूस्पृहणीयरूपं
सौभाग्यभाग्यमथित कृतिनां तनोति ॥ ३ ॥
सिद्धव्याख्यातैवोपदेशमालां विवरितुमीशोऽभूत् ।
च्छत्रयितुं कोटिशिलां त्रिविष्टपेवेह दोर्दंडे ॥ ४ ॥
संख्ये प्रु(?)सुयमो(ऽ)यं । कथानको(ऽ)स्यल्परुचिजननिमित्तं ।
अल्पबुभुक्षुसुखिकृते किं नावर्त्याप्यते दुग्ध ? ॥ ५ ॥
गुणरत्नसूरिगुरवो । जयति येषां प्रसादयंतृसख' ।
मादृगुपदेशमालाद्विपखेलनसाहसं कुरुते ॥ ६ ॥
तत्रादौ मंगलाभिधेयादिप्रतिपादनायाह ॥

This is followed by the first verse of the text above referred to and after that we have·—

अत्र पूर्व्वार्द्धेन निर्व्विघ्नमारब्धप्रकरणसमाप्त्यर्थमिष्टदेवतानमस्काररूपं मंगलमपरार्द्धेन पुनरध्येतृश्रोतृव्याख्यातृप्रवि(वृ)त्त्यर्थमभिधेयसंबंधौ साक्षा" दाह ॥ etc.

Ends.— (text) fol. 235^b

जिणवयणकप्परुक्खो अणेगसत्थत्थसालिवित्थिण्णो ।

तवनियमकुसुमगोच्छेसो गइफलबंधणो जयइ ॥ २६ ॥

This is followed by the commentary and after that we have :—

जोगा सुसाहुवेरग्गियाण परलोगपत्थियाणं च ।

संविग्गपक्खियाणं दायव्वा बहुसुयाणं च ॥ २७ ॥

„— (com.) fol. 234^b योग्योचिता वैराग्य विद्यते येषां ते वैराग्यिका' सुश्रावका गृह्यंते । सुसाधवश्च वैराग्यिकाश्च सुसाधुवैराग्यिकास्तेषां परलोकप्रस्थितानां संयमोन्मुखतया परत्र हिताभ्युद्यतामित्यर्थः । केषां संविग्नपाक्षिकाणां योग्ये निवर्त्तते । दातव्या पुनरियं बहुश्रुतेभ्यश्च विवेकिभ्यः । चशब्द(दा)त् सुसाधुत्वादिविशेषणेभ्य इति ।

वृत्तौ संक्षेपमत्रेच्छन् सिद्धर्षिविवृत्तेरहं ।

यन्नालिखं पदं तत्र क्षंतव्य(व्य)मेव विचक्षणैः ॥ छ ॥

इत्याचार्यश्रीसर्वानंदविरचितकथासंक्षेपोपदेशमालाविवरणे चत्वारिंशद्विवरणं ॥ समग्रं ग्रथार्थं ॥ १७४ ॥

श्रीचंद्रप्रभुसूरिशब्दववदभूद् विश्वप्रियं भावुक

पंचास्या इव के(ऽ)पि सोढुमसहा यस्योन्नतिं वादिनः ।

दर्प्पेणोत्पतयालव' क्षितिभृतामग्रेगभंगं गता

वक्रांगा इव वैमनस्यविधुरं दूरं प्रणेशुः परे ॥ १ ॥

एतत्पट्टनभोनभोमणिनिभ' श्रीधर्मघोषो(ऽ)भवद्

विस्फूर्य(र्ज)त्तपसा(ऽ)पसारितबहिर्विंधामयाडंबरं ॥

गर्जद्दर्वगरिष्ठनिष्ठुरगिरा प्रोन्साह्य वादाद्यं

हित्वा(ऽ)सूनपि सानंदवविबुधः शाक्रं शरणं श्रित' ॥ २ ॥

तत्पट्टोदयशैलहेलिरभवत श्रीशालिभद्रप्रभु[ः]-

श्चारित्रप्रशमश्रियोरसुलभे यस्मिन् कलौ संगमे ॥

नानास्थाननिवासमांसललसन्मालिन्यमालाविलं

विद्यास्व पवितुं स्थिता प्रमुदिता सो(सौ)हार्दहृद्याः किल ॥ ३ ॥

जज्ञे श्रीगुणरत्नसूरिगुरुस्तत्पट्टवार्द्धेर्विधु ।

स्थाने वस्त्रविसृष्टमिष्टफलदं संजायते जन्मिनां ॥

इत्येव हृदि संप्रधार्य भगवत्येषा गिरामीश्वरी ।

जाने यत्र निजं नियोजितवती श्रद्धावती वाङ्मयं ॥ ४ ॥

शिष्यस्तस्य प्रसादाद् व्यपगतजडतासंनिकर्षप्रकर्षः ।
श्रद्धालुश्राद्धसाधुप्रकरविरचितप्रार्थनोत्कर्षहर्षः ॥
श्रीसर्वानंदसूरिः सुकृतमुपचितं नेतुकामः स्वकीयं ।
संक्षिप्ताक्षीं न वृत्तिमकृत ... दिक्पालविश्वेंदु (११४४) वर्षे ॥५॥
संपूर्णाष्टसहस्त्री श्लोकानां नवशतानि नवतिश्च ।
प्रत्यक्षरं गणनादिति भवति सुसूत्रा(ऽ)पि वृत्तिरियं ॥ ६ ॥
छ ॥ स ॥ छ ॥ समग्रग्रंथाग्रं ८९९० ॥ श्री ॥ छ ॥
श्रीरस्तु ॥ कल्यामस्तु ॥ श्रीश्रमणसंघस्य ॥ श्री ॥ छ ॥
श्री ॥ संवत १५६२ वर्षे चैत्रसुदि पंचमी गुरुवासरे: ॥
Then in a probably different hand we have :-
॥ संवत ११४४ वर्षे सर्वानंदसूरिकृत ॥

Reference.— For additional Mss. of this commentary see Jinaratnakośa (Vol. I, p. 50), in case the entry about Sarvānanda is pertinent.

उपदेशमालाप्रकरण
दोघट्टी
(विशेषवृत्ति) सहित

Upadeśamālāprakarana
with
Doghattī (viśeṣavrtti)

No. 243

5.
1881-82.

Size.— 33 in. by $2\frac{1}{4}$ in.

Extent.— 299 + 1 = 300 leaves, 6 lines to a leaf; 125 letters to a line.

Description.— Palm-leaf somewhat thick, durable and grey, Jaina Devanāgarī characters with frequent पृष्ठमात्राs; big, quite legible, uniform and very good hand-writing, this Ms. presents an appearance of the work having been written in three separate columns; but, really it is not so, for, lines of the first column are continued to the rest, borders of each of the columns ruled in three lines in black ink, red chalk used; leaves numbered in both the margins; in the right-hand margin as १, २ etc, and in the left-hand margin as श्री १ }, श्री २ }, श्री ३ }, ६क्ष etc., on leaf 1[b] in the centre

we have an illustration of a Tīrthaṅkara and on leaf 2ᵃ that of a Jaina saint receiving a palm-leaf Ms. or some such thing from another saint; on leaf 299ᵇ there is an illustration of some goddess, probably Śāradā devī, in one of her left-hands there is a branch of a tree with three fruits (? mangoes) ; the space between every two columns has a red spot in the case of several leaves; several leaves are partially worn out; even the first leaf is broken into two pieces; condition rather unsatisfactory; leaf 1ᵃ blank, one extra leaf blank at the end: both the text and the commentary complete; the latter composed in Saṁvat 1238 and corrected by Bhadreśvara Sūri.

Age.— Fairly old.

Author of the commentary.— Ratnaprabha Sūri, pupil of Vādin Deva Suri (see p. 50). This Ratnaprabha Sūri has composed Nemināhacariya in Samvat 1233. He is an author of Ratnākarāvatārikā, a com on Pramānanayatattvāloka.

Subject — The text along with a Sanskrit commentary based upon that of Siddharṣi The commentary is known as "Doghaṭṭī" so named owing to such words in v. 1. There is some portion in Apabhraṁśa.

Begins — (text) leaf 1ᵇ

नमिऊण जिणवरिंदे etc. as in No. 225.

„ — (com.) leaf 1ᵇ ॥ ६०॥ नम श्रीदेवसूरिसुगुरुपादुकाभ्य' ॥

यस्यात्रवदुस्य घनोपदेश-

मालार्पितज्ञानघटाघटीभिः ।

संसारकूपाद् भवभृज्जलाना-

मूर्ध्वं गति स्यात स जिनो(ऽ)वताद् व. ॥

रागादिक्षपणपटु. सकेवलश्री-

जंभारिव्रजमहितो यथार्थवास्य'(? कय.) ।

नाभेय. स भवतु रु(?रु)तये(?ये) सदा

नस्तीर्थस्याधिपतिरथ च वर्धमानः ॥

पायं पायं प्रवचनसुधां प्रीयते या प्रकाम

स्वैरं स्वैरं चरति कृतिनां कीर्तिवल्लीवनेषु ।

दोग्ध्री कामाञ्छवनवरसे सा भृश प्रीणयंती

माहग्वत्सान् जयति जगति श्रीगवी देवसूरेः ।

विशुद्धसिद्धांतधुरां दधानां

संसारनिःसारकृतावधानां ।

श्राद्धः सुधासिंधुमिमां विशालां

प्राप्नोति पुण्यैरुपदेशमालां ॥

सत्यामपि सद्वृत्तो वृत्तिमसुष्याः कर्गेम्यहृदयो(ऽ)पि ।

त्वरयति यस्मान्मामिह सविशेषक प्रार्थिनां यत्न. ॥

तत्रादौ मगलाभिधेयादिप्रतिपादनायाह ॥ छ ॥

This is followed by the first verse above referred to and then we have :—

अत्र पूर्वार्द्धेन निर्विघ्नमारब्धप्रकरणसमाप्त्यर्थमिष्टदेवतानमस्काररूपं मंगलमपरार्द्धेन etc.

Ends.— (text) leaf 299[a]

एत्थ मसप्पइ etc. up to थिरथावरा होज्य(ज्ज) ॥ ५४ (५४४) ॥
as in No. 225.

,, — (com.) leaf 299[a] समुद्रादीनां प्लवनादयश्चात्र क्रियाः प्रसिद्धेरेव लभ्यंते ॥ यथा ॥ माभवंतमनलः पवनो च चारणो । मदकलः कलभो वा यत्रमिद्रकरप्रसूतं वा स्वस्ति । तेस्तुलतया सह वृक्षेत्यत्र काक्षीद्धाक्षीदित्यादिक्रियाणामनुपात्तमिप्यवगम· ॥ एवं प्रस्तुते(ऽ)पि तत्र क्रियासिद्धि· ॥ ० ॥ इति श्री· रत्नप्रभसूरिविरचितायामुपदेशमालाविशेषवृत्तौ चतुर्थो विश्रामः ॥ ७ ॥

नानारूपनगोत्तमैकवसतिर्नीरागतासगत·

पाताल परित· स्फुरन्निह 'बृहद्'गच्छो(ऽ)स्ति रत्नाकरः ।

स श्रीमन्मुनिचंद्रसूरिसुगुरुस्तत्राभवद् सूरिभि—

(रा)चार्यैर्भुवि यः 'प्रयाग'वटवद् विस्तारमुद्रामगात् ॥

साहित्यतर्कागमलक्षणेषु

यद्ग्रंथवीथीं(थी) कविकामधेनु(नुः) ॥

कस्योपकारं न व(च)कार सम्यक(क)

नि(ःशेषदे)शेषु च यद्विहारः ॥

शिष्यः श्रीमुनिचंद्रसूरिगुरुभिर्गी(गीं)तार्थचूडामणि·

पट्टे स्वे विनिवेशितस्तदनु स श्रीदेवसूरि' प्रभु' ।

आस्थाने जयसिंघदेवनृपतेर्येनास्तदिग्वाससा

श्रीनिर्वाणमसमर्थितेन विजयस्तभ' समुत्तसित: ॥

तत्पट्टप्रभवोर(ऽ)भवन्नघ(थ) गुणग्रामाभिरामोदयाः

श्रीस(भ)द्रे(द्रे)श्वरसूरया(य.) शुवि(चि)धियस्तन्मानसप्रीतयो ।

श्रीरत्नप्रभसूरिभि' शुभकृते श्रीदेवसूरिप्रभोः

शिष्येणेष(ग्य)मकारि सम्मदकृते वृत्तिर्विशेषार्थिनां ॥

श्रीदेवसूरिशिष्यभ्रातृणा विजयसेनसूरीणां ।

आदेशस्य(स्या)नृणभावमगममेताहतावमिह ॥

यदियमुपदेशमाला श्रावकलोकस्य मूलसिद्धांत ।

प्रां(प्रा)येण पठति चायं तदिहास्माभि· कृतो यत्नः ॥

व्याख्यातृचूडामणिसिद्धनाम्न'

प्रायेण गाथार्थः इहाभ्यधायि ।

क्वचित् क्वचिद् धातुविशेषरेखा

सद्भि' स्वयं सा पति(रि)भावनीया ॥

यदिक्ष(ह) किंचिदनागमिवा(कं) क्वचिद्

विरचितं मतिमंदतया (मया)

तदखिलं सुधियः क्षमयामि न'

कृतकृपाः परिशोधयतादरात् ॥

स्वस्य परस्य च सूक्तैर्वृत्तिर्विस्तारिता चकास्तीयं ।

मणिखंडमंडलैरिव सुवर्णपूजा जिनेंद्राणां ॥

प्रकृता समर्थिता व श्रीवीरजिनाग्रतो भृगु[·]पुरे(ऽ)सौ

[1]अट्टावबोचतीर्थे श्रीसुव्रतपर्युपास्तिव...

संशोधिता तथा श्रीभद्रेश्वरसूरिमुख्यविबुधवरैः· ।

पुनरपि कंटकशुद्धिः कार्या व प्रार्थये सर्वान् ॥

भास्वद्भास्वरकांततिलकं प्रक्षिप्रयज्ञाक्षतं ।

निर्थ(र्य)न्नीलशिलातलांशुपटलीदुर्वाग्पू(दू)र्वाङ्कुरं ।

1 This should be 'अश्वावबोध'

पाश्वन्मेकमहीभृतं प्रति क्रे(रो)स्या(त्या)शमि(त्रि)क्रोशारणं ।
तारांमिषुतिलासिनी विजयता तावन्नवैषा स्फ(तिः) ॥
विक्रमात् वसुन्नोकार्क(१२३८)वर्षे माघे समापिता ।
एकादश सहस्राणि सार्द्धं पंचशतं तथा ॥
११५५० ॥ छ ॥ छ ॥ छ ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, pp. 49-50). Here, on p. 50 one Ms of this commentary dated Saṁvat 1293 is noted. It is in Patan. In the Patan Catalogue (Vol. I, pp. 206-208) its colophon is given.

उपदेशमालाप्रकरण
कर्णिका
(विशेषवृत्ति) सहित

Upadeśamālāprakaraṇa
with
Karṇikā (viśeṣavṛtti)

No. 244

90.
1872-73.

Size.— 10¾ in. by 4 in.

Extent. — 242+1=243 folios ; 15 lines to a page ; 55 letters to a line.

Description.— Country paper tough and white ; Jaina Devanāgarī characters ; small, legible and good hand-writing ; borders ruled in four lines in black ink ; numbers for foll. entered twice as usual ; red chalk and yellow pigment used ; foll. 1ᵃ and 242ᵇ blank ; foll. 1 and 2 torn ; condition otherwise good ; fol. 213 repeated ; both the text and the commentary complete; the latter is composed in Dholka in Saṁvat 1299 and is [1]11711 (?) ślokas in extent, it is corrected by Pradyumna Sūri.

Age.— Saṁvat 1681.

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1 According to " A Descriptive Catalogue of Manuscripts in the Jain Bhandars at Patan" (named as "Patan Catalogue" on this page) (Vol.I, p.238), the extent is given as 12274

Author of the text.— Dharmadāsa Gaṇi.

,, ,, ,, commentary —Udayaprabhadeva, pupil of Vijayasena Sūri (guru of Vastupāla).

[1]Udayaprabhadeva is at times named as Udayaprabha He belongs to Nāgendra kula. He is the guru of Mallisena Sūri, author of Syādvādamañjarī (No. 108). He has composed the following additional works:—

(1) आरम्भसिद्धि. See No. 160

(2) कर्मस्तवटिप्पण. Is this by his namesake ?

(3) धर्माभ्युदयमहाकाव्य also called सङ्घाधिपतिचरित्र (c. Samvat 1275). See p 394.

(4) षडशीतिटिप्पण

(5) [2]सुकृतकल्लोलिनी composed prior to Saṁvat 1286 or so.

Subject.— The text along with its commentary (viśeṣa-vṛtti) in Sanskrit, the latter known as Karṇikā.

Begins.— (text) fol. 1^b

नमिऊण जिणवरिंदे etc. as in No 225.

,,—(com.) fol 1^b ए ६0 ॥ नमो जिनाय ॥

अर्हस्तनोतु भुवनाद्भुतकल्पवृक्ष

श्रेय फलं निविडबोधसुमप्रसूतं ।

यस्यांकं(क)मूलमभित प्र(?प)तित प्रसून-

प्राया(:) सुरासुरनराधिपमपदो(ऽ)पि ॥ १ ॥ etc

गाथास्ता खलु धर्मदासगणिना सज्जातरूप ्श्रिय ।

किं चेष स्फुरदर्घ(र्थ)रत्ननिकर सिद्धर्षिणो(?णे)वार्पित ।

तेनैतामि(म)तिवृत्तसस्कृतिमयीमातन्वत' कार्णिकां ।

वृत्तिं मे(ऽ)त्र सुवर्णकारपदवीमा(मी)माश्रसाश्रित्यतां । ८ । etc.

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1 He should be distinguished from his namesake, pupil of Raviprabha Sūri. This Udayaprabha Sūri has commented upon (i) Pavayanasāruddhāra, (ii) Śivaśarman's Sayaga and (iii) Kammatthava of unknown authorship

2 This 'praśasti' poem in 179 stanzas is published as Appendix III p. 68 ff.) to Hammīramadamardana-nāṭaka in Gaekwad's Oriental Series in A. D. 1920.

Ends.— (text) fol. 240[b]

अक्खरमत्ताहीणं etc. up to विणिग्गया वाणी ॥ ४४ ॥ as in No. 225.

" — (com.) fol. 240[b] यत्किंचिन्मया जिनवचनवाण्या अक्षरमात्रया हीणं तत् सर्वं क्षम्यतामिति भद्रमस्तु ॥

कमठघनभृतांभोरा(शि)संवासिसर्पा-
धिपतिकलितमूर्द्धनी(र्नी)लनालीककांतिः ।
सितरुचिरविराजः लोचनश्केवलश्रीः
परिचयचतुरात्मा श्रीजिनो वः श्रिये(ऽ)स्तु ॥ १ ॥
श्रीवर्द्धमानः स(श)मिनां मनांसि
जिनो धिनोतु तृ(त्रि)पदी यदीया ।
व्याप्नोति विश्वं [1]'चिल(?)घातिकर्म-
क्षयोचितां(ता)विश्वमनश्वरश्रीः ॥ २ ॥
श्रीवीरशासनमहामहिमा गि(ग)रिष्ठः
श्रीभद्रबाहुविहिताचरणप्रतिष्ठा(ष्ठः) ।
काले 'कला'वपि विलुप्तघनाघसंघः
श्रीमानयं विजयते यतिमूलसंघः ॥ ३ ॥
श्री 'नागेंद्र'कुले सुनींद्रसवितुः श्रीमन्महेंद्र[ः]प्रभो(ः) ।
पट्टे पारगतागमोत्व(प)निषदां पारंगमग्रामणी(ः) ।
देवः संयमदैवतं निरवधित्रै(त्रै)व(वि)द्यवागीश्वरः ।
संय(ज)ज्ञे कलिकल्मषै(र)कलुषः श्रीशांतिसूरिगु(र्गु)रुः ॥ ४ ॥
शाक्तिश्का(ऽ)पि न कापिलस्य न नये नैयाय(यि)को नायक-
श्चार्वाकः परिपाकमुज्झति मते बौद्धश्च नौद्धत्यभाक् ।
सा(स्या)द् वैशेषिकशेमुखी(षी) च विमुखी वादाय वेदांतिके
दांते केवलमस्य वक्कु(कु)रयते सीमा(मां) न मीमांसि(स)कः ॥५॥
तत्पट्टे प्रथमः शसि(मि)प्रभुरभूदानंदसूरीश्वरः ।
संय(ज)ज्ञे(ऽ)मरचंद्रसूरिरखिलानूचानचूडामणि(णिः) ।
शश्वद् यस्य सरस्वतीप्रसरणे सिद्ध(द्धे)श(शि)तुस्संसदि ।
प्राज्ञैश्चेतसि चेतशीतलरुसा चाचार्यकं कार्यते ॥ ६ ॥
सिद्धांतोपनिषन्निषण्णहृदयो धा(धी)जन्मभूस्तत्पदे ।
पूज्यश्रीहरिभद्रसूरिरभवच्चारित्रिणामग्रणी(ः) ।

1 Elsewhere there is a variant: कलिवानि.

भ्रांत्वा शून्यमनाश्रयैरतिचिराद् यस्मिन्नवस्थानतः ।
मतुष्टे'कलिकाल'गौतम इति ख्यातिर्वितेने गुणैः ॥ ७ ॥
गुरुश्रीहरिभद्रो(ऽ)यं लेभे(ऽ)धिकवचःस्थितिं ।
मोहद्रोहाय चारित्रनृपनाशीरवीरितां ॥ ८ ॥
तत्पट्टे विजयसेनसूरयः ।
पूरयंति कृतिनां मनोरथान् ।
यद्गवी वृषमसूत नूतना ।
कामधेनुरिव सर्वकामदं ॥ ९ ॥
गर्व्वा[ः](त्) पूर्वमनादरैरवहिते पश्चात् ततो विस्मितैः
प्रस्विन्नैरनु विस्मितात्मभिरथो वादे तु वादे क्षणात् ॥
भाग्यैर्मानिमनीषिणां परिणता पुंस्त्वेन वागेष इ-
त्याक्षिप्तैरथ सेव्यते स्म सहसा यः समादरं वादिभिः ॥ १० ॥
यस्योपदेशममृतोपमितं निपीय
श्रीवस्तुपालसचिवेश्वरतेजपालौ ॥
संघाधिपत्यमसमं जिनतीर्थतेजः-
संवर्द्धनाज्जितशतक्रतु चक्रतुस्तौ ॥ ११ ॥
श्रीमद्विजयसेनस्य सौमनस्य नमस्यतः ।
यद्वासिता धृता(ः) कै(कैं)ना(नैं) गुणाः शिष्याश्च मूर्द्धसु ॥ १२ ॥
शिष्यस्तस्य च लक्षणक्षणचण साहित्यसौहित(त्य)व्या(वान्) ।
उद्यत्तर्कवितर्ककर्कशमि(म)तिः सिद्धांतशुद्धांतर ॥
'श्रीधर्माभ्युदये कविः प्रविलस(द्)द्दुर्वादिगोत्रे पवि(ः) ।
तामेतामुदयप्रभाख्यगणभृद् वृत्तिं व्यधात् कर्णिकां ॥ १३ ॥
किंचाज्ञया विजयसेनमुनीश्वरस्य
शिष्येण सेयमुदय[ः]प्रभदेवनाम्ना ॥
योग्या विशेषविदुषामुपदेशमाला-
वृत्तिष्कथाग्रथनतोऽभिनवा वितेने ॥ १४ ।
प्रथमादर्शे प्रथमानमाना(न)सा देवबोधविबो(बु)ध इमां ।
स्थपतिरिव स्थापि(प)प(यि)ता गुरुषु नतो(ऽ)तनुत साहाय्यम् ॥ १५ ॥
'चांद्रे' कुले कलशतः किल सूरिदेवा-
नन्दाश्च(?य)शिष्यकनकप्रभसूरिनाम्नः ॥

1 See p. 392,

प्रद्युम्नसूरिरुदितः कवितासमुद्रः
सुदृष्टिधर्योत्तुधदशोधयदेव(?ष) वृत्तिं ॥ १६ ॥
उत्सेकितोत्सूत्रनिरूपणाद्यैः ।
यः(या) शातना स्यात् तनुतापि काचित् ॥
मिथ्या(ऽ)स्तु मे दुःकृतमत्र साक्षी ।
[1]श्रीसंघभट्टारक एव तीर्थः ॥ १७ ॥
एकैकेन विमोहशिक्यचरणां स्थित्वा कषायानिमान्
दीप्ते ध्यानकृशानुधामनि मनश्चैकेन हुत्वा(ऽऽ)त्मनः ॥
मंत्रस्याष्टशतैरितीह जपितैस्तैः पंचभिः सिद्धये ।
गाथाभिर्गुरु(गु)म्थि(म्फि)ता विजयते जप्यो(प्यो)पदेशावलिः॥१८॥
कल्पाविष्कुरणादितो विवरणाद् विज्ञाय विज्ञात्मना ।
नाम्नायाद्दुपदेशपद्धतिमिमामासेवमानो मुदा ॥
लोकाग्रो(ग्रो)परिवर्त्तिनीमभिमुखी(खीं) कुर्वीत वीतान्यधीः ।
वृत्तिनि(र्नि)र्वृत्तिदे(दे)वतां शिवपुरीसाम्राय:(ज्य)काम कृती । १९॥
तच्चो(च्चो)दित्वरसप्तभूमिकमहाप्रासादराजांगणं ।
यावद् भाति जगद्गुरोर्भगवतस्तीर्थेशितुः शासनं ॥
ताव(त्) श्रावकसाधुधर्मविजयस्तंभद्वयालंबनी ।
वृत्तिर्वंदनमालिका विजयतां तत्रो[2]पदेशस्त्र(स्र)ज(ः) ॥ २० ॥
सेरं पुरं 'धवलके' तिलके धरित्र्यां ।
मंत्रीशपुण्यवसतौ वसतौ च(व)सद्भिः ॥
[3]वर्षे भिधांधु(?)नयनेंदु(१२३१?)मिते वितेने ।
श्लोके शिवोदधिशिवै (११७११?) प्रमिता(ऽ)द्भुतश्रीः ॥ २१ ॥
इत्याचार्यश्रीउदयप्रभदेवसंघट्टितायां उपदेशमालायाः कर्णिकायां विशेषवृत्तौ तृतीय(ः) परिच्छेदः संपूर्णः ॥ श्रीरस्तु ॥ कल्याणमस्तु ॥
संवत् १६८१ वर्षे । श्रावणसुदि ६ हस्तार्के । 'सौराष्ट्र'जनपदे । 'द्वीपबंदर'-वास्तव्य । सुश्रावक । परमभक्त । वैराग्यवंत । दो० सोमसी भार्या सुशीलवती ।

1 For this phrase see Vol. XVII, pt, 2, p. 209.

2 उपदेशमाला इत्यर्थः ।

3 In the "Patan Catalogue" (Vol. I, p. 238) we have :
"वर्षे ग्रह-ग्रह-रवौ कृतभार्कसंख्यैः ॥"
Cf. p. 398.

धर्मांनुगगिणी । बाईश्रीबाई । तयोः सुपुत्र दो० सूरजीकेनेदं पुस्तकं सुपुण्यार्थे लिखापितं । 'तपा'गच्छाधिराजभट्टारकप्रभुभट्टारकश्री७श्रीविजयदेवसूरीश्वर-विजयराज्ये । सकलतार्किकचूडामणिपंडितोत्तंसपंडितश्री ५ श्रीकल्याण-कुशलगणिशिष्य(।)पंडितशिरोमणिपंडितश्री२श्रीदयाकुशलगणितच्छिष्य-भक्तिकुशलस्य स्वपुण्यपुष्टये । वाचनाय प्रदत्तं । वाच्यमानं चिरं जीयात् ॥ लेखकपाठकयोः ॥ शुभं भवतु ॥ कल्याणमस्तु ॥ श्रीरस्तु ॥ छ ॥ छ ॥ श्रीः ॥

Reference — For additional Mss. see Nos. 245 and 246 and Jinaratnakośa (Vol. I, p. 50). Some portions-especially the colophon of Karṇikā is given in "Patan Catalogue" (Vol. I, pp. 235-238).

उपदेशमालाप्रकरण	Upadeśamālāprakaraṇa
कर्णिका	with
(विशेषवृत्ति) सहित	Karṇikā (viśeṣavṛtti)

No. 245 — 369. / 1880-81.

Size.— 10¼ in. by 4¼ in.

Extent.— 174 folios; 20 lines to a page; 56 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with पृष्ठमात्राs ; neither too big nor too small, bold, clear and good hand-writing, borders ruled in three lines in red ink ; red chalk used ; foll. numbered in the right-hand margin; corners of the first three foll. and edges of foll. 32 and 33 slightly damaged; foll. 129 to 147 worm-eaten to some extent ; foll. 160 to 165 and 170 to 174 hopelessly worn out at the left-hand corners, while foll. 166 to 169 partly so ; condition fair ; foll. 1ᵃ and 174ᵇ blank ; yellow pigment used ; this Ms. contains both the text and its commentary in toto , total extent 12274 ślokas.

Age.— Not modern.

Begins.— (text) fol. 1ᵇ

नमिऊण जिणवरिंदे etc. as in No. 225.

,, — (com.) fol. 1ᵇ ॥६०॥ नमः परमात्मने ।

अर्हंस्तनोतु etc. as in No. 244.

Ends.— fol. 173^b (text)

भाव लवण etc. up to थिरथावरा होउ ॥५४२॥ as in No. 225. The verse beginning with अक्खरमत्ताहीणं etc. is not given here.

„ — (com.) fol. 173^b स्थिरा पृथ्वीरितद्वत् स्थावरा शाश्वती स्थिरस्थावरा भवतु आस्तामित्याशीर्वादः ॥ छ ॥

कमठघनभृतां etc. as in No. 244 up to तृतीयपरिवेष संपूर्णः । This is followed by the lines as under :—

सर्वसंख्याग्रंथाग्रं १२२७४ ॥ छ ॥ संपूर्णा कार्णिकाख्या उपदेशमाला-विशेषवृत्ति ।

N. B.— For additional information see No. 244.

उपदेशमालाप्रकरण
कार्णिका
(विशेषवृत्ति) सहित

Upadeśamālāprakaraṇa
with
Karṇikā (viśeṣavṛtti)

No. 246

1103.
1887-91.

Size.— 12 in. by $4\frac{1}{4}$ in.

Extent.— 243 folios; 15 lines to a page; 56 letters to a line.

Description.— Country paper thin and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; bold, big, clear and good hand-writing; borders ruled in two pairs of lines in black ink ; space between these pairs coloured red; red chalk used ; yellow pigment very rarely ; foll. numbered in the right-hand margin; fol. 1^a blank; edges etc. of the first two foll. slightly worn out; condition tolerably good; unnumbered sides have in the centre a small disc in red colour ; the numbered, in each of the two margins, too; this Ms. contains both the text and its commentary known as Karnikā ; both complete ; extent 12374 ślokas; Karnikā composed in Saṁvat 1299, in Dhavalaka; the commentary is divided into 3 pariveṣas; the extent of each of them is as under—

Pariveṣa	I	foll.	1^b	to	83^b
,,	II	,,	83^b	,,	167^a
,,	III	,,	167^a	,,	243^b.

Age.— Saṁvat 1566.

Begins.— (text) fol. 1^b

नमिऊण जिणवरिंदे etc. as in No. 225.

,, — (com) fol. 1^b ५६० ॥ श्रीगुरुभ्यो नम. ॥ अर्हं ॥

चिदानंदाय ऋषभस्वामिने भरताय च ।

श्रीगौतमसुधर्म्माभ्यां श्रीगीर्भ्यो गुरवे नमः ॥ १

अर्हंस्तनोतु भुवना etc

गाथास्ताः खलु धर्म्मदासगणिनः सञ्जातरूपश्रियः ।

किं चैष स्फुरदर्थरत्ननिकरः सिद्धर्षिणैनार्पितः ।

तेनैतामितिवृत्तसंस्कृतमयीमातन्वतः कार्णिकां

वृत्तिं मेऽत्र सुवर्णकारपदवीसीमाश्रमाश्चित्यतां ॥ ८ (९) ॥ etc.

— (com.) fol. 83^b इत्याचार्य etc. up to विशेषवृत्तौ प्रथमः परिवेषः संपूर्ण. ।

— (com) fol. 167^a इत्याचार्य etc. up to विशेषवृत्तौ द्वितीयः परिवेष(:) संपूर्णः ॥ छ ॥

Ends.— (text) fol. 242^b

जाव य लवणसमुद्दो etc. up to थिरथावरा होउ ॥ ५४२ ॥[1]

,, — (com.) fol. 242^b

घनकमठभूतांभोराशि etc. up to उपदेशस्रज ॥ २० ॥

Then we have —

सेयं पुरे 'धवलके' नृपवीरवीर-

मंत्रीशपुण्यवसतौ वसतौ वसद्भिः ।

वर्षे ग्रहग्रहरवौ (१२९९) कृतमार्क्क(११२७४)सख्येः

श्लोकैर्विशेषविवृतिर्विहिता(ऽ)द्भुतश्री (२१) ॥ छ ॥

1 The verse beginning with अक्खरमत्ताहीणं and its explanation as well, are not given in this Ms.

इत्याचार्यश्रीउदयप्रभदेवसू०घट्टितायां उपदेशमालायाः कर्णिकायां विशेषवृत्तौ तृतीयः परिक्षेपः संपूर्णः ॥ छ । ग्रंथाग्रं ३७१४ ॥ एतावता समंपूर्णा उपदेशमालाया(:) कर्णिकाख्यविशेषवृत्तिरिति ॥ छ ॥ आदितो ग्रंथाग्रं ॥ ॥ १२३७४ ॥ ॥ संवत् १५६६ वर्षे कार्त्तिकवदि ८ रवौ दिने श्रीम'दणहिल्लपुरे' नगरे 'मोढ'ज्ञातीयचातुर्वेदपं०महाव लिखितं ॥ छ ॥ शुभं भवतु ॥ छ ॥ कल्याणमस्तु ॥ छ ॥ शिवमस्तु ॥

N. B.— For further particulars see No. 244.

उपदेशमालाप्रकरण
सुखबोधिका
(वृत्ति) सहित

Upadeśamālāprakaraṇa
with
Sukhabodhikā (vṛtti)

No. 247

774
1895-1902.

Size.— 10 in. by 4¼ in.

Extent.— 62 folios; 15 lines to a page; 50 letters to a line.

Description.— Country paper thin, rough and grey for all foll. except for foll. 36 to 62 for which paper is white in colour; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; sufficiently big, quite legible, uniform and very good handwriting; borders ruled in four lines in black ink; red chalk used in the beginning; numbers for foll. written in both the margins except for the 1st; fol. 1ª blank; so is fol. 62ᵇ; bits of paper pasted to fol. 1ª; a strip of paper pasted to fol. 62ª; several foll. more or less worm-eaten; condition on the whole tolerably good; both the text and its commentary complete; उपदेशमालावृ०, उपदेशमावृ etc. written in the left-hand margins; the entire work is divided into six viśrāmas; the extent of each of them is as under:-

viśrāma	I	foll.	1ᵇ	foll.	17ᵇ
,,	II	,,	17ᵇ	,,	30ª
,,	III	,,	30ª	,,	42ª
,,	IV	,,	42ª	,,	50ᵇ
,,	V	,,	50ᵇ	,,	58ᵇ
,,	VI	,,	58ᵇ	,,	62ª.

Age.— Saṁvat 1663.

Author of the commentary.— Guṇakīrti Sūri, successor of Guṇanidhāna Sūri of Maladhārin gaccha.

Subject.— The text together with a Sanskrit commentary. The latter is based upon [1]Bṛhatkarnikā and deals with 81 dṛṣṭāntas (narratives).

Begins.— (text) fol. 1^b

नमिऊण जिणवरिंदे । etc. as in No. 225.

„ — (com.) fol. 1^b ॥ ६० ॥ ॥ श्रीजिनाय नमः ॥ ॥

वीतरागं जिनं नत्वा । गणेशा गौतमादयः ।

उपदेशमालां शुद्धां । वृत्तिं ब्रूते गुरुः सुधीः ॥ १ ॥

' मलधा(रि)'गच्छे भट्टारकश्रीगुणनिधानसूरितत्पट्टे भट्टारकश्रीगुणकीर्त्तिसूरीणां चतुर्विधसंघयुक्तानां सुसाधूनां षट्इंद्रियसुष(ख)बोधनार्थं श्रीउपदेशमालां वृत्तिं बृ(बृ)हत्कर्ण्णिकातः समुद्धृत्य षट्ध्येययुक्तां वृत्तिं चाह ॥ सांप्रतं सूत्रमाह

This is followed by the first verse of the text above noted and after that we have :—

अहमपि इमां उपदेशमालां वक्ष्ये केन गुरूपदेशेन । किं कृत्वा जिनवरेंद्रान् नत्वा etc.

Ends.— (text) fol. 61^b

इय धम्मदासगणिणा etc. up to पयत्तेण ॥ ५४४ ॥ as in No. 225.

„ — (com.) fol. 62^a भवसयसहस्सदुलहेत्यादि गाथानुक्रमेण सर्व्वमपि प्रकरणं निवेद्य प्रबोधयित्वा सार्थं कृत्वा जिनांते समागतः स्वं कार्यं सद्गतिं च साधयामास ॥ इति रणसिंहदृष्टांत ॥ ८१ गाथा ५४४ बृहत्कर्ण्णिकाद्धृत्य लघुवृत्तिः एकाशीतिदृष्टांतैर्युक्ता कृताः ॥

इति श्री' मलधारि 'गच्छेशभ॰श्रीगुणकीर्त्तिसूरिविरचितायां श्रीउपदेशमालाप्रकरणटीकायां बृहत्कर्ण्णिकादुद्धृतायां सुष(ख)बोधिकायां षट्ध्येययुक्तां सुसाधूनां षट्इंद्रियसंबोधनाय षष्ठमो(ऽ)ध्येयः विश्राम(:)॥ श्रीउपदेशमालाप्रकरणवृत्तिः संपूर्णः ॥ ॥ संवत् १६६३ वर्षे मार्ग्गशिरशुक्लचतुर्थ्यां रवौ लिखितमिदं पुस्तकं 'सारूंडा'मध्ये ।' ग्रंथाग्रटीका २७१४ अक्षर १९ ॥

1 Is this same as No. 244 ?

Reference.— The text is published. See No. 225. In Jinaratnakośa (Vol. I, p. 50) only one Ms. of Gunakīrti Sūri's commentary is noted. So, if there are really no other Mss. this is a rare one.

N. B.— For further particulars see No. 225.

उपदेशमालाप्रकरण बालावबोधसहित

Upadeśamālāprakaraṇa with bālāvabodha

No. 248 — 1104. / 1887-91.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 101 folios ; 15 lines to a page ; 53 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; sufficiently big, perfectly legible, uniform and beautiful hand-writing ; borders ruled in three lines in red ink ; red chalk used, foll. numbered in the right-hand margin ; fol. 1ª blank ; so is the fol. 101ᵇ ; edges of the first and last foll. slightly gone ; condition on the whole good ; lacunæ on fol. 100ᵇ ; both the text and its bālāvabodha practically complete ; the former contains 544 verses ; the latter composed in Saṁvat 1485.

Age.— Pretty old.

Author of bālāvabodha.— Somasundara Sūri, a pupil of [1]Devasundara Sūri. This Somasundara Sūri was born in Vikrama Saṁvat 1430. Sajjana was his father and Mālhanadevī, his mother. Somasundara took *dīkṣā* at the age of 7 in 1437, and became ' vācaka ' in 1450 and ' Sūri ' in 1457. He died in Saṁvat 1499. He had [2]six disciples : (1) Munisundara, (2) Jayacandra, (3) Bhuvanasundara, (4) Jinakīrti, (5) Ratnaśekhara and (6) Jinasundara.

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1 He had four other pupils (a) Kulamaṇḍana, (b) Guṇaratna, (c) Jñānasāgara and (d) Sādhuratna.

2 According to some the no. is 13, See my Gujarātī introduction (p. 61) to *Upadeśaratnākara*.

Somasundara is the author of the following works :—

Name		Year of composition	
(1)	[1]अस्मच्छब्दनवस्तवी	Saṁvat	1497
(2)	आतुरप्रत्याख्यानावचूर्णि		
(3)	[2]आराधनापताकाबालावबोध (गु.)		
(4)	उपदेशमालाबालावबोध (गु.)	,,	1485
(5)	चतुःशरणावचूरि		
(6)	चैत्यवन्दनभाष्यावचूर्णि (Vol. XVII, pt. 4, No. 1226)		
(7)	नवतत्त्वबालावबोध (गु.)		
(8)	प्रत्याख्यानभाष्यावचूर्णि (Vol. XVII, pt. 4, No. 1260)		
(9)	युष्मच्छब्दनवस्तवी	,,	1497
(10)	योगशास्त्रबालावबोध (गु.)		
(11)	वन्दनकभाष्यावचूर्णि (Vol. XVII, pt. 4, No. 1308)		
(12)	षडावश्यकसूत्रबालावबोध (गु.)		
(13)	षष्टिशतकबालावबोध (गु.)	,,	1496
(14)	सप्ततिकावचूर्णि		

Subject.— The text along with its explanation in Gujarātī

Begins.— (text) fol. 1[b]

नमिऊण जिणवरिंदे etc. as in No. 225.

,, — (com.) fo. 1[b] ए६० ॥ श्रीवर्द्धमानस्वामिने नमः श्रीगौतमाय नमः

श्रीवर्द्धमानजिनवरमानम्य तनोमि बालबोधाय ॥

प्रकृतवार्त्तारूपविवरणमुपदेशमालायाः ॥ १

This is followed by the first verse of the text above referred to, and after that we have :—

जिनवरेंद्र श्रीतीर्थंकरदेव नमिऊण कहाइ नमस्करी । इणमो उपदेशनी माल(ला) श्रेणि वुच्छामि बोलिसु etc.

1 This along with युष्मच्छब्दनवस्तवी is known as अष्टादशस्तवी.

2 See SHJL (p. 486).

Ends.— (text) fol. 100ᵇ

इय धम्मदासगणिणा etc. up to विणिग्गया वाणी ॥ ४४ (५४४) as in No. 225.

„ — (com.) fol. 101ᵃ पूर्वं सगुरुआ बहुश्रुत भणी । ए श्रीउपदेशमाला श्रीमहावीर जीवतां नीपनी । तेह भणी सिद्धांतप्राय जाणिवी ॥ ५४४

इति श्रीउपदेशमाल(ला)बालावबोध समाप्तः ॥ छ ॥ छ ॥ पूज्य- श्रीगच्छनायकभट्टारकप्रभ(भु)श्रीसोमसुंदरसूरिकृतं ॥ छ ॥ छ ॥ श्रीः ॥ छ ॥ शुभं भवतु कल्याणं ॥ छ ॥ मंगलमस्तु ॥ छ ॥ लेखकपाठकयोः ॥ छ ॥ छ ॥ श्रीः ॥ छ ॥ छ ॥ श्रीः ॥

Reference.— For additional Mss. having the text and this bālāvabodha see Līmbdī Catalogue No. 317. For a bālāvabodha by Vrddhivijaya see No. 316 and for an anonymous one see No. 315. For additional Mss. of Somasundara Sūri's bālāvabodha see Jinaratnakośa (Vol. I, p. 50).

Nanna Sūri has composed [1]*bālāvabodha* in Saṁvat 1543. Its Ms. was written by his pupil Guṇavardhana in this very year. Dr. T. N. Dave studied this bālāvabodha as his thesis for Ph. D. This thesis is published in A.D. 1935 by the Royal Asiatic Society of London. Its title is " A Study of the Gujarātī Language in the 16th Century ".

उपदेशमालाप्रकरण अवचूरिसहित — Upadeśamālāprakaraṇa with avacūri

No. 249 — 1237. / 1891-95.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— (text) 24 folios; 8 to 10 lines to a page; 42 letters to a line.

„ — (com.) „ „ ; 15 „ 16 „ „ „ „ ; 66 „ „ „ „

Description.— Country paper thick, tough and white, Jaina Devanāgarī characters ; this is a त्रिपाटी Ms ; the text written in small, fairly legible, uniform and good hand-writing ; same is the case with avacūri except that it is written in

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1 This is not noted in Jinaratnakośa (Vol. I). What is this due to ?

very small hand-writing; borders ruled in three lines and edges in two, in red ink; numbers for the verses of the text and the dandas in red ink; foll. numbered in the right-hand margin; fol. 1ᵃ blank; edges of some of the foll. slightly gone; condition on the whole good; both the text and the commentary complete, the former has its last verse numbered as 44 (i. e. 544).

Age.— Saṁvat 1720.[1]

Author of the avacūri.— Not mentioned.

Subject.— The text together with a small commentary in Sanskrit.

Begins.— fol. 1ᵇ ए ६० ॥

नमिऊण जिणवरिंदे etc. as in No. 225.

,, — (com.) fol. 1ᵇ ॥ ६० ॥

नत्वा जिनवरेंद्रान् । इंद्रनरेंद्रार्चितान् त्रिलोकगुरून् ।
उपदेशमालां इमां वक्ष्ये । गुरूपदेशेन ॥ १ ॥ etc.

Ends.— (text) fol. 24ᵃ

इय धम्मदासगणिणा etc. up to उपदेशमालाप्रकरणसूत्रं समाप्तमिति as in No. 225. This is followed by श्रेयःपरंपरा ॥ श्रीः ॥ छ ॥

,,—(com.) fol. 24ᵇ अक्खर० अक्षरैर्मात्रया च हीनमधिकं च यत्किंचिन्मया(ऽ)त्र पठितं प्रकरणे अजानता । तद् सर्वे मम जिनवदनाविनिर्गता वां(वा)णी वाग्-देवता क्षमतु ॥ ४४ ॥

इति उपदेशमालाऽवचूरिः समाप्ता । लिपीकृता च गणिशुभविजयेन परोपकाराय ॥ श्रीः ॥

नभनयनमुनींदु१७२०मिते वर्षे आषाढशुक्लराकायां ।
'वर्द्धनपाटक'नगरे लिखितमिदं पुस्तकं पूर्णम् ॥ १ ॥
सकलविद्वज्जनचित्तशिखंडिजपंडितश्रीजयविजयगणिप्रसादात् ।

Reference.— For a palm-leaf Ms. of an anonymous vṛtti on Upadeśamālā see Peterson, Reports III, p. 176 and for paper Mss see Jinaratnakośa (Vol. I, p. 50).

N. B.— For additional information see No. 225.

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1 *Is this a date of composition?*

उपदेशमालाप्रकरण Upadeśamālāprakaraṇa
[1]विवरणसहित with vivaraṇa

No. 250 773.
1895–1902.

Size.— 10¼ in. by 4¾ in

Extent.— 165-1=164 folios; 18 lines to a page; 24 letters to a line.

Description.— Country paper thick, rough and white; Jaina Devanāgarī characters; bold, big, clear and fair hand-writing, borders ruled in two lines in red ink; red chalk used; yellow pigment as well as white paste used; foll. numbered in the right-hand margin, corners of foll. 1 to 9 worn out; strips of paper pasted to foll. 4 to 7 and 80; foll. 67 to 156 and 162 to 164 worm-eaten to a smaller or greater extent; edges of the last fol. (164th) slightly damaged; condition tolerably good; fol. 100 lacking; this Ms. contains both the text and the commentary; the latter composed in Samvat 1781 in Śrī-karna-būṣā-pura; space for the text not reserved; e. g. com. written above the corresponding lines of the text on foll. 15 & 16; on fol. 17 there is no text; both the text and its commentary practically complete

Age.— Saṁvat 1823.

Author of the commentary.— Rāmavijaya, pupil of Sumativijaya.

Subject.— The text along with its Sanskrit commentary embodying stories illustrating the remarks made therein. The latter is composed in Samvat 1785, the same year in which Rāmavijaya composed another work viz Śāntināthārāsa. See B. B. R. A. S. Vols. III-IV, p. 480 (No. 1966).

Begins.— (text) fol. 14b.

॥ ६० ॥ श्रीजिनाय नमः ।

नमिऊण जिण etc. as in No. 225.

,,—(com.) fol. 1b ॥ ए६० ॥ श्रीजिनाय नम ॥

श्रेयस्करं कामितदानदक्षं ।
प्रणम्य वीरं जितकर्मपक्षं ।

1 This is styled as Śabdārthagumpha, too, by the commentator himself.

पदार्थमात्रस्फुटदर्शनेनो-
    पदेशमालां विवृणोमि किंचित् ॥ १ ॥ etc.
श्रीधर्मदासेन किलात्मसूनु-
    प्रबोधनार्थं विदधे सुबोधः
ग्रंथो बहूनामुपकारकारी
    भव्यात्मनां भावितसर्वभावः ॥ ३ ॥
पूर्वं तदंगजातस्य रणसिंहस्य कथ्यते ।
चरित्रं चारुचरितं कर्मक्षयविधायकं ॥ ४ ॥

Ends.— (text) fol. 165[a]

अक्खरमत्ताहीणं etc. up to विणिग्गया वाणी ५४४ as in No.225.
This is followed by the lines as under:—

इति श्रीउपदेशमालाप्रकरणं(ण)सूत्रं संपूर्णं लिखितं संवत् १७८५ वर्षे वैशाप(ख)शुदि २ शनौ निर्मितो(ऽ)यमुपदेशमालार्थलेशः पं० रामविजयेन । श्रीरस्तु । संवत् १८२३ वर्षे वैशाप शु० १३ दिने ।

„— (com.) fol. 165[a] अत्र ग्रंथे यत्किंचिन्मया पठितं भणितं कीदृशेन मया णमाणेणं त्ति अजानता तंशब्देन तत(त्) हीनाधिकाक्षरत्वादिदूषणं मम संबंधि सर्वं समग्रं क्षमता जिनवयण त्ति जिनवदनाज्जिनमुखादिनिर्गता निसृता एतादृशी वाणी श्रुतदेवता

इति श्रीधर्मदासगणिविरचित उपदेशमालाप्रकरणं ।
संषच्चंद्रगजाद्रिदक्षज(१७८१)मिते वर्षे मघावुज्ज्वले ।
    सिद्धार्के नवमीदिने पुरवरे 'श्रीकर्णभूपा'ह्वये ।
मालायामुपदेशतः प्रकरणे निष्फा(ष्पा)दितो(ऽ)यं मुदा ।
    भव्यानामुपकारकः स्फुटतरं शब्दार्थग्रंफो मया ॥ १ ॥
श्रीमद्वीरपरंपरापदभृता सज्ज्ञानलीलावती ।
    भव्यानामु ... ... लत्यु ... ।
लक्ष्मीं प्राप्तवतां स्तुतिं विदधतां क्रोधादिचेष्टाजितं ।
    लक्ष्मीसागरसूरिणां विजयतां राज्ये(ऽ)र्थः ... कृत' २ ॥
श्रीमत्सुमतिविजयगुरुप्रसादतोऽकारि सद्विचारेण ।
रामविजयभव्योपदेशमार्थसंदर्भः ॥ ३ ॥
जैनेंद्रशासनं यावद् याव'न्मेरु'महीधरः ।
तावच्चार्यं बुधैर्वाच्यमानो विजयतां सदा ॥ ४ ॥

इति श्रीकथानकसहितोपदेशमालासूत्रार्थः संपूर्णः । मिति श्रीशाम-लापार्श्वप्रसादात् । श्रीबोरसिद्दरे जषितं ॥ ग्र. ६००० ॥

Reference.— See No. 225. Cf. G. O. Series Vol. XXI, p. 40.

For additional Mss. having the text and this commentary see Līmbdī Catalogue No. 320. There the date of composition of this commentary is mentioned as Saṁvat 1781. For additional Mss of this commentary see Jinaratnakośa (Vol. I, p. 50).

उपदेशमालाप्रकरण अवचूर्णिसहित — Upadeśamālāprakaraṇa with avacūrṇi

No. 251 — 692. / 1899-1915

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— (text) 26 folios ; 8 lines to a page ; 50 letters to a line.

,, — (com.) ,, ,, ; ,, ,, ,, ,, ,, ; 58 ,, ,, ,, ,,

Description.— Country paper thin and white ; Jaina Devanāgarī characters with पृष्ठमात्राs ; small, clear and good handwriting ; borders ruled in three lines in red ink ; red chalk and yellow pigment used ; foll. numbered in the right-hand margin ; edges of the first fol. partly worn out ; condition tolerably good, this Ms contains both the text and the commentary ; lines of the text written below those of the commentary; both the text and the commentary complete; ikāras and anuśvāras written in an ornate way when they occur in the very first line of a fol.

Age.— Pretty old.

Author of the avacūrni.— Not mentioned.

Subject.— The text along with a small commentary in Sanskrit.

Begins.— (text) fol. 1ª ए ऊ ० ॥ श्रीसुमतिसुंदरसूरिगुरुभ्यो नमः ॥
नमिऊण जिण etc. as in No. 225.

,, — (com.) fol. 1ª ॥ ए० ॥ श्रीसुमतिसुंदरगुरुभ्यो नमः ॥
नमिऊण नत्वा । जिणवरेंद्रान् । इंद्रनरेंदार्चितान् etc.

Ends.— (text) fol. 26^b

अक्खुरमात्ताइहीणं etc. up to विणिग्गया वाणी ॥ छ ॥ ४४ ॥

as in No. 225. This is followed by the lines as under:—

इति श्रीउपदेशमाला समाप्तः ॥ घ(? प)ट्टां(? ट्ट)पुरंदरश्री'तप'-गच्छनायकश्रीसुमतिसुंदरसूरिपदप्रसादात् । श्रीसोमलब्धिगणिना लिखापितं तच्छिष्यहेमश्रीगणिन्याः पठनार्थं ॥

„ — (com.) fol. 26^b तत् क्षमतु मम सर्वं जिनमुखविनिर्गता वाणी श्रुतदेवता । इति श्रीउपदेशमालावचूर्णिः संपूर्णा । लिखिता विप्रविद्याधरेण । श्री'सीणोरक'नगरे । श्रीर्भूयात् । लेखकपाठकयोश्च ॥

Reference.— The text is published. See No. 225.

N. B.— For further particulars see No. 225.

उपदेशमालाप्रकरण टब्बासहित — Upadeśamālāprakarana with ṭabbā

No. 252 — 169. / 1871-72

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent. — (text) 93 folios; 4 lines to a page ; 26 letters to a line.
„ — (ṭabbā) „ „ ; 11 „ „ „ „ , 46 „ „ „ „

Description.— Country paper somewhat thick, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; text written in very big, quite legible, uniform and beautiful hand-writing ; same is the case with the ṭabbā except that it is written in slightly smaller hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; fol. 1^a blank ; so is the fol. 93^b ; yellow pigment rarely used for making corrections ; edges of the first and last foll slightly gone ; condition on the whole good ; both the text and the tabbā complete ; total extent 1790 ślokas.

Age.— Pretty old.

Author of the ṭabbā.— Not mentioned

Subject.— The text along with its explanation in Gujarātī; the former contains 544 verses.

Begins.-- (text) fol. 1ᵃ ॥६०॥

नमिऊण जिणवरिंदे etc. as in No. 225.

„ — (com.) fol. 1ᵃ ॥ ६० ॥

प्रणम्य श्रीमहावीरं धीरं सर्वार्थसाधकं ॥

हद्योपदेशमालायां शब्दार्थो(र्थे)स्तन्यते मया ॥ १ ॥

नमिउण क० नमस्कार करीनइं जिणवरिंदे क० जिण तीर्थंकरदेव ते प्रति । etc.

Ends.— (text) fol. 92ᵃ

इअ धम्मदासगणिणा । etc. up to विणिग्गया वाणी । ४४ as in No. 225. Then we have :—

इति श्रीउपदेशमालाप्रकरणं समाप्तं ॥ श्रीरस्तु कल्याणमस्तु ॥ छ ॥

„ — (com.) fol. 92ᵇ अक्षरमात्राइं करी हीणउं उछउ । जि कांइ कहिउ हुइ अजाणतइं थकइं ते खमउ माहरउं दूषण सर्व ति(ती)र्थंकरना वचन थकी नीकली वांणी ४४ एतलइ श्रीउपदेशमालप्रकरणानउ अर्थ सपूर्ण हवउ ॥ छ ॥ कल्याणमस्तु ॥ छ ॥

॥ ग्रंथाग्रं० सूत्रा टबार्थ संयुक्त ॥ १७९० ॥ इति श्रेयः ॥ छ ॥ लेखकपाठकयोः शुभमस्तु ॥ छ

Reference — See No 253. For Mss. having the text and anonymous ṭabbā see Līmbdī Catalogue Nos. 321 to 323 and Jinaratnakośa (Vol. I, p. 50).

N. B.—For further particulars see No. 225.

उपदेशमालाप्रकरण टब्बासहित | Upadeśamālāprakaraṇa with ṭabbā

No. 253 | 170 / 1871-72.

Size.— $9\frac{5}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 154 folios ; 15 lines to a page ; 30 to 40 letters to a line.

Description — Country paper thin, rough and white ; Jaina Devanāgarī characters; this Ms. contains the text and the ṭabbā; the former written in sufficiently big, quite legible, uniform

and good hand-writing, the latter when inter-linear is written in smaller hand-writing; otherwise, it, too, in the same size of hand-writing in which the text is written; foll. numbered in both the margins; fol. 1^a blank; condition very good; both the text and the ṭabbā complete.

Age.— Not modern.

Author of the ṭabbā— Not mentioned.

Subject.— The text in 5 | | verses along with its explanation in Gujarātī.

Begins.— (text) fol. 1^b ॥ ५६० ॥ श्रीगुरुभ्यो नमः ॥

नमिऊण जिणवरिंदे etc. as in No. 225.

,, — (ṭabbā) fol. 1^b ॥ ५६० ॥

[1]प्रणम्य श्रीमहावीर धीरं सर्वार्थसाधकं ।

हद्योपदेशमालायं(यां) स(श,ब्दार्थो(र्थ)स्तन्यते मया ॥ १ ॥

नमीः क०नमस्कार करीनें जिणवरं क०जिन तीर्थंकरदेव प्रतें तीर्थंकरदेव केहवा छें रागद्वेषरहित छइं ॥ etc.

Ends.— (text) fol. 154^b

इअ धम्मदाश(स)गणिणा । etc. up to जिणवयणविणिग्गया वाणी ५४४ as in No. 225. This is followed by the line as under:-

उत्तम । इति श्रीउपदेसमालासु(सू)त्र संपूर्णार्थ· शुभं भवतुः ।

,, — (ṭabbā) fol. 155^b अक्षरशुन्य गाथानो अर्थ जोइइं जेहवो अर्थनो भाव होई तेहवूं करवूं इति श्रीउपदेसबालाविबोधमाला गाथा शकुनविचार संपूर्णार्थं । 'चद्रावती' नगरात् पार्श्वनाथप्रसादात् ।

Reference.— See Nos. 225 & 253.

N. B.— For additional information see No. 225.

उपदेशमाला-
प्रकरणावचूर्णि

No. 254

Upadeśamālā-
prakaraṇāvacūrṇi
638.
1892–95.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 8 folios; 26 lines to a page; 79 letters to a line.

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1 See No. 252, p. 409

Description.— Country paper very thin, tough and white ; Jaina Devanāgarī characters, very very small, quite legible, uniform and very good hand-writing ; borders neatly ruled in three lines in black ink ; red chalk used ; every fol. is more or less worm-eaten ; condition on the whole tolerably good ; foll. were numbered in the right-hand margin, but some of the numbers are gone ; so they seem to be again numbered ; complete.

Age.— Saṁvat 14 ... (fifteenth century)

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit explaining Upadeśa-mālāprakarana.

Begins.— fol. 1^a ॥ ६० ॥ जगतः चूडा० महानागस्य शिखारत्नवत् प्रधानो भूत-शब्दस्योपमानार्थत्वात् । अनेन लोकोत्तमत्वमाह । को(ऽ)सौ ऋषभो वीरश्च । etc.

Ends.— fol. 8^b केषां सविग्नपाक्षिकाणां योग्येति वर्त्तते । दातव्या पुनरियं बहुश्रुते-भ्यश्च विवेकिभ्यः । च्चात् साधुत्वादिविशेषणेभ्यः ॥ ३१ इति श्रीउपदेश-मालावचूर्णिर्लिखिता ॥ छ ॥ संवत् १४. It ends thus.

Reference.— For a Ms. having an anonymous avacūri see Līmbdi Catalogue No. 325. In Jinaratnakośa (Vol. I, p. 50) such Mss. are noted.

उपदेशमालाप्रकरणावचूरि Upadeśamālāprakaraṇāvacūri

No. 255 137. / 1873-74.

Size.— $10\frac{1}{8}$ in by $4\frac{3}{8}$ in.

Extent.— 36 folios; 15 lines to a page ; 41 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters ; small, fairly legible, and tolerably good hand-writing ; borders ruled in four lines in black ink ; foll. numbered in the right-hand margin ; the title is written in the left-hand margins in different ways, some of them being as under:—

उपदेस° टी°, उपदेशमालीका°, उपदेशमा° अव°, उपदे° टी°, उपदेस° टीका etc.

Only the प्रतीकs of the text are given ; complete; edges of each and every fol. more or less gone ; condition on the whole good.

Age.— Saṁvat 1599.

Author.— Dharmanandana Upādhyāya.

Subject.— A small commentary in Sanskrit explainiug Upadeśa-mālāprakaraṇa containing 544 verses.

Begins.— fol. 1ᵃ ॥ ६० ॥ अहमिति आ(अ)वा(ध्या)हारः ॥ इमां उपदेस(श)मालां गुरूपदेसे(शे)न वक्ष्ये । किं कृत्वा जिनवरेंद्रान् नत्वा किंवि° इंद्रनरेंद्रार्चितान् । पुनः किं° जिन° त्रि(त्रै)लोक्यगुरून् ॥ etc.

Ends.— fol. 36ᵃ अक्खरमत्ताहीणं° अत्र मया अन्यानमानेन । यद् अक्षरमात्राहीनं पठितं तद सर्वं जिनवदनविनिर्गता वाणी माता मम क्षमतु ॥ ४४ ॥

इति श्रीधर्म्मनंदनोपाध्यायैः कृता ऊत्ति(क्ति)वधेन संखेपतः श्रीउपदेश-मालावचूरिः॥ चिरं जीयात् ॥ वि(वि)शेषार्था वृत्तितो[ज्ञ] विज्ञेयाः ॥ ॥ संवत् १५९९ वर्षे चैत्र वदि ४ दिने च(शु)क्रवा(वा)सरे भ°श्रीश्रीश्री-गुणसुंदरसूरि तत्पट्टे भ°श्रीश्रीश्री४गुणसमुद्रसूरि(र)यः तत्पट्टे भ°श्रीश्रीश्री-शिवसुंदरसूरिश्चोपाध्याय श्रीश्रीश्रीगुणप्रभास्तत्शि(च्छि) क्षो(ष्यो)त्तम उ° श्रीचंद्रकीर्त्तिर्लिलेखि आत्महेतवे° ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 50).

उपदेशमाला- प्रकरणपर्याय	Upadeśamālā- prakaraṇaparyāya
No. 256	246. A. 1882-83

Size.— $11\frac{3}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 22 folios ; 15 lines to a page ; 68 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Deva-nāgarī characters with occasional पृष्ठमात्राs ; small but quite legible, uniform and very good hand-writing ; borders ruled in three lines in red ink ; red chalk used ; foll. numbered in the right-hand margin ; edges of some of the foll. more

or less gone; condition on the whole tolerably good; the text given in parts along with their Sanskrit equivalents; at times only the प्रतीकs of the text are given; in the centre of every side numbered and unnumberd as well, there is blank space.

Age.— Saṁvat 1727.

Author.— Not mentioned.

Subject.— The Sanskrit paryāyas of Upadeśamālā prakarana (543 verses).

Begins.— fol. 1ª ए६० ॥ उँ नमो वीतरागाय ॥

नमिऊण जिणवर० ॥ नमिउण प्रणम्य जिनवरेंद्रान् इंद(नि)नरि(रिं)दच्चिए। इंद्रनरेंद्रार्चितान् । तिलोयगुरू त्रिलोकगुरून् etc.

Ends.— fol. 22ª जाव० ॥ जो(जा)व य यावत् ताव य तावत् । रइया रचिता जय(यं)मि जगति थिरसावसगा स्थिरा स्थावरा पृथिवीवत् निश्चला(ऽ)भवत् ॥ ४२ अक्खर० ॥ ४३ इति उपदेशमालाप्रकरणं सपर्यायं लषितं ॥ छ ॥ श्रीशुभं भवतु श्रीश्रमणसंघस्य ॥ ग्रंथाग्रं [1] ॥ छ ॥ श्री ॥ संवत् १७२७ वर्षे आषाढशुदि ४ शनौ । श्रीश्रीश्री'अणहल्लपुर'पत्तने वास्तव्य 'औदीय(च्य)' ज्ञातीयमन्त्रिधना लिषितं ॥ १ ॥

मंगलं जैन्यधर्मो(ऽ)स्तु देवसंवेगमंगलं ।
मंगल गच्छसिंहेन लेषके मंगल भवः ॥ १ ॥
छ ॥ * ॥

उपदेशमालाप्रकरण-पर्याय — Upadeśamālāprakaraṇa-paryāya

No. 257 — 637. / 1892-95.

Size.— 10⅝ in. by 3⅞ in.

Extent.— 30 folios; 15 lines to a page; 55 letters to a line.

Description.— Country paper thin and white; Jaina Devanāgarī characters with frequent पृष्ठमात्राs; small, quite legible, uniform and very good hand-writing; borders ruled in four lines in black ink; red chalk used; the right-hand edge of

1 Not mentioned.

each and every fol. gone, so the numbering for the foll. is lost in at least some cases; consequently foll are numbered in the left-hand margin; condition tolerably good; yellow pigment occasionally used for making corrections; the text given in parts along with the Sanskrit paryāyas; complete.

Age.— Pretty old.

Author of the paryāyas.—Not mentioned.

Subject.—The text in parts along with its synonyms in Sanskrit, the latter based upon an [1]avacūri composed by [2]Jayaśekhara Sūri.

Begins. — fol. 1[a] ५0ए ॥ अर्हं ॥

नमि० नमिऊण प्रणम्य इंदनरिंदाच्चिए इंद्रनरेंद्रार्च्चितान् इंद्रनरेंद्रपूजितान् तिलोयगुरु[न] त्रिलोकगुरून उवएसमालं उपदेशमालां । इणमो इमां वु-च्छामि वक्ष्ये ॥ १ ॥ etc.

Ends.— fol 30[b] जाव० ॥ जाव य यावत् । त(ता)व य तावत् । रइया रचिता । जयंमि जगति । थिरथावरा स्थिता स्थावरा वृद्धिः[3] ... .. श्व ला ... ण लक्ष्मीगणि-कृते पठनार्थं हेतुयुक्तिप्रमाण युक्ता श्रीजयशेषरसूरिकृतावचूरित एते पर्याया लिखित ॥ छ । ग्रथा । ... ...

उपदेशमालाप्रकरणावचूर्णि Upadeśamālāprakaraṇāvacūrṇi

No. 258 1200. / 1886-92.

Size.— 10 in. by $4\frac{3}{8}$ in.

Extent.— 24 folios; 21 lines to a page; 60 letters to a line.

Description.— Country paper thin, tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; very small but perfectly legible, uniform and very good hand-writing; borders ruled in two pairs of lines in black ink; space

1 This avacūri is noted in Jinaratnakośa (Vol I, p. 50) Here it is said that this is named as 'paryāya', too.

2 He seems to be that very Jayaśekhara Sūri whose works are noted by me in No. 154, p 247.

3 Letters are illegible as the corresponding portion is somewhat worn out.

betwten these pairs coloured red; red chalk used; foll. numbered in the right-hand margin; edges of the first and last foll. slightly gone; condition on the whole very good; only the प्रतीकs of the text seem to be given, complete.

Age.— Pretty old.

Author.— Not mentioned.

Subject.— A small commentary in Sanskrit explaining Upadeśamālāprakarana consisting of 539 verses.

Begins.— fol. 1ª ५ ६ ० ५ ॥ नमः श्रीप्रवचनाय ॥

नमि॰ नत्वा जिनवरेंद्रान् ॥ इंद्रनरेंद्रार्चितान् त्रिलोकगुरून् ॥ उपदेशपद्धतिमिमां वक्ष्यमाणरूपां वक्ष्येऽभिधास्ये गुरूपदेशेन ॥१॥ etc.

Ends.— fol. 24ᵇ सुगतिफलंघनो भगवानिति ॥ ३८ ॥ जुग्गा॰ योग्या । etc. केषां संविग्नपाक्षिकाणां योग्येति वर्त्तते । दातव्या पुनरियं बहुश्रुतेभ्यश्च धि(वि)वेकिभ्यः ॥

इति श्रीउपदेशमालावचूर्णिः ॥ १ ॥ छ ॥

उपदेशमालाप्रकरण
(उवएसमालापगरण)
[पुष्पमाला]

Upadeśamālāprakaraṇa
(Uväesamālāpagaraṇa)
[Pūṣpamāla]

No. 259 — 1114 / 1884-87.

Size.—10⅜ in. by 4⅜ in.

Extent.— 10 folios; 17 to 18 lines to a page; 56 letters to a line.

Description.— Country paper very thin and greyish; Jaina Devanāgarī characters with पृष्ठमात्राs; small, legible and good hand-writing; borders ruled in four lines in black ink; red chalk and yellow pigment used; complete, condition very good; foll. numbered in the right-hand margin.

Age.— Saṁvat 1513.

Author.— Maladhārin Hemacandra Sūri, pupil of Abhayadeva Sūri. His works are referred to in Munisuvratasvāmicaritra (see Peterson, Reports V, p. 14) and also in Dharmo-

padeśamālāvrtti (see Peterson, Reports V, p. 90). In both these works, the present work is styled as Upadeśamālā. [1]For additional nine works see Vol. XVII, pt. 3, p. 460.

For authorship see Bühler's Über das leben des Jaina Mönches Hemacandra (pp. 24, 74 and 75), Weber op. cit, II, Nos. 692ff., 800 and 855 and Peterson, Report for 1886-92, pp. CXLI and CXLII.

Subject.— This metrical work in Prākrit in 505 verses also named as Puṣpamālā gives us advice of leading the life to the best of our interest.

Begins.— (text) fol. 1ᵃ ए६० ॥ अर्हं ॥

सिद्धमकंममविग्गह। etc. as in No. 263.

Ends.— fol. 10ᵇ

उवएसमालकरणे। etc. up to सुहत्थीहिं ॥ ५०५ ॥ as in No.263.

This is followed by the lines as under:—

श्री'मलधार'गच्छालंकारे श्रीहेमचंद्रसूरिविरचितं पुप्फ(प्प)मालाग्रंथं समाप्तं ॥ छ ॥ etc. संवत् १४१३ वर्षे पौष शुदि ५ [गु(?)] रवौ श्री'तपा'-गच्छाधिराजसोमसुंदरसूरिशिष्यपंडि॰सोमभद्रगणिवाचनार्थं लिखितमिदं। शुभं भवतु लेखकवाचकयोः ॥

Reference.— Published by the Jaina Śreyaskara maṇḍala in A. D. 1911.[2] The text along with the author's own commentary is published by Ṛṣabhadevajī K. Śvetāmbara Saṁsthā, Rutlam in Saṁvat 1993. For description of additional Mss. see B.B.R.A.S. Vols III-IV, p. 418 and Keith's Catalogue No. 7680. In both these Catalogues the work is styled as पुप्फमाला. Same is the case with the Līmbdī Catalogue where four Mss. of the text are noted in No. 1656. For additional palm-leaf Mss. etc. see Peterson, Reports I, pp. 44, 75, 82, 91, 92; III, pp. 24, 30[3], 47 and 72; and V, pp. 95 and 99.

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1 See Vol. XVII, pt. 5, p. 19.

2 See Jinaratnakośa (Vol I, p. 254).

3 Here the ending portion is given as under :—

" तम्मंगह्र सुयंगमई थामकरमहियपोत्थया देवी।
जक्खकहुंडीसहिया देऊ अविग्घं पढंतस्स ॥ ५४५ ॥
जाव य 'लवण'समुद्दो जाव य नक्खत्त मंडिऊ 'मेरु' , etc.

Several Mss. of the text are noted in Jinaratnakośa (Vol. I, p. 254).

For a Ms. having the text and its bālāvabodha by Merusundara see Līmbdī Catalogue No. 1658. No. 1657 deals with this bālāvabodha only.

For description of a Ms. having this bare text see Keith's Catalogue No. 7680. See also Weber II, Nos. 1081 and 1082, Peterson Report for 1882-83, p. 91, and his Report for 1884-86, pp. 47, 71, 89 and 176.

उपदेशमालाप्रकरण | Upadeśamālāprakaraṇa

No. 260 | 296. / A. 1883-84.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 10 folios ; 17 lines to a page ; 55 letters to a line.

Description— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; small, fairly legible, uniform and good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in the right-hand margin ; complete ; 505 verses in all ; edges of some of the foll. slightly worn out ; condition good.

Age.— Pretty old.

Begins.— fol. 1ª ए६० ॥ ॐ नमो श्रीवीतरागाय ॥

सिद्धम्म(म)कम्म(म)विग्गह । etc. as in No. 263.

Ends.— fol. 10ᵇ

हेमम्माणिचंदद्दप्पणसूरिरिसिपढमवन्ननामेहिं[1] ।

सिरिअभयसूरिसीसेहिं विरइयं पगरणं इणमो ॥ ५०१[2] ॥ etc.

उवएसमालाकरणे । etc. up to सुहत्थीहिं ॥ as in No. 263.

This is followed by the lines as under:–

५०५ इति 'मलधारि'श्रीहेमचंद्रसूरिविरचितं पुष्फ(ष्प)मालाप्रकरणं सम्मत्तं ॥ छ ॥ शुभं भवतुः ॥ छ श्री ॥

N. B.— For other details see No 259.

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1 For a similar artifice see p. 309, fn 1 and p. 362.

2 This verse is given in Peterson, Reports III, p 47 and there, too, it is numbered as 501.

[1]उपदेशमालाप्रकरण Upadeśamālāprakaraṇa

No. 261 101. / 1872-73.

Size.— $10\frac{1}{4}$ in. by $4\frac{3}{8}$ in.

Extent.— 25-1=24 folios ; 11 lines to a page ; 37 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with rare पृष्ठमात्रा s ; very big, perfectly legible, uniform and beautiful hand-writing ; mātrās and ikāras (ि) written artificially when occurring in the top-line of a fol. ; borders indifferently ruled in three lines, in red ink ; numbers for the verses and dandas written in red ink ; same is the case with the last line ; foll. numbered in the right-hand margin ; fol. 25[b] blank ; fol. 1 missing ; otherwise complete ; the last verse numbered as 505 ; yellow pigment used for making corrections ; unnumbered sides are decorated with a small disc in red colour, in the centre ; the numbered, in each of the two margins ; edges of some of the foll. gone ; condition on the whole good.

Age.— Old.

Begins.— fol. 2[a]

सं । नाणं सिक्खिज्ज सुगुरुमूलंमि ।
स च्चिय कीरइ सम्मं । जं तच्चिय सयाइ विन्नाणे ॥ १५ ॥
किं नाणं को दा(?द)या । का गहणविही गुणाय के तस्स ।
दारक्कमेण इमिणा । नाणस्स परूवणं बु(वु)च्छं ॥ १६ ॥ etc.

Ends.— fol. 24[b]

उवएसमालकरणे । etc. up to सया सुहत्थीहिं । as in No. 263.

This is followed by the lines as under:-

॥ '१०५ इति कुसुममाला समाता ॥ पं० मद्रहेमगणिशिष्यसंयम-
जयगणिना लिखिता पूज्यविवेकजयगणिभणनार्थं 'रगपुर'ग्रामे ।

N. B.— For additional information see No. 259.

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1 The scribe has named this work as *Kusumamālā*.

उपदेशमालाप्रकरण
स्वोपज्ञ वृत्ति सहित

Upadeśamālāprakaraṇa
with svopajña vṛtti

No. 262

1202.
1886-92.

Size.— $10\frac{3}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 360 folios ; 13 lines to a page ; 60 letters to a line.

Description.— Country paper somewhat thick, tough and white ; Jaina Devanāgarī characters with frequent पृष्ठमात्राs ; sufficiently big, quite legible, uniform and beautiful handwriting ; borders neatly ruled in four lines in black ink ; red chalk used at times ; foll. numbered in the right-hand margin ; fol. 1ª blank except that 'उपदेशमालावृत्तिः' is written on it ; yellow pigment used while making corrections ; some of the foll. slightly worm-eaten; condition on the whole good ; both the text and the commentary complete ; total extent 13868 ślokas.

Age.— Pretty old.

Author of the commentary.— Maladhārin Hemacandra Sūri, same as that of the text.

Subject.— The Prākrit text along with its explanation in Sanskrit by the author himself.

Begins.— (text) fol. 1ᵇ

सिद्धमकम्ममविग्गह etc. as in No. 263.

„— (com) fol. 1ᵇ ५६० ॥ ॐः । अर्हं ॥ ॐ नमो वीतरागाय ॥

येन प्रबोधपरिनिर्मितवाग्वरत्रां
क्षिप्त्वोद्धृतानि भुवनानि भवांधकूपात्

निःशेषनाकिविभुवंदितपादपद्मो
भूयात्ममाशुभभिदे स युगादिदेवः ॥ १ ॥

ज्ञेयार्णवं सुरवरैरिव यैस्समंतात्
सद्बोधमंदरमथाप्रथिमध्य(द्य)लब्धाः

जीवादितत्ववररत्नचयो भवतु
ते वः श्रिये विजयिनो जिनवीरपादाः ॥ २ ॥ etc.

इह हि शिष्टाः क्वचिदिष्टे वस्तुनि प्रवर्त्तमाना विघ्नविनायकोपशांतये शिष्टसमयपरिपालनार्थं चाभीष्टदेवतानमस्कारपूर्वकं प्रवर्त्तंतेऽतो(ऽ)य-मप्युपदेशमालाप्रकरणकर्त्ता तन्मार्गमनुवर्त्तमान आदावेवाभीष्टदेवता-नमस्कारमाह. This is followed by the first verse of the text above referred to and then we have :—

व्याख्या प्रणमामि वीरं चरमतीर्थाधिपतिमिति क्रिया किंविशिष्टमि-त्याह सिद्धं etc.

Ends.— (text) fol. 360a

उवएसमालाकरणे etc. up to सुहत्थीहिं as in No. 263.

,,— (com.) 360a अथ श्रुतबहुमानार्थं शिष्यप्रशिष्यपरंपरया प्रकरणस्य स्थैर्यार्थं च अपश्चिममंगलमाह. This is followed by the last verse of the text above referred to, and after that we have :—

सुगमा इति श्रीहेमचंद्रसूरिविरचितोपदेशमालाविवरणवृत्तिः समाप्तेतिः मंगलमस्तु

श्री'प्रश्नवाहन'कुलांबुनिधिप्रसूतः(न') ।
क्षोणीतलप्रथितकीर्त्तिरुदीर्णशाखः
विश्वप्रसाधितविकल्पितवस्तुरुच्चैः
छायाश्रितप्रचुरनिर्वृतभव्यजंतुः ॥ १
ज्ञानादिकुसुमनिचित फलित' श्रीमन्मुनींद्रफलवृंदैः
कल्पद्रुम इव गच्छ श्री'हर्षपुरीय'नामा(ऽ)स्ति ॥ २
एतस्मिन् गुणरत्नरोहणगिरिगां(र्गा)भि(र्भी)र्यपाथोनिधि-
स्तुंगत्वानुगतक्षमाधरपति( ) सौम्यत्वतारापति'
सम्यग्ज्ञानविशुद्धसयमतप स्वाचारचर्यानिधिः
शांतिः श्रीजयसिंहसूरिरमवान्निःसगचूडामणिः ॥ ३
रत्नाकरादिवे तस्मात् शिष्यरत्न बभूव तत्
स वागीशो(ऽ)पि नो मन्ये यद्गुणग्रहणे प्रभ(भुः) ॥ ४
श्रीवीरदेवविबुधैः सन्मंत्रपायातिशयप्रवरतोयै
द्रुम इव यः संशि(सि)क्तः कस्तद्गुणकीर्त्तने विबुधः ? ॥ ५

तथाहि ।

आज्ञा यस्य नरेश्वरैरपि शिरस्यारोप्यते सादरं
यं दृष्ट्वा(ऽ)पि मुदं व्रजति परमां प्रायोऽतिदुष्टा अपि

यद्वक्त्रांबुनिधिर्यदुज्ज्वलवचःपयूषपानोद्यतै-
गीर्वाणैरिव दुग्धसिंधुमथने तृप्तिर्न लेभे जनैः ॥ ६ ॥
कृत्वा येन तपः सुदुष्करतरं विश्वं प्रबोध्य प्रभो[.]-
स्तीर्थं सर्वविदः प्रभावितमिदं तैस्तैः स्वकीयैर्गुणैः
शुक्लीकुर्वदशेषविश्वकुहरं भव्यैनि(र्नि)र्व(च)द्भूपृहं
यस्याशाश्वानिवारितं विचरति श्वेतांशुगौरं यशः ॥ ७ ॥
'यमुना'प्रवाहविमलश्रीमन्मुनिचंद्रसूरिसंपर्कात्
अमरसरितेव सकलं पवित्रितं येन भुवनतलं ॥ ८ ॥
विस्फुर्ज्जत्'कलि'कालकालदुस्तरतमःसतानलुप्तस्थितिः
सूर्येणेव विवेकभूधरशिरस्यासाद्य येनोदयं
सम्यग्ज्ञानकरैश्चिरंतनमुनिः क्षुण्णः सद्(द्)द्योतितो
मार्ग्गः सो(ऽ)भयदेवसूरिरभवत्येव प्रसिद्धो भुवि ॥ ९ ॥[1]
निजशिष्यलवश्रीहेमचंद्रसूरेर्मुखेन वृत्तिरियं ।
सूत्रयुता तैरेव हि विहिता श्रुतदेवतावचनात् ॥ १० ॥

एवं प्रत्यक्षग्गणनया सर्वग्रंथाग्रस्य जातानि त्रयोदश सहस्राणि अष्टषष्ट्यधिकान्यष्ट शतानि च ग्रथाग्र १३८६८ 'मगल' महाश्री शुभं भवतु ॥ श्री ॥

Reference.— For palm-leaf Mss. having both the text and this commentary see Peterson, Reports III, pp. 71 and 89, and V, pp. 98-100 and for paper Mss. see Jinaratnakos'a (Vol. I, p. 254). The first 8 verses of the commentary are given on p. 99 of Peterson, Reports V.

For पुष्पमालाप्रकरणसाक्षप्तवृत्ति composed in Saṁvat 1486 see Limbdi Catalogue No. 1660.

N. B.— For other details see No. 259.

उपदेशमालाप्रकरण अवचूरिसहित — Upadeśamālāprakarana with avacūri

No. 263 — 1201. / 1886-92.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— (text) 19 folios; 9 to 11 lines to a page; 47 letters to a line.
,, —(com.) ,, ,, ; 10 ,, ,, ,, ,, ; 65 ,, ,, ,, ,,

1 Verses 1 to 9 occur in Anuyogadvārasūtravṛtti. See D. C. J. M. (Vol. XVII, pt. II, pp. 324-325).

Description.— Country paper very thin and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, clear and good hand-writing ; borders ruled in three lines and edges in one in red ink ; this is a पञ्चपाटी Ms. ; it contains both the text and its avacūri, the latter written in very small hand-writing ; red chalk used ; on fol. 9 avacūri written only in the two margins ; space above and below the text kept blank ; both the text and the avacūri complete ; condition very good.

Age.— Saṁvat 1519.

Author of the avacūri— Not mentioned.

Subject.— The text in 503 verses giving spiritual advice along with its concise exposition in Sanskrit.

Begins.— (text) fol. 1ª ॥ ६० ॥

सिद्धमकम्ममविग्गहमकलंकमसंगमक्खयं धीरं ।
पणमामि सुगइपच्चलपरमत्थपयासणं वीरं ॥ १ ॥
जिणवयणकाणणाओ भिणिजणसुवन्नमसारिससगुणड्ढं ।
उवएसमालमेअं रएमि वरकुसुममालं व ॥ २ ॥ etc.

„ — (com.) fol. 1ª ॥ ६० ॥ आदाविष्टदेवतानमस्कारं मंगलमाह । सिद्धं कृतकृत्यं । अंजनसिद्धादिव्यवच्छेदाय अकर्माणं । etc.

Ends.— (text) fol. 19ᵇ

उवएसमालकरणे जं पुन्नं आज्जिअं मए तेण ।
जीवाणं हुज्ज सया जिणोवए पडिवत्ती ॥ ५०२ ॥
जाव जिणसासणमिणं जाव य धम्मो जयंमि विप्फुरइ ।
ताव पढिज्जइ एसा सव्वेहिं सया सुहत्थीहिं ॥ ५०३ ॥ [1]
इति श्रीपुष्पमालाप्रकरणं समाप्तं ॥

„— (com.) fol. 19ᵇ विंशतितमस्तु प्रकरणोपसंहाराधिकारः ॥ छ ॥ २

इति श्रीपुष्पमालाप्रकरणावचूरिः समाप्ता । छ etc.

संवत् १५१९ वर्षे मार्गशिरशुदि ८ सोमे श्री'वटपद्र'नगरे लिखिता ॥
॥ श्री ॥ श्रीसकलसंघाय ॥ छ ॥

1 In Peterson Reports V, p. 99, the second hemistich runs as under :—
" ताव उपदेसुउएसा भव्वेहिं सया सुहत्थाहिं ॥ "

Reference.— Cf. No. 1631 of B. B. R. A. S. Vols. III-IV (pp. 418-419).

For a Ms. having an anonymous avacūri see Līmbdī Catalogue No. 1659 and for one having Jayaśekhara Sūri's avacūri composed in Saṁvat 1462 see Jinaratnakośa (Vol. 1, p. 254).

N. B.-- For additional information see No. 259.

उपदेशरत्नमाला — Upadeśaratnamālā

(उवएसरयणमाला) — (Uvaseärayanamālā)

No. 264 — $\frac{127\ (1)}{1872\text{–}73}$

Size.— $11\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 34 folios; 18 lines to a page; 72 letters to a line.

Description.-- Country paper thin, rough and white; Devanāgarī characters with पृष्ठमात्राs; small, legible and good handwriting; borders ruled in three lines in red ink; red chalk and yellow pigment used, edges of some of the foll. slightly worn out; condition tolerably good; foll. numbered in the right-hand margin; complete; 26 verses in all; ends on fol. 1^b; this Ms. contains in addition the following 38 works:-

(1)	तपोरत्नमालिका	(पाइय)	foll. 1^b–3^a
(2)	चारित्रमनोरथमाला	,,	,, 3^a–3^b
(3)	उत्तराध्ययनसूत्रान्तरगतगाथास्वाध्याय (पाइय) Vol. XVII, No. 1199		,, 3^b–4^b
(4)	प्रव्रज्याविधान Vol. XVII, No. 1372	,,	,, 4^b–5^a
(5)	एकोनत्रिंशद्भावना	,,	,, 5^a–6^a
(6)	षमरिसिचोपाइ		,, 6^b–6^b
(7)	सकलमहासतीवर्णनसन्धि		,, 6^b–7^b
(8)	उपधानसन्धि		,, 7^b–8^b
(9)	सनत्कुमारसन्धि		,, 8^b–10^a
(10)	भावनासन्धि		,, 10^a–12^a
(11)	गौतमकेशिगणधरपाठरूपसन्धि		,, 12^a–13^b
(12)	आनन्दप्रथमोपासकसन्धि		,, 13^b–15^a
(13)	मदनरेखासतीसन्धि		,, 15^b–16^b
14)	शीलसन्धि		,, 16^b–17^a
15)	भावनाकुलक		,, 17^a–17^b

(16)	जीवविचार	foll. 17^{b}–19^{a}
(17)	ऋषभपञ्चाशिका	,, 19^{a}–20^{a}
(18)	गौतमपृच्छा	,, 20^{a}–21^{a}
(19)	अजितशान्तिस्तव (42 verses) Vol XVII, No. 1162	,, 21^{a}–22^{b}
(20)	नवकारफल	fol. 22^{b}
(21)	जिनेश्वरस्तुति	foll. 22^{b}-23^{a}
(22)	कल्याणकरस्तोत्र	,, 23^{a}–23^{b}
(23)	,,	fol. 23^{b}
(24)	आत्मानुशासन Vol. XVIII, No. 149	foll. 24^{a}–25^{a}
(25)	कल्याणमन्दिरस्तोत्र	,, 25^{a}–26^{d}
(26)	भक्तामरस्तोत्र	,, 26^{b}–27^{b}
(27)	समवसरणस्तुति	,, 27^{b}–28^{b}
(28)	धर्मलक्षण	,, 28^{b}–29^{a}
(29)	प्रश्नोत्तररत्नमालिका	,, 29^{a}–29^{b}
(30)	नेमिनाथस्तवन	fol. 29^{b}
(31)	महावीरद्वात्रिंशिका	foll. 29^{b}–30^{b}
(32)	'जय तिहुयण'स्तोत्र	,, 30^{b}–31^{b}
(33)	लघुशान्तिस्तोत्र Vol. XVII, No. 1299a	fol. 31^{b}
(34)	महावीरद्वात्रिंशिका	,, 31^{b}–32^{a}
(35)	भयहरस्तोत्र	fol. 32^{b}
(36)	बृहच्छान्ति स्तव Vol XVII, No. 1279	fol. 32^{b}–33^{a}
(37)	चतुर्विंशतिजिननमस्कार	,, 33^{a}–34^{b}
(38)	शीलसन्धि (incomplete)	,, 34^{a}–34^{b}

Age.— Not modern

Author-- Padmajineśvara Sūri.

Subject.--A Prākrit poem in 26 verses dealing with spiritual advice.

Begins.— fol. 1^{a} ए ६ ० ए

¹उवएसरयणकोसं etc as in No. 265.

Ends.— fol. 1^{b}

उवएसरयणमालं etc. up to उवएसमालमिणं ॥ as in No. 265.

This is followed by the line as under —

२६ इति श्रीउपदेशरत्नमालाप्रकरणं संपूर्णं ॥ छ ॥

1 This has led some scholars to name this work as उपदेशरत्नकोश.

Reference.—In Mitra's Notices (Vol. X, p. 34) there is mention of this text. In Jinaratnakośa (Vol. I, p. 51) several Mss. are noted but here the text is named as उपदेशरत्नकोश. In the Līmbdī Catalogue No. 328, a Ms. styled as उपदेशरत्नमाला-कुलक and having 25 verses in Prākrit is noted. The author is not mentioned there. So it remains to be ascertained whether it is the same work as the text given here. For a work having the title Upadeśaratnamālā see Peterson, Reports I, pp. 57, 63 and 83.

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[1] उपदेशरत्नमाला [2]
विवरण तथा टिप्पणक सहित

Upadeśaratnamālā
with vivaraṇa and ṭippaṇaka

No. 265

1239.
1891-95.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{8}$ in.

Extent.— 3 folios; 13 lines to a page; 40 letters to a line.

Description.— Country paper thin and greyish: Jaina Devanāgarī characters; big, clear and good hand-writing; borders ruled in four lines in black ink; red chalk used; foll. numbered in the right-hand margin; edges of the foll. slightly damaged, and in some cases worn out; a small bit of paper pasted to fol. 3^b; condition very fair; marginal notes profusely written but they have become less legible; the text, its commentary and ṭippaṇaka complete.

Age.— Pretty old.

Author of the vivaraṇa.— Not mentioned.

" " " ṭippaṇaka.— " "

Subject.— A metrical work in Prākrit in 26 verses giving spiritual advice along with its explanations in Gujarātī.

Begins.—(text) fol. 1^a ॥ ए५० ॥

उवएसरयणकोसं नासियनीसेसलोगदोगचं ।
उवएसरयणमालं वुच्छं नमिऊण वीरजिणं ॥ १ ॥ etc.

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1 This is also styled as Upadeśamālāratnaprakaraṇa.

2 In Jinaratnakośa (Vol I, p. 51) there is this entry but here this work is wrongly looked upon as different from उपदेशरत्नकोश.

Begins.— (com.) fol. 1ᵃ श्रीमहावीर चउवीसमउ तीर्थंकर नमस्करी उपदेसरत्न-
माला बोलीसिइ । किसी । etc.

,,— (marginal ṭippanaka) fol. 1ᵃ श्रीमहावीर देवनइ प्रणाम करी
उपदेसनी रतनमाला कहिश । etc.

Ends.— (text) fol. 3ᵇ

उवएसरयणमालं जो एयं ठवइ सुद्धनियकंठे ।
सो नर सिवसुहलच्छीवच्छले रमइ सेच्छाए ॥ २५ ॥
इय पउमजिणेसरसूरीवयणजिणवयणगुंफरमणीयं ।
ठवइ जाण कंठगयं विउलं उवएसमालमिणं ॥ २६ ॥

,,— (com.) fol. 3ᵇ इति इणइ प्रकारिय पद्मजिनेश्वरसूरिवचन अनइ
जिनवचने करी रमणीक गूंथी थकी विपुल विस्तीर्ण उपदेशरूपी आ रत्न तेहनी
माला भविक जन कंठि वहइ नित्य निरंतर ॥ २६ ॥

इति उपदेशमालारत्नप्रकरणं समाप्तं ॥

,,— (ṭippaṇaka) fol. 3ᵇ अथ मोल जाणइ ते जाणइ तनु संसारइ दुषम पाइ

N. B.— For other details see No. 264.

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[1]उपदेशरत्नाकर	Upadeśaratnākara
(उवएसरयणायर)	(Uvaësarayaṇāyara)
(प्रथम तट)	(Tata I)
स्वोपज्ञ विवरण सहित	with svopajña vivarana
No. 266	1263. / 1884-87.

Size.— 10 in. by $4\frac{1}{2}$ in.

Extent. — 144 folios ; 14 lines to a page ; 38 letters to a line.

Description.— Country paper thin, rough and white , Jaina Deva-nāgarī characters with occasional पृष्ठमात्राs ; sufficiently big, perfectly legible, quite uniform and very beautiful hand-writing ; borders ruled in three lines in red ink ; red chalk used ; numbers for foll. written in the right-hand margin ; fol. 1ᵃ blank ; a piece of white paper pasted to

1 This should be distinguished from its namesake, a Sk. work also called श्रावकाचार and composed by Vidyābhūṣaṇa, a Digambara.

fol. 144^b and three lines written on this paper; condition on the whole good; the text and the com. too, marked with जयश्री; the text and its svopajña commentary complete so far as the first taṭa is concerned; the [1]first taṭa is divided into 4 *aṁśas* (sections) and each of them is further divided into *tarangas* (subsections); their extents are as under:—

Aṁśa I	foll.	1^b	to	32^a
Taraṅga I	„	1^b	„	4^b
II	„	4^b	„	6^b
III	„	6^b	„	10^b
IV	„	10^b	„	13^b
V	„	13^b	„	16^a(?)
VI	„	16^a(?)	„	17^a
VII	„	17^a	„	18^a
VIII	„	18^a	„	20^a
IX	„	20^a	„	21^b
X	„	21^b	„	22^a
XI	„	22^a	„	22^b
[2]XII	„	22^b	„	32^a
Aṁśa II	„	32^a	to	101^a
Taraṅga I	„	„	„	35^a
II	„	35^a	„	46^b
III	„	46^b	„	47^a
IV	„	47^a	„	51^b
V	„	51^b	„	53^a
VI	„	53^a	„	72^a
VII	„	72^a	„	76^a
VIII	„	76^a	„	80^a
IX	„	80^a	„	82^a
X	„	82^a	„	88^b
XI	„	88^b	„	90^b
XII	foll	90^b	„	92^b
XIII	„	92^b	„	94^a
XIV	„	94^a	„	96^b
XV	„	96^b	„	99^b
XVI	„	99^b	„	101^a
Aṁśa III	„	101^a	to	131^a
Taraṅga I	„	„	„	105^b
II	„	105^b	„	110^a
III	„	110^a	„	116^b
IV	„	116^b	„	122^b
V	„	122^b	„	125^a
VI	„	125^a	„	128^a
VII	„	128^a	„	130^a
VIII	„	130^a	„	131^a
Aṁśa IV	„	131^a	to	144^b
Taraṅga I	„	„	„	132^a
II	„	132^a	„	135^b
III	„	135^b	„	137^a
IV	„	137^a	„	137^b
V	„	137^b	„	138^b
VI	„	138^b	„	139^a
VII	„	139^b	„	141^b
VIII	„	141^b	„	143^b
IX	„	143^b	„	144^b

Age.— Pretty old.

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1 The 2nd taṭa has 4 aṁśas having 12 taraṅgas whereas the 3rd has 8 aṁśas (some of which are named as taraṅgas).

2 In the printed edn. (D. L. J. P. F. Series) there are 13 taraṅgas. So this Ms. should be re-examined.

Author of the text.— [1]Sahasrāvadhānin Munisundara Sūri (pupil of Somasundara Sūri of the Tapā gaccha). For his works see p. 134. His life-period is noted as Saṁvat 1436–1503[2] by J. Klatt in his " Extracts from the historical Records of the Jainas " published in the Indian Antiquary (Vol. XI, p. 256). Peterson, Reports, IV, pp. 18, 110 and 113 may be also consulted.

For names of 11 pupils of this 'Bhaṭṭāraka' Munisundara Sūri see p. 13 of D. C. J. M. (Vol. XVII, pt. 5).

Author of the com.— Same as that of the text.

Subject.— This work mainly divided into 3 books named as tatas having as subdivisions aṁśas and taraṅgas, is a compendium of spiritual advice. The text is partly in Sanskrit and partly in verse and is elucidated by the author himself up to the 2nd book only, since, in his opinion, the 3rd needed no explanation. The author has quoted his own work [3]Adhyātmakalpadruma. Out of the other works quoted by him Śaivamukhavajrasūcī and Saṁdehasamuccaya may be just mentioned.

For additional information see my Gujarātī introduction (pp. 6–16) to Upadeśaratnākara.

Begins.— (text) fol. 3ª

जयश्रीसंगमं दातु श्रीमानादिविभुर्मम ।
सुतत्त्वनिचयो येन सतां दत्ता हितैषिणा । १ ।
जयसिरिवंछिअसुहए अणिट्ठहरणे तिवग्गसारंमि ।
इह परलोअहिअत्थं । सम्मं धम्मंमि उज्जमह । २ । etc.

„ — (com.) fol. 1ᵇ । ६० ॥ श्रीसर्वज्ञाय नमः ॥ श्रीगुरुभ्यो नमः ॥

जयश्रीप्रापितो मोहरिपोरमलकेवलं ।
यो जगत्कृपया धर्ममूचे तं श्रीजिनं स्तुवे ॥ १ ॥

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1 See the 8th verse of the praśasti of Ācārapradīpa

2 Cf. C. M. Duff's " The Chronology of India " (p 230), Westminster, 1899.

3 See No 75.

नाथः प्रजानां पुरुषार्थदेशना-
दनिष्टहर्त्तेष्टकरश्च योऽभवत् ।
तमादिमं भूमिभृतां तथा(ऽ)र्हतां
जगद्गुरुं श्रीऋषभप्रभुं स्तुमः ॥ २ ॥ etc.
अशेषतः शांतिमुपद्रवाणां ।
जगत्सु कुर्वत् कृतवत् करिष्यत्
यस्याभिधानं दधतेऽन्वयित्वं ।
स शांतिनेता(ऽ)भिमतार्थसिद्ध्यै ॥ ३ ॥
यः श्यामवर्णो(ऽ)पि वशीकरोति
ध्यातः सतामीप्सितशर्मलक्ष्मीः ।
जयाय बाह्यांतरवैरिनेमिः ॥ ४ ॥[1]
पार्श्वः स वः पातु बिभर्त्ति सप्त-
द्वीपांगिनां सप्त भयानि भेत्तुं ।
येः (यः) सप्तशूलायुधमंसगामि-
सप्तस्फटाहींद्रतनुच्छलेन ॥ ५ ॥
श्रीवर्द्धमानप्रभुरेष पुष्यात्
प्रवर्द्धमानाः सुखसंपदो वः ।
जगत्सु यस्त्रासयितु तु विघ्न-
मृगान् दधात्यंकमिषान्मृगेंद्रं ॥ ६ ॥
नामादिभेदैर्विशदैश्चतुर्भि-
र्ये लोककालत्रितयं पुनंतः ।
भवोद्भिजां मुक्तिपदं ददंते
सर्वे(ऽ)पि ते सर्वविदो जयंतु ॥ ७ ॥
ध्याता(ऽ)पि या प्रवरकाव्यफलान्यमंदा-
नंदोल्लसद्बिबुधरस्य रसानि दत्ते ।
श्रीभारती जगति कल्पलतेव नव्या
बोधिं धियं च विशदां दिशतामियं मे ॥ ८ ॥
विश्वोत्तमैर्महिमलब्धिगुणैरशेषै-
र्भास्वत्सु येषु किरणैरिव भानवस्तु ।
सूक्ष्मोडवंति निखिला अपि सूरयो(ऽ)न्ये
श्रीदेवसुंदरगणप्रभवो मुदे ते ॥ ९ ॥

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1 One caraṇa is missing in the Ms. It should be : " नेमित्रिलोकः स जिनेन्द्र-नेमिः ".

यैर्मादृशे(ऽ)पि कठिनोपलसंनिभे(ऽ)स्मिन् ।
गोभिर्व्यधायि वरबोधरसोद्भवः स्वैः ॥
नव्यानि मानमृतदानपरान् सुधांशून्
श्रीज्ञानसागरगुरून् प्रणतोऽस्मि भक्त्या ॥ १० ॥
मूर्त्तिं सुधारसमयीमिव वीक्ष्य(क्ष)माणा
येषां सुधाप्लवसुखं ददती(तीं) दृशां ज्ञाः ।
अक्ष्णामदा(वा)प्य मतिकृन्(त्व)मुदासते ते
श्रीसोमसुंदरगणप्रभवो जयंतु ॥ ११ ॥
इति स्तुत्यगणं स्तुत्वा मुनिसुंदरसूरिणा ।
जैनधर्म्मोपदेशेन क्रियते वाक् फलेग्रहिः ॥ १२ ॥
परोपकार· सततं विधेयः
स्वशक्तितो ह्युत्तमनीतिरेषा ।
न स्वोपकारान्च स भिद्यते तत्
तं कुर्वतैतद् वितथं कृतं स्यात् ॥ १३ ॥
स चाखिलानिष्टवियोजनेन
(सर्वेष्ट)संयोजनतश्च साध्यः ।
इष्टं त्वहो कैटभवैरिकीट-
मैकांतिकात्यंतिकमेव सौख्यं ॥ १४ ॥
तच्चास्ति मोक्षे न भवे यतोऽत्र
प्रभंगुरं दु खयुतं च शर्म ।
दानेन मोक्षस्य तदर्थिनां तत्
सम्यक् प्रसाध्येत परोपकार· ॥ १५ ॥
मोक्षस्तु दातुं न करेण शक्य[:]-
स्तद्दर्शनीयस्तदवाप्त्युपाय· ।
उपायतः सम्यगुपासिताद्धि
भवेदुपेयस्य सुखेन सिद्धि· ॥ १६ ॥
तस्याप्त्युपाय· खलु धर्म एव
तं च प्रवादा बहुधा वदंति ।
पृथक् पृथक् स्वस्वमतीयशास्त्रै·
स्वरूपभिद्धेतुफलादिवाग्भिः ॥ १७ ॥
न ते च सर्वे शिवसिद्ध्युपायाः ।
किंत्वेक एवाखिलवित्प्रणीतः ॥
सुदुर्लभो(ऽ)यं मिलितः परैस्तु ।
मुग्धैर्विना शुद्धगुरूपदेशं ॥ १८ ॥

अयं पृथक्कृत्य ततः परेभ्यः।
प्रदर्शनीयः शिवहेतुरेकः ॥
परे(ऽ)प्यशुद्धा इति दर्शनीयाः।
पृथक्कृतिर्ह्यस्य तथैव साध्या॥ १९ ॥
शिवार्थिनां मंदधियां ततो नृणा
मनुग्रहार्थं विविधैर्निदर्शनैः।
व्यक्त्या विशुद्ध्यादिभिदां जिनोदितं
धर्मं ब्रुवेऽन्यानपि तत्प्रसंगतः॥ २० ॥
प्रारभ्यते स्वल्पधिया(ऽ)पि तेनो-
पदेशरत्नाकरनामशास्त्रं।
नानातरंगादिमयोपदेशै-
र्दधत् स्वरूपं स्वपरोपकृत्यै॥ २१ ॥
विचार्यते शक्तिरथाप्यशक्ति-
र्न वै मया येन तयोर्विचारः।
परोपकारैकरसे कलंक-
भ्य(?त्य)त्र प्रवृत्तश्च तदेकहेतोः॥ २२ ॥
व्याख्यातॄणां बुद्धिभेदान् विभाव्य
श्रोतॄणामप्याशयान्नैकरूपान् ॥
तादृक्सामर्थ्योपकार्योपकारं।
जानेऽनेकैरेव धर्मोपदेशैः॥ २३ ।
एकाहिकागमगभीरफलैत(स्त)दन्य-
मिथ्यात्विभद्रकबुधेतरयोग्यतायै।
भेदैस्ततो नवनवैः सुकृतोपदेशान्।
वक्ष्ये बहुनिह परप्रातिबोधसिद्ध्यै॥ २४ ॥

तेषां भावस्ततो(त्ता) तदाद्यैर्भेदैः आदिशब्दाद् राजमंत्रि(क्षत्रि) यब्राह्मणादियोग्यग्रहः॥ २४ ॥

एतद्वृत्तद्वयस्य व्याख्या। etc.

स्तुवे तमुष्ट्रं विजहाति गोस्तनी-
मसत्प्रलापैर्न तु निंदतीह यः।
स्वकार्यतो यो(ऽ)प्युपजीव्य दूषये-
देतैः क(दे)वैर्वाचमहं तु धिक् खलं॥ २५ ॥
कथेन दोषो(ऽ)यममुष्य यद्गिरं
वदत्यदोषामपि दोषिणीं खलः।

रविर्न दृष्टोऽत्र यदस्य मांद्दिक
द्दिपन् सुदीप्राममपि दे(वे)त्ति तामसी(म्र) ॥ २६ ॥
स्तवं स कस्यार्हति नो गणः सतां
विदूरसूक्ष्मार्थदृगप्यहो नयः ।
परस्य दोषान् महतो(ऽ)प्यवेक्षते
न द(व)क्ति वा यो हृदयस्थितानपि ॥ २७ ॥
सदूषणास्ते न खलाः कथं स्यु-
र्गृह्णंति ये तान(न्य)नुशास्त्रगुंफं ।
रीत्येव संत' सुगुणा गुणान् ये
समंततो(ऽ)प्यादददते कवीनां ॥ २८ ॥
संतस्ते सुचिरं जयंतु सुचिरामीडे खलानप्यमून् ।
शास्त्रे येऽनुपदं गुणप्रकटनाद् दधुः प्रतिष्ठां कवेः ॥
ये चानु(ग्र)हकाम्यया च विविधान् दोषान् गृहीत्वाऽथवा ।
यादृग् तादृगपीदमर्थिगुणकृद् भूयाज्जयश्रीपदं ॥ २९ ॥

(com.) fol. 3ª इति तपाश्रीमुनिसुंदरसूरिविरचिते जयश्रंकश्रीउपदेशरत्नाकर-
पीठिकारूपा जगती(ती)र्थावतारः ॥
अथ प्रथमतटं ॥

॥ ६० ॥ तत्रादौ स्वेष्टसिद्धये समुचितेष्टदेवतानमस्कारमंगलं चिकीर्षु-
र्युगादिसमयधर्मकर्मव्यवस्थितिसूत्रे(त्र)ण(णा)सूत्रधारश्रीऋषभदेवनमस्कारमाह
ग्रंथकारः ॥

This is followed by the first verse of the text noted above (p. 428) and after that we have :—

स्पष्टं । धर्मं ब्रूवे इत्युक्तं प्राक् । अथ धर्मस्यैवादौ ग्रहणविधिमुपलक्षणा-
प्रदानविधिं चाभिधित्सुः फलप्रधानाः प्रारंभाः । प्रेक्षावतां भवंतीति फलावि-
ष्करणपूर्वकं तद्विषयमुद्यमोपदेशमाह ।

This is followed by the 2nd verse noted above (p. 428).

(com.) fol. 11ª तदुक्तं ।

चित्ते प्रमादनिभृते धर्मकथाः स्थानमेव न लभते ।
नीलीरक्ते वाससि । कुंकुमरागो दुराधेयः ॥ १ ॥

महाभारते(ऽ)पि ॥ etc.

(com.) fol. 12ª यदुक्तं ॥

कुग्गहगहगहिआणं । मूढो जो देइ धम्मउवएसं ॥
सो चम्मासी कुक्करवयणंमि खवेइ कप्पूरं ॥ १ ॥ इति ॥ छ ॥

(com.) fol. 13ª आगमे(ऽ)प्युक्तं । त्रिविधाः शिष्याः । अपरिणामाः । (अतिपरिणामाः) परिणामाश्च । तत्र तुच्छमतयोऽपरिणतजिनवचनरहस्या अपरिणामाः । एकांतक्रियाप्रतिपादकार्थैकनयमतवासितांतःकरणा उत्सर्गमोहितचेतसोऽतिपरिणामाः (।) मध्यस्थवृत्तयः परिणतजिनवचना यथावदुत्सर्गापवादं विधिकुशलाश्च परिणामाः इति । तत्राऽपरिणामाऽतिपरिणामावयोग्यो(ग्यौ) श्रुतदानस्य परिणामस्तु योग्य इति ॥ छ ॥ etc.

,, fol. 26ᵇ भेर्युदाहरण यथा । बारवइए वासुदेवस्स तिन्नि मेरीओ । तं जहा संगामिया अब्भुइया कोमुइया । तत्र प्रथमसंग्रामकाले समुपस्थिते सामंतादीनां ज्ञापनार्थे वाद्यते । द्वितीया पुनराग(ग)तुककस्मिंश्चित्प्रयोजने समुद्भूते लोकानां सामंतादीनां परिज्ञापनाय । तृतीया कौमुदीमहोत्सवाद्युत्सवज्ञापनार्थं ततो तिण्णि वि गोसीसचंदणमईतो देवतापरिग्गहिया तो तस्स चउत्थी भेरी असिव्वप्पसमणी तीसे उप्पत्ती कहिज्जइ । तेणं कालेणं तेणं समएणं सक्को दि(दे)विंदो सो तत्थ देवलोगे सुरमज्झे वासुदेवस्स गुणकित्तणं करेइ । अहो उत्तमपुरिसा एए । अवगुणं न गिण्हंति नीएण य जुद्धेण न जुज्झंति । तत्थ एगो देवो असद्दहंतो । वासुदेवो वि जिणसगासं वंदणा पट्ठितो । सो अंतराकालसुणयरूवमयं विउव्वइ दुब्भिगंधं । तस्स गंधेण सव्वो लोगो पराभग्गो वासुदेवेण दिट्ठो भणियं च । etc.

,, fol. 28ª उक्तं चोत्तराध्ययनेषु । अणासवा थूलवया कुसीला मिउं(? ओ) पि चडं पकरंति सीसा इति । etc.

,, fol. 32ª इति श्री'तपा'गच्छे श्रीदेवसुंदरसूरिश्रीज्ञानसागरसूरिशिष्यश्रीसोमसुंदरसूरिपट्टालंकारश्रीमुनिसुंदरसूरिविरचिते श्रीउपदेशरत्नाकरे श्रोतृविषययोग्यायोग्यत्वस्वरूपनिरु(रू)पणप्रथमोऽशः ॥१॥ तरंगः ॥ १२ ॥ ग्रंथाग्रं श्लोका १००४ अक्षर २२ ॥ श्री ॥

,, fol. 37ª योगशास्त्रांतरश्लोकेष्वपि ।

अयं दशविधो धर्मो मिथ्यादृग्भिर्न वीक्षितः ।
यो(ऽ)पि कश्चित् वच(:) प्रोचे सो(ऽ)पि वाङ्मात्रनर्त्तनं ॥ १ ॥
तत्त्वार्थो वाचि सर्वेषां केषां च न मनस्यपि ।
क्रियया(ऽ)पि नरीनर्त्ति । नित्यं जिनमतस्पृशां ॥ २ ॥
वेदशास्त्रपराधीनबुद्धय(:) सूत्रकंठकाः ।
न लेशमपि जानंति । धर्मरत्नस्य तत्त्वतः ॥ ३ ॥

गोमेधनरमेधाश्व(श्व)मेधा[1] ध्वरकारिणां ॥
याज्ञिकानां कुतो धर्मः । प्राणिघातविधायिनां ॥ ४ ।.[2] etc.

(com) fol. 41^b उक्तं च ।

खु(? पु)त्ताइ पडिबद्धा । अन्नाए(ण)पमायसंगया जीवा ॥
उप्पज्जंति घणप्पिअं । वणिउव्वेगिंद(दि)एसु बहुं ॥ १ ॥

इति श्रीभवभावनायां । etc.

,, fol. 46^b इति तपा० श्रीमुनिसुंदरसूरिविरचिते श्रीउपदेशरत्नाकरे० श्रीगुरु-परीक्षाधिकारे द्वितीयस्तरंगः ॥ छ ॥

,, fol. 72^a इति तपागच्छे श्रीमुनिसुंदरसूरिविरचिते श्रीउपदेशरत्नाकरे प(?)-द्वितीयो(येऽ)शे षष्ठ(ष्ठः) तरंगः ॥ छ ॥

पुनर्गुरुगोचरमेव योग्यायोग्यस्वरूपनिदर्शनांतरेराह । etc.

,, fol. 90^a एगंतं मिच्छत्तं जिणाणमाणा अणेगंतं तेर्हृष्टैर्मानितं तद्वचः । सप्रशंसं । स एकवचनदोषेणानंतसंसारित्वमुपार्ज्य भवं भ्रांतः । इति श्रीमहा-निशीथे । etc.

Ends.-- (text) fol. 143^b

दोस १ गुण २ सप्प ३ दहिअं ३ गुणं च केवल जहोसहं कुणइ ।
तह मिच्छजत्त(न्न) १ दाणाइ २ अविहि ३ विहि ४ जुत्त-
जिणधम्मो ॥ १ ॥[3]

,, — (com.) fol. 144^a यथा 'वामनस्थली 'वासिश्रेष्ठिनः सकषायो जिनपूजाधर्मः सक्रन्म्लेच्छकुलाप्तिरूपं दोषं स्वल्पं पुनर्जिनधर्मवाप्त्यादिरूपं गुणं च बहु चकार। मेतार्य-द्वारिक(के)शवलष्म्यादियोऽप्यत्र दृष्टांता ज्ञेयाः॥३॥ विधिप्रयुक्तोऽर्हद्धर्मः । Then in a different hand we have :

पु(पु)नर्गुणमेव कुरुते यथा नंदादिना ए सद्भावना च प्राच्यगाथातो ज्ञेयेति ॥ ४ ॥ अत्र ' वामनस्थली 'श्रेष्ठीनी कथा जाणवी' ॥

इति श्रीउपदेशरत्नाकरनामा ग्रंथ सपूर्णः । ग्रंथाः ग्रथः १३००० ग्रंथांक ५१८० ॥

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1 The letter 'ध' is missing

2 See p. 37a of D. L. J. P. F Series edn.,

3 See p 139a of D. L J. P. F. S. edn,

Reference.— The text up to the 1st two taṭas is published by the Jaina-Vidyā-Prasāraka-Varga, Palitana, in Saṁvat 1964 and also in the Lālana-niketana Jaina Granthamālā, Bhatade, Sihor, Kathiawar. The text with the author's own commentary is published in the D. L. J. P. F. Series as No. 22 in A. D. 1914. Here, too, the text goes up to the 2nd taṭa only. The complete text (containing all the three taṭas) along with its Gujarātī translation and occasional elucidation, is published by Jaina Pustaka Pracāraka Saṁsthā, Surat, in Vikrama Saṁvat 2005. This edition contains my Gujarātī introduction mentioned on p. 428.

For description of an additional Ms. having both the text and its svopajña vṛtti see B. B. R. A. S. Vols. III-IV, p. 405.

For Mss of the text see Jinaratnakośa (Vol. I, p. 52). Here Mss. of the svopajña com , too, are noted.

उपदेशरत्नाकर
(तट १-२)
स्वोपज्ञ विवरण सहित

Upadeśaratnākara
(Taṭas I-II)
with svopajña vivaraṇa

No. 267

172.
1871-72.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{2}$ in.

Extent.— 252+1=253 folios ; 13 lines to a page ; 35 letters to a line.

Description.— Country paper thin and greyish ; Devanāgarī characters with पृष्ठमात्राs , clear, big, uniform and good hand-writing ; numbers for foll. marked in two different margins on one and the same side , borders of foll. 1 to 35 ruled in two lines in red ink, whereas those of foll. 36 to 252, in three lines ; daṇḍas in red ink ; edges of the 1st two foll. and the last slightly damaged ; some of the foll. stuck together due to the presence of gum in the ink used ; owing to ignorant and careless separation some of them are a little bit torn ; e. g. the 8th and the 93rd ; condition very

fair ; yellow pigment used ; red chalk also used ; fol. 125 repeated ; certain items pertaining to families, etc. tabulated on the 185th fol ; fol. 1ª blank , this Ms. contains both the text and its commentary up to two taṭas ; both complete , extent 7875 ślokas.

Age.— Pretty old.

Begins.—(text) fol. 3ᵇ

जयश्रीसगमं रातु etc. as in No. 266.

„ — (com.) fol. 1ᵇ श्रीवीतरागाय नम ॥ छ ॥

जयश्रीप्राप्तिता मोहरिपोरमलकेवल• ॥

यो(ऽ)जयत् कृपया धर्मस्त(मू)वे(चे) तं श्रीजिनं स्तुवे ॥ १ ॥ etc.

प्रारभ्यते स्वल्पधिया(ऽ)पि तेनो-

पदेशरत्नाकरनामशास्त्रं ॥

नानातरंगादिमयोपदेशै-

द(र्द)धत् स्वरूपं स्वपरोपकृत्यै ।, २१ ॥

Ends.— (text) fol. 253ª

दृष्टांतशतैर्बहुधोपदर्शितं धर्मपदामिति श्रुत्वा ।

शुद्धे तस्मिन् प्रयता भवरिपुजयश्रिये भवत ॥ १ ॥

(com.)

इति युगप्रधानावतारश्री'तपा'गच्छनायकश्रीदेवसुंदरसूरिश्रीज्ञान-सागरसूरिश्रीसोमसुंदरसूरिशिष्यैः श्रीमुनिसुंदरसूरिभिर्विरचिते जयश्यंके श्रीउपदेशरत्नाकरे मध्याधिकारे प्रकीर्णकोपदेशनाम्नि तुर्यंशे द्वादशस्तरंगः ॥ १२ ॥ संपूर्णोऽयं मध्याधिकारः ॥६२४॥ तत्समाप्तौ च संपूर्णं विषमगाथा-विवरणं । अथ परतटं तत् सुगमत्वान्न विव्रियते इति उपदेशरत्नाकरग्रंथ• । सर्वग्रंथाग्रं ७८७५ ॥

(text)

रंगत्तरंगनिकर सुकृतोपदेश-

रत्नाकरो विजयतां विलसज्जयश्रीः ।

भूयासुरस्य च लवानुपजीव(व्य)विश्वग्

विश्वोपकारनिरता दि(वि)बुधाबुवाहा• ॥ १ ॥ ete.

इति श्रीउपदेशरत्नाकर सपूर्णमिति ॥

जल1(द्र) रक्षेत्तैला(द्) रक्षेत् । रक्षेत् शिथ(थि)लबधनात् ॥

परहस्तगता रक्षेत् । एवं वदति पुस्तिका ॥

N. B.— For other details see No. 266.

उपदेशरत्नाकर
(तट १-२)
स्वोपज्ञ विवरण सहित

Upadeśaratnākara
(Taṭas I–II)
with svopajña vivaraṇa

No. 268

1106.
1887-91.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent.— 195 folios; 13 lines to a page; 50 letters to a line.

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs; sufficiently big, quite legible, perfectly uniform and very beautiful handwriting; borders neatly ruled in four lines in black ink; red chalk used; numbers for foll. written in the right-hand margin, fol. 1ª blank; both the text and the svopajña commentary almost complete so far as the 1st two taṭas are concerned; for, the text ends with the 1st gāthā of the 12th taraṅga of the 4th (last) aṁśa of the 2nd taṭa; bits of paper pasted to fol. 1ª; condition on the whole good.

Age.— Pretty old.

Begins.— (text) fol. 3ª

जयश्रीसंगमं etc. as in No. 266.

„ — (com.) fol. 1ᵇ ५६० ॥ श्रीसर्वज्ञाय नम० । श्रीगुरुभ्यो नमः ।

जयश्रीप्रापितो etc. as in No. 266.

Ends.— (text) fol. 195ᵇ

लहिउं पहुत्तमहवा पहुबलमह संपयाइ सामत्थं ।
पडिणीअजयसिरीए जिणधम्मुज्जोअगा होह ॥
जिणतित्थं जिणभत्तो राया मंतीव सावउ(ओ) बलवं ।
साहसओ चारित्ती पंचुज्जुआ जिणमयंमि ॥

„ — (com.) fol. 195ᵇ इति° एकादशस्तरंगः ॥ छ ॥

This is followed by the two verses of the text noted above, and after that we have.—

स्पष्टा । नवरं जिनस्य तीर्थं सामान्यतः प्रासादप्रतिमादिजन्मभूम्यादिरूपं श्री'शत्रुंजया'दिसमहिमस्थानरूपं वा, चतुर्वर्णः श्रीसंघो वा तदेवोद्योतोऽनेकेषां भव्यसत्त्वानां दर्शनादपि दुर्दमामिथ्यात्वांधकारनिरासेन बोधिप्रकाशहेतुत्वात् । जिनभक्तो राजा श्रीसंप्रति-श्रीकुमारपालादि० । जिनभक्तो मंत्री

श्रीकुमारपालादिः । जिनभक्तो मंत्री श्रीउदयन-आंबड-वाहड-च।(?वा)-हड-श्रीवस्तुपाल-श्रीपृथ्वीधरादिः । जिनभक्तो बलवान् श्रावकः सा० जगडू सं० आभू सा० जगसी सा० महुणसी सा० भीम सा० समर सा० सारग सा साचा सो(सा)० भीमा सा० गुणराज सं० प्रथमा सा० गोविंदादिः । सातिशयश्चारित्री च श्रीभद्रबाहु-श्रीस्थूलभद्र-श्रीआर्य-सुहस्ति-श्रीवज्रस्वा(मि)[1] ।

The Ms. ends here.

N. B.— For additional information see No. 266.

उपदेशरसायन
(उवएसरसायण)
वृत्तिसहित

Upadeśarasāyana
(Uvaësarasāyaṇa)
with vṛtti

No. 269

148 (b).
1873–74.

Extent.— fol. 8^b to fol. 17^a.

Description.— Both the text and its commentary complete ; the latter composed in Saṁvat 1292. For other details see Carcarī No. 148 (a). / 1873-74.

Author of the text.— Jinadatta Sūri, pupil of [2]Jinavallabha Sūri, pupil of Abhayadeva Sūri.

Jinadatta Sūri was born in Dholkā in Vikrama Saṁvat 1132, took *dīkṣā* in Saṁvat 1141 (at the age of 9) at the hands of Dharmadeva, became Sūri in Saṁvat 1169 and died in Saṁvat 1211 in Ajayamerudurga Ajmer. He is addressed as 'dādā' by the Kharataras. He is looked upon as an author of the following 16 works:-

अध्यात्मगीत
अवस्थाकुलक
उत्सूत्रपदोद्घाटनकुलक
उपदेशकुलक

---

1 See p. 230a of D. L. J P. F. Series edn.
2 See page 211.

उपदेशरसायन (धर्मरसायनरासक)	(अपभ्रंश) No.269	80	verses
कालस्वरूपकुलक	,,	32	,,
गणधरसप्तति	(पाइय)	73	,,
गणधरसार्धशतक	,,	150	,,
चर्चरी	(अपभ्रंश)	47	,,
चैत्यवन्दनकुलक	(पाइय Vol. XVII,		
विंशिका	pt. 4, Nos. 1215-7	28	,,
विघ्नविनाशिस्तोत्र	(पाइय)	14	,,
श्रुतस्तव			
सन्देहदोलावली	,,	150	,,
सर्वाधिष्ठायिस्मरणस्तोत्र		26	,,
सुगुरुपारतन्त्र्यस्तोत्र	,,	21	,,

For his life in Sanskrit see the introduction (pp. 37-64) to Apabhraṁśakāvyatrayī.

Author of the commentary.— [1]Jinapāla, disciple of Jinapati Sūri. Elsewhere he calls himself pupil of Jineśvara Sūri. Jinapāla taught Jaina āgamas to Candratilaka and Prabodhacandra. Jinapāla is said to be the author of the following 8 works –

उपदेशरसायन-वृत्ति	Sk.	No. 269	Saṁvat 1292
चर्चरी-विवरण	,,		,, 1294
द्वादशकुलक-विवरण	,,		,, 1293
पञ्चलिङ्गी-विवरण	,,		,, ,,
षट्स्थानक-वृत्ति	,,		,, 1262
सनत्कुमारचक्रिचरित	,,	earlier than Saṁvat 1292 and later than Saṁvat 1262	
,, — टीका	,,		
स्वप्नविचारभाष्य			

1 For his life in Sanskrit see the introduction (pp 65-70) to *Apabhraṁśakāvyatrayī.*

Is this that very Jinapāla who compiled a paṭṭāvalī of Kharatara gaccha which is divided into three parts–the first part describing the lives of the ācāryas of the Kharatara gaccha, the second furnishing us with a detailed account of Jinacandra, Jinapati and Jineśvara, the three ācāryas of the same gaccha, and the third part going upto Vikrama Saṁvat 1393 according to a Ms. belonging to a Bhaṇḍāra of Bikāner and described by Dasaratha Sarma in his article "The Kharatara gaccha Paṭṭāvalī compiled by Jinapāla" published in "The Indian Historical Quarterly" (Vol. XI, No. 4, pp. 779–781) ?

Subject.— Spiritual advice in 80 verses in Apabhraṁśa in Paddhaṭikā together with its explanation in Sanskrit.

Begins.— (text) fol. 8b

पणमह पासवीरजिण भाविण
तुम्हि सव्वि जिव मुच्चहु पाविण ।
घरववहारि म लग्गा अच्छह
खणि खणि आउ गलंतउ पिच्छह ॥ etc.

" — (com) fol. 8b

वीरं जिनपतिं नौमि यद्वचो मधुरं बुधाः ॥
रसायनमिवास्वाद्य बभूवुरजरामरा( ) ॥ १ ॥
चच्चरी–रासकप्राख्यप्रबंधे प्राकृते किल ॥
वृत्तिप्रवृत्तिं नाधत्ते प्राय· को(ऽ)पि विचक्षण· ॥ २ ॥
किंतु कचित (क्वचित) किंचिदुपदेशरसायने ॥
एदं दुवौ(?वों)धमित्येष व्याख्यो व्याख्यापरिश्रमः ॥ ३ ॥
अत्र पद्धटिकाबंधे मात्राः षोडश पादगाः ॥
अयं सर्वेषु रागेषु गीयते गीतिकोविदैः ॥ ४ ॥

इह हि युगप्रधानागमै· श्रीमद्भिर्जिनदत्तसूरिभिलो(र्लो)कप्रवाहपतितान् बहून जंतून्(नु)पलभ्य तदुपचिकीर्षि(ष)या लोकप्रवाह–सद्गुरुस्वरूप–चैत्यविधि-विशेप–श्रावकश्राविकादिशिक्षाविशेषप्रतिपादक प्राकृतभाषया धम्मरसाय· नाख्यो रासकश्चक्रे सं(स) म(मं)दबुद्धिना(ऽ)पि मया किंचिद् व्याख्यायते तस्येदमादि सूत्र ॥

This is followed by the first verse noted above (p. 440).

Ends.— (text) fol. 17ᵃ

अथोपसंहर(न्) उपदेशफलमाह ॥

इय जिणदत्तुवएसरसायणु
इह परलोयह सुक्खह भायणु ।
कणंजलिहिं पियंति जि भव्वइं
ते हवंति अजरामर सव्वइं ॥

इत्युक्तन्यायेम(? न) जिनैर्दत्तो वितीर्णस्तीर्थकृदुपदिष्ट इत्यर्थः ॥ अथवा जिनदत्तेति प्रबंधकर्त्तुर(रे)व ततश्च स चासौ तस्य चोपदेशः शिक्षाविशेषः स एवात्यंतमाधुर्यादजरामरत्वहेतुत्वाच्च रसायनं संजीवनहेत्वमृतद्रव्यरूपं । इहपरलोकयोः सुखस्य भाजनं पात्रं तद्धेतुत्वात् कर्णांजलिस्यां(भ्यां) पिबंति ये भव्यास्ते भवंत्यजरामराः सर्व्वे(ऽ)पीत्यर्थः ॥ ८० ॥

इति जु(यु)गप्रवरागमश्रीमज्जिनपतिसूरिशिष्यलेशविरचिता श्रीमज्जिनदत्तसूरिसूत्रितोपदेशरसायनस्य संक्षिप्ततरा वृत्ति(:) । समाप्तः ॥ छ ॥

इति जिनपतेः सूरेः शिष्यो रसायनसत्पदं
किमपि व्याख्या निन्ये निगूढमहार्थभृत
[1]युगनवरवि(१२९२)प्रख्ये वर्षे निदेशत आदृतः
सुकविपरिषन्नृत्य(त्)कीर्तेर्जिनेश्वरसद्गुरोः ।
जिनपाल इति व्या(ख्या)तो भक्तिमान् निजसद्गुरौ ॥
तस्यैवानुग्रहाच्चैवं वृत्तिमाधादिमां तनुं ॥ छ ॥

Reference.— Both the text and the commentary are published in Apabhraṁśakāvyatrayī (pp. 29–66).

For additional Mss. of the text and this commentary see Jinaratnakośa (Vol. I, p. 52).

उपदेशरसाल

Upadeśarasāla

No. 270

704.
1875–76.

Size.—10⅛ in. by 4¼ in.

Extent.— 50 folios ; 19 lines to a page ; 42 letters to a line.

Description.— Country paper thick, tough and greyish ; Jaina Devanāgarī characters ; small, quite legible, uniform and

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1 If 'yuga' means four, this should be 1294.

very good hand-writing ; borders ruled in four lines in black ink ; red chalk used ; foll. numbered in both the margins ; dandas in red ink ; fol. 1ª blank except that a verse is written on it, probably later on ; yellow pigment profusely used for corrections ; उपदेशरत्नाल written in the left-hand margins of the numbered sides ; complete ; the work is divided into 52 धर्मोपदेशs ; for details see No. 271 (pp. 444-445).

Age.— Pretty old.

Author.— Not mentioned. He may be at best a contemporary of Rājaśekhara Sūri whose work Caturviṁśatiprabandha is utilized by him. He appears to be belonging to the Kharatara gaccha.

Subject.— On fol. 1ᵇ भक्तामरस्तोत्र (11th verse) is quoted. The subject of this work is in common with Upadeśa-taraṅgiṇī, and it deals mainly with five topics viz. (1) four types of dharma viz. dāna, etc. ; (2) the seven kṣetras ; (3) snātrapūjā ; (4) yātrā ; and (5) saṅghapūjā. The entire work is divided into 52 dharmopadeśas out of which 30, 1, 11, 5 and 5 seem to deal with each of the five topics in succession.

Begins.— fol. 1ª written in a different hand :—

किं स्याद् वर्णचतुष्टयेन वनजं वर्णे(र्णै)स्त्रिभिर्भूषणं ।
स्यादाद्येन मही त्रयेण च फलं मध्यद्वये प्राणदः ॥
व्यस्ते गोत्रतुरंगघासकुसुमान्यंतेन संप्रेक्षणं ।
ये जानंति विचक्षणा· क्ष(क्षि)तितले तेषामहं किंकरः ॥ १ ॥

Begins.— fol. 1ᵇ ॥ ए६० ॥ ओं (ॐ) नमः श्रीप्रवचनाय ॥
नमो अरिहंताणं ॥ मंगलं भगवान् वीरो[1] अज्ञानतिमिरांधानां[2] ॥
मांगलिक्यमयं वाचनाश्लोकयुग्मं

1 The complete verse is :

" मङ्गलं भगवान् वीरो मङ्गल गौतमः प्रभुः ।
मङ्गलं स्थूलभद्राद्या जैनधर्मोऽस्तु मङ्गलम् ॥ "

2 The complete verse is :

' अज्ञानतिमिरान्धानां ज्ञानाञ्जनशलाकया ।
नेत्रमुन्मीलितं येन तस्मै श्रीगुरवे नमः ॥ "

यत्कल्याणकरोऽवतारसमयः स्वप्नादि जन्मोत्सवे
यद्रत्नादिकवृष्टिरिंद्रविहिता यद्भूपराज्यश्रियः ।
यद्दानं व्रतसंपदुज्ज्वलतरा यत्केवलं श्रीनवी(?) ।
यद्रम्यातिशया जिने तदखिलं धर्मस्य विस्फूजि(र्जि)तं ॥
सम्यग् श्रीधर्माराधनफलं । श्रीतीर्थंकरदेवदृष्टांतादित्थं
वेदितव्यं विवेकिभि· ॥ etc.

fol. 1ª इति धर्मोपदेशो द्वितीयः ॥ २ ॥

Ends.—fol. 50ª अत एव श्रीवज्रस्वामिना बाल्ये(ऽ)पि श्रीसिंघो बहुमानितः परिपदादत्तु । १२ । वर्षदुःकाले स्वशक्त्या सुभ(भि)क्षस्थानानयने पूजितः । इति सिंघपदेशः । ४ । पुत्रजन्मविवाहादिमंगलानि गृहे गृहे परं भाग्यवतां पुंसां श्रीसिंघार्थाह्निमंगलं १ इति उपदेशरसालनामा ग्रंथ· समाप्तः उपदेशतरंगिणी । [1]२४ । प्रं(प्र)वंधादिबहुशास्त्राण्यवलोक्यो(द्धृ)धृतः । संपूर्णो(ऽ)यं ग्रंथः ॥ शुभं भवतु: ॥

॥ ॥ श्रीरस्तु ॥ ॥ कल्याणमस्तु ॥ ॥ छ ॥ ॥ श्री ॥ ॥ छ ॥ श्री ॥

Reference.— For description of an additional Ms. of this very work see B. B. R. A. S. Vols. III–IV, p. 405 where it is said that Sūktāvalī is many a time quoted in this work. For additional Mss. see Nos. 271 and 272 and Jinaratnakośa (Vol. I, p. 52).

C. Bendall refers to a Ms. of उपदेशरसाल, a moral composition of Sādhuranga, disciple of Bhuvanasoma of the Kharatara gaccha, who flourished in about Saṁvat 1587. See his work " A journey in Nepal and Northern India ", Cambridge, 1886.

उपदेशरसाल — Upadeśarasāla

No. 271 — 143. / 1881-82.

Size.— $9\frac{7}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— 63 folios ; 15 lines to a page ; 40 letters to a line.

Description.— Country paper thin, tough and white ; Jaina Devanāgarī characters ; sufficiently big, quite legible, uniform

1 This means : चतुर्विंशतिप्रबन्ध.

and beautiful hand-writing; borders ruled in two lines and edges in one, in red ink; red chalk used; foll. numbered in the right-hand margin; a piece of paper of the size of a fol. is pasted on fol. 1ᵃ which seems to have had a big design, condition on the whole very good; foll. 28 to 63 are greyish in colour; foll. 1ᵃ and 63ᵇ blank, complete; yellow pigment used while making corrections; in the left-hand margin of fol. 1ᵇ at the top we have:

उपदेशरमालग्रंथ प० १ जिन.

The entire work is divided into उपदेशs as under.—

मङ्गलकारकोपदेश	I	foll.	1ᵇ	to	2ᵃ
धर्मोपदेश	II	,,	2ᵃ	,,	3ᵃ
,,	III	,,	3ᵃ	,,	4ᵃ
,,	IV	,,	4ᵃ	,,	5ᵇ
,,	V	,,	5ᵇ	,,	6ᵇ
धर्मोपदेश	VI	,,	6ᵇ	,,	(? 9ᵃ)
,,	VII	,,	9ᵃ	,,	10ᵃ
,,	VIII	,,	10ᵃ	,,	10ᵇ
,,	IX	,,	10ᵇ	,,	12ᵃ
,,	X	,,	12ᵃ	,,	?
,,	XI	,,	?	,,	16ᵃ
द्वादशमोद्देश	XII	,,	16ᵃ	,,	16ᵇ
धर्मोपदेश	XIII	,,	16ᵇ	,,	18ᵇ
धर्मोपदेश	XIV	,,	,,	,,	22ᵇ
सुपात्रदानोपदेश	XV	,,	22ᵇ	,,	24ᵇ
उपदेश	XVI	,,	24ᵇ	,,	28ᵃ
पूजादिपञ्चाधिकारोपदेश	XVII	,,	28ᵃ	,,	29ᵃ
अष्टप्रकारिपूजादिबहूवधिकारोपदेश	XVIII	,,	29ᵃ	,,	31ᵇ
दयाद्यधिकारचतुष्टपरस्योपदेश	XIX	,,	31ᵇ	,,	33ᵇ
शुचिपुष्पपूजादिबहूवाधिकार	XX	,,	33ᵇ	,,	36ᵃ
देवपूजादिपद्धधर्मसूचकधर्मोपदेश	XXI	,,	36ᵃ	,,	38ᵃ
?	XXII	,,	38ᵃ	,,	?
जिनभक्त्यधिकारोपदेश	XXIII	,,	?	,,	40ᵃ

पूजाधिकारोपदेश	XXIV	foll.	40ᵃ ,, 41ᵃ
प्र(? प्रा)सादोपदेश & धर्मोपदेश	XXV	,,	41ᵃ ,, 42ᵇ
धर्मकार्योपदेश	XXVI	fol.	42ᵇ
धर्मोपदेश	XXVII	foll.	,, ,, 43ᵇ
उपदेश	XXVIII	fol.	43ᵇ
,,	XXIX	foll.	,, ,, 44ᵃ
दानशीलतपोभावभेदजिनधर्मप्रकर-णोपदेश	XXX	,,	44ᵃ ,, 51ᵃ
जिनभवनादिसप्तक्षेत्रीवित्तवपन	XXXI	,,	51ᵃ ,, 56ᵃ
स्नात्रोपदेश, तीर्थयात्रोपदेश सङ्घ-पूजोपदेश	XXXII to LII (?)	,,	56ᵃ ,, 63ᵃ

Age.— Saṁvat 1764.

Begins.— fol. 1ᵇ ॥ ६० ॥ नमो जिनाय ॥

सकलपंडितश्रीपश्रीअजितसागरजीचरणकमलेभ्यो नमः ॥
एसो मंगलनिलओ संतिसहुजणओ
नवकारपरम मंतो । चि(चिं)तीं(तिं)यमित्तं सुहं देई
यत्कल्याणकरोऽवतारसमयः ॥ १ ॥ etc. as in No. 270.

Ends.— fol. 63ᵇ अत एव वज्रस्वामिना etc. up त्रिलोक्योद्धृत. ॥ as in No. 270. This is followed by the lines as under:—

श्री ॥ सं० १७६४ वर्षे जेष्ठवदि ५ दिने थावरवासरे सुस्थाननगरे लिखितमस्ति सकलपंडितविद्वज(ज्ज)नमुकुटायमानपंडितश्रीपश्रीअजित-सागरजी तत्सि(च्छि)ष्यसकलगुणगरिष्ठपंडितश्रीपश्रीमहिमासागरजी तत्सि(च्छि)ष्यशिरोमणीपं० श्रीपअनोपसागरजी तत्सि(च्छि)ष्यसकलागम-कोविदपं०श्रीअजबसागर तत्सि(च्छि)ष्यचरणार्वि(रविं)दसेवी, अमरसाग-रेण लिपीचक्रेति श्रेय ॥

याद्दशं पुस्तकं दृष्ट्वा ताद्दशं लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥
अदृष्टिदोषा(न्)मतिविभ्रमाच्च
यदर्थहीनं लिखितं मया(ऽ)त्र ॥
तद् साधुमुख्यै(:) परिसो(शो)ध्य(ध)नीयं
कोपो न कार्य(:) खलु लेप(ख)काय
श्रीरस्तु ॥ श्रीमस्तु ॥ श्रीपार्श्वपरमेश्वरप्रसादात ॥ श्री ॥

N. B.— For additional information see No. 270.

उपदेशरसाल Upadeśarasāla

No. 272 694. / 1899-1915.

Size.— $10\frac{1}{2}$ in. by $4\frac{3}{8}$ in

Extent.— 19 folios ; 31 lines to a page ; 74 letters to a line.

Description.— Country paper thin, rough and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; very small, quite legible, uniform and beautiful hand-writing, borders ruled in four lines in black ink ; foll. numbered in the right-hand margin, red chalk used ; there is some blank space in the centre of the numbered and unnumbered sides as well ; fol. 19^b blank ; bits of paper pasted to fol. 19^b, edges of some of the foll. slightly gone ; a few foll. worm-eaten ; condition on the whole tolerably good ; complete.

Age.— Saṁvat 1708.

Begins.— fol. 1^a ॥ ए० ॥ नम: श्रीप्रवचनाय ॥
नमो अरिहंताणं० मंगलं भगवान् वीरो etc. as in No. 271

Ends.— fol. 19^a अत एव वज्रस्वामिना etc. up to संपूर्णो(ऽ)यं ग्रंथ । etc. as in No. 271. This is followed by the line as under:-
संवत १७०८ वर्षे श्रावणसुदि १० दिने लिखित सुजाणसिंहमुनिना ॥

N. B.— For other details see No. 270.

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[1]उपदेशरसाल[2] Upadeśarasāla
[सूक्तावली] [Sūktāvalī]

No. 273 580. / 1884-86.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

Extent.— 9 folios; 15 lines to a page; 45 letters to a line.

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1 This work is different from the preceding one, though it has the same title. So it ought to have been separately noted in Jina-ratnakośa (Vol. I) The same remark holds good for No. 274.

2 In No. 274 this work is named as " उपदेशरसालमन्यसूक्तमाला "

Description.— Country paper thin and white, Jaina Devanāgarī characters; big, clear and good hand-writing, borders ruled in two lines and edges in one, in red ink; yellow pigment used; complete; composed in Saṁvat 1702(?); foll. numbered in the the right-hand margin.

Age.— Saṁvat 1822.

Author— Not mentioned.

Subject.— Maxims mostly in Gujarātī; some in the beginning are however, in Sanskrit. The entire work is practically divided into 4 chapters, each respectively dealing with dharma, artha, kāma and mokṣa, the four well-known puruṣārthas.

Begins.— fol. 1ᵃ

ए६० ॥ ॐ नमः श्रीगुरुभ्यो नमः ॥

अथ सु(सू)क्तावली लिष्यते ।

सकलसुकृतवल्लीवृंदजीमूतमाला ।
निजमनसि निधाय श्रीजिनेंद्रस्य मूर्ति(र्त)॥
ललितवचनलीला लोकभाषानिबद्धै-
रिव कतिपयपद्यै(:) सु(सू)क्तमालां तनोमि ॥ १ ॥

तदनुक्रमं संग्रहो यथा—

तत्त्वज्ञांतमनुष्य सज्जनगुणां न्यायप्रतिज्ञा क्षमा ।
चित्तार्थ च कुलं विवेकविनयो विद्यापकारोद्यमा ॥
दानक्रोधदयादितोषविषया साक्षप्रमादस्तथा ।
साधुश्रावकधर्म्मवर्ग्गविषये ज्ञेया प्रसंगा अमी ॥ २ ॥

तत्र देवतत्त्वे देवविषये यथा—

सकलकरमवारी मोक्षमार्गाधिकारी ।
त्रिभुवनउपगा(का)री केवलज्ञानधारी ॥
भवि जिन नित सेवो देव ते भक्तिभावैः ।
इह जिन भजंतां सर्व संपत्ति आवै ॥ ३ ॥ etc.

Ends.— fol. 9ᵃ

अथ मोक्षवर्गप्रवरे प्रवरो भव त्वं
येनोपदेशविधिना भव शंभवस्त्वं ॥
मोक्षार्थसाधनफलं प्रवरं वदंति ।
संतः स्वतो जगति ते(ऽ)पि चिरं जयंति ॥ ४० ॥

ग्रंथोपसमाप्तिमाह इति ।

धर्म अर्थवरकामवरमोक्षवर्ग ।

किंचित मया प्रगटितो उपदेशलेशः ॥

सन्मार्गगामिभिनरैरुपदेश धार्य(ः) ।

तत्त्वस्वरूपमिति गम्यविचारणीयः ॥ ४१ ॥

नयनगगनवाइश्चंद्रमा(१७०० ?)मात्रवर्षे ।

निरमलवरपक्षे पोसमासे दशम्यां ॥

तरणिपुरवरेंद्र(ऽ)लेपि श्रीवाचकेन ।

स जयतु चिरकालं शोधितं धार्मिलाभैः ॥ ४२ ॥

इति श्रीउपदेशरसाल ग्रंथ संपूर्णम ॥ सं० १८२२ वर्षे आषाढ वदि २ शनौ ।

Reference.— The opening line of this work tallies with that of Sūktamālā of Kesaravimala composed in Saṁvat 1754 and described in B. B R. A. S. vols. III-IV, p. 453.

उपदेशरसाल
व्याख्यासहित

Upadeśarasāla
with vyākhyā

No. 274

1203.
1886-92.

Size.— 10¾ in. by 5 in.

Extent.— 148-31 = 117 folios; 13 lines to a page; 37 letters to a line.

Description.— Country paper thick and white, Jaina Devanāgarī characters, neither too big nor too small, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink; at times all the four edges are ruled; this Ms. contains both the text and its explanation; the text written in Gujarātī verses in Mālinī metre; explanation in prose in Gujarātī in a smaller hand at times; foll. 1-31 lacking; the 100th fol. slightly stained; end not abrupt, though the beginning for both the text and its explanation is so.

Age.— Pretty old.

Begins.— (text) fol. 32ª

चिण वहु जिची जीवनूं त्यू न सोहें ॥
तिम धर्म न शोहें भावना जो न होएं ॥ ४५ ॥
भरत नृप ऐलाची जिर्ण श्रेष्ठि भावें
वली वलकमलचीरी केवलज्ञांन पावें ॥
वलीभद्र हरणो जें पंचमें स्वर्ग जायें
ऐहिं ज गुंणपशायें ताश निस्तार थाइं ॥ ४६ ॥

,,—(com.) fol. 32ª हिवें भरतचक्रीनो दृष्टांत भरत चक्रवर्ति छ खंड साधी दिग्विजय करी घेरें आवी etc.

End.— (text) fol. 148ª

अथ मोक्षवर्गप्रवरे etc. as in No. 273 (p. 447).
इति श्रीउपदेशरसालग्रंथसूक्तमाला संपूर्ण ॥ १ ॥

,,—(com.) fol. 148ᵇ इति श्रीउपदेशरसालग्रंथसूक्ता(क्त)मालायां अर्थ धर्म कांम मोक्ष एवं च्यार वर्ग सहीताय ग्रंथ समाप्तं ॥ ए मोक्षवर्ग मध्ये काव्यसंख्याइं ४१ कथासंक्षाइं १८ छइं ल । पं खूशालविजेय ॥ साधवी लक्ष्मीश्री ॥

N. B.— For other details see No. 273.

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[1]उपदेशरहस्यप्रकरण (उवएसरहस्सपगरण) स्वोपज्ञ विवरण सहित	[1]Upadeśarahasyaprakaraṇa (Uvaēsarahassapagaraṇa) with svopajña vivaraṇa
No. 275	67. 1898-99.

Size.— $11\frac{1}{8}$ in. by 5 in.

Extent.— (text) 79 foliōs; 1 to 3 lines to a page; 32 letters to a line.

,,—(com.) ,, ,, ; 10 to 12 ,, ,, ,, ,, ; 42 ,, ,, ,, ,,

Description.— Country paper thin and white; Jaina Devanāgarī characters; big, clear and good hand-writing; borders ruled in two lines in red ink; foll. numbered as usual; fol. 1ª blank; white paste used; red chalk used; corners of

1 In Sanskrit there is an anonymous work named as Upadeśarahasya.

ग्रंथोपसमाप्तिमाह इति ।

धर्म अर्थवरकामद्‌मोक्षवर्गे ।

किंचित मया प्रगटितो उपदेशलेशः ॥

सन्मार्गगामिभिनरैरुपदेश धार्य( ) ।

तत्त्वस्वरूपमिति गम्यविचारणीयः ॥ ४१ ॥

नयनगगनवाद्‌श्चंद्रमा(१७ ०२ ?)मात्रवर्षे ।

निरमलवरपक्षे पोसमासे दशम्यां ॥

तरणिपुरवरेंद्रे(ऽ)लेपि श्रीवाचकेन ।

स जयतु चिरकालं शोधितं वाग्विलासैः ॥ ४२ ॥

इनि श्रीउपदेशरसाल ग्रंथ संपूर्णम् ॥ सं० १८२२ वर्षे आषाड वदि २ शरौ ।

Reference.— The opening line of this work tallies with that of Sūktamālā of Kesaravimala composed in Saṁvat 1754 and described in B. B. R. A. S. vols. III-IV, p. 453.

उपदेशरसाल Upadeśarasāla

व्याख्यासहित with vyākhyā

No. 274 1203. / 1886-92.

Size.— 10¾ in. by 5 in.

Extent.— 148-31 = 117 folios; 13 lines to a page, 37 letters to a line.

Description.— Country paper thick and white; Jaina Devanāgarī characters, neither too big nor too small, legible and good hand-writing, borders ruled in three lines and edges in one, in red ink; at times all the four edges are ruled; this Ms. contains both the text and its explanation, the text written in Gujarātī verses in Mālinī metre; explanation in prose in Gujarātī in a smaller hand at times; foll. 1-31 lacking, the 100th fol. slightly stained, end not abrupt, though the beginning for both the text and its explanation is so.

Age.— Pretty old.

Begins.— (text) fol. 32ᵃ

त्रिण बहु जिन्ची जीवनूं त्यू न सोहैं ॥
तिम धर्म न शोहैं भावना जो न होएँ ॥ ४५ ॥
भरत नृप ऐलाची जिर्ण श्रेष्ठि भावें
वली वलकमलचीरी केवलज्ञांन पावें ॥
वलीभद्द हरणो जें पंचमें स्वर्ग जाये
ऐहिं ज गुणपशायें ताश निस्तार थाइं ॥ ४६ ॥

,,—(com.) fol. 32ᵃ हिवें भरतचक्रीनो दृष्टांत भरत चक्रवर्ति छ खंड साधी दिग्विजय करी घेरें आवी etc.

End.— (text) fol. 148ᵃ

अथ मोक्षवर्गप्रवरे etc. as in No. 273 (p. 447).
इति श्रीउपदेशरसालग्रंथसूक्तमाला संपूर्णे ॥ १ ॥

,,—(com.) fol. 148ᵇ इति श्रीउपदेशरसालग्रंथसूक्ता(क्त)मालायां अर्थ धर्म कांम मोक्ष एवं च्यार वर्ग सहीताय ग्रंथ समाप्तां ॥ ए मोक्षवर्गें मध्ये काव्यसंख्याइं ४१ कथासंक्षाइं १८ छइं ल । पं खूशालविजेय ॥ साधवी लक्ष्मीश्री ॥

N. B.— For other details see No. 273.

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[1]उपदेशरहस्यप्रकरण
(उवएसरहस्सपगरण)
स्वोपज्ञ विवरण सहित

[1]Upadeśarahasyaprakaraṇa
(Uvaësarahassapagaraṇa)
with svopajña vivaraṇa

No. 275 67. / 1898-99.

Size.— $11\frac{1}{8}$ in. by 5 in.

Extent.— (text) 79 foliōs; 1 to 3 lines to a page; 32 letters to a line.

,,—(com.) ,, ,, ; 10 to 12 ,, ,, ,, ,, ; 42 ,, ,, ,, ,,

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; big, clear and good hand-writing ; borders ruled in two lines in red ink ; foll. numbered as usual; fol. 1ᵃ blank ; white paste used ; red chalk used ; corners of

1 In Sanskrit there is an anonymous work named as Upadeśarahasya.

several foll. worn out, fol. 79 partly torn ; condition very fair ; this is a त्रिपाटी Ms., both the text and the commentary complete ; extent 3300 ślokas.

Age.— Saṁvat 1848.

Author of the text— Nyāyaviśārada Yaśovijaya Gaṇi. For other details see Nos. 98, 101 and 123.

„ of the commentary— Same as that of the text.

Subject.— Spiritual advice in Prākrit in 203 verses. This is elucidated in its commentary in Sanskrit.

For other details see my bhūmikā (p. 101) to Śobhanastuti (Āgamodaya Samiti Series No. 51) and पाइय (प्राकृत) भाषाओ अने साहित्य (p. 128).

Begins.— (text) fol. 1^b ॥ ६० ॥ ऊँ नमः ।

नमिऊण वद्धमाणं । बुच्छं भविआण वोहणट्ठाए ।
सम्मं गुरूवइट्ठं । उवएसरहस्समक्किट्टं ॥ १ ॥ etc.

„— (com.) fol. 1^a ॥ ६० ॥ ऐं नम:

ऐंकारकलितरूपं स्मृत्वा वाग्देवतां विबुधवंद्यां ।
निजमुपदेशरहस्यं विवृणोमि गभीरमर्थेन ॥ १ ॥ etc.

Ends.— (text) fol. 78^b

किं बहुणा इह जह जह रागद्दोसा लहुं विलिज्जंति ।
तह तह पयट्टिअव्वं एसा आणा जिणिंदाणं ॥ २०१ ॥
'तव'गणरोहणसुरगिरिसिरिणयविजयाभिहाणविबुहाणं ॥
सीसेण...... इअं पगरणमिणमायसरणट्ठं ॥ २०२ ॥
अणुसरिय जुत्तिगव्भं पुव्वायरियाण वयणसंदव्भं ।
जं काउमिणं लद्धं पुण्णं तत्तो हवउ सिद्धी ॥ २०३ ॥

„— (com.) fol. 78^b अन्यत्र सुविवृतेयं गाथात्रयाऽर्थसुगमं । इति अथ काव्यं ।

यस्यासन् गुरवो(ऽ)त्र जीतविजयप्राज्ञाः प्रकृष्टाशया
भ्राजंते सनया नयादिविजयप्राज्ञाश्च विद्याप्रदा· ।
प्रेम्णा यस्य च सद्म पद्मविजयो जातः सुधीः सोदर-
स्तेन 'न्यायविशारदे'न विवृतो ग्रंथः स्वयं निर्मित· ॥ १ ॥

(com.) fol. 78^b इति श्रीउपदेशरहस्यनाम्नो ग्रंथः समाप्त' मिति॥छ॥

सकलपण्डितावंतस-पंडितश्रीमन्नयविजयगणिचरणारविंदमधुकरपंडित-

श्रीयशोविजयगणिविरचितमुपदेशरहस्यप्रकरणं विवरणं सटीकं सो(स्वो)-पज्ञं समाप्तमिति समाप्तः श्रेयः । ग्रंथ संपूर्ण । ग्रंथाग्रंथसंख्या ३३०० संवतं १८४८ना वर्षे शाके १७१३ प्रवर्त्तमान्ये । मासोत्तममासे पुण्यपवित्रमासे आषाढमासे कृष्णपक्षे तृतीयायां तिथौ चंद्रवासरे लिखितमिदं पुस्तकं श्री'सुरत'-बिंदरे ॥ श्लोक

याहृश पुस्तकं दृष्ट्वा दृष्ट्वाशं लिखितं मया ।
यदि शुद्धमशुद्धं वा मम दोषो न दीयते ॥ १ ॥ etc.

Reference.— Published along with the author's own commentary by Mansukhbhai Bhagubhai in Saṁvat 1967. In the beginning there is a table of contents in Sanskrit. This is followed by an alphabetical index of verses of the text. In the end there is a list of quotations.

For Mss. of the text and its commentary see Jinaratnakośa (Vol. I, p 52).

उपदेशशतक[1]	Upadeśaśataka
[धर्मोपदेशशतक]	[Dharmopadeśaśataka]
[महापुरुषचरित]	[Mahāpuruṣacarita]
No. 276	609. / 1895-98.

Size.—$10\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.— 34 folios; 22 lines to a page; 73 letters to a line.

Description.— Country paper thin and old ; Jaina Devanāgarī characters ; very small hand-writing, yet fairly legible ; borders sometimes doubly ruled in four black lines & sometimes in 3 lines and that, too, not carefully ; red chalk used profusely; yellow pigment very rarely; corrections made in the margins ; foll. numbered as usual , the upper border of the first as well as the lower border of the last foll are completely pasted up with a piece of paper of the same size as the fol.; corners worn out at times , some of them are pasted with strips of paper ; the 33rd fol. blotted in the

1 There are three other works of this name. One of them is anonymous. Of the rest the authors are Vibudhavimala (vide No. 279) and Darśanasāgara Gaṇi respectively.

middle ; condition tolerably good ; complete ; the work is divided into five cantos, the extent of each of which is as under —

Sarga	I	foll.	1^a	to	6^b
,,	II	,,	6^b	,,	12^a
,,	III	,,	12^a	,,	18^b
,,	IV	,,	18^b	,,	26^b
,,	V	,,	27^a	,,	34^b.

Age.— Saṁvat 1649.

Author.— Merutunga Sūri, pupil of Candraprabha of Nāgendra gaccha. He has composed Prabandhacintāmani in Saṁvat 1361 in Vardhamānapura (वढवाण), and Vicāraśreṇi (Sthavirāvali).

The name of the author of Kāmadevacarita (Saṁvat 1409) and Sambhavanāthacarita (Samvat 1413) is Merutuuga.

There ie another Merutunga Sūri (Saṁvat 1444) of Añcala gaccha.

The name of the *guru* of Dharmanandana is Merutunga (of Añcala gaccha (vide Vol. XVII. pt. 3, p. 44).

Subject.— Lives of great men narrated for giving religious advice.

Begins.— fol. 1^a

॥ ई० ॥ ॐ नम परमात्मने । श्रीगुरुभ्यो नम ।

जयति स परमात्मा केवलज्ञानमूर्ति ।

दलितनिखिलकर्मा शाश्व(श्व)तानदमग्न· ।

हृदयकमलमंतर्यस्सदा लोक्यमान ।

प्रवितरति मुमुक्षोर्मोक्षलक्ष्मीं प्रसन्नः ॥ १ ॥

fol. 6^b इति श्रीमेरुतुंगाचार्यविरचिते महापुरुषचरिते श्रीयुगादिजिनवर्णनो नाम प्रथमः सर्ग· ।

fol. 12^a इति श्रीमेरुतुगाचार्यविरचिते उपदेशविवरणे महापुरुषचरिते सगरसुतमघवसनत्कुमारश्रीशांतिनाथचरित-मुनिसुव्रत-श्रीरामचरितवर्णनो नाम द्वितीय सर्ग ॥ ॥

fol. 18[b] इति श्रीमेरुतुंगाचार्यविरचिते महापुरुषचरिते श्रीनेमीश्वर-श्रीपार्श्वनाथपूर्वभवसहितचरितवर्णनो नाम तृतीयः सर्गः ॥

fol. 26[b] इति श्रीमेरुतुंगाचार्यविरचिते उपदेशविवृत्तरूपे महापुरुषचरिते चतुर्थः सर्गः ॥ संवत् १६४९ वर्षे प्रथमाषाढे । श्रीजिनचंद्रसूरिराज्ये ॥ वा०समयकलशगणिवराणां शिष्येण सुखनिधानगणिना लिषीच०

Ends.— fol. 34[b] इति धर्मोपदेशश(त)कं(क)सूत्रस्य सर्वसंग्रहः संपूर्णः ॥ श्री इति श्रीमान्मेरुतुंगाचार्यविराचिते धर्मोपदेशशतविवरणे महापुरुष-[वि]र(च)चि(रि)ते पंचमः सर्ग· ।

प्रोन्मीलन्(द्)'वज्र'मूल· सरलतरलसद्भूरिशाखाभिरामः
सज्ज्योतिसाधुरत्नावलिदलपटलः कीर्तिदिव्यः प्रसूनः ॥
यच्छन् वांछातिरिक्तान्यभिलषिन्यन्वहं पुन्य(ण्य)भाजां
श्रीमन्'नागेंद्र'गच्छो जगति विजयते जंगमः कल्पवृक्षः ॥ १ ॥
यत् प्रोक्तं हितशास्त्रगौरवभयात् यत् श्रोतृवर्गस्य च ।
श्रोत्राणां कटुताकरं कुसु(स)मयस्फुर्त्तेय षाच्यं च यत् ।
उत्सूत्रं प्रबलप्रमादवशतः प्रोक्तं मया(ऽ)साधु यत् ।
तत् सर्वं श्रुतिमूर्तिरेष भगवान् साक्षाज्जिनः क्षामतु ॥ २ ॥

इति श्रीग्रंथस्य श्लोकसंख्या ॥ ग्रं० ३२७४ । शुभं भवतु । श्री ॥ छ ॥ संवत् १६४९ वर्षे आषाढमासे कृष्णपक्षे चतुर्थी शनौ सिद्धियोगे । श्रीबृहत्-'खरतर'गच्छे श्रीजिनचंद्रसूरिविजयी(यि)राज्ये । श्रीसागरचंद्रसूरिशाखायां वाचनाचार्यधुर्यवर्य्यसाधुलाभगणि । तत्सि(च्छि)ष्यवा०चारुधर्म्मगणि । तत्सि(च्छि)ष्यवाचनाचार्यधुर्यवर्य्यश्रीसमयकलशगणिगजेंद्राणां तत्सि(च्छि)ष्यमुख्यपं०सुषनिधानगणिना लिपीचक्रे 'अमरसरे'पाइ कनरराजे(ज्ये) ॥

Then we have in a different hand :—

संवत् १७७१ वर्षे श्रावण शुद्धि ८ दिने पंडितश्रीपं०वीरमसागरगणयो दिवं गताः । तेषां श्रेयो(ऽ)र्थं पं· दोलतिआमरगणिना । श्री'विक्रमपुर'ज्ञानरत्नकोशे इदं पुस्तकं प्रदत्तं ॥ वाच्यमानं नंदतात् ।

Reference.— For extracts from this very Ms. see Peterson VI, pp. 43-46. For other details see No. 1986 of Weber III.

For additional Mss. see Jinaratnakośa (Vol. I, pp. 52, 197 and 305).

उपदेशशतक | Upadeśaśataka

No. 277 | $\frac{727.}{1875-76.}$

Size.— $11\frac{1}{4}$ in. by $4\frac{7}{8}$ in.

Extent.— 75 folios, 15 lines to a page; 39 letters to a line.

Description.— Country paper thin, brittle and grey, Jaina Devanāgarī characters, big, legible, slant and good hand-writing; borders ruled in four lines in black ink; portions at times written in red ink; numbers for foll. entered twice as usual; fol. 1ᵃ blank, edges of several foll. more or less worn out; foll. 74 and 75 torn; condition poor, yellow pigment used; complete.

Age.— Pretty old.

Begins.— fol. 1ᵇ श्रीसर्वज्ञाय नमः । श्रीपूज्यकृष्णदासऋषिचरणांबुजेभ्यो नमः ॥
जयति स परमात्मा etc. as in No. 276.

Ends.— fol. 75ᵇ
इति धर्मोपदेशशतसूत्रस्य etc. up to पंचमः सर्गः as in No. 276.

N. B.— For further particulars see No. 276.

उपदेशशतक
स्वोपज्ञ(?) विवरण सहित | Upadeśaśataka with svopajña(?) vivaraṇa

No. 278 | $\frac{271.}{1871-72.}$

Size.— $11\frac{3}{8}$ in. by $4\frac{5}{8}$ in

Extent — 26 folios, 24 lines to a page, 76 letters to a line.

Description.— Country paper very thin and white, Jaina Devanāgarī characters with occasional पृष्ठमात्राs; very small, legible and good hand-writing; borders ruled in four lines in black ink, space between the pairs coloured red; foll. numbered in the right-hand margin only; unnumbered sides have a small disc in red colour, in the centre only, the numbered, in each of the two margins, too;

the first fol. does not seem to belong to this work; otherwise complete; several foll. more or less worm-eaten; condition very fair; the entire work is divided into five sargas; the extent of each of them is as under :—

Sarga	I	foll.	2^a	to	6^a
,,	II	,,	6^a	,,	10^b
,,	III	,,	10^b	,,	15^b
,,	IV	,,	15^b	,,	20^b
,,	V	,,	20^b	,,	26^b.

Age.— Pretty old.

Author of the com.— Merutunga Sūri (?).

Subiect.— The text along with its explanation in Sanskrit.

Begins.— fol. 1^a प्रक्रांतोऽयमावश्यकानुयोगस्तत्र सामायकाध्ययनमनुवर्तते । तस्य चत्वार्यनु(योग)द्वाराणि । उपक्रमो निक्षेपोऽनुगमो नयः । etc.

Ends.— fol. 1^a अभिग्रहा द्रव्यादिभिरनेकधा[ः] ।। क्रियते इति करणं मोक्षार्थिभिः साधुभिर्निष्पाद्यत इति । मूलगुणसद्भावे ।।

Begins.— (fol. 2^a) ततं स नृपः तं साध्विति प्रशंसन् जिनचैत्येषु कृताह्निका महोत्सवो महादानं दत्त्वा etc.

Ends.— fol. 26^b अथोपदेशशतस्य संग्रहमाह । श्रीसर्वज्ञस्याज्ञापालनमेव समस्तोपदेशानां रहस्यं विसृज्य तथा कथां वच्चारित्र यतितयं(व्यं) यथा संसारे पुनर्न यातीति धर्मोपदेशशतसूत्रस्य सर्वसंग्रहः संपूर्णः ।

इति श्रीमेरुतुंगाचार्यविराचिते उपदेशशतविवरणे महापुरुषचरितं(ते) पंचम. सर्ग ।।

श्रीमान्'नागेंद्र'गच्छो जगति विजयते जंगमः कल्पवृक्षः ।। १ ।। etc.

इत्युपदेशशतं समाप्तं । भद्रं श्रीश्रमणसंघस्य । ग्रं. ३२७४ ।

N. B.— For other details see No. 276.

उपदेशशतक
[धर्मोपदेश]
टब्बासहित

Upadeśaśataka
[Dharmopadeśa]
with ṭabbā

No. 279

553.
1895-98.

Size.— $10\frac{1}{4}$ in. by $4\frac{1}{2}$ in.

Extent — (text) 20 folios , 5 lines to a page , 38 letters to a line.

„ (tabbā) „ „ ; 12 „ „ „ „ ; 72 „ „ „ „

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; big, clear and good hand-writing ; that for tabbā very small ; borders ruled in three lines and edges in one, in red ink , numbers for foll. entered twice as usual ; fol. 1ª blank; the text composed in Saṁvat 1793 ; both the text ([1]113 verses) and the tabbā complete, condition very good ; total extent 1150 ślokas.

Age.— Not quite modern.

Author.— Vibudhavimala Sūri, pupil of Vimalakīrti of the Tapā gaccha. He is the author of Samyaktvaparīkṣā and its commentary, too.

„ of the tabbā.— Not mentioned.

Subject.— Spiritual advice in 113 verses in Sanskrit together with their Gujarātī explanation.

Begins.— (text) fol. 1ᵇ श्रीजिनाय नमः ॥ ६० ॥ ॐ नमः ॥

श्रीपंचासरपार्श्वनाथवदनं दंता(तां)शुदूरीकृतं
ध्वस्तज्ञानविलोचनश्रुतमहो(हा)मोहांधकारवृजं ।
अभ्यस्तागममत्यजंतुहृदयांभोजप्रमोदप्रदं
चंद्रः पापकलंकपंकरहितस्त्रायाद् भवान्नः पुन(:) ॥ १ ॥ etc.

„— (com.) fol. 7ᵇ ॥ ५० ॥

श्रीपार्श्वनाथमानस्य(म्य) गुरूणां पदपंकजं ।
धर्मोपदेशकाव्यस्य स्ती(स्त)बुकार्थो वी(वि)रच्यते ॥ १ ॥
श्री कहेता जे चउत्रीस अतिस(श)यरूप जे लक्ष्मी । etc.

1 In the printed edition there are 109 verses.

Ends.— (text) fol. 18ᵇ

नुदति मदगदौघं राति सौ(शौ)र्यं(र्यं) त्वमोघं
गमयति य(च) दिगंतं स्वैरिणी(णीं) कीर्तिकांता(म्) ।
रमयति निजलक्ष्मी(क्ष्मीं) स्वांगणे रागणी(णी) च
प्रथयति गुणराशिं शीलमात्रं जनानां ॥ १०१ ॥
श्रीआनंदाभिधाना विमलपदभृतः सत'तपा'गच्छसूर्या-
स्तेषां चंद्रः पदे(ऽ)भूद् विजयपदधरो दानसूरीस्व(श्व)रस्य(श्व) ।
श्रीमद्वी(द्धी)राभिधाने(नः) पुनरपि सविता चोद्गतो ध्वांतलोपी
साहिश्रीअक्क(क्)बरेण प्रकटितमहिमो दुर्जनाभ्रप्रणासा(शा)त्
॥ १०२ ॥
श्री[1](से)नस्वे(श्वे)तवाजी धृतविजयपदो देवसूरीभिदेस—
सूरास्ते श्रीप्रभाख्यो मृगभृदभिनवोऽभूत् तमोध्वंसकारी ।
जातः श्रीज्ञानसूरिर्विमलपदरविद्योतिताहत्पथाग्रः
श्रीमत्सौभाग्यवार्धौ रुचिरगुणधरः सूरिसुख्यो बभूव ॥१०३॥
प्रोद्भूतः पद(ट्ट)सूर्यः सुमतिजलनिधिः सूरिराजस्तपस्वी ।
जा(या)वज्जीवोज्झी(ज्झि)ताज्येतरविकृतितयो(पो)र्वं('व)र्द्धमाना'-
ख्यहारी ॥
संविज्ञो भिक्षुकोऽभूदिह च 'कलि'युगे धन्य एचा(वा)परो(ऽ)यं ।
श्री'सिद्धा'द्रौ प्रतिष्ठानकृदपि बहुगुणः संघभाग्येन जातः ॥१०४॥
गीतार्थो ग्रंथकर्ता 'विजय'पदभरः श्रीयशोवाचको(केशो)
यः 'सत्संविज्ञपक्षी'तिबिरुदविविधस्तर्कसंपर्कबुद्धिः ।
न्यायाचार्यस्तु ' काश्यां ' द्विजकृतमहिमो लब्धविद्याप्रतिष्ठ—
स्तत्साहाय्यप्रदानान्मुदितजनपदोऽभून्मुनिः सिंहसूरः ॥१०५॥
संवेगी साधुसिंहार्धिविमलगुरुर्बोधिबीजं विपन्नो ।
ग्रामे ग्रामे व्यहार्षित् सुविहितनिकरे(रो) देशनाभिर्जगन्त्यां ।
मिथ्यात्वस्तंभमद्दी(र्दी) म(द)नतरुजडोन्मूलने हस्तिवीर्यो ।
गांभीर्यक्षोभिताब्ध्युद्धतसलिलभरो निःस्पृहः शुद्धभोजी ॥१०६॥

1 " सूरिर्दिनेश " इति स्यात्.

विमलकीर्तिधरो भुवि तच्छिशु—
विमलकीर्तिगुरुर्गुणसागर ।
विमलशिष्यजनैः परगो(गा)त्त(त)मो ।
विमलशासनशोभितदेशना(न.) ॥ १०७ ॥

विबुधविमलसूरिस्तच्छिशु संघसेवी ।
सुमतिजलधिसूरेर्लब्धसूरित्वसंज्ञ. ॥
निजपरहितहेतोस्तत्त्वसारोपदेशं ।
शतकमितसुकाव्ये ग्रंथरूपं व्यधत्त ॥ १०८ ॥

दृशानुनंदमुनी(नि)चंद्र(१७९२)मिते(ऽ)ब्दे श्रावणासितपंचम्यां ।
उपदेशशतकाख्यग्रंथ. समाप्तोऽभूत् 'पत्त(?त्त)नीं(?ने)' ॥ १०९ ॥

संवच्छायकनेत्रनागवसुधा(१८२५)वर्षे नृपाद् विक्रमात् ।
सा(शा)के व्योमकुनाभिषोडश(१६९०)मिते श्रीमाघमासे वरे ॥
पक्षे कृष्णतरे त्रयोदशतिथौ श्रीसोमवारे शुभे ।
ह्यर्थोऽयं सुखदो यथे ससत्तग्रंथस्य 'सूर्यपुरे' ॥ ११० ॥

गच्छे श्रीवी(वि)धा(धि)पक्षकाभिधवरे श्रीमान् गुरुर्विश्रुतो ।
गच्छेशोऽजनि सर्वशास्त्रचतुरो विद्याब्धिसूरीश्वर ॥
पूज्यश्रीउदयाब्धिसूरिचरणांभोजद्विरेफेण हि ।
कम्रपाठकदर्शनाब्धिगणिना संदर्भितं श्रेयसे ॥ १११ ॥

श्रीभानुविमलसाधोराग्रहाज्ज्ञानलब्धये ।
तथा श्रीविमलसाधो. प्रयासोऽयं विनिर्ममे ॥ ११२ ॥

अनुष्टुपामष्टशतिं(तीं) सार्धामस्मिन् विलोक्यते ।
प्रमाणं विहितं शास्त्रे सूत्रार्थोभयमीलनात ॥ ११३ ॥[1]

Ends.— (com.) fol. 20ᵇ सूत्र तथा अर्थ बेना मीलनात् कहेतां एकटा करवाथी। इति श्रीउपदेससतक नामे ग्रंथ सूत्रार्थेहं संपूर्ण कर्यो ।

इति श्रीउपदेसशतक समाप्तम् । ग्रंथ ८५० अथ मूल २५० ॥ उभय-मिलने ॥ ११५० ॥

Reference.— Published in D. L. J. P. F. Series as No 28 in A. D. 1915.

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1 As regards this colophon, several mistakes about इ are committed in the Ms. They are here corrected.

[1]उपदेशसप्तति Upadeśasaptati

No. 280 1204. / 1886-92.

Size.— 10 in. by $4\frac{1}{8}$ in.

Extent.— 58 folios ; 17 lines to a page ; 48 letters to a line.

Description.— Country paper thin and white ; Jaina Devanāgarī characters ; small, legible and beautiful hand-writing , borders ruled in four lines in black ink , foll. numbered as usual ; fol. 1^a blank ; some foll. slightly worm-eaten ; condition tolerably good ; extent 3000 ślokas; the work is in verse ; it is composed in Samvat 1503 ; the colophon not given ; the entire work is divided into five adhikāras (sections) ; the extent of each of them is as under .—

Adhikāra	I	foll	1^b	to	18^a
,,	II	,,	18^a	,,	30^b
,,	III	,,	30^b	,,	35^a
,,	IV	,,	35^a	,,	45^b
,,	V	,,	45^b	,,	58^b.

Age.— Fairly old.

Author.— Somadharma Gani, pupil of Mahopādhyāya Cāritraratna Gani, pupil of Somasundara Sūri of the Tapā gaccha. Somadharma Gani has commented upon Upadeśasaptāti, his own work. Vide Jinaratnakośa (Vol. I, p. 53).

Subject.— This work deals with three fundamental principles viz. deity, preceptor and religion in 2, 1 and 2 adhikāras. Here is given advice more or less of a spiritual nature by means of 75 stories. Some of them refer to the tīrthas or holy places, some explain the nature of a preceptor, and some elucidate the *gṛhastha-dharma*. For details see "ends" of No. 281. Lives of several historical persons (such as विमलमन्त्री) are narrated here.

Begins.— fol. 1^b ५६० ॥ श्रीगुरुभ्यो नम ॥

1 There is another work of this name, and it, too, is furnished with a commentary (dated Samvat 1547) by the author himself. His name is Kṣemarāja. He belongs to the Kharatara *gaccha*.

श्रीसोमसुंदरगुरु(रूज्ज)ज्वलकीर्त्तिपुरः
श्रीवर्द्धमानजिन एष शिवाय वास्तु ।
भव्या भवंति सुखिनो यदुरा(दा)हृतं [तत्] श्री-
चारित्ररत्नममलं परिपालयंतः ॥ १ ॥
श्रीरत्नशेखरगुरुप्रवरा जयंतु ।
नैकक्षमाधरनिषेव्यपदारविंदा(·) ॥
ऐदंयुगीनमुनिषु प्रवरक्रियेषु ।
श्रीसार्व्वभौमपदवीं दधते(ऽ)धुना यु (ये?) ॥ २ ॥
कथाप्रबंधादिषु भूरिविस्तरे-
ष्वनादरं से(ये) दधते(ऽ)ल्पमेधस. ।
हिताय तेषामुपदेशसप्ततिः
प्रारभ्यते सर्व्वजनोपयोगिनी ॥ ३ ॥

Ends.— fol. 58[a]

एवं देवज्ञानसाध(धा)रणादि-
द्रव्यं व्यक्ता(क्त्वा) स्थापनीयं सुयुक्त्या ।
व्याप(पा)र्यं च श्रावकैस्तत्त्वविज्ञै-
र्निर्लेपं च स्यात् तथा चिंतनीयं ॥ २२ ॥
इति पंचमे(ऽ)धिकारे सप्तदश उपदेशः । मूलत· कथा ७५ ॥
इति श्रीपरमगुरु'तपा'श्रीसोमसुंदरसूरिक्रमकमलमरालमहोपाध्यायश्री·
चारित्ररत्नगणितद्विनेयपं०सोमधर्मगणिविरचितायां श्रीउपदेशसप्ततौ
पंचमो(ऽ)धिकार· ॥
समाप्ता चेयं श्रीउपदेशसप्ततिका । ग्रंथाग्रं ३००० ।
शुभं भवतु लेखकपाठकयो ।

Reference.— Published by Jain Atmanand Sabha as No. 33 in Samvat 1971[1]. Its Gujarātī translation is published by this Sabhā as No. 42.

For additional Mss. see Jinaratnakośa (Vol. I, p. [2]33).

For other details see Peterson, Reports, IV, p. 78 and VI, p. LXXXII

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1 For another edition see No. 281 (p 464).

2 Here this work is said to have another name viz गृहस्थधर्मोपदेश,

उपदेशसप्तति Upadeśasaptati

No. 281 138. / 1873-74.

Size.— $10\frac{1}{8}$ in. by $4\frac{1}{4}$ in.

Extent.— 58 folios ; 15 lines to a page ; 54 letters to a line.

Description.— Country paper thin and greyish ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, legible and good hand-writing, borders ruled in four lines in black ink ; red chalk used; yellow pigment, too ; numbers for foll. entered in both the margins as usual ; fol. 1^a blank ; edges of the first and last two foll. slightly damaged ; condition tolerably good ; a table of contents on foll. 58^a and 58^b ; from the point of correctness this Ms. seems to be better than No. 280 ; complete ; the colophon not given ; the entire work is divided into five adhikāras ; the extent of each of them is as under:—

Adhikāra	I	foll.	1^b	to	16^a
,,	II	,,	16^a	,,	29^a
,,	III	,,	29^a	,,	33^b
,,	IV	,,	33^b	,,	43^b
,,	V	,,	43^b	,,	58^a.

Age.— Saṁvat 1672.

Begins.— fol. 1^b

॥ ६० ॥ ऐं नमः ।

श्रीसोमसुंदरगुरूज्वलकीर्त्तिपूरः ।

श्रीवर्द्धमानजिन एष शिवाय वः स्तात् ॥

भव्या भवंति सुखिनो यदुदाहृतं श्री-

चारित्ररत्नममलं परिपालयंत ॥ १ ॥

श्रीरत्नशेखरगुरुप्रवरा जयंतु ।

नैकक्षमाधरनिषेव्य(व्य)पदारविंदाः ॥

ऐदंयुगीनमुनिषु प्रवराक्रियेषु ।

श्रीसार्वभौमपदवीं दधते(ऽ)धुना ये ॥ २ ॥

कथाप्रबंधादिषु सूरिविस्तरे-
ष्वनादरं ये दधतेऽल्पमेधसः ।
हिताय तेषामुपदेशसप्ततिः ।
प्रारभ्यते सर्वजनोपयोगिनी ॥ ३ ॥

fol. 16ª इति श्रीपरम etc. उपदेशसप्ततौ पूजाचतुर्विंशतिकारूपः प्रथमो-
(ऽ)धिकारः ॥ छ ॥

fol. 29ª इति श्रीपरम etc. श्रीउपदेशसप्ततौ तीर्थाधिकारो द्वितीय. ॥छ॥

fol. 33ᵇ इति श्रीपरम etc. श्रीउप० श्रीगुरुतत्त्वाधिकारस्तृतीय समाप्तः॥छ॥

fol. 43ᵇ इति श्रीपरम etc. श्रीउपदेशसप्ततौ सामान्यधर्माधिकारश्चतुर्थः
॥ ३५॥ छ ॥

Ends,— fol. 58ª

एवं देवज्ञानसाधारणादि-
द्रव्यं व्यक्त्या स्थापनीयं सुयुक्त्या ।
व्यापार्यं च श्रावकैस्तत्त्वविज्ञै-
र्निर्लेपत्वं स्यात तथा चिंतनीयं ॥ ३२ ॥
इति सप्तदश । मूलत॰ कथा ७५ ॥

इति श्रीपरमगुरु'तपा'श्रीसोमसुंदरसूरिक्रमकमलमरालमहोपाध्यायश्री·
चारित्ररत्नगणितद्विनेयपं०सोमधर्मगणिविरचितायां श्रीउपदेशसप्ततौ
पंचमो(ऽ)धिकारः ॥ समाप्त· ॥ संवत् १६७२ वर्षे ॥

This is followed by a table of contents, the main portion of which can be indicated as follows :—

fol.		fol	
1	श्रीजिनातिशयस्वरमंगलोपदेश	9	रावणसंबंध नाट्पूजोपरि
2	सम्यक्त्वे हालिककथा	9	नमिविनमिकथाद्रव्य०
2	अंबिकाकथा	10	अविधिपूजायां मातंगकथा
3	धनदकथा	10	अविधिदीपे उष्ट्रीक०
4	अष्टबांधवकथा अष्टविधार्चायां	11	अशोकवनमालिकक०
4	दर्दुरांककथा	11	श्रीधरव्यवहारिक०
5	कुमारपालपूर्वभव	12	जिणहाकथानकं
6	देवपालक०	13	देवद्रव्यविषये २ कथा
6	शय्यंभवप्रबंध	14	धनाकथा निश्चयैकाग्र्ये
7	कीरयुग्मकथा	14	मत्सर[च]कुंतलाकथा
8	ग्रामतश्रेष्टिकथा	15	दुर्गतानारीक०
		15	श्रेष्टिद्वःपुत्रक०

एत (·) २४ कथा प्रायः श्रीजिनार्चोपदेशार्हा ।

fol.
16 श्रीगिरिनारप्रबंधः
17 श्रीशत्रुंजयोद्धारसंबं०
17 भृगुकच्छशकुंतिचैत्यक०
18 अर्बुदचैत्यप्रबंधः
19 श्रीलूणिगवसहीसंबं०
20 जीरापल्लीतीर्थोत्पत्तिः
21 श्रीफलवर्धितीर्थसंबं०
21 आरासणतीर्थोत्पत्तिः

fol.
22 कलिकुंडतीर्थसंबंधः
23 श्रीअंतरिक्षतीर्थप्रबंधः
23 (माणिक्यदेवतीर्थप्रबंध')
24 श्रीस्तंभनकप्रबंधः
25 जीर्णोद्धारे रामकथा
26 कूपिहप्तोतरणसंबं०
26 जगडूकथा यात्रायां
27 श्रीभरतकथा यात्रायां
28 श्रीआभूसंबंधः

एताः सप्तदश कथाः श्रीतीर्थाधिकारवाच्या विशेषावसरार्हाः

fol.
29 श्रीगुरुगुणकीर्तने पद्मशेखरकथा
29 वंदनकदाने कृष्णसंबं०
30 चातुर्ये नागार्जुनक०

fol.
31 सर्वप्रकारश्रीगुरुभक्तौ पेथडसाह-सबंधः
32 प्रभावनायां श्रीजिनप्रभसूरिसंबंधः

एताः पंच कथाः श्रीगुरुतत्त्वोपरि वाच्याः ॥

fol.
33 नमस्कारे श्रीदेवकथा
34 कषाये द्विरुक्तिकक०
34 क्रोधे सूरब्राह्मणक०
35 माने उज्झितकुमारक०
36 मायायां मित्रद्वयसंबंधः
37 लोभे सागरश्रेष्ठिकथा

fol.
38 गुणोपार्जने तुरंगमक०
39 गुणमत्सरे द्विजानां हेमखड्गौ
39 वचनकलोपरि डामरदूतकथा
40 न्याये यशोवर्मसंबंधः
41 पर्वानुष्ठाने सूर्ययशोनृपक०
43 विधिधर्मानुष्ठाने कामधेनुक०

एता' द्वादश कथा सर्वावसरवाच्या'।

fol.
43 श्रीधर्म्मराजक०
44 अनुकंपायां कपोतीकथा
45 मिथ्यात्वत्यागे कुलानंदक०
46 चुल्हकोपरि चंद्रोदये मृगसुंदरीक०
46 कर्कशवचनोपरि सुतजननीक०
47 सत्ये जगसीसबंधः
48 शपथाकरणे महणसीकथा
49 अदत्तविषये ४ व्यवहारिक०
50 तुर्यव्रते भरडककथा

fol.
51 परिग्रहत्यागे विद्यापतिक०
52 रात्रिभोजने २ मित्रसं०
52 सामायिके केसरिकथा
53 प्रतिक्रमणे सज्जनक०
54 पौषधे सुदत्तकथा
55 सुपात्रदाने भद्रकश्रेष्ठिक०
55 श्रीदंडवीर्यक० साधर्मिकवात्सल्ये
56 ज्ञानसाधारणद्रव्ये श्राद्धद्वयक०

एताः १७ कथाः गृहस्थधर्माधिकारप्रतिबद्धा·

This is followed by the lines as under:—

सं० १६७२ मिते ॥ ज्येष्टमासि । शुदि त्रयोदशीदिने । 'श्रीम'दहम्मदा-वाद'नगरस्थितैः श्री'वृहद्खरतर'गणगगनांगणदिनमणिनमानश्रीअकब्बर-पातिसाहिप्रदत्तबहुमाना युगप्रधानश्रीजिनचंद्रसूरिविनेयै श्रीरत्ननिधानो-पाध्यायै। पं० रत्नसुंदरगणिसाहाय्येन । शोधितो(ऽ)मावुपदेशसप्ततिनामा ग्रन्थ ।

Reference.—Published in " Jaina Sastum Sāhitya Granthamālā " in Samvat 1998. This edition contains a colphon of 22 verses and a table of contents in Sanskrit.

N. B.— For further particulars see No. 280.

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[1]उपदेशसार — Upadeśasāra

No. 282 — 1264. / 1884-87.

Size.— $9\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

Extent.— 57-3=54 folios; 15 lines to a page; 56 letters to a line.

Description.— Country paper tough and white; Jaina Devanāgarī characters with occasional पृष्ठमात्राs, small, clear and good hand-writing; borders ruled in four lines in black ink; red chalk and white paste used, yellow pigment, too; foll. numbered as usual, some of the last foll. seem to have been exposed to rain, condition fair, fol. 57[b] blank, foll. 1 to 3 lacking, otherwise complete.

Age.— Samvat 1737.

Subject.— Spiritual advice given by way of stories, in Sanskrit, the last few lines are however composed in Gujarātī. The work is based upon Upadeśataranginī, Caturvimśatiprabandha, Prabandhacintāmaṇi etc.

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1 There are two other works of this name in Prākrit One of them is by Devabhadra, the other (also named as Dharmavidhi) is anonymous.

Begins.— fol. 4ª षेधतं० अस्मिन्नवसरे दैवात् परपुरुषासक्तया भार्यया शून्यागारे स्थितमजानत्या लोहकीलकांचितपादा षट्वा तत्र गृहे क्षिप्ता कायोत्सर्गस्थजिनदासपादः कीलकेन विद्धः महाव्यथायां तन्मिथुनमेलापकभारोत्पन्नायां स चिंतयति।

सह कलेवरखेदमचिंतयन्।
स्ववशता हि पुनस्तव दुर्लभा ॥
घनतरं च सहिष्यसि जीव ! हे।
परवशो न च तत्र गुणास्ति ते ॥ ५ ॥ etc.

Ends.—fol. 57ª एवमन्ये(ऽ)पि संघार्चादृष्टान्ताः पुरातनाः सांप्रतीनाश्च वाच्याः एह कारण भणी तुम्हे भाग्यवंत जाण उत्तम विवेकी छो अनेक प्रकारि करी दान शील तपो भावना पूजा जिनशासनप्रभावना प्रमुख पुण्य करणीय करो छो वली तिम करवां जिन श्रीपार्श्वनाथतणइ प्रसादि उत्तरोत्तर मंगलीकमाला प्रामो[1]... व सर्वत्र उपदेशप्रांते स्वस्वअधिकारनामग्रहणपूर्वं भणनीयं।

इति श्रीउपदेशसारनामा ग्रंथः उपदेशतरंगिणी–प्रबंधचोविसी–प्रबंधचिंतामणिप्रभृतिबहुशास्त्राण्यवलोक्य समुद्धृतः संपूर्णो(ऽ)यं ग्रंथः छ ॥
संवदश्वाग्निसप्तेंदु(१७३७)माधवे कृष्णपक्षके।
पंचम्यां मंदवारे हि लेखिता 'पत्तने' पुरे ॥ १ ॥
शिवमस्तु ॥ कल्याणमस्तु ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, p. 53).

उपदेशामृतपञ्चविंशतिका
(उवएसामयपंचवीसिया)

Upadeśāmṛtapañcaviṁśatikā
(Uvaesāmayapañcavīsiyā)

No 283

77 (31).
1880–81.

Extent.— leaf 142^b to leaf 145^a.

Description.— Complete, 25 verses in all. For further particulars see Āgamikavastuvicārasāraprakarana No. 133.

Author.— Not mentioned. Is he [2]Municandra Sūri ?

Subject.— A spiritual sermon in Prākrit.

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1 The portion is illegible.

2 See p. 272.

Begins.— leaf 142ᵇ ॥ ६० ॥

मो भो भव्वा सवणंजलीहि । दुहदाहय(प)समणत्थं ।
उवएसामयमेयं । पिवह खणं मोख(क्ख)(सो)ख(क्ख)कए ॥
गंभीरनीरनीरहिनिहित्तहुत्ताहलं व मणुयत्तं ।
लद्धं सुधम्मकम्मायरेण सहलं विहेयव्वं ॥ etc.

Ends.— leaf 145ᵃ

किं वहुणा कुसलासयकप्पत(रू) पडियरणीउ तहा(ऽ)पमत्तेहि ।
जह न कुपियप्पदुव्वा पव्भसीउ नियालो होह ॥
व(? ध)न्ना हिओ उवएसाण भायणं । पाणिणो परं हुंति ।
ता एयं अन्नं पि य जं जुत्तं तं विहेयव्वं ॥ १(२)५ ॥ छ ॥ छ ॥

Reference.— Published in Prakaranasamuccaya on pp. 28-30.

उपशमश्रेणि Upaśamaśreni

No. 284 — 1392 (87). / 1891–95.

Extent— leaf 113ᵇ to leaf 116ᵃ.

Description.— Complete so far as it goes. For other details see अरिहणास्तोत्र No. 1392 (1). / 1891-95.

Author — Not mentioned.

Subject.—Exposition about a ladder in the spiritual evolution. In other words it is a scale on a series finally ending in the complete suppresion of all mohanīya karmans.[1]

Begins.—leaf 113ᵇ तच्च छद्मस्थवीतरागस्य केवलिनश्च भवति । तत्र छद्मस्थ उपशामकस्य क्षपकस्य वा ' etc

Ends.— leaf 116ᵃ

सव्वस्स दाहमग्गी दिंति कसाया भवमणतं ।
सूक्ष्मसंपराययथाख्यातचारितद्वयमुपशमश्रेण्यंगीकरणेनोक्तं ॥
इत्युपशमश्रेणिः ॥ छ ॥

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1 For a detailed explanation see my edition of *The Doctrine of Karman in Jain Philosophy* (pp, 72-73) by Dr. Helmuth von Glasenapp.

उपासकप्रतिमा — Upāsakapratimā

No. 285 $\frac{1392\ (45).}{1891\text{–}95.}$

Extent.— leaf 49[a] to leaf 49[b].

Description.— Complete; 13 verses in all. For further details see अरिहणास्तोत्र No. $\frac{1392\ (1).}{1891\text{–}95.}$.

Author.— Not mentioned.

Subject.— Eleven *pratimās* or standards that a staunch (advanced) follower of Jainism is expected to observe[1].

Begins.— leaf 49[a] **अथोपासकप्रतिमाः** ॥ उपासकानां प्रतिमा । प्रतिज्ञाः दर्शनादिगुणयुक्ताः कार्या इत्यर्थः ॥ etc.

Ends.— leaf 49[b]

खुरमुंडो लोओ वा रयहरणपडिग्गहं च गिण्हित्ता ॥
समणब्भूतो विहरे नवरं सन्नायगाणुचरे ॥ १२ ॥
[2]ममकारवमोवोच्छिन्नदव्वइ सन्नाय पल्लिदधुंजि ॥
तत्थ वि साधु व्व जहा गेण्हइ फासु च आहारं ॥ १३ ॥

ऋषभादिजिनपरिवार — Ṛṣabhādijinaparivāra

No. 286 $\frac{1392\ (132).}{1891\text{–}95.}$

Extent.— leaf 184[a] to leaf 185[b].

Description.— Complete. For further details see अरिहणास्तोत्र No. $\frac{1392\ (1).}{1891\text{–}95.}$

Author.— Not mentioned.

Subject.— Mention of the number of the Jaina monks and nuns and that of the Jaina lay-men and lay-women as adherents of the Tīrthaṅkaras beginning with Ṛṣabha and ending with Mahāvīra.

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1 For details see *Sāvayadhammadha* (v. 10–17). This subject is treated in English by Dr. P. L. Vaidya in his " Notes " (pp. 224–229) to " Uvāsagadasāo ".

2 This line is unintelligible to me.

Begins— leaf 184[a] श्रीउस(ह)नाथस्य गणधर ८४ स्वदीक्षित सा ८४००० etc.

Ends.— leaf 185[b] श्रीमहावीरस्य गणधर ११ साधु १४०००[०] साध्वी ३६००० श्रावक १६४००० श्राविं(का) ३३१००० इति सर्वार्हतां गणधरसाधुसाध्वी-श्रावकश्राविकाप्रमाणं ॥ छ ॥ शुभं दिशतु मे सदा ॥ छ ॥ छ ॥ छ ॥

ऋषिभाषितकुलक (?)
(इसिभासियकुलय)
टब्बासहित

Ṛṣibhāṣitakulaka (?)
(Isibhāsiyakulaya)
with tabbā

No. 287

696.
1899-1915

Size.— 8 in. by 4 in.

Extent.— 4 folios ; 5 lines to a page ; 29 letters to a line.

Description.— Country paper thin and whitish ; Jaina Devanāgarī characters ; big, clear and fair hand-writing ; borders not ruled; foll. numbered in the right-hand margin; fol. 4[b] blank; the text consists of verses in Prākrit, few of them have been explained in Gujarātī on fol. 1[a] ; complete.

Age.— Saṁvat 1765.

Author of the text.— Not mentioned.

" " " tabbā.— Not mentioned.

Subject.— Spiritual advice.

Begins.— (text) fol. 1[a] ॥ ए६० ॥

लुब्धा(द्धा) नरा अत्थपरा हवंति ।
मूढा नरा कामपरा व(ह)हं(वं)ति ॥
बुद्धा नरा खंतिपरा हवंति ।
मिस्सा नरा तिन्न विआरयंति ॥ १ ॥ etc.

"— (com.) fol. 1[a] लोभिया मनुष्यऽर्थनइं तत्पर । etc.

Ends.— (text) fol. 4[a]

असासयं जीवियं(य)माहु लोए ।
धम्मं चरे साहुजिणोवइटं ॥
धम्मो य ताणं सरणं गई य ।
धम्मं निसेवित्तु सुहं लहंति ॥ २० ॥
इति श्रीऋषभाषितकुलक संपूर्ण ।

संवत् १७६५ वर्षे वैशाख वदि ७ दिने लिषतं गणिअमिकुशलेन श्री-
'सादडी'नगरमध्ये । शुभं भवतु कल्याणमस्तुः ॥

,,— (com) fol. 4ᵃ सरणु कीधो ते उग्रस्युं धर्म से०यार्थी सुष पामीजे थया
वासुदेवकुमारवत । इति श्रीकुलिक संपूर्ण ॥

एकविंशतिस्थानकप्रकरण (Ekaviṁśatisthānakaprakaraṇa)
(इक्कवीसठाणगपगरण) (Ikkvīsaṭhāṇagapagarana)

No. 288 178. / 1871-72.

Size.— $10\frac{5}{8}$ in. by $4\frac{5}{8}$ in.

Extent.— 5 folios , 6 lines to a page ; 45 letters to a line.

Description.— Country paper somewhat thick, rough and white; Jaina Devanāgarī characters; small, quite legible, uniform and very good hand-writing; borders ruled in two lines in red ink and edges in one; foll. numbered as usual ; condition on the whole good, though an edge of the first fol. is party affected ; complete; 70 verses.

Age.— Pretty old.

Author.— [1]Siddhasena Sūri designated as ' Sādhārana '. He is the author of the [2]Vilāsavaīkahā (composed in Samvat 1123) and several hymns. He is a pupil of Yaśodeva Sūri, an ornament to the gaccha of Yaśobhadra Sūri, a descendent of Bappabhaṭṭi Sūri.

Subject.— 21 sthānakas (items) pointed out in the case of each of the 24 Tīrthaṅkaras. They are : (1) abode in the last but one existence, (2-6) names of native place, father, mother, constellation & zodical sign, (7) emblem, (8) height of the body, (9) life-period, (10) colour, (11) interval, (12) renunciation, (13) penance, (14) breaking of fasts

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1 He should not be confounded with his predecessors Siddhasena Divākara and Siṁha Sūri's pupil Siddhasena Gaṇi and with Siddhasena, Devabhadra's pupil (c. Saṁvat 1142).

2 See my book entitled " पाइय (प्राकृत) भाषाओ अने साहित्य " (pp. 110-111 & 244).

(pāranaka), (15) omniscience, (16-18), number for apostles, monks and nuns, (19) Yakṣa, (20) goddess and (21) salvation-place.

Begins.— fol. 1ª ॥ ई० ॥ श्रीगुरुभ्यो नमः ॥

चवणविमाणा etc. as in No. 294.

Ends.— fol. 5ᵇ

नवहि सएहि संती etc. up to असेससाहारणा भणी(णि)या ॥ as in No. 294. This is followed by the line as under –

॥ ८० ॥ इति एगवीसठाणु सपूर्ण ॥

Reference.— Published along with Bodhidīpikā, a Sanskrit commentary by Muni Caturavijaya (pupil of " Dakṣina-vihārī " Amaravijaya) by Khimchand Fulchand, Sinor, in A. D. 1924. For description of a Ms. of this work see Keith's Catalogue No. 7510. For description of additional Mss. see B.B. R. A. S. vols. III-IV, p. 406 and Līmbdī Catalogue No. 389 where this work is styled as एकविंशतिस्थानप्रकरण. In Jinaratnakośa (Vol. I, p. 61) several Mss are noted. Here it is said that this work " is also called Catuhṣaṣti from the number of gāthās it usually contains, i. e. 64. " For a palm-leaf Ms. containing 66 gāthās of this work entitled as एगवीसतिट्ठाणपगरण, see Peterson Reports III, p. 221. See also Report I, pp. 31, 45, 61 and 67. On p. 61 the author is wrongly mentioned as Siddhasena Divākara. See Report III, p. V.

एकविंशतिस्थानकप्रकरण Ekaviṁśatisthānakaprakarana

No. 289 $\frac{135\ (b)}{1873\text{-}74}$

Extent.— fol. 15ª to fol. 17ᵇ.

Description.— Complete; 66 verses in all. For other details see Saptatiśatasthānakaprakarana No. $\frac{135\ (a)}{1873\text{-}74}$.

Begins.— fol. 15ᵇ

चवणविमाणा नयरी etc. as in No. 294.

Ends.— fol. 17^b

नवहिं सएहिं सत्ती etc. up to असेससाहारणा भणिया ॥ ६६ ॥ as in No. 294. This is followed by the line as under:—

इक्कवीसठाणापगरणं ॥ छ ।

Reference.— For this work see Peterson Report for 1886-93 (p. cxxxii).

N. B.— For other details see No. 288.

एकविंशतिस्थानकप्रकरण Ekaviṁśatisthānakaprakaraṇa

No. 290 73 (m). / 1880-81.

Extent.— leaf 111^a to leaf 121^a ; leaf 112 missing.

Description.— Almost complete. For other details see Upadeśamālā No. 233.

Begins.— leaf 111^a ॥ ए६० ॥

चवणविमाणा नयरी etc. as in No. 294.

Ends.— leaf 121^a

नवहि सएहि etc. up to साहारणा भाणिया ॥६६॥ as in No. 294. This is followed by the lines as under:—

एकवीसाविसुघे पुरि सो तित्थधरदाणगुणेहि सूसिउ कंटे ।
निव्वसुभघकालपढनो कस्स मखालयमसेसं ६७ ।
इयं एकवीसठाणं समत्तं ॥ छ ॥

N. B.— For other details see No. 288.

एकविंशतिस्थानकप्रकरण Ekaviṁśatisthānakaprakaraṇa

No 291 74 (g). / 1880-81.

Extent.— leaf 178^b to leaf 184^b.

Description.— Complete; 64 verses in all. For other particulars see Upadeśamālā No. 232.

Begins.— leaf 178^b

चवणाविमाणा नयरी etc. as in No. 294.

Ends.— leaf 184ᵃ

नवहिं सएहिं etc. up to साहारणा भणिय as in No. 294. This is followed by ॥ ६४ ॥ छ ॥ * छ ॥

N. B.— For other details see No. 288.

एकविंशतिस्थानकप्रकरण Ekaviṁśatisthānakaprakarana

No. 292 76 (29). / 1880-81.

Extent.— leaf 174ᵃ to leaf 181ᵃ (?).

Description.— The last but one verse is numbered as 67 ; so there are in all 68 verses. For other details see Daśavaikālika-sūtraniryukti (Vol. XVII, part 3, No. 711).

Begins.— leaf 174ᵃ

चवणविमाणा नयरी etc. as in No. 294.

Ends.— leaf 180ᵇ

इय एकन(वी)से(स)ट्ठाणा उद्धरिया सिद्धसेणसूरीहिं etc. up to साहारणा भणिया (६८) ॥ छ ॥

N B.— For other details see No. 288.

एकविंशतिस्थानकप्रकरण Ekaviṁśatisthānakaprakarana

No. 293 1283 (a) / 1887-91.

Size.— 10 in. by $4\frac{1}{4}$ in.

Extent.— 10 folios ; 17 lines to a page ; 55 letters to a line.

Description.— Country paper very thin, rough and white , Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; small, quite legible, uniform and very good hand-writing ; borders ruled in three lines in red ink , red chalk profusely used ; foll. numbered in the right-hand margin; edges of some of the foll. slightly gone , condition on the whole very good, complete, 65 verses in all, this Ms contains an additional work viz. Saptatiśatasthānakaprakarana commencing on fol 2ᵃ and ending on fol. 10ᵇ.

Age.— Pretty old.

Begins.— fol. 1[a] ए ६० ॥

चवणविमाण(णा) etc. as in No. 294.

Ends.— fol. 2[a]

नवहिं सएहिं etc. up to असेससाहारणा भणिया as in No 294. This is followed by the line as under:—

॥ ६५ एकवीसस्थानकं ॥ छ ॥

N. B.— For other details see No. 288.

एकविंशतिस्थानकप्रकरण [1]बालावबोधसहित — Ekavimśatisthānakaprakaraṇa with bālāvabodha

No. 294 — 1244. / 1891-95

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— (text) 8 folios ; 6 lines to a page ; 31 letters to a line.
,, — (bālā°) ,, ,, ,, ,, ,, ,, ,, ; 43 ,, ,, ,, ,,

Description.— Country paper thin and white ; Jaina Devanāgarī characters with occasional पृष्ठमात्राs, this Ms. contains the text as well as its bālāvabodha ; the latter written above the correspoding lines of the former, the text written in a comparatively bigger hand, borders ruled in four lines in black ink; space between the pairs coloured red ; yellow pigment used at times, foll. numbered in the right-hand margin ; a bit of paper pasted to fol. 1[a] in the right-hand margin ; condition on the whole good ; both the text and the commentary complete.

Age.— Pretty old.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text along with its explanation in Gujarātī.

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1 This is styled as tabbārtha.

Begins.— (text) fol. 1ª ॥ ६ ० ग ॥

चवणविमाणा १ नयरी २ । जणया ३ जणणीउ ४ रिक्ख ५ रासीउ ६ ।
लछण ७ पमाण ८ आउं ९ । वन्न १० तर ११ दिक्ख १२ तव १३
भिक्खा १४ ॥ १ ॥
नाणट्ठाणं १५ गणहर १६ । मुणि १७ अज्जिअ १८ जक्ख जक्खि १९
देवीउ २० ॥
सिद्धिट्ठाणं (२१) च कमेण । साहिमो जिणवरिंदाणं ॥ २ ॥
सव्वट्ठ १ विजय २ उवरिमहिट्ठमगेविज्ज ३ दो जयंत ४ तु ॥
उवरिमउवरिमगेविज्ज ६ । मज्झिमोवरिमगेविज्जं ७ ॥ ३ ॥ etc.

,,—(com.) ए जे विमाण थकी चिव्या ते विमाननाम १ । नगरीनाम २ पिता-
नाम ३ मातानाम ४ नक्षत्रनाम ५ राशिनाम ६ लंछणनाम ७ देहप्रमाण ८
आउषु ९ जिनवर्ण्ण १० आंतरां ११ दीक्षा १२ तप १३ पारणां १४ ॥ १ ॥
ज्ञानस्थानक १५ etc.

Ends.— (text) fol. 8ᵇ

नवहिं सएहिं संती । छहि सहस्सेहिं परिवुडो विमलो ।
उसह दस सत्तणंतो । सेसा उसहस्स परिवारा ॥ ६८ ॥
इय इक्कवीसठाणा । उद्धरिया सिद्धसेणसूरीहिं ।
चउवीसजिणवराणं ॥ असेससाहारणा भणिया ॥ ६९ ॥

इति श्रीएकवीसस्थानकसूत्रं संपूर्णं ॥ लहुजीपटनकृते । 'गंधार'-
मंदिरात् ।

,,—(com.) ए एकवीस ठाणु उद्धरिउं । आचार्य सिद्धसेनसूरि । चउवीस
तीर्थंकरना एकवीस २ बोल । असेष समग्र साधारणडं । कह्यां ॥ ६९ ॥
इति श्रीएकवीसस्थानकटबार्थं संपूर्णं ॥ लहुजीपटनकृते श्री'गंधार'-
बंदिरि लिषितं ॥ ७ ॥

Then we have in a different hand the following line —

परत ४० एकवीश ठाणु टबालु (?) पत्र ८

Reference — For other particulars see No. 288.

एकविंशतिस्थानकप्रकरण Ekaviṁśatisthānakaprakaraṇa
[1]बालावबोधसहित with bālāvabodha

No. 295 698 (a). / 1899-1915.

Size.—$10\frac{1}{8}$ in. by $4\frac{3}{8}$ in.

Extent.— (text) 6 folios ; 7 lines to a page ; 38 letters to a line.

„ — (bālā°) „ „ ; „ „ „ „ „ ; 60 „ „ „ „

Description.— Country paper thick, rough and greyish; Jaina Devanāgarī characters with occasional पृष्ठमात्राs ; this Ms. contains the text and its interlinear bālāvabodha as well; the former written in bigger hand-writing and the latter in smaller one ; legible and good hand-writing ; borders ruled in two lines ; space between them coloured red ; yellow pigment used rarely ; condition very good ; foll. numbered as usual ; both the text and its bālāvabodha complete ; the former has the last verse numbered as 66 ; this Ms. contains in addition the following small works :—

(1) जीवोत्पत्तिविचार with bālāvabodha fol. 6ᵃ.

(2) ? fol. 6ᵃ to fol. 6ᵇ.

Age.— Fairly old.

Author of the bālāvabodha.— Not mentioned.

Subject.— The text together with its Gujarātī explanation.

Begins.— (text) fol. 1ᵃ

॥ ६० ॥ चवण [१] विमाणा २(१) etc. as in No. 294.

„— (com.) fol. 1ᵃ विमाणनगरी जनक पिता जननी माता नक्षत्र रासि लंछन प्रमाण ऊचा आउषउ छ(व)र्ण आतरा । etc.

Ends.— (text) fol. 5ᵇ

नवि(व)हि सएहि संती । etc. up to असेससाहरणा भणिय(या) ॥ etc. as in No. 294. This is followed by the line as under :

॥ ६६ ॥ इति (ए)कवीसठाणाप्रकरणं समापतं ॥

„— (com.) fol. 6ᵇ इहुइ एकवीस ठाणाउ सिद्धसेणसूरि उधरिऊं चउवीस तीर्थंकरइ चारित्र वीतरागतणा साधारण एकठा भण्यं । ६६

इती एकवीसठाणाअवचूरि समाप्तः ॥

N.B.— For additional information see No. 288.

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1 This is styled as avacūri in this Ms.

एकविंशतिस्थानकप्रकरण बालावबोधसहित | Ekaviṁśatisthānakaprakaraṇa with bālāvabodha

No. 296 | 177. / 1871-72.

Size.— $10\frac{1}{8}$ in. by $4\frac{3}{8}$ in

Extent.— (text) 10 folios; 5 lines to a page; 32 letters to a line.

" – (com.) " " ; 8-10 " " " " , 45-50 " " " "

Description.— Country paper thin, rough and white; Jaina Devanāgarī characters, this Ms. contains the text as well as its bālāvabodha; the text written in bigger hand-writing and the bālāvabodha in smaller one; legible and good hand-writing, though, in several places letters have become illegible as ink has spread out; bālāvabodha written above the corresponding lines of the text in columns; every column is preceded and followed by two vertical lines in red ink; foll. numbered in the right-hand margin; fol. 1ª blank; yellow pigment used; borders ruled in red ink, in three lines, and edges in two; condition very good; both the text and its bālāvabodha complete; the former has 72 verses.

Age.— Saṁvat 1693.

Author of the bālāvabodha— Not mentioned.

Subject.— The text together with its explanation in Gujarātī.

Begins.— (text) fol. 1ᵇ ॥ ए६० ॥ ऐं नम·

चवणविमाण(णा) १ नयरी २ etc. as in No. 294.

"— (com.) ६० ॥ श्रीपरमगुरुभ्यो नमः ।

चवण कहितां तीर्थंकरदेव जिणइ विमानथी चव्या ते विमान कहस्युं प्रथम द्वारि १ जन्मनगरी कहस्युं २ जिनना पिता कहस्युं ३ etc.

Ends.— (text) fol. 10ᵇ

नवहि नएहि संती etc. up to अ[व]से(स)साहारणा भणिआ practically as in No 294. This is followed by the lines as under.–

॥ ७२ ॥ इति श्रीएकवीसठाणओ समाप्तः ग्रनि...[1]गणिना लिपिकृतम ॥ सर्म्रयोर्थं ॥ छ ॥

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1 Yellow pigment is used, so 3 letters have become illegible

Ends.—(com.) fol. 10[b] अशेष थाकता साधारणा सह्रुत्र्यदिं भणधा ॥ ७२ ॥ कहितां कह्मा ॥ संवत् १६९३ वर्षे मार्गशिर वदि ८ शुक्रे लिखितं ॥ श्री'अंचल'-गच्छे उपाध्यायश्री५श्रीहरिसागरगणिभिः तत्सिष्यमुनिलब्धिमूर्त्तिगणि लिखितं । श्री'राजनगरे' श्रीरस्तु श्रेयो(ऽ)र्थः ॥ ॥ शुभं भवतु ॥

The colophon of the text is followed by the verses written in Gujarātī by some one else as below :—

गोतमना(म) जपो प्रभात । रंगे रली करो जन दनराति । १ ।

गोतमनामे भोजन मीष्ट मले बहु भांत । पुत्र होए सुविनत सूजांत । २

गौ० बाधऽकार तिजगविख्यात । समयसुंदर गोतमगुण गात । ३ ।

N. B.— For additional information see No. 288.

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[1]एकाविंशातिस्थानकप्रकरण (?)	Ekaviṁśatisthānakaprakarana (?)
(एगवीसठाणगपगरण)	Egavisaṭhāṇagapagaraṇa
टिप्पणसहित	with ṭippaṇa

No. 297 — 1055 (a). / 1884-87.

Size.— $12\frac{1}{8}$ in. by $5\frac{1}{4}$ in.

Extent.— 8 folios ; 9 lines to a page ; 35 letters to a line.

Description.— Country paper thick, rough and white ; Devanāgarī characters , big, legible, uniform and good hand-writing ; notes occasionally written in margins etc. in a small hand ; borders ruled in two lines and edges in one in red ink ; foll. numbered in both the margins ; fol. 1[a] blank ; yellow pigment used; condition very good ; complete ; there is an additional work with a table supplying information about 24 Tīrthankaras ; it begins on fol. 8[a] and ends on fol. 8[b] ; it seems to be a part of त्रैलोक्यसार.

Age.— Pretty old.

Author.— Siddhasena Sūri. For details see No. 288.

Subject.— 24 items pertaining to each of the 24 Tīrthaṅkaras and their explanation.

1 From v. 73 (p 478) it follows that this work is Caturviṁśatisthānakaprakaraṇa and not Ekaviṁśatisthānakaprakaraṇa.

Begins.— (text) fol. 1^b^ ॐ नमः सिद्धं ॥

चक्की भरहो सयरो मघवसणक्कुमार संतिकुंथुजिणा ।
अरजिणसुभोमपउमा हरिसेण जयव(त्रं)ह्म भ)द्दत्तरक्खो ॥ १ ॥

भरहट्ठ वसहट्ठकाले मघवट्ठ धम्मट्ठगं अंतरं जाटा ॥

तिजिणा सुभोमचक्की ॥ अरमाह्लिजिणंतरे हुंति ॥ २ ॥ etc

,,—(notes) fol. 1^b^ ऋषभअजितकाले भरतसगरचक्रवर्त्तिनौ जातौ ॥ २ ॥
मघवासनत्कुमारौ द्वौ चक्रिणौ धर्मशांतिअंतराले जातौ ॥ २ ॥
शांतिकुथ्वर एव चक्रिणः त्रय. जाताः etc.

Ends.— (text) fol. 7^b^

णवई(हिं) सएहि संती छहसयत्तएहिं परिचु(च्चु)डो विमलो ।

इक्कसट्ठिसय अणंतो सेसाइ सहस्सपरिवाग ॥ ७२ ॥

इय चउवीस ट्ठाणा उद्धार(रि)या सिद्धसेणसूरीहिं ।

चउवीसजिणवगणं । असेससाहारणा भणिया ॥ ७३ ॥

समस्ता गाथा १०३ (?) इति इकवीसटाणा सपूर्णं ॥

,,—(notes) fol. 7^b^ धर्मतीर्थंकरः नवोत्तरेण सह अष्टशतेन सार्द्धं मुक्तिं गत.

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[1]एकोनत्रिंशद्भावना	Ekonatriṁśadbhāvanā
(एगुणतीसभावणा)	(Eguṇatīsabhāvaṇā)
[आत्मबोधकुलक]	[Ātmabodhakulaka]
(अप्पबोहकुलय)	(Appabohakulaya)
No 298	641 (e) / 1892-95.

Extent.— fol. 22^b^ to fol. 23^b^.

Description.— Complete. For other details see Upadeśamālā No. 225.

Author.— Not mentioned.

Subject.— A metrical composition in 29 verses in Prākrit giving advice to the soul.

Begins.— fol. 22^b^

संसारंमि असारे नत्थि सुहं वाहिवेडणापउरे ।

जाणंतो इह जीवो न कुणइ जिणदेसियं धम्मं ॥ १ ॥

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1 For other names see No 299

Ends.— fol.

ई(इ)य जाणिऊण एयं धम्माइं ताइं सव्वकज्जाइं ।
तं तह करेह तुरियं जह मुच्चइ सव्वदुक्खाणं ॥ २९ ॥
इति उगुणत्रीसीभावना समाप्ता ।

Reference.— This work is referred to as Ātmabodhakulaka in Peterson, Reports V, p. 111. On this page both the verses above noted are given, with this difference that the last hemistich runs as under :—

" ता तह करिज्ज तुरियं जह सिद्धिं पावसे अयरा ॥ २ ॥ "

For description of additional Mss. see B. B. R. A. S. Vols. III-IV, pp. 403-404, and Jinaratnakośa (Vol. I, p. 62). In the Limbdī Catalogue, probably this very work is noted as No. 398.

एकोनत्रिंशद्भावना
[1][भावनाकुलक]
(भावणाकुलय)

Ekonatriṁśadbhāvanā
[Bhāvanākulaka]
(Bhāvaṇākulaya)

No. 299

1157 (b).
1887-91.

Extent.— fol. 2b to fol. 3b.

Description.— Complete. For other details see Saṁsāratārayāna-stavana No. 1157 (a). / 1887-91.

Begins.— fol. 2b ॥ ६० ॥

स(सं)सारंमि असारे नत्थि सुहं वाहिवेयणापउरे ।
जाणंतो इह जीवो न कुणइ जिणदेसियं धम्मं ॥ १ ॥
अथिरं जीयं रिधी य चंचला जुव्वणं पय(व ?)णसरिसं ।
पच्चखं पिखते तहवि हु चंचिज्जए जीवो ॥ २ ॥

Ends.— fol. 3b

एगे दोघट्टघडा रहेसु जंपाणवाहणारूढा ।
वच्चंति सुकयपन्ना अन्ने धावंति से पुरउ(ओ) ॥ २८ ॥

1 For additional names see No. 298.

इय जाणिऊण एयं धम्माइ ताइं सव्वकज्झा(ज्जा)इं ।
तं तह करेइ(ह) तुरीयं जहा मुच्चसु सव्वदुक्खाणं ॥ २९ ॥
इति **भावनाकुलं** ॥ छ ॥ छ ॥ छ ॥

N B.— For other details see No. 298.

एकोनत्रिंशद्भावना Ekonatriṁśadbhāvanā

No. 300 127 (6). / 1872-73.

Extent.— fol. 5ª to fol. 6ª.

Description.— Complete, 29 verses in all. For other details see Upadeśaratnamālā No. 264.

Begins.— fol. 5ª ॥ ६०५ ॥

संसारंमि असारे । etc. as in No. 298.

Ends.— fol. 6ª

एगे दोग(घ)दुघडा etc. up to दुक्खयणं ॥ २९ ॥ practically as in No. 298. This is followed by the line as under :—

एगुणतीसीभावना संपूर्णाः ॥ छ ॥

N.B.— For further particulars see No. 298.

एकोनत्रिंशद्भावना Ekonatriṁśadbhāvanā

No. 301 1270 (52) / 1887-91

Extent.— fol. 39ª to fol. 40ᵇ.

Description.— Complete; 29 verses in all. For other details see Namaskāramantra (Vol. XVII, pt. 3, No. 734).

Begins.— fol. 39ª

संसारंमि असारे etc. as in No. 298.

Ends.— fol. 40ᵇ

एगे दोघटुघडा etc. up to सव्वदुक्खाणं ॥ as in No. 298. This is followed by the line as under —

[1]इगुणतीसभावना समाप्ता ॥ छ ॥

N. B.— For additional information see No. 298.

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1 This work is styled as उगणत्रीमी(एकोनत्रिंशती)भावना in B B R A S, Vols. III-IV, p. 403

[1] औष्ट्रिकमतोत्सूत्रप्रदीपिका
[चामुण्डिकमतोत्सूत्र-
दीपिका]

No. 302

Auṣṭrikamatotsūtrapradīpikā
[Cāmuṇḍikamatotsūtra-
dīpikā]

1117.
1887-91.

Size.— 10¼ in. by 4¼ in.

Extent.— 19 folios ; 13 lines to a page ; 48 letters to a line.

Description.— Country paper thin, rough and greyish ; Jaina Devanāgarī characters with पृष्ठमात्राs, sufficiently big, legible and good hand-writing ; borders ruled in four lines in black ink ; red chalk and yellow pigment used, foll. numbered in the right-hand margin, fol 1ª blank, edges of some of the foll. slightly worn out, condition on the whole good ; complete, composed in Samvat 1617 in Śobhālayapura.

Age.— Pretty old.

Author.— Upādhyāya Dharmasāgara Gaṇi, pupil of Ānandavimala Sūri. He flourished in the reign of Hīravijaya Sūri See Peterson, Reports IV, p. 102 where extracts from Nayaprakāśāṣṭaka with ṭīkā are given.

For additional works of this Gaṇi see No. 183 (pp. 289-290).

Subject.— Refutation of Auṣṭrikamata i e. an attack on some of the tenets of the followers of the Kharatara gaccha. The entire work is divided into four chapters known as adhikāras. The first deals with the origin of the name 'Auṣṭrika'. The second has for its subject refutation of this *mata*. Convincing of the misguided is the topic taken up in the third. And the fourth deals with what the adherents of this *mata* say about it

Begins.— fol. 1ᵇ

॥ ६० ॥ श्रीविजयदानसूरिगुरुभ्यो नम ।
स्वस्तिश्रीमंतमानंदज्ञानामृतपयोनिधिं ।
नत्वा संप्रति तीर्थेशं । श्रीमद्वीरजिनेश्वरं । १ ।

1 In Jinaratnakośa (Vol I, p 64) this work is alluded to as औष्ट्रिक-मतोत्सूत्रोद्घाटनकुलक and उत्सूत्रखण्डन as well. The former containing 18 verses in Pāiya is published along with an avacūri by the Āgamodaya Samiti in A D. 1927, Is this No. 302 its commentary ?

दुर्मनस्कमृगत्राससृगारिम्रुनिपुंगवं ।
श्रीमद्विजयदानाह्वं नत्वा सूरीश्वरं पुनः । २ ।
कदाग्रहविमुक्तानां मत्सराग्रस्तचेतसां ।
अल्पश्रुतवतां किंचिदुपकारपरायणां । ३ ।
चामुंडिकमतोत्सूत्रदीपिकां बोधहेतवे ।
यथा गुरुवच प्रीति । प्रकुर्वे मृदुभाषया । ४ ।
चतुर्भिः कलापकं ।

अत्र औष्ट्रिकमतोत्सूत्रप्रदीपिकायां चत्वारोऽधिकाराः । तत्र प्रथमाधिकारे औष्ट्रिकमतनामव्यवस्थापना १ द्वितीयाधिकारे औष्ट्रिकमतोत्सूत्रमुध्वा-(? द्घा)या(? स्या)गमसाक्षिक तत्तिरस्करणं २ तृतीयाधिकारे दुर्जनवचनानि श्रुत्वाऽर्हदादिहीलनया परित्यक्तसम्यक्त्वानां सम्यक्त्वारोपणोपायः ३ चतुर्थाधिकारे तु औष्ट्रिकमतोत्सूत्रस्यौष्ट्रिकमुखेने(नै)वाविष्करणोपायः ४ ।

तत्र प्रथमाधिकारे औष्ट्रिकस्य त्रीणि नामानि । तथाहि । औष्ट्रिक १-श्चामुंडिकः २ खरतर[इ]३श्चेति । etc.

fol. 5ª इति श्रीमत् 'तपा' गणनभोऽङ्गणनभोमणिश्रीविजयदानसूरीश्वरशिष्योपाध्यायश्रीधर्मसागरगणिविरचितायामौष्ट्रिकमतोत्सूत्रप्रदीपिकायामौष्ट्रिकनामव्यवस्थापनालक्षणः प्रथमोऽधिकारः छ ॥ ॥

fol. 10ª इति etc. up to प्रदीपिकायामौष्ट्रिकमतोत्सूत्रोद्घाटनपूर्वकमागमसाक्षितत्तिरस्करणलक्षणो द्वितीयो(ऽ)धिकारः छ ॥

fol. 16ᵇ इति etc. up to प्रदीपिकायामर्हदादिहीलनया परित्यक्तसम्यक्त्वानां पुनः सम्यक्त्वारोपणप्रकारलक्षणस्तृतीयो(ऽ)धिकारः छ ॥

Ends.— fol. 19ᵇ अथ किंचिदौष्ट्रिकापत्यं जिनदत्तमस्तके एतत् पातकामिति कुबुद्ध्या धाष्ट्र्यमालवते । तदसत्यं जिनदत्तापेक्षया जिनदत्तप्रकाशितोत्सूत्रप्रवर्तकस्य महापातकमिति (।) एवमन्यदपि तदसदुक्तमाकर्ण्य सकर्णैः परोपकाररसिकैः सदुत्तरधिया भाव्यमिति ।

श्रीविजयदानसूरीनापृच्छ्यापृच्छ्य शास्त्रसम्मत्या ।
औष्ट्रिकमत उत्सूत्रोद्धतांधकारप्रणाशपरा ॥ १ ॥
श्रीवीरशासनस्नेहसिक्ता ह्या शासनस्थितेः ।
जीयाद् दुर्वागूवचोवातैरक्षोभ्या दक्षहस्तगा ॥ २ ॥
मुनींदुपद्मक्ष्मा(१६१७)वर्षे हर्षात् 'शोभालये' पुरे ।
धर्मसागरसंज्ञेन निर्मिता(ऽऽ)शु प्रदीपिका ॥ ३ ॥
त्रिभिर्विशेषकं छ ॥

इति श्रीमत् 'तपो' गणनभोऽङ्गणनभोमणिश्रीविजयदानसूरीश्वरशिष्योपाध्यायश्रीधर्मसागरगणिविरचितायामौष्ट्रिकमतोत्सूत्रप्रदीपिकायामौष्ट्रिकमतोत्सूत्रस्यौष्ट्रिकमुखेनैव व्यवस्थापनालक्षणश्चतुर्थो(ऽ)धिकार. ।
इति औष्ट्रिकमतोत्सूत्रप्रदीपिका समाप्तः छ ॥ शुभं भवतुः ॥ छ ॥ श्री ॥

Reference.— For additional Mss. see Jinaratnakośa (Vol. I, pp. 46 and 64).

SUPPLEMENT

नयकर्णिका Nayakarṇikā

No. 303 (6ª)[1] 1384 (b). / 1891-95.

Extent.— fol. 11ª to fol. 11ᵇ.

Description.— Complete. For other details see No. 15.

Begins.— fol. 11ª

वर्द्धमानं स्तुमः सर्वनय[न]नयर्णवागमं ।
संक्षेपस्तदुन्नीतनयमं(भे)दानुवादतः ॥
नैगमः संग्रहश्चैव व्यवहार-ऋजुसूत्रकौ ।
शब्दः समभिरूढैवंभूतौ चेति नयाः स्मृता· ॥

Ends.— fol. 11ᵇ

सर्वे नया अपि विरोधभृतो मिथस्ते ।
संभूय साधुसमक्षं भगवन् भजंते ॥
भूपा इव प्रतिभटा भुवि सार्वभौम-
पादांबुजं प्रधनयुक्तिपराजिता द्राक् ॥

Reference.— See No. 7.

आयतनगाथा Āyatanagāthā
(आययणगाहा) (Āyayaṇagāhā)

No. 304 (159ª)[2] 1392 (62). / 1891-95.

Extent.— leaf 79ᵇ to leaf 80ª.

Description. - Complete so far as it goes. For further details see
अरिहणास्तोत्र No. 1392 (1). / 1891-95.

Author.— Not mentioned.

Subject.— Exposition of Jaina temples.

Begins.— leaf 79ᵇ

अह समणाण ण कप्पइ एवं एगाणिया जिणवरिंदा ॥
कप्पेइ सीइउं जे सिद्धाययणा उ अविरुद्धं ॥ १ ॥

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1 This is to suggest that the right place for this work is after No. 6 and before No. 7.

2 See fn. 1.

साहम्मियाण अट्टा चहुव्विहो लिंगओ जह कुडंगी ॥
मंगलत्तासगमत्ती य जं कयं तत्थ आएसो ॥ २ ॥ etc.

Ends.— leaf 80[a]

नीयाइं सुरलोए भत्तिकयाइं च भरहमाईहिं ॥
निस्सानिस्सकडाइं तत्थाएसो वयह निच्चं ॥ छ ॥
इति **आयतनगाथा** ॥

आयतनस्वरूप Āyatanasvarūpa
(आययणसरूव) (Āyayanasarūva)

No 305 (159[b])[1] $\frac{1392\ (66).}{1891\text{-}95.}$

Extent.— leaf 82[b] to leaf 83[a].

Description.— Complete so far as it goes; 10 verses. For further details see अरिहणास्तोत्र No. $\frac{1392\ (1).}{1891\text{-}95.}$

Subject.— Varieties of Jaina temples. The right sort of a temple is a place where the religious-minded persons and persons interested in philosophical discussions, meet.

Begins.— leaf 82[b]

वज्जेत्तु अणाययणं आयतणगवेसणं सया कुज्जा ॥
तत्थ पुण अणाययणं नायव्वं दव्वभावेहिं ॥ १ ॥
दव्वे रुद्दाइघरं अणाययणं भावउ दुविहमेव ॥
लाहूय लोगुतू(त्त)रियं तइयं पुण लोइयं इणमो ॥ २ ॥ etc.

Ends.— leaf 83[a]

आणयणं पुण दुविहं दव्वे भावे य होई य नायव्वं ॥
दव्वंमि जिणघराइ भावम्मि य होइ तिविहं तु ॥ ९ ॥
जत्थ साहम्मिया बहवे सीलमंता बहुस्सुया ॥
चरित्तायारसंपन्ना आययणं वियाणाहि ॥ १० ॥[2]
इति **आयतनस्वरूपं** ॥ छ ॥

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1 See p 483, fn 1.

2 This verse is quoted by Śānti Sūri in his commentary (p 32b) on his own work *Dhammarayanapagarana* (v. 38).

ADDENDA

Page	[1]Line	
X	last	Add : (Vol. XVI, No. 1).
XIV	18	Add after ' other ' : 13.
XIV	last	Add : and the second in No. 11.
XVI	26	Add : Vol. IV, No. 12.
1	last	In a way here are six sections. See my edition of *Anekāntajayapatākā*.
13	19	Add after Gani. : He had a pupil named Tattvavijaya who composed a rāsa in Samvat 1724.
13	22	See also pp. 33 and 34 and p. 12 of Vol. XVII, pt. 5 (in press).
13	24	Add after " Sanskrit. " : It serves the purpose of *Tarkasaṁgraha* of Annambhatta and *Tarkabhāṣā* of Keśavamiśra.
16	1	Add after ' 1965 ' . The text named as " Jainatarka-bhāṣā " along with *Ratnaprabhā*, a Sanskrit commentary by Vijayodaya Sūriji–the com. corrected by his pupil Vijayanandana Sūriji is published by J. G. Shah in A. D. 1951. In the end contents are given in Sk. in verse.
17	22	*Ānandalekha* (*Vijñapti–lekha*), too, is his work. It is published in " Jaina Yuga " (V, 4–5) and in *Śrī-Praśastisangraha* published by " Śrī Deśavirati dharmārādhaka-samāja ", Ahmedabad, in Saṁvat 1993. So is *Ātmajñānaprakāśastavana* (No. 142).
20	15	See Nos. 126 and 127.
28	last	Herein there is Padmasāgara's *Yuktiprakāśa* with his own commentary.
30	28	Add after 1918: Also published in " Jaina Satya-Prakāśa " (Vol. XVII, Nos. 5-6), by utilizing a Ms. belonging to "वृद्धिधर्मजैनज्ञानमन्दिर", Vallabhapura.

1 The head line is not counted.

Page	Line	
33	5	Age.– Not modern.
33	14	Add : This work along with *Nayarahasya, Nayopadeśa, Nayāmṛtataraṅginī, Syādvādakalpalatā, Nyāyāloka, Nyāyakhaṇḍakhādya, Aṣṭasahasrīṭīkā etc.* serve the purpose of works of Udayanācārya, Gaṅgeśa, Upadhyāya Raghunātha Śiromaṇi and Jagadīśa respectively.
33	last	Add . The Gujarātī translation of *Nayapradīpa* by M.K. Mehta is published by his son Dr. B. M. Mehta in A. D. 1950. The edition is named as " नयप्रदीप-नयचक्र-संक्षेप ". *Nayapradīpa* correctly named as " 'Saptabhaṅgī-naya-pradīpa " is published along with *Bālabodhinī*, a Sk. com. by Vijaya-lāvanya Sūrijī in " विजयनेमिसूरि-ग्रन्थमाला " as No 29 in Saṁvat 2003.
35	14	This text up to 39 verses along with a corresponding portion of *Nayāmṛtataraṅginī* and that of a super-commentary by Vijaya-lāvanya Sūrijī is published in " विजयनेमिसूरिग्रन्थमाला " as No 36 in Saṁvat 2008.
39	18	A survey of this work is given by Dr. Satis-Chandra Vidyabhusana in his *History of Indian Logic* (pp. 174-181).
43	last	Add · The text along with Hindī translation of the text and Siddharsi's com. by Pt. Vijayamūrti is published in A. D. 1950, in " Rāyachandra Jaina Śāstramālā ".
48	19	Add : Is he the author of No. 77 ?
50	25	Add : According to *Prabhāvakacarita*, Vādin Deva Sūri was born in Vikrama Saṁvat 1143, he took *dīkṣā* in 1152, became *ācārya* in 1174 and died in 1226. He has composed the following works : Pābhāiyajīvānusāsana (23 verses). Municanda-guru-thui (25 verses).

1 In Jaināṇanda-pustakālaya, Surat, there is a Ms. of this name.

Page Line

Guruvirahavilāva (55 verses in Apabhraṁśa).

Gihivasasarūva (57 verses) is by some pupil of his. According to Ānandasāgara Sūri, it is by Deva Sūri.

All of these are published in *Prakaraṇasamuccaya* on pp. 43-44, 44-46, 46-49 and 50-53 respectively.

From *Śāntināthacaritra* composed in Saṁvat 1410 by Munibhadra Sūri, we learn about the names of the successors of Vādin Deva Sūri. They are :

Bhadreśvara Sūri
|
Vijayendu Sūri
|
Mānabhadra
|
Guṇabhadra Sūri
|
Munibhadra Sūri

51 17 Add : *Pramāṇanayatattvāloka* (chs. I-V) and its Gujarātī translation by M. J. Gandhi, is published by this translator.

52 9 Add : In *History of Indian Logic* (p. 201, fn.) it is said :

" The portion related to *pramāṇa* in the Jaina chapter of Ain-i-Akbari very closely resembles that in *Pramāṇanayatattvālokālankāra* ".

Col. Jarett has translated this *Ain-i-Akbari*. This translation is published by the Asiatic Society of Bengal. On Vol. III, p. 190 there is the pertinent portion.

79 21 " For details see p. 179 & p. 491 of this "Addenda".

83 6 Add after " 403. " : This work is also named as Nayacakra. See p. 86 Cf. जैन हितैषी (Vol. XIV, p. 306).

84 2 Add; Size.— $11\frac{3}{8}$ in. by 6 in.

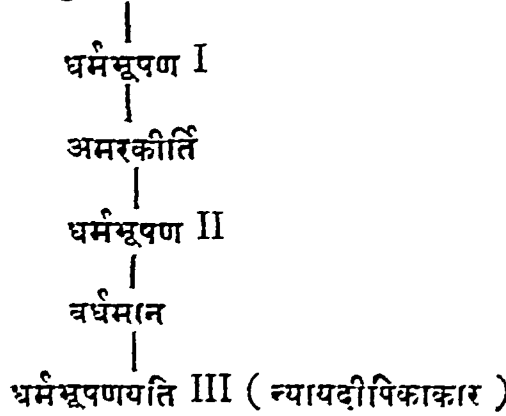
Page Line

88 15 Add : In Premī-Abhinandana-Grantha there is an article of Pt. Darbarılal. It is named as " अभिनव धर्म-भूषण और उनकी न्यायदीपिका ". Here it is said :

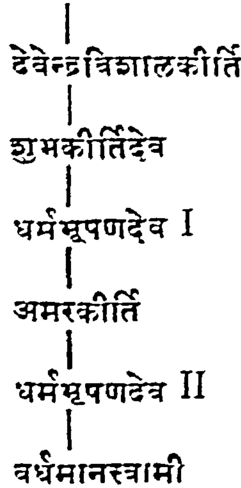
Abhinava Dharmabhūṣana must have been born in Vijaynagar in about Śaka 1280 (= A. D. 1358) and died in about Śaka 1340.

He succeeded his *guru* Vardhamāna sometime between Śaka 1295 and 1307. He was a contemporary of Devarāya I, king of Vıjayanagar. He is mentioned in two ways :

(a) पद्मनन्दि (कुन्दकुन्दाचार्य)



(b) कीर्ति



88 22 Add · In *History of Indian Logic* (pp. 215–216) a summary of *Nyāyadīpikā* is given. On its p. 251 it is said that Dharmabhūṣana is mentioned by Yaśovijaya Gani in his (Jaina)Tarkabhāṣā.

Page	Line	
89	22	Add after " reference " : The text is published along with a Hindī commentary (?) by Pandit Nathuram Premi, Bombay, in A. D. 1913.
89	23	Add after " 1926. " : Nyāyadīpikā edited by Pt. Darbarilal is published from वीरसेवामन्दिर (सरसावा). On p. 111 of this edition there is mention of *Kāruṇya-kalikā* which may be a work of this author of *Nyāyadīpikā*.
89	last	Add : For additional Mss. see *Jinaratnakośa* (Vol. I, pp. 219–220). Here a Ms. dated Saṁvat 1586 is noted.
99	24	Add after " °sangraha ". Anantavīrya is mentioned in *Pārśvanātha-purāṇa* by Vādirāja in Śaka 947. Anantavīrya refers to *Prameya-kamala-mārtaṇḍa*.
99	31	Add after " text. " . The text is based upon Akalanka's *Nyāyaviniścaya*. See HIL (Vol. II, p. 582).
101	16	Add after " 1927. " See p. 108.
101	25	Add after " 1893. " See also *Jinaratnakośa* (Vol. I, p. 239).
108	8	Add after " published " : along with *Parīkṣāmukha*.
114	4	Add after " Reference " : *Pramāṇa-parīkṣā* is published in " Sanātana Jaina Granthamālā " as No. 10 from Benares, in A. D. 1914. For additional Mss. see *Jinaratnakośa* (Vol. I, p. 268).
116	25	Add : He is pupil of Māṇikyanandin.
117	12	Add after " is " . mentioned in Jinasena's Ādipurāṇa and is.
122	5	Add after " published " . with Abhayadeva's commentary.
122	16	Add . He is pupil of Anantadevasvāmin.
123	28	Add after " 1901. " : The text is published in " रायचन्द्र जैन शास्त्रमाला " as No. 4 in A. D 1904.

Page	Line	
133	17	Add after "Surat." For additional Mss. see *Jinaratnakośa* (Vol I, p. 348). Here the work is named as *Mukhavastrikā*, too. This is rather strange.
135	2	Add after "1884." The text is published in "श्रीश्रुतज्ञान अमीधारा" in A. D 1936.
135	17	Add after "425." Several Mss. of the text along with those of *Adhirohini* are noted in *Jinaratnakośa* (Vol. I, p. 5).
147	15	Add after "1677." For additional Mss. of the commentary see *Jinaratnakośa* (Vol. I, p. 5).
151	13	Add after "complete" composed before Vikrama Samvat 1798 (see p. 152).
156	11	Add after "too.". For additional Mss. see *Jinaratnakośa* (Vol. I, p. 5).
160	24	Add . Is he Digambara ?
169	last	Add after "text." For Mss. of the text and its commentary by the author see *Jinaratnakośa* (Vol I, p 6)
170	7	Add Is he Digambara ?
172	last	This work along with *Adhyātmasāra* and *Adhyātmopaniṣad* etc. link up *Jaina* logic with *Vaidika* works such as *Gītā*, *Yogavāsiṣṭha* etc.
175	10	Add after "Prākrit." It is the 2nd Vimśikā out of 20.
177	18	(अणिच्चयाकुलग) (Aniccayākulaga)
179	14	For the complete title add after "Hemachandra" des Schulers des Devachandra aus der Vajraśākhā. This essay appeared separately as well as in "Denkschriften der philosophisch-historischen Classe der kaiserlichen Akademie der Wissenschaften, Vol. XXXVII, pp. 171-258. Its translation into English by Dr. Manilal Patel is published along with a foreword of Prof M. Winternitz in "Singhi Jaina Series" as No. 11 in A. D. 1936 The Gujarātī translation prepared by M. G Kapadia and named as श्रीहेमचन्द्राचार्यचरित्र is published by the Jaina dharma Prasāraka Sabhā in A D 4931.

Page	Line	
		For further details see T. Zachariae *Die ind. Worterbucher* (= GIAP. i. 3b [1897]), pp. 30-35; H. [1]Jacobi, ERE Vol. VI, p. 591 ; J. Hertel, *Ausgewählte Erzählungen aus Hemacandras Pariśiṣṭaparvan* Leipzic (1908), Einleitung pp. 1-5.
		Hemacandrācārya written by B. J. Doshi is published in "श्रीसयाजी बालज्ञानमाळा" as No. 138 in A. D 1939. Dhūmaketu has written a book named as "कलिकालसर्वज्ञ हेमचन्द्राचार्य". It is published in "Śrī-Ātmānand-Janma-Śatābdī-granthamālā" as No. 4 in A. D. 1940. *Hemasamīkṣā* of Madhusudan C Modi is published in "Śrī-Ātmānand-Janma-Śatābdī-granthamālā" as No. 5 in A. D. 1942.
195	32	Add : For additional Mss. see *Jinaratnakośa* (Vol. I, p. 15)
198	24	Add after "unnamed" : Jineśvara Sūri in his commentary on *Aṣṭakaprakaraṇa* has not only named one and all but has shown how they are connected.
199	17	For additional Mss. see *Jinaratnakośa* (Vol. I, p. 18).
202	last	Add after "112.". For additional Mss. of the commentary see *Jinaratnakośa* (Vol. I, p. 18). Here one of its Mss. dated Saṁvat 1494 is noted.
205	19	For additional Mss. see *Jinaratnakośa* (Vol. I, p. 19) Here the title given as "अष्टसहस्री" is not correct.
207	16	Add after "cosmos." composed in Saṁvat 1776.
210	23	Add : For additional Mss. see *Jinaratnakośa* (Vol. I, p. 20). Here the work is named as "आगम-अष्टोत्तरी".
211	32	Add after "4." : or 6.
215	2	Add : XVIII 170.
222	last	Add a fn. : By 'रानेरबंदिर' is meant a suburb of Surat.

1 According to his calculation the birth-date of Hemacandra would be the 1st December, 1088 A. D. see Hertel, *ibid.*, p. 1, n. 2.

Page	Line	
223	11	Add after " 1508. " For Mss. see *Jinaratnakośa* (Vol. I, p. 22).
228	5	Add : A Gujarātī translation of *Ācāropadeśa* is published in A D. 1921 along with (1) an anonymous *Sūktamuktāvalī* in Gujarātī, (2) Guj. translation of *Sindūra-prakara,* (3) its text, (4) Cidānanda's *Praśnottaramālā* and (5) Guj. translation of *Ātmāvabodhakulaka.*
231	3	Add after " 1909. " : In the former edition (p. 391) one who denounces ' sthāpanā-jina ' is designated as ' nihnava '.
214	10	Add before " p. " : Vol. I,
247	23	Add after °मणि : Vol. XVIII, No. 195 and in the next line उपदेशचिन्तामणिस्वोपज्ञटीका Vol. XVIII, No. 197.
248	23	Add after " kośa " : Vol. I, p 26.
248	last	Add : For Guj. translation of *Ātmāvabodhakulaka* see p. 492.
251	21	Add after " ? " : If so, its Mss. are noted in *Jina-ratnakośa* (Vol. I, p. 321), and it is published from Pālitana in A. D. 1913
254	26	Add in " Author " : For details see No. 244 (p. 392).
255	last	Add after " 1902. " See also *Jinaratnakośa* (Vol. I, p. 31).
258	9	Add as a fn. : For ' śisyāsrava ' see Vol. XVII, pt. 3, p. 47.
261	last	Add after " 160. " For Mss. of this commentary see *Jinaratnakośa* (Vol I, p 31).
272	14	Add after " सम्बोधिनी. " See No. 205 of Vol XVIII.
272	16	Add after " gāthās. " : Cf. No. 194.

Page	Line	
272	17	Add after " verses. " : No. 283 of Vol. XVIII.
274	28	Add after " in " : two instalments in
274	29	Add after " Prakāśa " in Vol. XVI, Nos. 9 & 10.
275	7	Add : Age.— Not modern.
280	8	Add : For description of additional Mss. deposited in B. O. R. I. see DCGCM (Vol. XVI, Nos. 171-175). For further Mss. of the text and its commentary see *Jinaratnakośa* (Vol. I, p. 322).
318 after 24		Add : Age.— Not modern.
329 after 24		Add : Author.— Municandra Sūri. See No. 205.
333	9	Add after " Sūri ": alias Lakṣmī Sūri.
423	26	Add after भावना : No. 300.
442	last	Add as a fn. : The answer is कुवलय.
464	22	Add : Author.— Not mentioned.*

* When it is obvious as to where an addition is to be made, at times no specific hint is given,

[1]CORRIGENDA

Page	[2]Line	Incorrect	Correct
VIII	16	discussion	reasoning
IX	36	Nyāysūtra	Nyāyasūtra
X	35	about to be	o
X	last	Culture.	Culture '
XIII	30	” ”	” ” ” ” ” ” ”
XIV	36	to be	o
XIV	last	9.	9
XVI	12	*°padibohna*	*°padiboha*
XVI	24	सोपान	“ सोपान संबंधी जैन तेमज अजैन मंतव्यो. ”
XVI	25	“ आत्मोन्नतिनां सोपान ”	“ [3]आत्मोन्नतिनो क्रम ”
XVI	26	आनन्द्. ”	आनन्द ”
XVII	6	being[1] *yoga*°	being '*yoga*°
XVIII	16	*Vimna-*	*Vimāna-*
XVIII	28	nech	nach
1	19	four	six
4	16, 17	is in “ published in	is published in two parts in
9	18	Not mentioned	Is he Haribhadra Sūri ?
14	17	जैननतर्क	जैनतर्क
21	19	different)	(different)
28	19	plete ; composed	plete ; the commentary composed

1 Only such errors as were casually noticed, are here corrected.

2 The head-line is not counted

3 The editor changed the title without consulting me.

Page	Line	Incorrect	Correct
31	11	$\frac{1383\ (a)}{1891-95}$	42
40	28	स्वपराभास	स्वपराभासि
49	21	This ··· been	The text has been published in A. D. 1936 in "श्रीश्रुतज्ञान-अमीधारा अथवा शान्तसुधारसादि-ग्रन्थसन्दोह" on pp. 25–27.
88	11	No.	p. 89
88	15	Guptā	Gupta
95	last	Bhagvad-	Bhagavad-
99	19	that	Nyāyaviniścaya
105	7	1882	1892
113	18	Vidyānanda	Vidyānandin
139	6	revised	corrected
177	17	in press	pp. 130–131
179	14	mönchés	Mönches
181	29	Dharmaśarmābhyudaya	Dharmābhyudaya
181	30	Saṁvat 1214	c. Saṁvat 1275
193	19	revised	corrected
200	4	1494 (?)	1409
205	20	अष्टादशमीद्वात्रिंशिका	अष्टादशीद्वात्रिंशिका
205	20	Aṣṭādaśamīdvātrimśikā	Aṣṭādaśīdvātriṁśikā
206	17	अष्टादशमीद्वात्रिंशिका	अष्टादशीद्वात्रिंशिका
206	17	Aṣṭādaśamīdvātriṁśikā	Aṣṭādaśīdvātriṁśikā
211	23	जोगीओ	जोगी ओ (उ)
213	last	सण्णाण ··· १२	सण्णाणसुज्झाणए(हे)ओ(उ) त्ति । २।
215	2	(?)	o
215	2	10ᵇ	11ᵃ (?)
216	8	उपदेश (?)	उपदेशामृतपञ्चविंशतिका XVIII 283

Page	Line	Incorrect	Correct
216	9	उपदेश (?)	उपदेशकुलक XVIII 192
223	4	alpabetical	alphabetical
236	28	(ऽर्थाः)	(ऽर्थाः)
238	last	' अम्मापि-	' अम्मा-
244	18	127 (1) / 1872-73	264
250	19	आद्यर्हद्धर्मदेशना	आद्यार्हद्धर्मदेशना
250	19	Ādyarhad°	Ādyārhad°
255	19	Hemahaṁśa's	Hemahaṁsa's
263	5	v. 10	v. 10,
272	14	सुखसम्बोधिनी	सुखसम्बोधना
274	3	vicārasāra	vicāralava
274	28, 29	to be	o
274	29	" Prakāśa. "	" Prakāśa "
276	27	घाऽऽ	घाऽऽ
282	5	189	187
289	26	°दीपिका	°प्रदीपिका
290	31	जीवनरेखा ··· No 5)	जीवनरेखा published ··· Vol. 68, Nos. 2-3, 4 & 5).
290	18	?	Prākrit
302	2	उवएस°	उवएस°
311	30	°वृंदे	°वृंदे·
315	22	१५८ ॥ १६ ॥	१५ (१६ ॥)
325	9	पटुवत्ने	पटुत्वेन
325	11	चित्रकरणे	चित्रकरणे
336	19	पत्र	o
336	21	° गुरुणांणा	°गुरूणां

Page	Line	Incorrect	Correct
336	last	गुरुणा नृपबोधोनि	नृपबोधो नि
338	20	साभौग्य०	सौभाग्य०
345	24	वाणिक्	वणिक्
352	last	,,	०
354	12	Vijaylaksmī	Vijayalaksamī
362	21	°त्रिशतीभावना	°त्रिशद्भावना Vol. XVIII, pt I, No. 298
362	31	538	537
374	9	vīvrti	vivrti
375	26	हुल्य(?विधाय	हुल्य(?) विधाय
376	11	र्थमहावंद्धमाना°	र्थमहावर्द्धमाना°
376	17	शिष्य...	शिष्य°...
376	32	2	1
376	last	1	2
382	12	°सैगतादि°	°सौगतादि°
384	11	225.	225
388	31	कय°	क्च°
398	26	११२७४	१२२७४
400	28	°टीकायां	°टीकायां
405	16	°būṣā	°bhūṣā
406	18	एताहशी	एतादृशी
409	14	°मालप्रकरणानउ	मालाप्रकरणनउ
421	1	°पयूिष°	°पीयूष°
421	16	'मंगलं'	मगलं
424	18	तियहुण°	तिहुयण°

Page	Line	Incorrect	Correct
424	22	वृहच्छान्ति स्तव	बृहच्छान्तिस्तव
424	22	fol,	foll.
431	4	पृथफ्कृति°	पृथक्कृति°
432	15	जपश्यक°	जयश्यक°
442	26	१॥	१।.*
452	20	(	०
466	20	suppresion	suppression
481	3	dipikā	dīpikā
486	7	Upadhyāya	Upādhyāya
487	28	p. 491	pp. 490 and 491